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## Choral Sheet music - Practice mp3's and Backtrack\*

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### Legal arrangements

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## **Another Day SSAA**

Pag.

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**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**

Feel Good Pop / Latin  $\text{♩} = 138$

Chorus 1  
Pop

# Another Day

SSAA Combo C

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

**Soprano 1**  
*mf* A - no - ther day a - no - ther way for me to  
 o - pen up to you  
 yeah aah  
 wooah  
 hey -  
 A - no - ther day

**Soprano 2**  
*mf* A - no - ther day a - no - ther way for me to  
 o - pen up to you  
 a - no - ther way  
 for me to o - pen -  
 A - no - ther day

**Alto 1**  
*mf* A - no - ther day a - no - ther way for me to  
 o - pen up to you to you  
 a - no - ther way  
 for me to o - pen -  
 A - no - ther day

**Alto 2**  
*mf* A - no - ther day a - no - ther way for me to  
 o - pen up to you to you  
 a - no - ther way  
 for me to o - pen -  
 A - no - ther day

**Chorus**  
 B $\flat$  E $\flat$ A $\flat$  Dm7 Cm7 E $\flat$ /F B $\flat$  E $\flat$ A $\flat$  Dm7 Cm7 E $\flat$ /F B $\flat$

**Piano Adv.**  
*mf*

**Synthesizer**

**Guitar**

**Bass Guitar**

**Drum Set**

**Percussion**  
*p*

*ritas* *8<sup>ms</sup>*

1/9

S 1  
we'd no-thing more to say-  
Now I'm let-ting si-lence \_\_\_\_\_ do \_\_\_\_\_ the tail - king  
Now I'm get-ting si-lence \_\_\_\_\_ do \_\_\_\_\_ the wai-

S 2  
we'd no-thing more to say-  
*p* Let the si-lence. do \_\_\_\_\_ the talk - king  
now get the si-lence.

A 1  
we'd no-thing more to say-  
*p* Let the si-lence. do \_\_\_\_\_ the talk - king  
now get the si-lence.

A 2  
we'd no-thing more to say-  
Now I'm let-ting si-lence \_\_\_\_\_ do \_\_\_\_\_ the tail - king.  
Now I'm get-ting si-lence ha haa \_\_\_\_\_ do \_\_\_\_\_ the wai-

C  
B $\flat$  G7 (b13)  
E $\flat$  E $\flat$  B $\flat$  E $\flat$

Synth  
L jazz Organ

Gtr.  
1/9

Bass

D. S.

Perc.

*Interlude*  
*Latin*

37

S 1 hey, — *p* da da da dap da da da dap da da da dap da da da dap da da daa da da-dap da da daa just a-no-ther day. — It's just an - o-ther way to o-pen up

S 2 - pen. — *p* da da da dap da da da dap da da da dap da da daa da da-dap da da daa just a-no-ther day. —

A 1 - pen. — *p* Nooh — Nooh — daa da da-dap da da daa just a-no-ther day. —

A 2 - pen. — *p* Nooh — Nooh — daa naah — just a-no-ther day. —

C *E<sub>b</sub>/F* *B<sub>b</sub><sup>Δ7</sup>* *E<sub>b</sub><sup>Δ7</sup>* *Dm7* *G7 (1,9)* *Cm7* *E<sub>b</sub>/F*

*Play Solo*

Synth (8<sup>th</sup>)

Dr.

Bass

D. S.

Perc.

56

S1 — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

S2 *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen *mf* A-no - ther day

A1 *mf* o - pen o - pen o - pen *mf* A-no - ther day

A2 *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

C E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$

P.A. Jazz Organ

Synth

Ctr.

Bass

D. S.

Perc.

75

S 1 all o - ver you ————— Now I'm let-ting si - lence ————— do — the tal - king

S 2 all o - ver you ————— *p* Let the si - lence. do — the talk - king

A 1 all o - ver you ————— *p* Let the si - lence. do — the talk - king

A 2 all o - ver you ————— Now I'm let-ting si - lence ha — haa — do — the wal -

C ————— *B<sub>b</sub>* *G7 (b13)* *E<sub>b</sub>* *E7* *B<sub>b</sub>* *E7*

P.A. ————— *(8va)* *Jazz Organ*

Synth —————

Dr. —————

Bass —————

D. S. —————

Perc. —————

9/

S1  
— yeah aah — wooo — hey —  
A - no - ther day — a - no - ther way — for me — to —  
p o - pen up to you —  
to you —

S2  
— a - no - ther way — for me — to — o - pen —  
A - no - ther day — a - no - ther way — for me — to —  
p o - pen up to you — to you —

A1  
— a - no - ther way — for me — to — o - pen —  
A - no - ther day — a - no - ther way — for me — to —  
p o - pen up to you — to you —

A2  
— a - no - ther way — for me — to — o - pen —  
A - no - ther day — a - no - ther way — for me — to —  
p o - pen up to you — to you —

C  
E<sub>b</sub>Δ7 Dm7 Cm7 E<sub>b</sub>/F B<sub>b</sub> E<sub>b</sub>Δ7 Dm7 Cm7 E<sub>b</sub>/F

P.A.  
(8<sup>me</sup>)  
ppp

Synth  
ddd

Str.  
ddd

Bass  
ddd

D. S.  
ddd

Perc.  
ddd

*Coda* *Diminuendo*

# 2 Another Day

SSAA Combo Bb

## Verse 1

*Latin*

11

S1  
a - no - ther way for me to *mp* I used to wor - ry, I would wake up one day, On - ly to find

S2  
a - no - ther way for me to *mp* I used to wor - ry, I would wake up one day, I used to wor - ry, On - ly to find

A1  
a - no - ther way for me to *p* I used to wor - ry, I would wake up one day, On - ly to find

A2  
a - no - ther way for me to *mp* I used to wor - ry, I would wake up one day, On - ly to find

Bb  
E<sup>b</sup>7 Dm7 Cm7 G7(b13) Cm7 Bb G7(b13) Cm7

P.A.  
(8<sup>th</sup>) *mp*

Synth  
*mp*

Gtr.  
11 *mp*

Bass  
*mp*

D. S.  
*mp*

Perc.

