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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



In God's hands SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

The musical score is arranged for SATB voices and various instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one flat and a 12/8 time signature. The lyrics are: "I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the". The instrumental parts include C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano Adv. part includes chord markings: E^b, F, E^b, E^b, F, E^b, B^b, D^m, and E^b7. The Synthesizer part is marked "pad 2, warm pad". The Guitar part is marked "fingerpicking, with phaser".

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ORIGINAL DO NOT COPY

In God's hands 3

SATB Combo C

16

S love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

T love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

B love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

C

P.A. B^{\flat} C^m E^{\flat} F B^{\flat} C^m E^{\flat} D^m C^m F G^m D^m7 B^{\flat}

Synth

Gr. 16

Bass

D. S.

20

S You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

A *lead* You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

T *lead* You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

B You it's the end of the day. And we gave a lot,

C

P.A. B^{\flat} D^m $E^{\flat}7$ B^{\flat} F C^m D^m G^m

Synth

Gr. 20

Bass

D. S.

In God's hands 5
SATB Combo C

33 [H]

S Ooh _____ we did-n't. Ooh _____ Ooh _____ we did-n't.

A hands. We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

T hands. Ooh _____ we did-n't. Ooh _____ Ooh _____ we did-n't.

B We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

C

P.A. G^m D^m B^b D^m G^m D^m G^m D^m G^m

Synth

Gtr. 33 fingerpicking, with phaser

Bass

D. S.

37 [I] [J] Chorus

S Ooh _____ love's float-ing out _____ the win - dow,

A But I never ex-pect-ed this. Our love's float-ing out _____ the win - dow, our

T Ooh _____ love's float-ing out _____ the win - dow,

B But I never ex-pect-ed this. Our love's float-ing out _____ the win - dow, our

C

P.A. A^b E^b F^{sus4} F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 37 rhythm guitar

Bass

D. S.

In God's hands 7

SATB Combo C

48

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

That's where it be-gan, back in God's hands. It's all part of a plan,
thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

That's where it be-gan, back in God's hands. It's all part of a plan,
thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

52 *rall.*

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

it's back in God's hands. back in God's hands.
just what we had, Oh, I want it back, just what we had,
it's back in God's hands. back in God's hands.
just what we had, Oh, I want it back, just what we had,

G^m D^m B^b G^m D^m E^b G^m D^m B^b

2 In God's hands

SATB Combo Bb

[B]

S I I saw that you ___ could-n't care less a-bout what you do, could-n't care less a-bout the lies, you could-n't find the time to cry. ___

A *lead* time. ___ I I saw that you ___ could-n't care less a-bout what you do, could-n't care less a-bout the lies, you could-n't find ___ the time to cry. ___

T

B

Bb

P.A. B^b F B^b D^m E^b7 B^b F

Synth

Gtr.

Bass

D. S.

[C] [D] Chorus

S love's float-ing out ___ the win - dow,

A *lead* We for-got a-bout love, ___ we for-got a-bout faith. We for-got a-bout trust. ___ We for-got a-bout us. Now our *lead* love's float-ing out ___ the win - dow, our

T love's float-ing out ___ the win - dow, our

B We for-got a-bout love, ___ we for-got a-bout faith. We for-got a-bout trust. ___ We for-got a-bout us. ___ Now our love's float-ing out ___ the win - dow, our

Bb

P.A. C^m D^m G^m C^m D^m G^m C^m D^m E^b E^b F B^b C^m E^b F

Synth

Gtr. *rhythm guitar*

Bass

D. S.

4 In God's hands

SATB Combo Bb

G Chorus

25

S Ooh that we just gave up. Now our love's float-ing out the win-dow,
A but it was-n't e-nough. We got so tired, that we just gave up. Now our love's float-ing out the win-dow, our
T Ooh that we just gave up. Now our love's float-ing out the win-dow,
B but it was-n't e-nough. We got so tired, that we just gave up. Now our love's float-ing out the win-dow, our

Bb

P.A. C^m D^m G^m C^m D^m E^b E^b F B^b C^m E^b F

Synth

Gtr.

