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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Another Day SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
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68	Full score vocals (SSAA) piano advanced
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113	Lyrics

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Another Day

SSAA Combo C

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1
Pop

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Soprano 1

A - no - ther day — a - no - ther way — for me — to — o - pen up to you — yeah aah — woo — hey — A - no - ther day

Soprano 2

A - no - ther day — a - no - ther way — for me — to — o - pen up to you — a - no - ther way — for me — to — o - pen — A - no - ther day

Alto 1

A - no - ther day — a - no - ther way — for me — to — o - pen up to you — a - no - ther way — for me — to — o - pen — A - no - ther day

Alto 2

A - no - ther day — a - no - ther way — for me — to — o - pen up to you — a - no - ther way — for me — to — o - pen — A - no - ther day

C Instr.

B $\flat$ E $\flat$ A $\flat$ D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$ E $\flat$ A $\flat$ D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$

Piano Adv.

mf

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

p

7/16s *8va*

19

S 1 we'd no-thing more to say.—

S 2 we'd no-thing more to say.—

A 1 we'd no-thing more to say.—

A 2 we'd no-thing more to say.—

C

Now I'm let-ting si - lence — do — the tail - king

Now I'm get-ting si - lence — do — the wai -

Now I'm let-ting si - lence — do — the tail - king.

Now I'm get-ting si - lence ha — haa — do — the wai -

B $\flat$ G7(b13) E $\flat$ E7 B $\flat$ E7

Synth Jazz Organ

Gtr.

Bass

D. S.

Perc.

Interlude
Latin

37

S 1 hey, — *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a-no-ther day, — It's just an - o - ther way to o-pen up

S 2 - *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a-no-ther day, —

A 1 - *p* pen, — Nooh — daa da da-dap da da daa just a-no-ther day, —

A 2 - *p* pen, — Nooh — daa da da-dap da da daa just a-no-ther day, —

C *p* Nooh — daa da da-dap da da daa just a-no-ther day, —

P.A. *p* Nooh — daa da da-dap da da daa just a-no-ther day, —

Synth (8va) —

Gtr. 37

Bass

D.S.

Perc.

Play Solo

E_b/F *B_b^{Δ7}* *E_b^{Δ7}* *D^{m7}* *G7 (b9)* *C^{m7}* *E_b/F*

56

S1 — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

S2 *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen *mf* A-no - ther day

A1 *mf* o - pen o - pen o - pen *mf* A-no - ther day

A2 *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

C E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$

P.A. *Jazz Organ*

Synth

Gtr. 56

Bass

D. S.

Perc.

75

S1 all o - ver you — Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal-

S2 all o - ver you — *p* Let the si - lence. do — the talk - king now get the si - lence.

A1 — all o - ver you — *p* Let the si - lence. do — the talk - king now get the si - lence.

A2 all o - ver you — Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal-

C *B_b* *G7 (b9)* *E_b* *E7* *B_b* *E7*

P.A. (8^{va}) *Jazz Organ*

Synth

Gtr. 75

Bass

D. S.

Perc.

SSAA Combo C

[illegible]

2 Another Day

SSAA Combo Bb

Verses 1 *Latin*

Sheet music for SSAA Combo Bb, featuring Verses 1 in Latin. The score includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Bass (Bb), Piano (P.A.), Synth, Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.). The music is in B-flat major and 4/4 time. The lyrics are in Latin, and the score includes dynamic markings (mp, p) and articulation (accents). The key signature has two flats (Bb and Eb).

Lyrics:

S1: a - no - ther way — for me — to — *mp* I used to wor - ry, — I would wake up one — day, — On - ly to find —

S2: a - no - ther way — for me — to — *mp* I used to wor - ry, — I would wake up one — day, — I used to wor - ry, —

A1: a - no - ther way — for me — to — *p* I used to wor - ry, — I would wake up one day, — On - ly to find —

A2: a - no - ther way — for me — to — *mp* I used to wor - ry, — I would wake up one — day, — On - ly to find —

Chords:

Bb: —

P.A.: EbΔ7 Dm7 Cm7 G7(b13) Cm7 Bb G7(b13) Cm7

Synth: (8va) — *mp* —

Gtr.: *mp* —

D.S.: *mp* —

Perc.: —

4 Another Day

SSAA Combo Bb

Chorus 2

Pop

28

S1 - King. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

S2 *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

A1 *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

A2 - King. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

Bb *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7

P.A. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

Synth *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

Gtr. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

Bass *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

D.S. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

Perc. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

p

6 Another Day

SSAA Combo Bb

4/6

S1 Just a - - - no - - - ther day

S2 Just a - - - no - - - ther day

A1 Just a - - - no - - - ther day

A2 Just a - - - no - - - ther day

Bb B $\flat$ Δ 7 E $\flat$ Δ 7 D $\flat$ 7 G7($\flat$ Δ $\flat$ Δ) Cm7 E $\flat$ /F B $\flat$

P.A. *mf*

Synth

Gtr. 4/6

Bass

D. S.

Perc.

mf A - no - ther day - a - no - ther way

Pop Chorus 3

8 Another Day

SSAA Combo Bb

Verse 2

Latin

67

S1 — a - no - ther way — for me — to — *mp* I used to scream when a whis-per would — do. — on - ly wan - ted — noise —

S2 — a - no - ther way — for me — to — *mp* I used to scream when a whis-per would — do. — on - ly wan - ted — noise —

A1 — a - no - ther way — for me — to — *p* I used to scream — when a whis-per would — on - ly wan - ted — noise

A2 — a - no - ther way — for me — to — *mp* I used to scream when a whis-per would — do. — on - ly wan - ted — noise

Bb — — — — — *G7(b13)* *Cm7* *Bb* *G7(b13)* *Cm7*

P.A. — — — — — *G7(b13)* *Cm7* *Bb* *G7(b13)* *Cm7*

Synth — — — — — *G7(b13)* *Cm7* *Bb* *G7(b13)* *Cm7*

Gtr. — — — — — *G7(b13)* *Cm7* *Bb* *G7(b13)* *Cm7*

Bass — — — — — *G7(b13)* *Cm7* *Bb* *G7(b13)* *Cm7*

D. S. — — — — — *G7(b13)* *Cm7* *Bb* *G7(b13)* *Cm7*

Perc. — — — — — *G7(b13)* *Cm7* *Bb* *G7(b13)* *Cm7*

8^{va} *Vibes*

10 Another Day

SSAA Combo Bb

Chorus 4 Pop

84

S1 - King. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

S2 - *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

A1 *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

A2 - King. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

Bb *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7

P.A. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

Synth *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

Gtr. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

Bass *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

D. S. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

Perc. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — to you. — a-no - ther way — for me — to — o -

p

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1

Pop

Another Day

SSAA Combo Eb

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Score for SSAA Combo Eb, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the chorus.