# 4 Another Day

SSAA Combo Bb

## Chorus 2

Pop

28

S1 *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — woooh —

S2 *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

A1 *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you — a-no - ther way — for me — to — o -

A2 *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you — a-no - ther way — for me — to — o -

P.A. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you — a-no - ther way — for me — to — o -

Gtr. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you — a-no - ther way — for me — to — o -

Bass *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you — a-no - ther way — for me — to — o -

D.S. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you — a-no - ther way — for me — to — o -

Perc. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you — a-no - ther way — for me — to — o -

Chords: B $\flat$ , E $\flat$ /F, B $\flat$ , E $\flat$  $\Delta$ 7, Dm7, Cm7, E $\flat$ /F, B $\flat$ , E $\flat$  $\Delta$ 7, Dm7, Cm7

8<sup>va</sup> Vibes

*p*

# 6 Another Day

SSAA Combo Bb

4/6

S1 Just a - - - no - - - ther day

S2 Just a - - - no - - - ther day

A1 Just a - - - no - - - ther day

A2 Just a - - - no - - - ther day

Bb B $\flat$ 7 E $\flat$ 7 Dm7 G7( $\flat$ 13) Cm7 E/ $\flat$ F B $\flat$

P.A. *mf*

Synth

Gtr. 4/6

Bass

D. S.

Perc.

*mf* A - no - ther day - a - no - ther way

*Pop*

Chorus 3

# 8 Another Day

SSAA Combo Bb

## Verse 2

Latin

67

S1 — a - no - ther way — for me — to — *mp* I used to scream when a whis - per would — do. — on - ly wan - ted — noise —

S2 — a - no - ther way — for me — to — *mp* I used to scream when a whis - per would — do. — on - ly wan - ted — noise —

A1 — a - no - ther way — for me — to — *p* I used to scream — when a whis - per would — on - ly wan - ted — noise —

A2 — a - no - ther way — for me — to — *mp* I used to scream when a whis - per would — do. — on - ly wan - ted — noise —

Bb — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7* — *Bb* — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7*

P.A. — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7* — *Bb* — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7*

Synth — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7* — *Bb* — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7*

Gtr. — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7* — *Bb* — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7*

Bass — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7* — *Bb* — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7*

D. S. — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7* — *Bb* — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7*

Perc. — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7* — *Bb* — *G7* ( $b_{13}$ )  $_{9}$  — *Cm7*

# 10 Another Day

SSAA Combo Bb

## Chorus 4

Pop

84

S1 *mf* Well search- ing for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you — yeah aah — woo —

S2 *mf* Well search- ing for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you — a- no - ther way — for me — to — o -

A1 *mf* Well search- ing for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you — to you. — a- no - ther way — for me — to — o -

A2 *mf* Well search- ing for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you — to you. — a- no - ther way — for me — to — o -

Bb *mf* Well search- ing for. A- no - ther day — a- no - ther way — for me — to — o - pen up to you — to you. — a- no - ther way — for me — to — o -

B $\flat$  E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7

84

Synth *gtr* *vibes*

Gtr.

Bass

D. S.

Perc. *p*

Feel Good Pop / Latin  $\text{♩} = 138$

Chorus 1  
Pop

# Another Day

SSAA Combo Eb

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

**Soprano 1**  
*mf* A - no - ther day — a - no - ther way — for me — to —  
 o - pen up to you —  
 yeah aah — wooth — hey —  
 A - no - ther day

**Soprano 2**  
*mf* A - no - ther day — a - no - ther way — for me — to —  
 o - pen up to you —  
 a - no - ther way — for me — to — o - pen —  
 A - no - ther day

**Alto 1**  
*mf* A - no - ther day — a - no - ther way — for me — to —  
 o - pen up to you —  
 a - no - ther way — for me — to — o - pen —  
 A - no - ther day

**Alto 2**  
*mf* A - no - ther day — a - no - ther way — for me — to —  
 o - pen up to you —  
 a - no - ther way — for me — to — o - pen —  
 A - no - ther day

**E♭ Instr.**  
 B $\flat$  E $\flat$ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$  E $\flat$ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$

**Piano Adv.**  
*mf*

**Synthesizer**  
*ritics* *gms*

**Guitar**

**Bass Guitar**

**Drum Set**

**Percussion**  
*p*

19

S 1  
we'd no-thing more to say-  
Now I'm let-ting si-lence do- the tal-king  
Now I'm get-ting si-lence do- the wal-

S 2  
we'd no-thing more to say-  
*p* Let the si-lence. do- the talk-king  
now get the si-lence.

A 1  
we'd no-thing more to say-  
*p* Let the si-lence. do- the talk-king  
now get the si-lence.

A 2  
we'd no-thing more to say-  
Now I'm let-ting si-lence do- the tal-king.  
Now I'm get-ting si-lence ha-haa do- the wal-

E♭

B♭

G7 (♭13)

E♭

E7

B♭

E7

Synth  
Jazz Organ

Gtr.

Bass

D. S.

Perc.

Interlude  
Latin

37

S 1 hey, — *p* da da da dap da da da dap da da da dap da da da dap da da da dap daa da da-dap da da daa just a-no-ther day — Its just an - o-ther way to o-pen up

S 2 - pen. — *p* da da da dap da da da dap da da da dap da da da dap daa da da-dap da da daa just a-no-ther day —

A 1 - pen. — *p* Nooh — Nooh — daa da da-dap da da daa just a-no-ther day —

A 2 - pen. — *p* Nooh — Nooh — daa da da-dap da da daa just a-no-ther day —

E♭ *p* Nooh — *p* Nooh — daa da da-dap da da daa just a-no-ther day —

P.A. *Play Solo* E<sub>b</sub>/F B<sub>b</sub><sup>♭</sup>/A<sup>♭</sup> E<sub>b</sub><sup>♭</sup>/A<sup>♭</sup> Dm<sup>7</sup> G7 (b<sub>9</sub>) Cm<sup>7</sup> E<sub>b</sub>/F

Synth (8va)

Ctr.