Bass

D. S.

29

S love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,
A love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's
T love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's
B love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

Bb

P.A. B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

Synth

Gtr.

Bass

D. S.

6 In God's hands

SATB Combo Bb

42

S
love's float - ing out the back door. love's float - ing up in the sky, in heav-en, it's part of a plan,

A
love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

T
love's float - ing out the back door. love's float - ing up in the sky, in heav-en, part of a plan, it's back in God's

B
love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en, part of a plan,

Bb

P.A.
B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F

Synth

Gtr.

Bass

D. S.

45

S
back in God's hands. back in God's hands.

A
hands. back in God's hands. Oh, it did - n't last, it's a

T
hands. back in God's hands.

B
back in God's hands. back in God's hands. Oh, it did - n't last, it's a

Bb

P.A.
G^m D^m E^b G^m D^m B^b G^m D^m E^b

Synth

Gtr.

Bass

D. S.



SATB Combo Eb

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

△

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

E^b F E^b E^b F E^b B^b D^m E^bA⁷

pad 2, warm pad

fingerpicking, with phaser

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In God's hands 3

SATB Combo Eb

16

S love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

T love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

B love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

Eb

P.A. B> C^m E> F B> C^m E> D^m C^m F G^m D^{m7} B>

Synth

Gtr.

Bass

D. S.

20

S You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

A *lead* You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

T *lead* You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

B You it's the end of the day. And we gave a lot,

Eb

P.A. B> D^m E^{Δ7} B> F C^m D^m G^m

Synth

Gtr.

Bass

D. S.

In God's hands 5

SATB Combo Eb

33 H

S Ooh _____ we did-n't. Ooh _____ Ooh _____ we did-n't.

A hands. _____ We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

T hands. _____ Ooh _____ we did-n't. Ooh _____ Ooh _____ we did-n't.

B *lead* We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

Eb

P.A. G^m D^m B^b D^m G^m D^m G^m D^m G^m

Synth

Gtr. 33 *fingerticking, with phaser*

Bass

D. S.

37 I J *Chorus*

S Ooh _____ love's float-ing out _____ the win - dow,

A But I never ex-pect-ed this. *lead* Our love's float-ing out _____ the win - dow, our

T Ooh _____ love's float-ing out _____ the win - dow,

B But I never ex-pect-ed this. Our love's float-ing out _____ the win - dow, our

Eb

P.A. A^b E^b F^{sus4} F B^b C^m E^b F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 37 *rhythm guitar*

Bass

D. S.

In God's hands 7

SATB Combo Eb

48

S That's where it be-gan, back in God's hands. It's all part of a plan,

A thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

T That's where it be-gan, back in God's hands. It's all part of a plan,

B thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

Eb

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

Synth

Gtr.

Bass

D. S.

52

S it's back in God's hands. back in God's hands.

A just what we had, Oh, I want it back, just what we had,

T it's back in God's hands. back in God's hands.

B just what we had, Oh, I want it back, just what we had,

Eb

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b

Synth

Gtr.

Bass

D. S.

53

rall.

2 In God's hands

SATB 4 extra staves

9

S less a-bout the les, you could-n't find the time to cry. —

A less a-bout the les, you could-n't find — the time to cry. —

T less a-bout the les, you could-n't find — the time to cry. —

B We for-got a-bout love. — we for-got a-bout faith. We for-got a-bout trust. — We for-got a-bout us. — Now our

10

S *lead*

A *lead*

T *lead*

B *lead*

11

S

A

T

B

12

S

A

T

B

13

S

A

T

B

14

S

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378

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379

S

A

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B

380

S

A

T

4 In God's hands

SATB 4 extra staves

20

S You said that you had said all that you had to say. You said ba-by— it's the end _____ of the day. _____ Ooh _____

A *loud* You said that you had said all that you had to say. You said ba-by— it's the end of the day. _____ And we gave a lot, _____ but it wasn't e-nough. _____

T You said that you had said all that you had to say. You said ba-by— it's the end of the day. _____ Ooh _____

B You _____ it's the end _____ of the day. _____ And we gave a lot, _____ but it wasn't e-nough. _____

1
2
3
4

B \flat D m E \flat A 7 B \flat F C m D m G m C m D m G m

P/A

Synth

Gtr.