Lyrics:

A - no - ther day — a - no - ther way — for me — to —
 A - no - ther day — a - no - ther way — for me — to —
 A - no - ther day — a - no - ther way — for me — to —
 0 - pen up to you —
 0 - pen up to you — to you. —
 A - no - ther way — for me — to — 0 - pen —
 A - no - ther day

Chords: B $\flat$, E $\flat$ 7, Dm7, Cm7, E $\flat$ /F, B $\flat$, E $\flat$ 7, Dm7, Cm7, E $\flat$ /F, B $\flat$

Performance Notes:

- Soprano 1:** *mf* A - no - ther day — a - no - ther way — for me — to —
- Soprano 2:** *mf* A - no - ther day — a - no - ther way — for me — to —
- Alto 1:** *mf* A - no - ther day — a - no - ther way — for me — to —
- Alto 2:** *mf* A - no - ther day — a - no - ther way — for me — to —
- Eb Instr.:** *mf* A - no - ther day — a - no - ther way — for me — to —
- Piano Adv.:** *mf* A - no - ther day — a - no - ther way — for me — to —
- Synthesizer:** *mf* A - no - ther day — a - no - ther way — for me — to —
- Guitar:** *mf* A - no - ther day — a - no - ther way — for me — to —
- Bass Guitar:** *mf* A - no - ther day — a - no - ther way — for me — to —
- Drum Set:** *mf* A - no - ther day — a - no - ther way — for me — to —
- Percussion:** *mf* A - no - ther day — a - no - ther way — for me — to —

19

S 1 we'd no-thing more to say.— Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal -

S 2 we'd no-thing more to say.— *p* Let the si - lence. do — the talk - king now get the si - lence.

A 1 — we'd no-thing more to say.— *p* Let the si - lence. do — the talk - king now get the si - lence.

A 2 we'd no-thing more to say.— Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence ha — haa — do — the wal -

E♭

B♭ $G7(b9)$ E♭ E7 B♭ E7

P.A.

Synth Jazz Organ

Gtr. 19

Bass

D. S.

Perc.

Interlude
Latin

37

S 1 hey, — *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a-no-ther day, — It's just an - o - ther way to o-pen up

S 2 - *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a-no-ther day, —

A 1 - *p* pen, — Nooh — daa da da-dap da da daa just a-no-ther day, —

A 2 - *p* pen, — Nooh — daa da da-dap da da daa just a-no-ther day, —

Eb *p* Nooh — Nooh — daa da da-dap da da daa just a-no-ther day, —

E $\flat$ /F *p* Nooh — Nooh — daa da da-dap da da daa just a-no-ther day, —

B $\flat$ Δ 7 *Play Solo* E $\flat$ Δ 7 D $\flat$ 7 G7 (9 13) C $\flat$ 7 E $\flat$ /F

P.A. (8^{va})

Synth

Gtr. 37

Bass

D. S.

Perc.

5/6

S 1 — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day

S 2 *mf* o - pen o - pen A - no - ther day — a - no - ther way — for me to — o - pen *mf* A - no - ther day

A 1 *mf* o - pen o - pen o - pen *mf* A - no - ther day

A 2 *mf* o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

E♭ *E♭/F* B♭ *E♭/F* B♭ *E♭/F* B♭

P.A. *E♭/F* B♭

Synth Jazz Organ

Gtr. 5/6

Bass

D. S.

Perc.

75

S 1 all o - ver you — Now I'm let-ting si - lence — do — the tal - king

S 2 all o - ver you — *p* Let the si - lence. do — the talk - king now get the si - lence.

A 1 — all o - ver you — *p* Let the si - lence. do — the talk - king now get the si - lence.

A 2 all o - ver you — Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal -

E♭

B♭ G7(b9) E♭ E7 B♭ E7

P.A.

(8^{va})

Jazz Organ

Synth

Gtr.

Bass

D. S.

Perc.

SSAA Combo Eb

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2 Another Day

SSAA 4 extra staves

Vers 1
Latin

S1 *mp* I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Now I'm let-ting si - lence —

S2 *mp* I used to wor - ry, — I would wake up one — day, — I used to wor - ry, — we'd no-thing more to say, — *p* Let the

A1 *p* I used to wor - ry, — I would wake up one day, — On - ly to find — we'd no-thing more to say, — *p* Let the

A2 *mp* I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Now I'm let-ting si - lence —

1
2
3
4

P.A. *mp* $G7(\flat 13)$ $Cm7$ $B\flat$ $G7(\flat 13)$ $Cm7$ $B\flat$ $G7(\flat 13)$ $E\flat$

Synth *mp* (8^{va}) *Jazz Organ*

Gtr. *mp*

Bass *mp*

D.S.

Perc.

4 Another Day

SSAA 4 extra staves

*Introduce
Latin*

33

S1 o - pen up to you ————— yeah aah ————— wooo ————— hey, —————

S2 o - pen up to you ————— a - no - ther way ————— for me — to — o - pen, —————

A1 o - pen up to you — to you, ————— a - no - ther way ————— for me — to — o - pen, —————

A2 o - pen up to you — to you, ————— a - no - ther way ————— for me — to — o - pen, —————

1

2

3

4

E_b/F B_b E_b^{Δ7} Dm⁷ Cm⁷ E_b/F B_b^{Δ7} E_b^{Δ7} Dm⁷ G7(₁₃) Cm⁷

Synth (8th)

Gtr.

Bass

D. S.

Perc.

6 Another Day

SSAA 4 extra staves

55

S1 — a-no - ther way — for me — to — A-no - ther day — a-no - ther way — for me — to — A-no - ther day — a-no - ther way — for me — to — A-no - ther day

S2 *mf* o - pen *mf* o - pen A-no - ther day — a-no - ther way — for me — to — o - pen *mf* A-no - ther day

A1 *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me — to — o - pen *mf* A-no - ther day

A2 *mf* o - pen A-no - ther day — a-no - ther way — for me — to — o - pen A-no - ther day — a-no - ther way — for me — to — o - pen *mf* A-no - ther day

1

2

3

4

P.A. *E_b/F* B₁ *E_b/F* B₁ *E_b/F* B₁

Synth *Jazz Organ*

Gtr. 55

Bass

D. S.

Perc.