Bass

D. S.

Perc.

56

S1 — for me to — A-no - ther day — a-no - ther way — for me — to — o - pen A-no - ther day — a-no - ther way — for me — to — o - pen A-no - ther day

S2 *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me — to — o - pen *mf* A-no - ther day

A1 *mf* o - pen o - pen o - pen *mf* A-no - ther day

A2 *mf* o - pen A-no - ther day — a-no - ther way — for me — to — o - pen A-no - ther day — a-no - ther way — for me — to — o - pen A-no - ther day

E♭ E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$

P.A.

Synth

Jazz Organ *p*

Cir.

Bass

D.S.

Perc.



*Coda*

*Diminuendo*

93

S 1 hey, — A - no - ther day — a - no - ther way — for me — to — *p* o - pen up to you — to you —

S 2 pen, — A - no - ther day — a - no - ther way — for me — to — *p* o - pen up to you — to you —

A 1 pen, — A - no - ther day — a - no - ther way — for me — to — *p* o - pen up to you — to you —

A 2 pen, — A - no - ther day — a - no - ther way — for me — to — *p* o - pen up to you — to you —

P.A. E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F *pp*

Synth (8 $\text{va}$ ) *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

Perc. *pp*

# 2 Another Day

SSAA 4 extra staves

*Verse 1*  
*Latin*

Sheet music for SSA 4 parts (S1, S2, A1, A2) and instruments (Gtr., Bass, D.S., Perc., Synth, P.A.). The music is in 4/4 time and features Latin-style rhythms. The lyrics are: "I used to wor - ry, I would wake up one day, On - ly to find we'd no-thing more to say, Now I'm let-ting si - lence".

**Instrumentation:** S1, S2, A1, A2 (Vocals); Gtr., Bass, D.S., Perc. (Rhythm Section); Synth, P.A. (Keyboard/Instrumental).

**Chords:** G7 (b13), Cm7, Bb, G7 (b13), Cm7, Bb, G7 (b13), Eb.

**Tempo/Style:** *mp* (mezzo-piano), *p* (piano).

**Lyrics:**

S1: I used to wor - ry, I would wake up one day, On - ly to find we'd no-thing more to say, Now I'm let-ting si - lence

S2: I used to wor - ry, I would wake up one day, I used to wor - ry, we'd no-thing more to say, Let the

A1: I used to wor - ry, I would wake up one day, On - ly to find we'd no-thing more to say, Let the

A2: I used to wor - ry, I would wake up one day, On - ly to find we'd no-thing more to say, Now I'm let-ting si - lence



# 6 Another Day

SSAA 4 extra staves

35

S1 — a - no - ther way — for me — to — A - no - ther day — a - no - ther way — for me — to — A - no - ther day — a - no - ther way — for me — to — A - no - ther day

S2 *mf* o - pen *mf* o - pen *mf* o - pen *mf* A - no - ther day

A1 *mf* o - pen o - pen o - pen *mf* A - no - ther day

A2 *mf* o - pen *mf* A - no - ther day — a - no - ther way — for me — to — o - pen *mf* A - no - ther day

1  
2  
3  
4

E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$

Synth *Jazz Organ*

PA

Gtr.

Bass

D. S.

Perc.

# 8 Another Day

SSAA 4 extra staves

77

S1  
 Now I'm let-ting si - lence — do — the tal - king  
 Now I'm get-ting si - lence — do — the wall - king. *mf* Well sear - ching for.

S2  
*p* Let the si - lence. do — the talk - king  
*mf* Well sear - ching for.

A1  
*p* Let the si - lence. do — the talk - king  
*mf* Well sear - ching for.

A2  
 Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha - ha — do — the wall - king. *mf* Well sear - ching for.

1  
 2  
 3  
 4

P.A.  
 G7 (b13) E7 B E7 B E7 B E7/F

Synth  
 Jazz Organ

Gtr.  
 77

Bass

D. S.

Perc.  
*p*

# 10 Another Day

SSAA 4 extra staves

*Coda* *Diminuendo*

S1 A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

S2 A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

A1 A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

A2 A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

1

2

3

4

B $\flat$  E $\flat$ A $\flat$  D $\flat$ m7 Cm7 E $\flat$ /F

Synth (8m $\flat$ )

Gtr. *pp*

Bass *pp*

D. S. *pp*

Perc. *pp*

# 2 Another Day

SSAA small Combo

7

S 1  
yeah aah wooh hey. A - no - ther day a - no - ther way for me to

S 2  
a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

A 1  
a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

A 2  
a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P.A.  
E $\flat$ 7 Dm7 Cm7 E $\flat$ /F B $\flat$  E $\flat$ 7 Dm7 Cm7

Gtr.

Bass

D. S.

Perc.

## Verse 1 Latin

13

S 1  
*mp* I used to wor - ry, I would wake up one day. On - ly to find

S 2  
*mp* I used to wor - ry, I would wake up one day. I used to wor -

A 1  
*p* I used to wor - ry, I would wake up one day.

A 2  
*mp* I used to wor - ry, I would wake up one day. On - ly to find

P.A.  
*mp* G7( $\flat$ 13 $\flat$ 9) Cm7 B $\flat$  G7( $\flat$ 13 $\flat$ 9)

Gtr.  
*mp*

Bass

D. S.

Perc.