Bass

D. S.

8 In God's hands

SATB 4 extra staves

S loves floating out the back door. loves floating up in the sky, In heaven, it's part of a plan, back in God's hands. back in God's hands.

A loves floating out the back door. Our loves floating up in the sky, In heaven, it's part of a plan, it's back in God's hands. back in God's hands.

T loves floating out the back door. loves floating up in the sky, In heaven, it's part of a plan, it's back in God's hands. back in God's hands.

B loves floating out the back door. Our loves floating up in the sky, In heaven, part of a plan, part of a plan, back in God's hands. back in God's hands.

Chords: B_b, C^m, E_b, F, B_b, C^m, E_b, D^m, C^m, F^{sus4}, F, G^m, D^m, E_b, G^m, D^m, B_b

Lyrics: back in God's hands. back in God's hands. Oh, back in God's hands. Oh, back in God's hands.

10 In God's hands

SATB 4 extra staves

Soprano (S): It's all part of a plan, it's back in God's hands. I want it back, just what we had, Oh, I want it back, just what we had, back in God's hands.

Alto (A): I want it back, just what we had, Oh, I want it back, just what we had, back in God's hands.

Tenor (T): It's all part of a plan, it's back in God's hands. I want it back, just what we had, Oh, I want it back, just what we had, back in God's hands.

Bass (B): I want it back, just what we had, Oh, I want it back, just what we had, back in God's hands.

Piano Accompaniment (P.A.): G^m D^m E^b G^m D^m B^b G^m D^m E^b G^m D^m G^m D^m B^b

Synth: [Musical notation]

Guitar (Gtr.): [Musical notation]

Bass: [Musical notation]

Double Bass (D.S.): [Musical notation]

2 In God's hands

SATB small Combo

5

S I I saw that you could-n't care

A we had for-gotten to take the time. I I saw that you could-n't care

T

B

P.A. $E_b^{\Delta 7}$ B_b F B_b

Gtr.

Bass

D. S.

B

8

S less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry.

A less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry.

T

B

P.A. D^m $E_b^{\Delta 7}$ B_b F

Gtr.

Bass

D. S.

4 In God's hands

SATB small Combo

18 E

S where it be - gan, You said that you had said all that

A where it be - gan, back in God's hands. You said that you had said all that *lead*

T where it be - gan, back in God's hands. You said that you had said all that *lead*

B where it be - gan, You

P.A. C^m F G^m D^{m7} B^b B^b

Gtr. 18

Bass

D. S.

21 F

S you had to say. You said ba-by it's the end of the day. Ooh

A you had to say. You said ba-by it's the end of the day. And we gave a lot, *lead*

T you had to say. You said ba-by it's the end of the day. Ooh

B it's the end of the day. And we gave a lot,

P.A. D^m $E^b\Delta 7$ B^b F C^m D^m G^m

Gtr. 21

Bass

D. S.

6 In God's hands

SATB small Combo

31

S where it be - gan,

A where it be - gan, back in God's hands. back in God's hands.

T where it be - gan, back in God's hands. back in God's hands.

B where it be - gan,

P.A. C^m F^{sus4} F G^m D^m E^b G^m D^m B^b

Gtr.

Bass

D. S.

34

S Ooh we did-n't. Ooh we did-n't.

A *lead* We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

T Ooh we did-n't. Ooh we did-n't.

B *lead* We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

P.A. D^m G^m D^m G^m D^m G^m

Gtr. *fingerpicking, with phaser*

Bass

D. S.

8 In God's hands

SATB small Combo

44

S part of a plan, back in God's hands. back in God's hands.