SSAA 4 extra staves

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10 Another Day

SSAA 4 extra staves

Coda *Diminuendo*

S1 A - no - ther_ day_ a - no - ther_ way_ for me_ to_ *p* o - pen up to you_ to you_

S2 A - no - ther_ day_ a - no - ther_ way_ for me_ to_ *p* o - pen up to you_ to_ you_

A1 A - no - ther_ day_ a - no - ther_ way_ for me_ to_ *p* o - pen up to you_ to_ you_

A2 A - no - ther_ day_ a - no - ther_ way_ for me_ to_ *p* o - pen up to you_ to_ you_

1

2

3

4

B_b E_bA7 Dm7 Cm7 E/F

P.A. (8^{va}) *ppp*

Synth *ppp*

Gtr. *pp*

Bass *pp*

D. S. *dd*

Perc. *dd*

2 Another Day

SSAA small Combo

7

S 1

yeah aah wooh hey. A - no - ther day a - no - ther way for me to

S 2

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

A 1

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

A 2

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P.A

E $\flat$ Δ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 C $\flat$ 7

Gtr.

Bass

D. S.

Perc.

Verse 1 Latin

13

S 1

mp I used to wor - ry, I would wake up one day. On - ly to find

S 2

mp I used to wor - ry, I would wake up one day. I used to wor -

A 1

p I used to wor - ry, I would wake up one day.

A 2

mp I used to wor - ry, I would wake up one day. On - ly to find

P.A

G7($\flat$ 13 $\flat$ 9) C $\flat$ 7 B $\flat$ G7($\flat$ 13 $\flat$ 9)

Gtr.

mp

Bass

mp

D. S.

Perc.

4 Another Day

SSA Chorus Small Combo

Pop

30

S 1 A-no - ther day a-no - ther way for me to o - pen up to you yeah aah

S 2 A-no - ther day a-no - ther way for me to o - pen up to you a - no - ther way

A 1 A-no - ther day a-no - ther way for me to o - pen up to you to you. a - no - ther way

A 2 A-no - ther day a-no - ther way for me to o - pen up to you to you. a - no - ther way

B $\flat$ E $\flat$ Δ 7 Dm7 C Δ 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude Latin

36

S 1 wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa

S 2 for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa

A 1 for me to o - pen. *p* Nooh Nooh daa

A 2 for me to o - pen. *p* Nooh Nooh daa

C Δ 7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 Dm7 G7($\flat$ Δ Δ)

P.A.

Gtr.

Bass

D. S.

Perc.

6 Another Day

SSAA small Combo

55

S 1 *a - no - ther way__ for me__ to__ A - no - ther day__ a - no - ther way__ for me__ to__*

S 2 *mf o - pen o - pen*

A 1 *mf o - pen o - pen*

A 2 *mf o - pen A - no - ther day__ a - no - ther way__ for me__ to__ o - pen*

P.A. *E $\flat$ /F B $\flat$ E $\flat$ /F*

Gtr. 55

Bass

D. S.

Perc.

62

S 1 *A - no - ther day__ a - no - ther way__ for me__ to__ A - no - ther day__ a - no - ther way__ for me__ to__*

S 2 *A - no - ther day__ a - no - ther way__ for me__ to__ o - pen *mf* A - no - ther day__ a - no - ther way__ for me__ to__*

A 1 *o - pen *mf* A - no - ther day__ a - no - ther way__ for me__ to__*

A 2 *A - no - ther day__ a - no - ther way__ for me__ to__ o - pen A - no - ther day__ a - no - ther way__ for me__ to__*

P.A. *B $\flat$ E $\flat$ /F B $\flat$*

Gtr. 62

Bass

D. S.

Perc.

8 Another Day

SSAA small Combo

80

S 1 - king Now I'm get-ting si-lence do the wal-king. *mf* Well sear-ching for.

S 2 do the talk-king now get the si-lence. *mf* Well sear-ching for.

A 1 do the talk-king now get the si-lence. *mf* Well sear-ching for.

A 2 - king. Now I'm get-ting si-lence ha haa do the wal-king. *mf* Well sear-ching for.

B $\flat$ E 7 B $\flat$ E $\flat$ /F

P.A.

Gtr.

Bass

D. S.

Perc.

p

Chorus 4

Pop

86

S 1 A-no-ther day a-no-ther way for me to o-pen up to you yeah aah

S 2 A-no-ther day a-no-ther way for me to o-pen up to you a-no-ther way

A 1 A-no-ther day a-no-ther way for me to o-pen up to you to you. a-no-ther way

A 2 A-no-ther day a-no-ther way for me to o-pen up to you to you. a-no-ther way

B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7

P.A.

Gtr.

Bass

D. S.

Perc.

Another Day

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin • 138

Chorus 1

$$Pop$$

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18

S1 _____ we'd no-thing more to say. _____ Now I'm let-ting si - lence _____ do _____ the tal - king

S2 - ry. _____ we'd no-thing more to say. _____ *p* Let the si - lence. do _____ the talk-

A1 On - ly to find _____ we'd no-thing more to say. _____ *p* Let the si - lence. do _____ the talk-

A2 _____ we'd no-thing more to say. _____ Now I'm let-ting si - lence _____ do _____ the tal - king.

1

2

P.A. *Cm7* *Bb* *G7(b9,13)* *Eb* *E7* *Bb*

Gtr. 18

Bass

D. S.

Perc.

Another Day 5
SSA small Combo extra staves
Interlude

Latin

32

S 1
— for me — to —
o - pen up to you —
yeah aah — wooh —
hey —
p da da da dap da

S 2
— for me — to —
o - pen up to you —
a - no - ther way — for me — to — o - pen —
p da da da dap da

A 1
— for me — to —
o - pen up to you — to you —
a - no - ther way — for me — to — o - pen —
p Nooh —

A 2
— for me — to —
o - pen up to you — to you —
a - no - ther way — for me — to — o - pen —
p Nooh —

1
2

Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ Δ 7

P.A.
32

Gtr.
32

Bass

D. S.

Perc.

46

S 1 Just a - - - no - - - ther day _____

S 2 Just a - - - no - - - ther day _____

A 1 Just a - - - no - - - ther day _____

A 2 Just a - - - no - - - ther day _____

1

2

B $\flat$ Δ 7 E $\flat$ Δ 7 Dm7 G7 ($\flat$ 13) Cm7 E $\flat$ /F

P.A. *mf*

Gtr. 46

Bass

D. S.

Perc.

62

S 1 A - no - ther day — a - no - ther way — for me — to — *mp* I used to scream

S 2 A - no - ther day — a - no - ther way — for me — to — *mp* I used to scream

A 1 o - pen *mf* A - no - ther day — a - no - ther way — for me — to —

A 2 A - no - ther day — a - no - ther way — for me — to — *mp* I used to scream

1

2

B $\flat$ E $\flat$ /F B $\flat$ G7($\flat$ 13)

P.A.

Gtr.

Bass

D. S.

Perc.