# 4 Another Day

SSA Chorus Small Combo

Pop

30

S 1  
A-no - ther day \_\_\_ a-no - ther way \_\_\_ for me\_ to \_\_\_ o - pen up to you \_\_\_ yeah aah

S 2  
A-no - ther day \_\_\_ a-no - ther way \_\_\_ for me\_ to \_\_\_ o - pen up to you \_\_\_ a - no - ther way

A 1  
A-no - ther day \_\_\_ a-no - ther way \_\_\_ for me\_ to \_\_\_ o - pen up to you\_ to you. \_\_\_ a - no - ther way

A 2  
A-no - ther day \_\_\_ a-no - ther way \_\_\_ for me\_ to \_\_\_ o - pen up to you\_ to you. \_\_\_ a - no - ther way

P.A.  
B $\flat$  E $\flat$ 7 Dm7 C $m$ 7 E $\flat$ /F B $\flat$  E $\flat$ 7 Dm7

Gtr.  
30

Bass

D. S.

Perc.

## Interlude

Latin

36

S 1  
\_\_\_ wooh \_\_\_ hey. \_\_\_ *p* da da da dap da da da dap da da da dap da Waa daa

S 2  
\_\_\_ for me\_ to \_\_\_ o - pen. \_\_\_ *p* da da da dap da da da dap da da da dap da Waa daa

A 1  
\_\_\_ for me\_ to \_\_\_ o - pen. \_\_\_ *p* Nooh \_\_\_ Nooh \_\_\_ daa

A 2  
\_\_\_ for me\_ to \_\_\_ o - pen. \_\_\_ *p* Nooh \_\_\_ Nooh \_\_\_ daa

P.A.  
C $m$ 7 E $\flat$ /F B $\flat$ 7 E $\flat$ 7 D $m$ 7 G7( $\flat$ 13)

Gtr.  
36

Bass

D. S.

Perc.

# 6 Another Day

SSAA small Combo

55

S 1  
 — a - no - ther way \_\_\_ for me to \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

S 2  
*mf* o - pen o - pen

A 1  
*mf* o - pen o - pen

A 2  
*mf* o - pen A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ o - pen

P.A  
 E $\flat$ /F B $\flat$  E $\flat$ /F

Gtr.  
 55

Bass

D. S.

Perc.

62

S 1  
 A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

S 2  
 A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ o - pen *mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

A 1  
 o - pen *mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

A 2  
 A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_ o - pen A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me to \_\_\_

P.A  
 B $\flat$  E $\flat$ /F B $\flat$

Gtr.  
 62

Bass

D. S.

Perc.

# 8 Another Day

SSAA small Combo

80

S 1  
- king Now I'm get-ting si - lence do the wal - king. *mf* Well sear-ching for.

S 2  
do the talk - king now get the si - lence. *mf* Well sear-ching for.

A 1  
do the talk - king now get the si - lence. *mf* Well sear-ching for.

A 2  
- king. Now I'm get-ting si-lence ha haa do the wal - king. *mf* Well sear-ching for.

P.A.  
B $\flat$  E $^7$  B $\flat$  E $\flat$ /F

Gtr.

Bass

D. S.

Perc.

*p*

## Chorus 4

Pop

86

S 1  
A-no - ther day a-no - ther way for me to o - pen up to you yeah aah

S 2  
A-no - ther day a-no - ther way for me to o - pen up to you a - no - ther way

A 1  
A-no - ther day a-no - ther way for me to o - pen up to you to you. a - no - ther way

A 2  
A-no - ther day a-no - ther way for me to o - pen up to you to you. a - no - ther way

P.A.  
B $\flat$  E $\flat$  $^{\Delta 7}$  D $^m7$  C $^m7$  E $\flat$ /F B $\flat$  E $\flat$  $^{\Delta 7}$  D $^m7$

Gtr.

Bass

D. S.

Perc.



18

S1 \_\_\_\_\_ we'd no-thing more to say. \_\_\_\_\_ Now I'm let-ting si - lence \_\_\_\_\_ do \_\_\_\_\_ the tal - king

S2 \_\_\_\_\_ we'd no-thing more to say. \_\_\_\_\_ *p* Let the si - lence. \_\_\_\_\_ do \_\_\_\_\_ the talk-

A1 \_\_\_\_\_ On - ly to find \_\_\_\_\_ we'd no-thing more to say. \_\_\_\_\_ *p* Let the si - lence. \_\_\_\_\_ do \_\_\_\_\_ the talk-

A2 \_\_\_\_\_ we'd no-thing more to say. \_\_\_\_\_ Now I'm let-ting si - lence \_\_\_\_\_ do \_\_\_\_\_ the tal - king.

1

2

Cm7 B $\flat$  G7 (b13) E $\flat$  E $\flat$  B $\flat$

P.A. \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

Another Day 5  
SSA small Combo extra staves  
Interlude  
Latin

32

S1  
for me to — o - pen up to you — yeah aah — wooh — hey — da da da dap da

S2  
for me to — o - pen up to you — a - no - ther way — for me to — o - pen. — *p* da da da dap da

A1  
for me to — o - pen up to you — a - no - ther way — for me to — o - pen. — *p* Nooh —

A2  
for me to — o - pen up to you — a - no - ther way — for me to — o - pen. — *p* Nooh —

1  
2

Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F BbΔ7

Gtr.  
32

Bass

D. S.

Perc.

46

S 1 Just a - - - no - - - ther day \_\_\_\_\_

S 2 Just a - - - no - - - ther day \_\_\_\_\_

A 1 Just a - - - no - - - ther day \_\_\_\_\_

A 2 Just a - - - no - - - ther day \_\_\_\_\_

1

2

B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 Dm7 G7 ( $\flat$ 13) Cm7 E $\flat$ /F

P.A.

Gtr.

Bass

D. S.

Perc.