A part of a plan, it's back in God's hands. back in God's hands. Oh, *lead*

T part of a plan, it's back in God's hands. back in God's hands.

B part of a plan, back in God's hands. back in God's hands. Oh, *lead*

P.A. C^m F^{sus4} F G^m D^m E_b G^m D^m B_b

Gtr. /

Bass

D. S.

K

47

S That's where it be-gan,

A it did-n't last, it's a thing of the past. No, we did-n't un-der-stand, oh, *3*

T That's where it be-gan,

B it did-n't last, it's a thing of the past. No, we did-n't un-der-stand, oh, *3*

P.A. G^m D^m E_b G^m D^m B_b G^m D^m E_b

Gtr. /

Bass

D. S.

SATB small Combo extra staves

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen
Original key: A maj.

Popballad ♩ = 54

[A]

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

1

2

E^b F E^b E^b F E^b E^b F E^b B^b D^m E^bA⁷ B^b F B^b

I looked at your face, I saw that all the love had died. — I saw that we had — for-gotten to take the time. —

I saw that you — could-n't care

I saw that you — could-n't care

loud

fingering with phaser

In God's hands 3

SATB small Combo extra staves

D Chorus

12

S *lead*
love's float-ing out — the win - - dow,

A *lead*
love's float-ing out — the win - dow, our

T *lead*
love's float-ing out — the win - - dow,

B *lead*
love's float-ing out — the win - dow, our

we for-got-a-bout faith.
We for-got a-bout trust. —
We for-got a-bout us. —
Now our love's float-ing out — the win - dow, our

1
2

Cm Dm Gm Cm Dm Eb Eb F Bb Cm Eb F

rhythm guitar

Gtr. 12

Bass 12

D. S. 12

In God's hands 5
SATB small Combo extra staves

20

S You said that you had said all that you had to say. You said ba-by — it's the end — of the day. —

A You *lead* said that you had said all that you had to say. — You — said ba-by — it's the end of the day. —

T You *lead* said that you had said all that you had to say. — You — said ba-by — it's the end of the day. —

B You — — — — — it's the end — — — — — of the day. — — — — —

1

2

P.A. B_b D^m $E_b\Delta^7$ B_b F

Gtr. 20

Bass

D. S.

In God's hands 7
SATB small Combo extra staves

G Chorus

28

S
loves float - ing out — the win - - dow, loves float - ing out — the back door. — loves float - ing up — in the sky, in heav-en,

A
loves float - ing out — the win - dow, our loves float - ing out — the back door. — Our loves float - ing up — in the sky, — in heav-en,

T
loves float - ing out — the win - - dow, loves float - ing out — the back door. — loves float - ing up — in the sky, in heav-en,

B
loves float - ing out — the win - dow, our loves float - ing out — the back door. — Our loves float - ing up — in the sky, in heav-en,

1

2

PA

B \flat C \flat E \flat F B \flat C \flat E \flat F B \flat C \flat E \flat D \flat

Gtr.

28

Bass

D. S.

In God's hands 9
SATB small Combo extra staves

35

S Ooh _____ we didn't. Ooh _____

A We went and neglected it. We didn't deserve it. But I never expected this.

T Ooh _____ we didn't. Ooh _____

B We went and neglected it. We didn't deserve it. But I never expected this.

1 2

P.A. Dm Gm Dm Gm Ab Eb Fsus4 F Bb Cm Eb F

Gtr. 35

Bass

D. S.

In God's hands 11
SATB small Combo extra staves

43

S
love's floating up — in the sky, In heaven, it's part of a plan,
back in God's hands. back in God's hands.