77

S1
Now I'm let-ting si - lence — do — the tal - king
Now I'm get-ting si - lence — do — the wal -

S2
p Let the si - lence. do — the talk - king
now get the si - lence.

A1
p Let the si - lence. do — the talk - king
now get the si - lence.

A2
Now I'm let-ting si - lence — do — the tal - king.
Now I'm get-ting si - lence ha — haa — do — the wal -

1

2

P.A.
G7(b13) Eb E7 Bb Eb

Gtr.
77

Bass

D. S.

Perc.

Coda *Diminuendo*

S1
— yeah aah — wooh — hey —
A - no - ther day — a - no - ther way — for me — to —

S2
— a - no - ther way — for me — to — o - pen. —
A - no - ther day — a - no - ther way — for me — to —

A1
— a - no - ther way — for me — to — o - pen. —
A - no - ther day — a - no - ther way — for me — to —

A2
— a - no - ther way — for me — to — o - pen. —
A - no - ther day — a - no - ther way — for me — to —

1
2

P.A.
E_bΔ7 Dm7 Cm7 E_b/F B_b E_bΔ7 Dm7 Cm7

Gtr.
9/1

Bass
9/1

D. S.
9/1

Perc.
9/1

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Soprano 1

mf A - no - ther day ____ a - no - ther way ____ for me ____ to ____ o - pen up to you ____

Soprano 2

mf A - no - ther day ____ a - no - ther way ____ for me ____ to ____ o - pen up to you ____

Alto 1

mf A - no - ther day ____ a - no - ther way ____ for me ____ to ____ o - pen up to you ____ to you. _

Alto 2

mf A - no - ther day ____ a - no - ther way ____ for me ____ to ____ o - pen up to you ____ to you. _

Piano Adv.

mf

B $\flat$ E $\flat$ Δ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$

S 1

yeah aah ____ wooh ____ hey. ____ A - no - ther day ____ a - no - ther way ____ for me ____ to ____

S 2

a - no - ther way ____ for me ____ to ____ o - pen. ____ A - no - ther day ____ a - no - ther way ____ for me ____ to ____

A 1

a - no - ther way ____ for me ____ to ____ o - pen. ____ A - no - ther day ____ a - no - ther way ____ for me ____ to ____

A 2

a - no - ther way ____ for me ____ to ____ o - pen. ____ A - no - ther day ____ a - no - ther way ____ for me ____ to ____

P.A

E $\flat$ Δ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 C $\flat$ 7

Chorus 2

Pop

30

S 1 A-no - ther day a-no - ther way for me to o - pen up to you yeah aah

S 2 A-no - ther day a-no - ther way for me to o - pen up to you a-no - ther way

A 1 A-no - ther day a-no - ther way for me to o - pen up to you to you. a-no - ther way

A 2 A-no - ther day a-no - ther way for me to o - pen up to you to you. a-no - ther way

P.A. B $\flat$ E $\flat$ Δ 7 Dm7 C $\flat$ m7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

Interlude
Latin

36

S 1 wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa

S 2 for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa

A 1 for me to o - pen. *p* Nooh Nooh daa

A 2 for me to o - pen. *p* Nooh Nooh daa

P.A. C $\flat$ m7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 Dm7 G7($\flat$ 13)

42

S 1 da da-dap da da da daa just a-no-ther day. It's just an - o ther way to o - pen up Just a - - -

S 2 da da-dap da da da daa just a-no-ther day Just a - - -

A 1 da da-dap da da da daa just a-no-ther day Just a - - -

A 2 naah just a-no-ther day Just a - - -

P.A. C $\flat$ m7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7

Verse 2

Latin

68

S 1 — for me__ to__ *mp* I used to scream when a whis-per would__ do.__

S 2 — for me__ to__ *mp* I used to scream when a whis-per would__ do.__

A 1 — for me__ to__ *p* I used to scream__ when a whis-per would

A 2 — for me__ to__ *mp* I used to scream when a whis-per would__ do.__

P.A. *G7(b13)* *Cm7* *Bb*

73

S 1 on-ly wan-ted__ noise__ all o - ver you__ Now I'm let-ting si - lence__

S 2 on-ly wan-ted__ noise__ all o - ver you__ *p* Let the

A 1 — on - ly wan-ted__ noise__ all o - ver you__ *p* Let the

A 2 on-ly wan-ted__ noise__ all o - ver you__ Now I'm let-ting si - lence__

P.A. *G7(b13)* *Cm7* *Bb* *G7(b13)* *Eb*

79

S 1 do__ the tal - king Now I'm get-ting si - lence__ do__ the wal - king.

S 2 si - lence. do__ the talk - king now get the si - lence.

A 1 si - lence. do__ the talk - king now get the si - lence.

A 2 do__ the tal - king. Now I'm get-ting si-lence ha__ haa__ do__ the wal - king.

P.A. *E7* *Bb* *E7* *Bb*

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Soprano 1 *mf* A - no - ther day ____ a - no - ther way ____ for me ____ to ____ o - pen up to you ____

Soprano 2 *mf* A - no - ther day ____ a - no - ther way ____ for me ____ to ____ o - pen up to you ____

Alto 1 *mf* A - no - ther day ____ a - no - ther way ____ for me ____ to ____ o - pen up to you ____ to you. _

Alto 2 *mf* A - no - ther day ____ a - no - ther way ____ for me ____ to ____ o - pen up to you ____ to you. _

Piano Mod. *mf*

B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$

S 1 yeah aah ____ wooh ____ hey. ____ A - no - ther day ____ a - no - ther way ____ for me ____ to ____

S 2 ____ a - no - ther way ____ for me ____ to ____ o - pen. ____ A - no - ther day ____ a - no - ther way ____ for me ____ to ____

A 1 ____ a - no - ther way ____ for me ____ to ____ o - pen. ____ A - no - ther day ____ a - no - ther way ____ for me ____ to ____

A 2 ____ a - no - ther way ____ for me ____ to ____ o - pen. ____ A - no - ther day ____ a - no - ther way ____ for me ____ to ____

P. M

E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7

Chorus 2

Pop

30

S 1 A-no - ther day a-no - ther way for me to o - pen up to you yeah aah

S 2 A-no - ther day a-no - ther way for me to o - pen up to you a - no - ther way

A 1 A-no - ther day a-no - ther way for me to o - pen up to you to you. a - no - ther way

A 2 A-no - ther day a-no - ther way for me to o - pen up to you to you. a - no - ther way