*mf*

62

S1 A - no - ther day — a - no - ther way — for me — to — *mp* I used to scream

S2 A - no - ther day — a - no - ther way — for me — to — *mp* I used to scream

A1 o - pen *mf* A - no - ther day — a - no - ther way — for me — to — *mp* I used to scream

A2 A - no - ther day — a - no - ther way — for me — to — *mp* I used to scream

1

2

B $\flat$  E $\flat$ /F B $\flat$  G7( $\flat$ 13)<sub>( $\flat$ 9)</sub>

P.A.

Gtr.

Bass

D. S.

Perc.

77

S1  
Now I'm let-ting si - lence \_\_\_\_\_ do \_\_\_ the tal - king

S2  
*p* Let the si - lence. do \_\_\_ the talk - king

A1  
*p* Let the si - lence. do \_\_\_ the talk - king

A2  
Now I'm let-ting si - lence \_\_\_\_\_ do \_\_\_ the tal - king. Now I'm get-ting si - lence ha \_\_\_ haa \_\_\_ do \_\_\_ the wal -

1

2

G7 (b13) Eb E7 Bb E7

P.A.

Gtr.

Bass

D. S.

Perc.

*Coda* *Diminuendo*

91

S1  
— yeah aah — wooo — hey —  
A - no - ther day — a - no - ther way — for me — to —

S2  
— a - no - ther way — for me — to — o - pen —  
A - no - ther day — a - no - ther way — for me — to —

A1  
— a - no - ther way — for me — to — o - pen —  
A - no - ther day — a - no - ther way — for me — to —

A2  
— a - no - ther way — for me — to — o - pen —  
A - no - ther day — a - no - ther way — for me — to —

1  
2

E<sub>b</sub>Δ7 Dm7 Cm7 E<sub>b</sub>/F B<sub>b</sub> E<sub>b</sub>Δ7 Dm7 Cm7

P.A.  
91

Gtr.  
91

Bass  
91

D. S.  
91

Perc.  
91



# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Soprano 1  
*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_

Soprano 2  
*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_

Alto 1  
*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_ to you. \_

Alto 2  
*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_ to you. \_

Piano Adv.  
*mf*

B $\flat$  E $\flat$ 7 Dm7 Cm7 E $\flat$ /F B $\flat$

S 1  
 yeah aah \_\_\_ wooh \_\_\_ hey. \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_

S 2  
 a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_

A 1  
 a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_

A 2  
 a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_

P.A.  
 E $\flat$ 7 Dm7 Cm7 E $\flat$ /F B $\flat$  E $\flat$ 7 Dm7 Cm7

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Chorus 2

Pop

30

S 1 A-no - ther day a - no - ther way for me to o - pen up to you yeah aah

S 2 A-no - ther day a - no - ther way for me to o - pen up to you a - no - ther way

A 1 A-no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A 2 A-no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

P.A. B $\flat$  E $\flat$ 7 Dm7 C $m$ 7 E $\flat$ /F B $\flat$  E $\flat$ 7 Dm7

Interlude  
Latin

36

S 1 wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa

S 2 for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa

A 1 for me to o - pen. *p* Nooh Nooh daa

A 2 for me to o - pen. *p* Nooh Nooh daa

P.A. C $m$ 7 E $\flat$ /F B $\flat$ 7 E $\flat$ 7 Dm7 G7( $\flat$ 13)

42

S 1 da da-dap da da da daa just a - no - ther day. It's just an - o - ther way to o - pen up Just a - - -

S 2 da da-dap da da da daa just a - no - ther day Just a - - -

A 1 da da-dap da da da daa just a - no - ther day Just a - - -

A 2 naah just a - no - ther day Just a - - -

P.A. C $m$ 7 E $\flat$ /F B $\flat$ 7 E $\flat$ 7

Verse 2

Latin

68

S 1  
— for me\_ to\_ *mp* I used to scream when a whis-per would\_ do\_

S 2  
— for me\_ to\_ *mp* I used to scream when a whis-per would\_ do\_

A 1  
— for me\_ to\_ *p* I used to scream\_ when a whis-per would

A 2  
— for me\_ to\_ *mp* I used to scream when a whis-per would\_ do\_

P.A.  
G7(<sup>b13</sup><sub>9</sub>) Cm7 B<sup>b</sup>

73

S 1  
on-ly wan-ted\_ noise\_ all o - ver you\_ Now I'm let-ting si - lence\_

S 2  
on-ly wan-ted\_ noise\_ all o - ver you\_ *p* Let the

A 1  
— on - ly wan-ted\_ noise\_ all o - ver you\_ *p* Let the

A 2  
on-ly wan-ted\_ noise\_ all o - ver you\_ Now I'm let-ting si - lence\_

P.A.  
G7(<sup>b13</sup><sub>9</sub>) Cm7 B<sup>b</sup> G7(<sup>b13</sup><sub>9</sub>) E<sup>b</sup>

79

S 1  
do\_ the tal - king Now I'm get-ting si - lence\_ do\_ the wal - king.

S 2  
si - lence. do\_ the talk - king now get the si - lence.

A 1  
si - lence. do\_ the talk - king now get the si - lence.

A 2  
do\_ the tal - king. Now I'm get-ting si-lence ha\_ haa\_ do\_ the wal - king.