A
love's floating up — in the sky, — In heaven, it's part of a plan, —
it's back in God's hands. — back in God's hands. —
Oh, *Lead*

T
love's floating up — in the sky, In heaven, —
part of a plan, it's back in God's hands. —
back in God's hands. —

B
love's floating up — in the sky, In heaven, —
part of a plan, —
back in God's hands. —
back in God's hands. Oh, *Lead*

1
2

P.A.
B \flat C \flat E \flat D \flat C \flat F \sharp sus 4 F G \flat D \flat E \flat G \flat D \flat B \flat

Gtr. 43

Bass

D. S.

In God's hands 13
SATB small Combo extra staves

Sheet music for SATB small Combo extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.A., Gtr., Bass, D.S.).

Vocal Parts:

- Soprano (S):** It's all part of a plan, it's back in God's hands. back in God's hands.
- Alto (A):** I want it back, just what we had, Oh, I want it back, just what we had.
- Tenor (T):** It's all part of a plan, it's back in God's hands. back in God's hands.
- Bass (B):** I want it back, just what we had, Oh, I want it back, just what we had.

Piano Accompaniment (P.A.): Chords: Gm, Dm, Eb, Gm, Dm, Bb, Gm, Dm, Eb, Gm, Dm, Bb.

Guitar (Gtr.): *sl*

Bass: *sl*

D.S. (Drum Set): *sl*

Rehearsal marks 1 and 2 are indicated at the beginning of the piano accompaniment.

2 In God's hands

SATB Piano advanced

8

S
less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry. _____

A
less a-bout what you do, couldn't care less a-bout the lies, you could-n't find _____ the time to cry. _____

T
8

B

P.A
D^m E⁷ B^b F

11

S

A
lead
We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

T
8

B
We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

P.A
C^m D^m G^m C^m D^m G^m C^m D^m E^b

14

D Chorus

S
love's float-ing out _____ the win - dow, love's float-ing out _____ the back door. _____

A
lead
We for-got a-bout us. Now our love's float-ing out _____ the win - dow, our love's float-ing out _____ the back door. Our

T
8
love's float-ing out _____ the win - dow, love's float-ing out _____ the back door. _____

B
We for-got a-bout us. _____ Now our love's float-ing out _____ the win - dow, our love's float-ing out _____ the back door. _____ Our

P.A
E^b F B^b C^m E^b F B^b C^m E^b F

4 In God's hands

SATB Piano advanced

G Chorus

27

S that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

A that we just gave up. Now our *lead* love's float-ing out the win - dow, our love's float-ing out the back door. Our

T that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

B that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

P.A. E_b F B_b C^m E_b F B_b C^m E_b F

30

S love's float-ing up in the sky, in heav-en, where it be-gan,

A love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

T love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

B love's float-ing up in the sky, in heav-en, where it be-gan,

P.A. B_b C^m E_b D^m C^m F^{sus4} F G^m D^m E_b

33

S Ooh *lead* we did-n't. Ooh

A hands. We did-n't re-spect it. We went and ne-glect-ed it.

T hands. Ooh we did-n't. Ooh

B We did-n't re-spect it. We went and ne-glect-ed it.

P.A. G^m D^m B_b D^m G^m D^m G^m

6 In God's hands

SATB Piano advanced

K

46

S back in God's hands.

A hands. Oh, it did-n't last, it's a thing of the past. No, we

T hands.

B back in God's hands. Oh, it did-n't last, it's a thing of the past. No, we

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b

49

S That's where it be-gan, back in God's hands. It's all part of a plan,

A did-n't un-der-stand, oh, just what we had. Oh, I want it back,

T That's where it be-gan, back in God's hands. It's all part of a plan,

B did-n't un-der-stand, oh, just what we had. Oh, I want it back,

P.A. G^m D^m E^b G^m D^m B^b G^m D^m E^b

52

S it's back in God's hands. back in God's hands.

A just what we had, Oh, I want it back, just what we had,

T it's back in God's hands. back in God's hands.

B just what we had, Oh, I want it back, just what we had,

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b

rall.