P. M. B $\flat$ E $\flat$ Δ 7 Dm7 C $\flat$ 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

Interlude

Latin

36

S 1 wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

S 2 for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da

A 1 for me to o - pen. *p* Nooh Nooh daa da da-dap da da

A 2 for me to o - pen. *p* Nooh Nooh daa naah

P. M. C $\flat$ 7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 Dm7 G7($\flat$ 13 $\flat$ 9) C $\flat$ 7

43

S 1 da daa just a-no-ther day. It's just an - o ther way to o-pen up Just a - - - no - - - ther

S 2 da daa just a-no-ther day Just a - - - no - - - ther

A 1 da daa just a-no-ther day Just a - - - no - - - ther

A 2 just a-no-ther day Just a - - - no - - - ther

P. M. E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 Dm7 G7($\flat$ 13 $\flat$ 9)

Verse 2

Latin

70

S 1 when a whis-per would ____ do. ____ on-ly wan-ted ____ noise ____

S 2 when a whis-per would ____ do. ____ on-ly wan-ted ____ noise ____

A 1 *p* I used to scream ____ when a whis-per would ____ on-ly wan-ted ____ noise

A 2 when a whis-per would ____ do. ____ on-ly wan-ted ____ noise ____

P. M *Cm7* *Bb* *G7(b13)* *Cm7*

75

S 1 all ____ o - ver you ____ Now I'm let-ting si - lence ____ do ____ the tal - king

S 2 all ____ o - ver you ____ *p* Let the si - lence. do ____ the talk-

A 1 ____ all ____ o - ver you ____ *p* Let the si - lence. do ____ the talk-

A 2 all ____ o - ver you ____ Now I'm let-ting si - lence ____ do ____ the tal - king.

P. M *Bb* *G7(b13)* *Eb* *Eb7* *Bb*

81

S 1 Now I'm get-ting si - lence ____ do ____ the wal - king. *mf* Well sear-ching for.

S 2 - king now get the si - lence. *mf* Well sear-ching for.

A 1 - king now get the si - lence. *mf* Well sear-ching for.

A 2 Now I'm get-ting si - lence ha ____ haa ____ do ____ the wal - king. *mf* Well sear-ching for.

P. M *Eb* *Eb7* *Bb* *Eb/F*

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Soprano 1

mf A - no - ther day ___ a - no - ther way ___ for me ___ to ___ o - pen

Soprano 2

mf A - no - ther day ___ a - no - ther way ___ for me ___ to ___ o - pen

Alto 1

mf A - no - ther day ___ a - no - ther way ___ for me ___ to ___ o - pen

Alto 2

mf A - no - ther day ___ a - no - ther way ___ for me ___ to ___ o - pen

S 1

up to you ___ yeah aah ___ wooh ___ hey. ___ A - no - ther day

S 2

up to you ___ a - no - ther way ___ for me ___ to ___ o - pen. ___ A - no - ther day

A 1

up to you ___ to you. ___ a - no - ther way ___ for me ___ to ___ o - pen. ___ A - no - ther day

A 2

up to you ___ to you. ___ a - no - ther way ___ for me ___ to ___ o - pen. ___ A - no - ther day

24

S 1 - king Now I'm get-ting si - lence do the wal - king.

S 2 do the talk - king now get the si - lence.

A 1 do the talk - king now get the si - lence.

A 2 - king. Now I'm get-ting si-lence ha haa do the wal - king.

Chorus 2
Pop

29

S 1 *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

S 2 *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

A 1 *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

A 2 *mf* Well sear-ching for. A-no - ther day a-no - ther way for me to o - pen

Interlude
Latin

34

S 1 up to you yeah aah wooh hey. *p* da da da dap da

S 2 up to you a - no - ther way for me to o - pen. *p* da da da dap da

A 1 up to you to you. a - no - ther way for me to o - pen. *p* Nooh

A 2 up to you to you. a - no - ther way for me to o - pen. *p* Nooh

58

S 1 A - no - ther day ___ a - no - ther way ___ for me ___ to ___ A - no - ther day

S 2 o - pen A - no - ther day

A 1 o - pen

A 2 A - no - ther day ___ a - no - ther way ___ for me ___ to ___ o - pen A - no - ther day

63

S 1 ___ a - no - ther way ___ for me ___ to ___ A - no - ther day ___ a - no - ther way

S 2 ___ a - no - ther way ___ for me ___ to ___ o - pen *mf* A - no - ther day ___ a - no - ther way

A 1 o - pen *mf* A - no - ther day ___ a - no - ther way

A 2 ___ a - no - ther way ___ for me ___ to ___ o - pen A - no - ther day ___ a - no - ther way

Verse 2
Latin

68

S 1 ___ for me ___ to ___ *mp* I used to scream when a whis-per would

S 2 ___ for me ___ to ___ *mp* I used to scream when a whis-per would

A 1 ___ for me ___ to ___ *p* I used to scream ___

A 2 ___ for me ___ to ___ *mp* I used to scream when a whis-per would

Chorus 4

Another Day 7
SSAA

Pop

86

S 1 A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you__

S 2 A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you__

A 1 A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you__ to you.__

A 2 A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you__ to you.__

Coda

Diminuendo

91

S 1 __ yeah aah__ wooh__ hey.__ A - no - ther day__ a - no - ther way

S 2 __ a - no - ther way__ for me__ to__ o - pen.__ A - no - ther day__ a - no - ther way

A 1 __ a - no - ther way__ for me__ to__ o - pen.__ A - no - ther day__ a - no - ther way

A 2 __ a - no - ther way__ for me__ to__ o - pen.__ A - no - ther day__ a - no - ther way