P.A.  
E<sup>7</sup> B<sup>b</sup> E<sup>7</sup> B<sup>b</sup>

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major



Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Soprano 1  
*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_

Soprano 2  
*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_

Alto 1  
*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_ to you. \_

Alto 2  
*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_ to you. \_

Piano Mod.  
*mf*

B $\flat$  E $\flat$ <sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> E $\flat$ /F B $\flat$

S 1  
 \_\_\_ yeah aah \_\_\_ wooo \_\_\_ hey. \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_

S 2  
 \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_

A 1  
 \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_

A 2  
 \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_

P. M  
 E $\flat$ <sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> E $\flat$ /F B $\flat$  E $\flat$ <sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>

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Chorus 2

Pop

30

S 1 A-no - ther day \_\_\_ a-no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_ yeah aah

S 2 A-no - ther day \_\_\_ a-no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_ a - no - ther way

A 1 A-no - ther day \_\_\_ a-no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_ to you. \_\_\_ a - no - ther way

A 2 A-no - ther day \_\_\_ a-no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_ to you. \_\_\_ a - no - ther way

P. M.  $B^b$   $E^b\Delta 7$   $Dm7$   $Cm7$   $E^b/F$   $B^b$   $E^b\Delta 7$   $Dm7$

Interlude  
Latin

36

S 1 \_\_\_ wooh \_\_\_ hey. \_\_\_ *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

S 2 \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

A 1 \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ *p* Nooh \_\_\_ Nooh \_\_\_ daa da da-dap da da

A 2 \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ *p* Nooh \_\_\_ Nooh \_\_\_ daa naah

P. M.  $Cm7$   $E^b/F$   $B^b\Delta 7$   $E^b\Delta 7$   $Dm7$   $G7(\flat 13)$   $Cm7$

43

S 1 da daa just a-no-ther day. It's just an - o ther way to o-pen up Just a - - - no - - - ther

S 2 da daa just a-no-ther day \_\_\_ Just a - - - no - - - ther

A 1 da daa just a-no-ther day \_\_\_ Just a - - - no - - - ther

A 2 \_\_\_ just a-no-ther day \_\_\_ Just a - - - no - - - ther

P. M.  $E^b/F$   $B^b\Delta 7$   $E^b\Delta 7$   $Dm7$   $G7(\flat 13)$

Verse 2

Latin

70

S 1 when a whis-per would \_\_\_ do. \_\_\_ on-ly wan-ted \_\_\_ noise \_\_\_

S 2 when a whis-per would \_\_\_ do. \_\_\_ on-ly wan-ted \_\_\_ noise \_\_\_

A 1 *p* I used to scream \_\_\_ when a whis-per would \_\_\_ on-ly wan-ted \_\_\_ noise

A 2 when a whis-per would \_\_\_ do. \_\_\_ on-ly wan-ted \_\_\_ noise \_\_\_

P. M. *Cm7* *B<sup>b</sup>* *G7(<sup>b</sup>13,<sup>9</sup>)* *Cm7*

75

S 1 all \_\_\_ o - ver you \_\_\_ Now I'm let-ting si - lence \_\_\_ do \_\_\_ the tal - king

S 2 all \_\_\_ o - ver you \_\_\_ *p* Let the si - lence. do \_\_\_ the talk-

A 1 \_\_\_ all \_\_\_ o - ver you \_\_\_ *p* Let the si - lence. do \_\_\_ the talk-

A 2 all \_\_\_ o - ver you \_\_\_ Now I'm let-ting si - lence \_\_\_ do \_\_\_ the tal - king.

P. M. *B<sup>b</sup>* *G7(<sup>b</sup>13,<sup>9</sup>)* *E<sup>b</sup>* *E<sup>7</sup>* *B<sup>b</sup>*

81

S 1 Now I'm get-ting si - lence \_\_\_ do \_\_\_ the wal - king. *mf* Well sear-ching for.

S 2 - king now get the si - lence. *mf* Well sear-ching for.

A 1 - king now get the si - lence. *mf* Well sear-ching for.

A 2 Now I'm get-ting si - lence ha \_\_\_ haa \_\_\_ do \_\_\_ the wal - king. *mf* Well sear-ching for.

P. M. *E<sup>b</sup>* *E<sup>7</sup>* *B<sup>b</sup>* *E<sup>b</sup>/F*

SSAA

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major



Feel Good Pop / Latin ♩ = 138

### Chorus 1

Pop

Soprano 1  
mf A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

Soprano 2  
mf A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

Alto 1  
mf A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

Alto 2  
mf A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

S 1  
up to you \_\_\_ yeah aah \_\_\_ wooh \_\_\_ hey. \_\_\_ A - no - ther day

S 2  
up to you \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day

A 1  
up to you \_\_\_ to you. \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day

A 2  
up to you \_\_\_ to you. \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day

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24

S 1  
king Now I'm get-ting si - lence do the wal - king.

S 2  
do the talk - king now get the si - lence.

A 1  
do the talk - king now get the si - lence.

A 2  
king. Now I'm get-ting si-lence ha haa do the wal - king.

Chorus 2  
Pop

29

S 1  
*mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

S 2  
*mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

A 1  
*mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

A 2  
*mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

Interlude  
Latin

34

S 1  
up to you yeah aah wooh hey. *p* da da da dap da

S 2  
up to you a-no-ther way for me to o - pen. *p* da da da dap da

A 1  
up to you to you. a-no-ther way for me to o - pen. *p* Nooh

A 2  
up to you to you. a-no-ther way for me to o - pen. *p* Nooh

58

S 1 A-no - ther day\_\_ a-no - ther way\_\_ for me\_\_ to\_\_ A-no - ther day

S 2 o - pen A-no - ther day

A 1 o - pen

A 2 A-no - ther day\_\_ a-no - ther way\_\_ for me\_\_ to\_\_ o - pen A-no - ther day

63

S 1 \_\_ a-no - ther way\_\_ for me\_\_ to\_\_ A-no - ther day\_\_ a-no - ther way

S 2 \_\_ a-no - ther way\_\_ for me\_\_ to\_\_ o - pen *mf* A-no - ther day\_\_ a-no - ther way

A 1 o - pen *mf* A-no - ther day\_\_ a-no - ther way

A 2 \_\_ a-no - ther way\_\_ for me\_\_ to\_\_ o - pen A-no - ther day\_\_ a-no - ther way

