



07 Chorus-LIGHT Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High

Mid

Low

F

F

Piano Solo Adv.

mf

mf

Sun is shi-nin'

24

H *mp*
sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mf*
In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

L
sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

H
— Hey hey hey you had to hide _____ a - way for so long

M
— Hey hey hey please tell us why, _____ you had to hide _____ a - way for so long

L
— Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

H

M

L

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

H

M

L

P.S.A.

C^{7sus4} F E^{m7} A⁷ D^m G

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

84

H

Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

M

Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

L

Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

P.S.A.

F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

91

H

Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy

M

Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy

L

Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy

P.S.A.

D m F/C B $\flat$ F/a G m F E $\flat$

115

H Now his hand is on your shoul - der. Ne - ver mind,

M but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul - der. Ne - ver mind,

L hoo

A⁷/_e A⁷ D^m G E^{m7} A

P.S.A.

Chorus 3

121

H I'll re-mem - ber you this I'll re-mem - ber you this way. you had to hide

M I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why, you had to hide

L Mis - ter Blue Sky, please tell us why,

B^b C⁹_{sus4} D^b E^{b7} D^m F/_C B^b

P.S.A.

143

H

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah bah bah bah _____ bah-bah-bah bah

M

hoo _____ bah bah bah-bah-

L

hoo _____ bah bah bah - bap bah

B $\flat$ F/a G m F E $\flat$ B $\flat$ D m A m /C

P.S.A.

151

H

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah bah bah bah _____ bah-bah-bah bah bah bah

M

bah bah bah bah-bah - bah bah bah bah _____ bah bah _____ bah bah

L

bah bah - bap bah bah bah - bap bah bah _____ bah bah _____ bah bah

B $\flat$ F/a G m F E $\flat$ B $\flat$ F

P.S.A.

slower

rit.

07 Chorus-LIGHT Piano Solo Advanced

173

rit.

mf

mf

mf

mm mm oo

mm mm oo

mm oo

A^b/C $A^b m/C^b$ E^b/b^b G^m/b^b $A^b m6$

P.S.A.

[illegible]



08 Chorus-LIGHT Piano Solo Intermediate

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Intro

Verse 1

High

Mid

Low

Sun is shi-nin'

F F

Piano Solo Intern.

mf

24

H

sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M

mf

In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

L

sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

P.S.I.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

Chorus 1

31

H

— Hey hey hey you had to hide _____ a - way for so long

M

— Hey hey hey please tell us why, _____ you had to hide _____ a - way for so long

L

— Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

P.S.I.

F C^{7sus4} D^m F/C B^b F/a G^m

Mr. Blue Sky 5
08 Chorus-LIGHT Piano Solo Intermediate

54

H

M

L

P.S.I.

The musical score for 'P.S.I.' is presented in a three-staff vocal arrangement (H, M, L) and a piano accompaniment. The vocal staves are currently empty, showing only the treble clef and a key signature of one flat. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated above the right hand: Em7, A7, Dm, G, Em7, A, Bb, and C9sus4. A large, light gray watermark 'DEAF' is visible across the center of the page.

Verse 3

61

H

M

L

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race_____

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra-

F C^{7sus4} F E^{m7} A⁷ D^m

Interlude 1

83

H
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

L
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

P.S.I.
D^m F/c B^b F/a G^m F E^b

90

H
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

M
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

L
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

P.S.I.
B^b D^m F/c B^b F/a G^m F

Verse 4

113 *mp* (no hands)

H hoo _____ Now his hand _____ is on _____ your shoul-

M *f* (no hands)

Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on _____ your shoul-

L *mp* (no hands)

hoo _____ hoo _____

P.S.I. F A⁷/e A⁷ D^m G E^{m7}

Chorus 3

120

H - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way.

M - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L _____ Mis-ter Blue Sky, _____ please tell us why,

P.S.I. A B^b C9sus4 D^b E^{b7} D^m F/c

142

H
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah bah ____

M
____ hoo ____ bah

L
____ hoo ____ bah bah bah -

P.S.I.
A^m/C B^b F/a G^m F E^b B^b D^m

150 slower

H
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah ____ bah-bah -

M
bah bah-bah - bah bah bah bah-bah - bah bah bah bah ____ bah bah ____

L
bap bah bah bah - bap bah bah bah-bap bah bah ____ bah bah ____

P.S.I.
A^m/C B^b F/a G^m F E^b B^b

Mr. Blue Sky 13
08 Chorus-LIGHT Piano Solo Intermediate

171

H *rit.* *mf* *Slowly and highly romantic*

M *mf*

L *mf*

P.S.I. E^b/d^b $D^b/E^b/d^b$ A^b/C A^bm/C^b E^b/b^b

176

H

M

L

P.S.I. G^m/b^b A^bm6 $B^b7(^b9/\#13)$ E^b G^m/d

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Intro

Verse 1

High 8 *mf* It's stopped

Mid 8

Low 8 *mf* Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped

14 H rain - in' Ev'-ry-bo - dy's in the play and don't you know — it's a beau - ti - ful — new day.

M

L rain - in' Ev'-ry-bo - dy's in the play and don't you know — it's a beau - ti - ful — new day.

36

H — a - way for so long so long

M — a - way for so long Where did we go wrong?

L Where did we go wrong? Mis - ter Blue Sky,

42

H you had to hide — a - way for so long so long

M please tell us why, — you had to hide — a - way for so long Where did we go wrong?

L — please tell us why, — Where did we go wrong?

Instr. Solo

Verse 3

48

H 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

M 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

L 3 12 Hey you with the pret-ty face, Wel-come to the hu - man race

85

H We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

M We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

L We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

H smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

M smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

L smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Interlude 2

96

H what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

M what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

L what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

Chorus 3

124

H
- ber you this way. you had to hide__ a-way for so long

M
- ber you this way. please tell us why,__ you had to hide__ a-way for so long

L
__ Mis-ter Blue Sky,__ please tell us why,__

Interlude 3

130

H
so long Hey there Mis-ter Blue We're so pleased to be with you__

M
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to be with you__

L
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to be with you__

Interlude 4
a bit faster

137

H
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. bah bah__ bah-bah-bah bah

M
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. hoo__

L
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. hoo__

167

H *rit.*

Ah Ah Ah

M

Ah Ah Ah

L

Ah Ah Ah

175 *mf*

H

mm mm oo oo

M *mf*

mm mm oo oo

L *mf*

mm oo oo

Rubato

183 *rit.*

(fold hands like a damper over mouth)

Please turn me o - ver *)

M (fold hands like a damper over mouth)

Please turn me o - ver *)

L

mm

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album