96

S 1 __ for me__ to__ *p* o - pen up to you__ to you__

S 2 __ for me__ to__ *p* o - pen up to you__ to__ you__

A 1 __ for me__ to__ *p* o - pen up to you__ to__ you__

A 2 __ for me__ to__ *p* o - pen up to you__ to__ you

Bb instrument



Another Day

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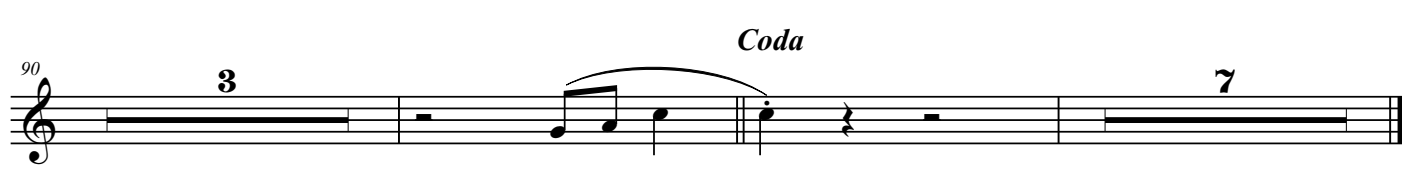
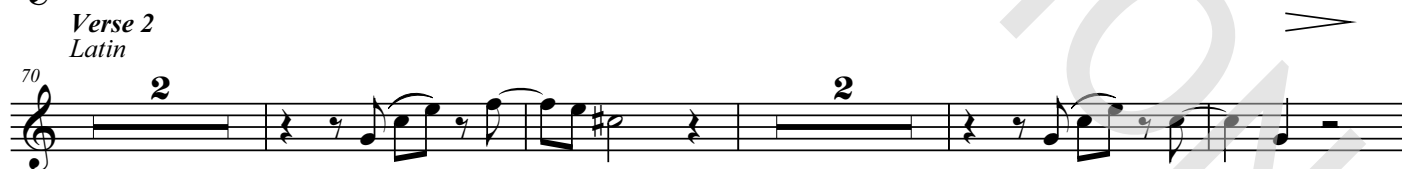
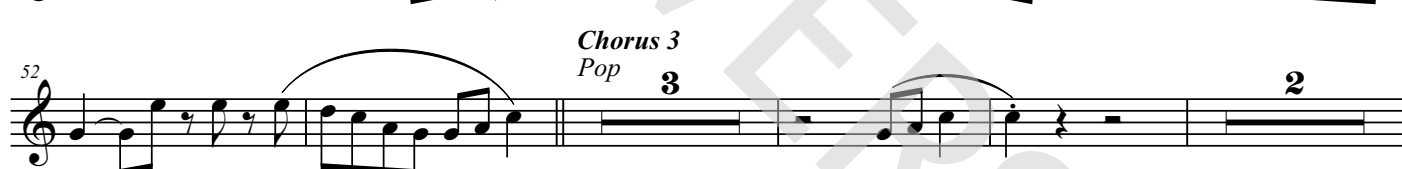
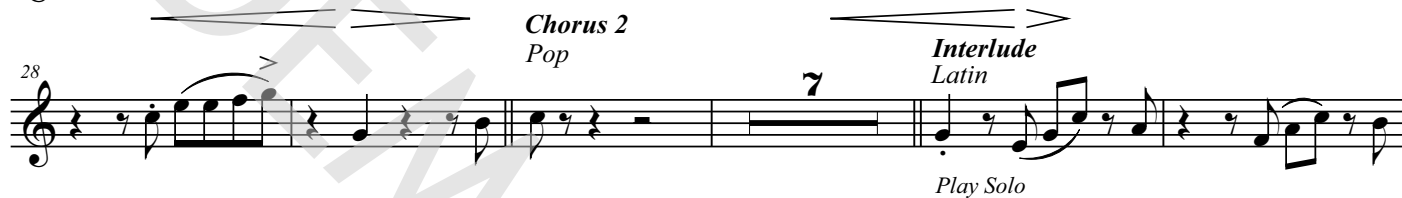
Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Verse 1



Another Day

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Chorus 1

Pop

Chorus 1

mf

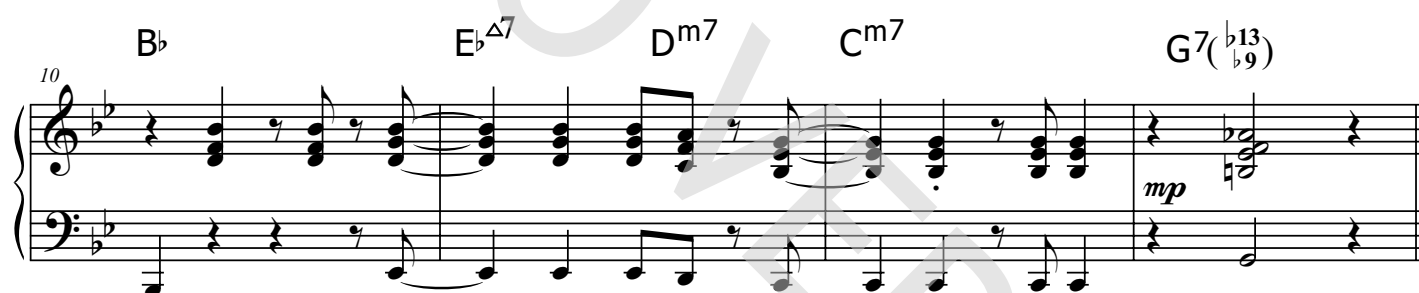
B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7