Verse 2  
Latin

68

S 1 \_\_ for me\_\_ to\_\_ *mp* I used to scream when a whis-per would

S 2 \_\_ for me\_\_ to\_\_ *mp* I used to scream when a whis-per would

A 1 \_\_ for me\_\_ to\_\_ *p* I used to scream\_\_

A 2 \_\_ for me\_\_ to\_\_ *mp* I used to scream when a whis-per would

Chorus 4

Another Day 7  
SSAA

Pop

86

S 1  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_

S 2  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_

A 1  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_ to you. \_\_\_

A 2  
A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen up to you \_\_\_ to you. \_\_\_

Coda

Diminuendo

91

S 1  
— yeah aah \_\_\_ wooo \_\_\_ hey. \_\_\_ A - no - ther day \_\_\_ a - no - ther way

S 2  
— a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way

A 1  
— a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way

A 2  
— a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_ A - no - ther day \_\_\_ a - no - ther way

96

S 1  
— for me \_\_\_ to \_\_\_ *p* o - pen up to you \_\_\_ to you \_\_\_

S 2  
— for me \_\_\_ to \_\_\_ *p* o - pen up to you \_\_\_ to you \_\_\_

A 1  
— for me \_\_\_ to \_\_\_ *p* o - pen up to you \_\_\_ to you \_\_\_

A 2  
— for me \_\_\_ to \_\_\_ *p* o - pen up to you \_\_\_ to you \_\_\_



Bb instrument

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

**Chorus 1**  
Pop

**Verse 1**

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Original Key Eb major

Feel Good Pop / Latin ♩ = 138

### Chorus 1 Pop

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7

E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 E $\flat$ /F

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 G7( $\flat$ 13 $\flat$ 9)

### Verse 1 Latin

Cm7 B $\flat$  G7( $\flat$ 13 $\flat$ 9) Cm7

B $\flat$  G7( $\flat$ 13 $\flat$ 9) E $\flat$  E $\flat$ 7

46  $B\flat^{\Delta 7}$   $E\flat^{\Delta 7}$   $D^{m7}$   $G7(\flat^{13}_{\flat 9})$

50  $C^{m7}$   $E\flat/F$  *Chorus 3*  
*Pop*  
 $B\flat$  *mf*

55  $E\flat/F$   $B\flat$   $E\flat/F$   $B\flat$

63  $E\flat/F$   $B\flat$   $G7(\flat^{13}_{\flat 9})$

*Verse 2*  
*Latin*  $C^{m7}$   $B\flat$   $G7(\flat^{13}_{\flat 9})$   $C^{m7}$



Piano moderated

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Original Key Eb major

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### Chorus 1 Pop

B $\flat$  Eb $\Delta$ 7 D $m$ 7 C $m$ 7

E $\flat$ /F B $\flat$  Eb $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F

### Verse 1 Latin

B $\flat$  Eb $\Delta$ 7 D $m$ 7 C $m$ 7 G7( $\flat$ 13/ $\flat$ 9) C $m$ 7

B $\flat$  G7( $\flat$ 13/ $\flat$ 9) C $m$ 7

B $\flat$  G7( $\flat$ 13/ $\flat$ 9) E $\flat$  E $7$  B $\flat$

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48  $D^{m7}$   $G7(\flat^{13}_{\flat 9})$   $C^{m7}$   $E\flat/F$

53 *Chorus 3*  
*Pop*  
 $B\flat$   $E\flat/F$   $B\flat$

*mf*

60  $E\flat/F$   $B\flat$   $E\flat/F$   $B\flat$

67 *Verse 2*  
*Latin*  
 $G7(\flat^{13}_{\flat 9})$   $C^{m7}$

72  $B\flat$   $G7(\flat^{13}_{\flat 9})$   $C^{m7}$   $B\flat$



Synthesizer

# Another Day

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Original Key Eb major

Feel Good Pop / Latin ♩ = 138

## Chorus 1

Pop

Musical notation for Chorus 1, starting at measure 9. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody begins with a whole rest, followed by a triplet of eighth notes, then a quarter note, and a quarter rest. The tempo is marked as 138 beats per minute. The notation includes a '3' over a triplet of eighth notes and a '4' over a quarter note. An octave sign '8va' is placed above a dashed line.

## Verse 1

Latin

Musical notation for Verse 1, measures 12-16. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts at measure 12 with a note on the second line, followed by eighth and quarter notes. A dynamic marking 'mp' is present. An octave sign '8va' is placed above a dashed line.

Musical notation for Verse 1, measures 17-21. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with eighth and quarter notes. An octave sign '8va' is placed above a dashed line.

Musical notation for Jazz Organ, measures 22-29. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of block chords and dyads. An octave sign '8va' is placed above a dashed line.

## Chorus 2

Pop

Musical notation for Chorus 2, measures 30-34. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is similar to Chorus 1. A dynamic marking 'Vibes' is present. An octave sign '8va' is placed above a dashed line.

## Interlude

Latin

Musical notation for Interlude, measures 35-39. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. An octave sign '8va' is placed above a dashed line.

Musical notation for Interlude, measures 40-44. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with eighth and quarter notes. An octave sign '8va' is placed above a dashed line.

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Guitar

# Another Day

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Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

### Chorus 1 Pop

4

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $m$ 7

9

E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $m$ 7 G7( $\flat$ 13 $\flat$ 9)

*mp*

### Verse 1 Latin

14

C $m$ 7 B $\flat$  G7( $\flat$ 13 $\flat$ 9) C $m$ 7

19

B $\flat$  G7( $\flat$ 13 $\flat$ 9) E $\flat$  E $\flat$ 7

24

B $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ /F

### Chorus 2 Pop

30

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 C $m$ 7 E $\flat$ /F B $\flat$

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74  $Cm7$   $Bb$   $G7(\flat_{13} \flat_9)$   $Eb$