5 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F



10 B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 G7($\flat$ 13 $\flat$ 9)

mp

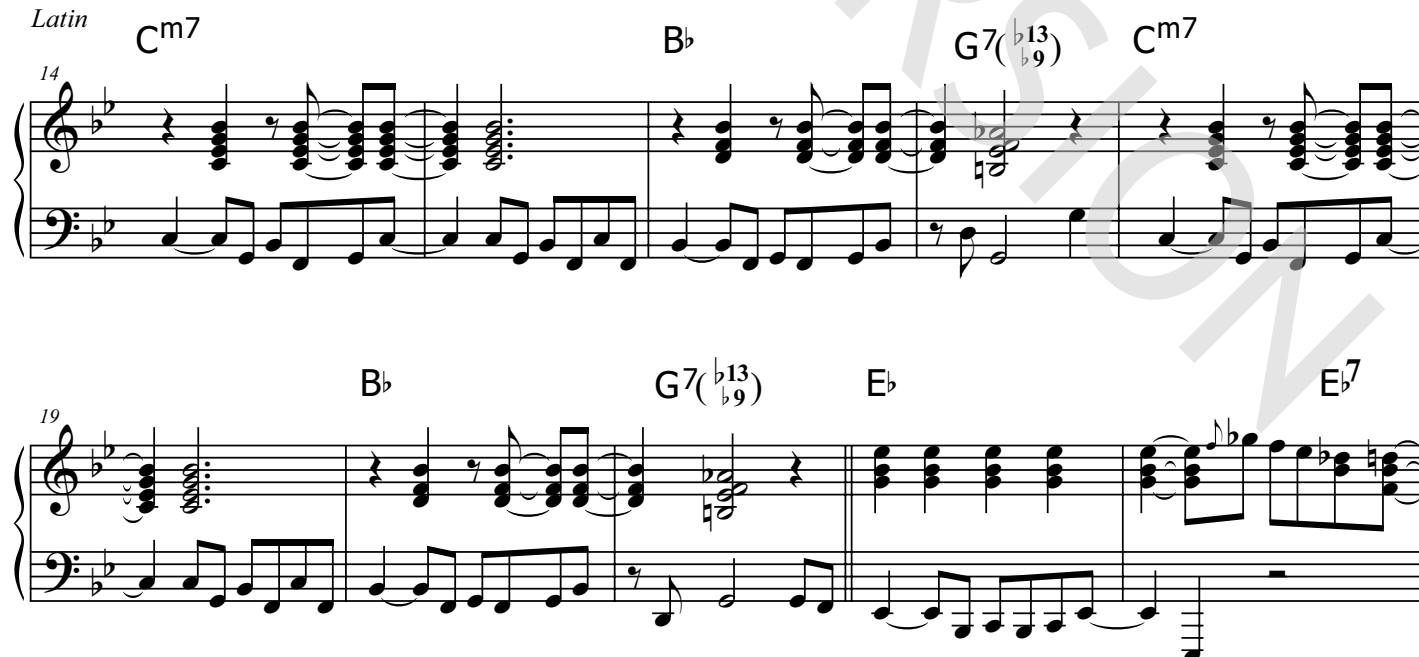


Verse 1

Latin

14 C $\flat$ m7 B $\flat$ G7($\flat$ 13 $\flat$ 9) C $\flat$ m7

19 B $\flat$ G7($\flat$ 13 $\flat$ 9) E $\flat$ E $\flat$ 7



46 $B\flat\Delta 7$ $E\flat\Delta 7$ $Dm7$ $G7(\flat 13 \flat 9)$

50 $Cm7$ $E\flat/F$ $B\flat$ *Chorus 3*
Pop
mf

55 $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$

63 $E\flat/F$ $B\flat$ $G7(\flat 13 \flat 9)$

Verse 2
Latin $Cm7$ $B\flat$ $G7(\flat 13 \flat 9)$ $Cm7$

Another Day

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Chorus 1 Pop

B $\flat$ E $\flat$ Δ 7 D $\flat$ 7 C $\flat$ 7



E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ 7 C $\flat$ 7 E $\flat$ /F



Verse 1 Latin

B $\flat$ E $\flat$ Δ 7 D $\flat$ 7 C $\flat$ 7 G7($\flat$ 13 $\flat$ 9) C $\flat$ 7



B $\flat$ G7($\flat$ 13 $\flat$ 9) C $\flat$ 7



B $\flat$ G7($\flat$ 13 $\flat$ 9) E $\flat$ E $\flat$ 7 B $\flat$



48

D^{m7} G7(^b13₉) C^{m7} E^b/F

Chorus 3
Pop

53

B^b E^b/F B^b

mf

60

E^b/F B^b E^b/F B^b

Verse 2
Latin

67

G7(^b13₉) C^{m7}

72

B^b G7(^b13₉) C^{m7} B^b

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Chorus 1

Pop



Verse 1

Latin



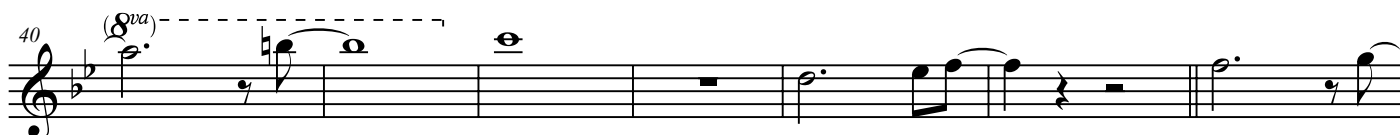
Chorus 2

Pop



Interlude

Latin



Another Day

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Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

Chorus 1
Pop

4

B $\flat$ E $\flat$ Δ 7 D m 7 C m 7

9 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 G7($\flat$ 13 $\flat$ 9)

mp

Verse 1 Latin

Verse 1
Latin

14 C m 7 B $\flat$ G7($\flat$ 13 $\flat$ 9) C m 7

19 B $\flat$ G7($\flat$ 13 $\flat$ 9) E $\flat$ E $\flat$ 7

24 B $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ /F

Chorus 2 Pop

Chorus 2
Pop

30 B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$

95 $E_b^{\Delta 7}$ Dm^7 Cm^7 E_b/F **3** *pp*

2 Another Day

Bass Guitar

45 $B^{\flat}\Delta^7$ $E^{\flat}\Delta^7$ Dm^7 $G7(\flat^{13}_{\flat 9})$

50 Cm^7 $E^{\flat}/F$ $B^{\flat}$ **Chorus 3**

57 $E^{\flat}/F$ $B^{\flat}$ $E^{\flat}/F$ $B^{\flat}$

63 $E^{\flat}/F$ $B^{\flat}$ $G7(\flat^{13}_{\flat 9})$ Cm^7 **Verse 2**

71 $B^{\flat}$ $G7(\flat^{13}_{\flat 9})$ Cm^7

76 $B^{\flat}$ $G7(\flat^{13}_{\flat 9})$ $E^{\flat}$ $E^{\flat}7$ $B^{\flat}$

81 $E^{\flat}7$ $B^{\flat}$ $E^{\flat}/F$ $B^{\flat}$ **Chorus 4**

87 $E^{\flat}\Delta^7$ Dm^7 Cm^7 $E^{\flat}/F$ $B^{\flat}$

91 $E^{\flat}\Delta^7$ Dm^7 Cm^7 $E^{\flat}/F$ **Coda**

95 $E^{\flat}\Delta^7$ Dm^7 Cm^7 $E^{\flat}/F$

2 Another Day

Drum Set

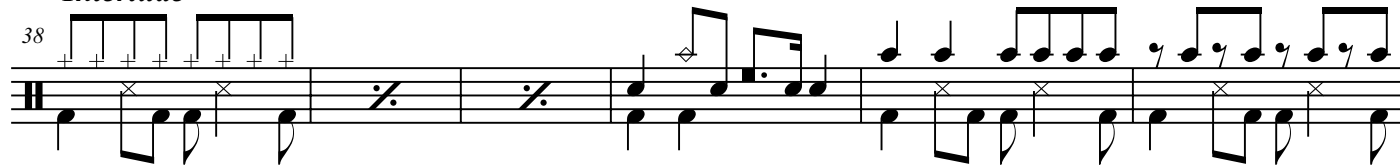
Chorus 2

30

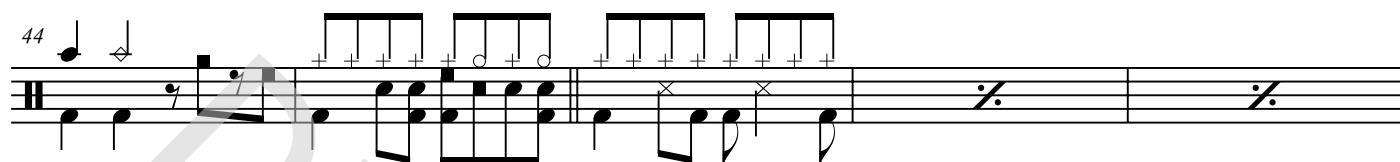


Interlude

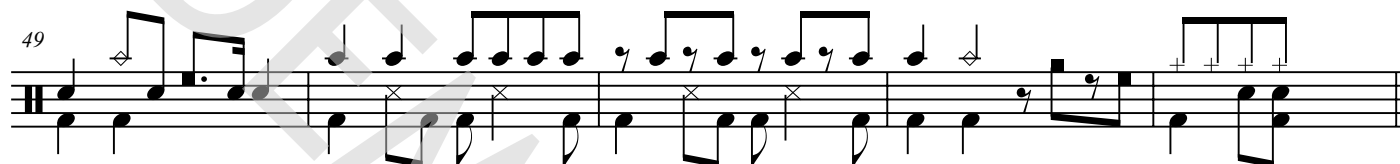
38



44

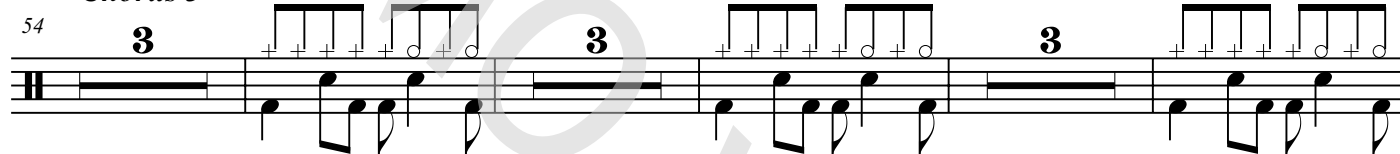


49



Chorus 3

54



Verse 2

66



74

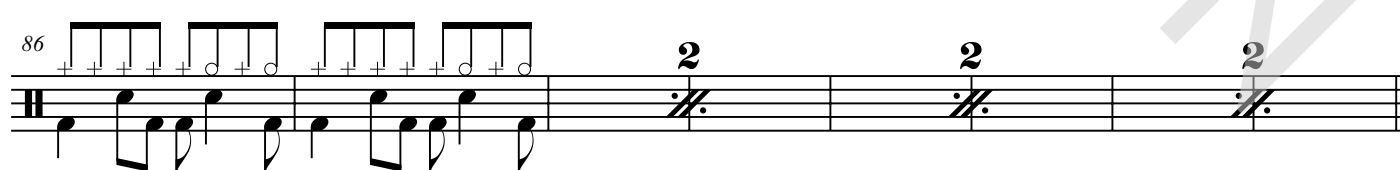


80



Chorus 4

86



Coda

94



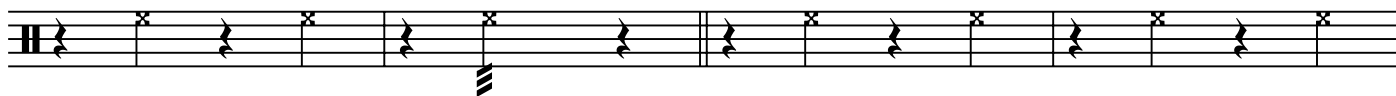
pp

2 Another Day

Percussion

Chorus 2

28



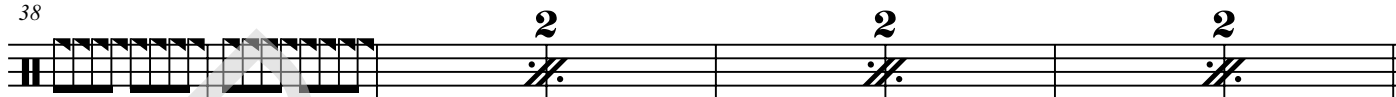
32



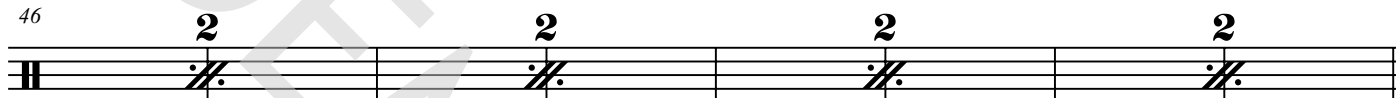
Interlude

Shaker

38



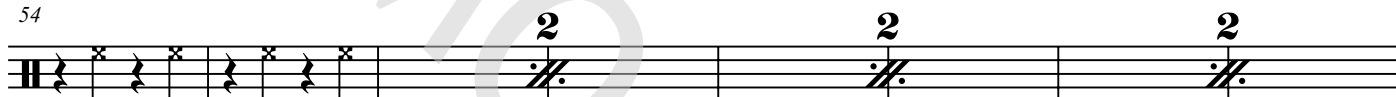
46



Chorus 3

Beating

54



62



Verse 2

70

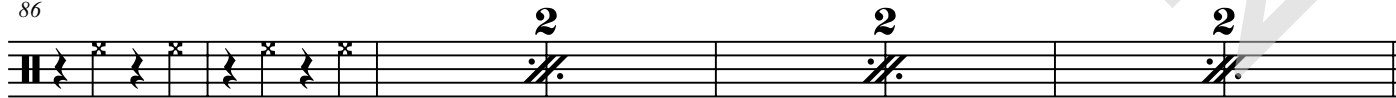


80



Chorus 4

86



Coda

94



2 Another Day

Leadsheet

Chorus 2

Pop

29 E_b/F B_b $E_b^{\Delta 7}$ $Dm7$

mf Well sear-ching for. A - no - ther day ____ a - no - ther ____ way

32 $Cm7$ E_b/F B_b $E_b^{\Delta 7}$ $Dm7$

____ for me to ____ o - pen up to you ____ yeah aah

Interlude

Latin

36 $Cm7$ E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$

____ wooh ____ hey. da da da dap da da da dap da

40 $Dm7$ $G7(\flat^{13}_{\flat 9})$ $Cm7$

da da dap da Waa daa da da-dap da da da daa just a - no - ther

44 E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$ $Dm7$

day. ____ It's just an - o ther way to o - pen up Just a - no -

Chorus 3

Pop

49 $G7(\flat^{13}_{\flat 9})$ $Cm7$ E_b/F B_b

ther day ____ A - no - ther day

55 E_b/F B_b

____ a - no - ther way ____ for me to ____ A - no - ther day

4 Another Day

Leadsheet

88 C^{m7} E_b/F B_b $E_b^{\Delta 7}$ D^{m7}

for me to o - pen up to you yeah aah

92 C^{m7} E_b/F B_b *Diminuendo* $E_b^{\Delta 7}$ D^{m7}

wooh hey. A - no - ther day a - no - ther way

96 C^{m7} E_b/F B_b B_b^6

for me to o - pen up to you to you to you