79  $Eb7$   $Bb$   $Eb7$   $Bb$

**Chorus 4**  
*Pop*

85  $Eb/F$   $Bb$   $Eb\Delta7$   $Dm7$   $Cm7$   $Eb/F$

**Coda**

90  $Bb$   $Eb\Delta7$   $Dm7$   $Cm7$   $Eb/F$   $Bb$

95  $Eb\Delta7$   $Dm7$   $Cm7$   $Eb/F$

*pp*

# 2 Another Day

Bass Guitar

45  $B^{\flat}\Delta 7$   $E^{\flat}\Delta 7$   $Dm7$   $G7(\flat 13_{\flat 9})$

50  $Cm7$   $E^{\flat}/F$   $B^{\flat}$  **Chorus 3**

57  $E^{\flat}/F$   $B^{\flat}$   $E^{\flat}/F$   $B^{\flat}$

65  $E^{\flat}/F$   $B^{\flat}$   $G7(\flat 13_{\flat 9})$   $Cm7$  **Verse 2**

71  $B^{\flat}$   $G7(\flat 13_{\flat 9})$   $Cm7$

76  $B^{\flat}$   $G7(\flat 13_{\flat 9})$   $E^{\flat}$   $E^{\flat}7$   $B^{\flat}$

81  $E^{\flat}7$   $B^{\flat}$   $E^{\flat}/F$   $B^{\flat}$  **Chorus 4**

87  $E^{\flat}\Delta 7$   $Dm7$   $Cm7$   $E^{\flat}/F$   $B^{\flat}$

91  $E^{\flat}\Delta 7$   $Dm7$   $Cm7$   $E^{\flat}/F$  **Coda**

95  $E^{\flat}\Delta 7$   $Dm7$   $Cm7$   $E^{\flat}/F$

# 2 Another Day

Drum Set

## Chorus 2

30

## Interlude

38

44

49

## Chorus 3

54

## Verse 2

66

74

80

## Chorus 4

86

## Coda

94

*pp*

2 Another Day  
Percussion

Chorus 2

28

Musical staff for measure 28, featuring a snare drum (H) and a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

32

Musical staff for measure 32, showing a snare drum (H) and a double bar line with a '2' above it, indicating a two-measure rest.

Interlude

Shaker

38

Musical staff for measure 38, featuring a shaker pattern (represented by a series of vertical lines) and a double bar line with a '2' above it, indicating a two-measure rest.

46

Musical staff for measure 46, showing a snare drum (H) and a double bar line with a '2' above it, indicating a two-measure rest.

Chorus 3

Beating

54

Musical staff for measure 54, featuring a snare drum (H) and a series of eighth notes with 'x' marks above them, and a double bar line with a '2' above it, indicating a two-measure rest.

62

Musical staff for measure 62, showing a snare drum (H) and a double bar line with a '2' above it, indicating a two-measure rest.

Verse 2

70

Musical staff for measure 70, featuring a snare drum (H) and a series of eighth notes with 'x' marks above them, and a double bar line with a '2' above it, indicating a two-measure rest.

80

Musical staff for measure 80, showing a snare drum (H) and a double bar line with a '2' above it, indicating a two-measure rest.

Chorus 4

86

Musical staff for measure 86, featuring a snare drum (H) and a series of eighth notes with 'x' marks above them, and a double bar line with a '2' above it, indicating a two-measure rest.

Coda

94

Musical staff for measure 94, showing a snare drum (H) and a series of eighth notes with 'x' marks above them, followed by a double bar line with a '4' above it, indicating a four-measure rest.

2 Another Day  
Leadsheet

Chorus 2  
Pop

29  $E_b/F$   $B_b$   $E_b^{\Delta 7}$   $Dm7$   
*mf* Well sear-ching for. A - no - ther day — a - no - ther way

32  $Cm7$   $E_b/F$   $B_b$   $E_b^{\Delta 7}$   $Dm7$   
for me to — o - pen up to you — yeah aah

Interlude  
Latin

36  $Cm7$   $E_b/F$   $B_b^{\Delta 7}$   $E_b^{\Delta 7}$   
wooh — hey. da da da dap da da da dap da

40  $Dm7$   $G7(\flat 13)$   $Cm7$   
da da dap da Waa daa da da-dap da da da daa just a-no-ther

44  $E_b/F$   $B_b^{\Delta 7}$   $E_b^{\Delta 7}$   $Dm7$   
day. — It's just an - o ther way to o - pen up Just a - no -

Chorus 3  
Pop

49  $G7(\flat 13)$   $Cm7$   $E_b/F$   $B_b$   
ther day — A - no - ther day

55  $E_b/F$   $B_b$   
— a - no - ther way — for me to — A - no - ther day

# 4 Another Day

Leadsheet

88  $Cm7$   $E\flat/F$   $B\flat$   $E\flat^{\Delta 7}$   $Dm7$

for me to o - pen up to you yeah aah

Detailed description: This musical staff covers measures 88 to 91. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Cm7, Eb/F, Bb, EbΔ7, and Dm7. The lyrics are 'for me to o - pen up to you yeah aah'.

92  $Cm7$   $E\flat/F$  **Coda**  $B\flat$  *Diminuendo*  $E\flat^{\Delta 7}$   $Dm7$

wooh hey. A - no - ther day a - no - ther way

Detailed description: This musical staff covers measures 92 to 95. It starts with measure 92. Measure 93 has the lyric 'wooh'. Measure 94 has the lyric 'hey.' and is marked 'Coda'. Measure 95 has the lyrics 'A - no - ther day a - no - ther way' and is marked 'Diminuendo'. Chords are Cm7, Eb/F, Bb, EbΔ7, and Dm7. There are accents (>) over the notes 'day' and 'way'.

96  $Cm7$   $E\flat/F$   $B\flat$   $B\flat 6$

for me to o - pen up to you to you to you

Detailed description: This musical staff covers measures 96 to 99. It begins with measure 96. Chords are Cm7, Eb/F, Bb, and Bb6. The lyrics are 'for me to o - pen up to you to you to you'. The staff ends with a double bar line.