2 In God's hands

SATB Piano moderated

8

S
less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry. _____

A
less a-bout what you do, couldn't care less a-bout the lies, you could-n't find _____ the time to cry. _____

T

B

P. M
D^m E^b7⁹ B^b F

11

S

A
lead
We for-got a-bout love, _____ we for-got a-bout faith, _____ We for-got a-bout trust. _____

T

B
We for-got a-bout love, _____ we for-got a-bout faith, _____ We for-got a-bout trust. _____

P. M
C^m D^m G^m C^m D^m G^m C^m D^m E^b

14

D Chorus

S
_____ love's float-ing out _____ the win - dow, love's float-ing out _____ the back door. _____

A
lead
We for-got a-bout us. Now our love's float-ing out _____ the win - dow, our love's float-ing out _____ the back door. Our

T
_____ love's float-ing out _____ the win - dow, love's float-ing out _____ the back door. _____

B
We for-got a-bout us. _____ Now our love's float-ing out _____ the win - dow, our love's float-ing out _____ the back door. _____ Our

P. M
E^b F B^b C^m E^b F B^b C^m E^b F

4 In God's hands

SATB Piano moderated

G Chorus

27

S that we just gave up. — Now our *lead* love's float-ing out — the win - dow, love's float-ing out — the back door. —

A that we just gave up. — Now our love's float-ing out — the win - dow, our love's float-ing out — the back door. — Our

T that we just gave up. — Now our love's float-ing out — the win - dow, love's float-ing out — the back door. —

B that we just gave up. — Now our love's float-ing out — the win - dow, our love's float-ing out — the back door. — Our

P. M. E_b F B_b C^m E_b F B_b C^m E_b F

30

S love's float-ing up — in the sky, in heav-en, where it be-gan,

A love's float-ing up — in the sky, — in heav-en, where it be-gan, back in God's hands. — back in God's

T love's float-ing up — in the sky, in heav-en, where it be-gan, back in God's hands. — back in God's

B love's float-ing up — in the sky, in heav-en, where it be-gan,

P. M. B_b C^m E_b D^m C^m F^{sus4} F G^m D^m E_b

33

S Ooh *lead* we did-n't. Ooh —

A hands. — We did-n't re-spect it. We went and ne-glect-ed it.

T hands. — Ooh *lead* we did-n't. Ooh —

B hands. — We did-n't re-spect it. We went and ne-glect-ed it.

P. M. G^m D^m B_b D^m G^m D^m G^m

6 In God's hands

SATB Piano moderated

K

46

S back in God's hands.

A hands. *lead* Oh, it did-n't last, it's a thing of the past. No, we

T hands.

B back in God's hands. Oh, it did-n't last, it's a thing of the past. No, we

P. M. G^m D^m B^b G^m D^m E^b G^m D^m B^b

49

S That's where it be-gan, back in God's hands. It's all part of a plan,

A did-n't un-der-stand, oh, just what we had. Oh, I want it back,

T That's where it be-gan, back in God's hands. It's all part of a plan,

B did-n't un-der-stand, oh, just what we had. Oh, I want it back,

P. M. G^m D^m E^b G^m D^m B^b G^m D^m E^b

52

S it's back in God's hands. back in God's hands.

A just what we had, Oh, I want it back, just what we had,

T it's back in God's hands. back in God's hands.

B just what we had, Oh, I want it back, just what we had,

P. M. G^m D^m B^b G^m D^m E^b G^m D^m B^b

rall.

2 In God's hands

SATB

B

6

S I I saw that you _____ could-n't care

A *lead*
time. _____ I I saw that you _____ could-n't care

T

B

8

S less a-bout what you do, couldn't care less a-bout the lies, you could-n't

A less a-bout what you do, couldn't care less a-bout the lies, you could-n't

T

B

C

10

S find the time to cry. _____

A *lead*
find _____ the time to cry. _____ We for-got a-bout love, _____

T

B We for-got a-bout love, _____

4 In God's hands

SATB

18

S where it be - gan,

A where it be - gan, back in God's hands. _____

T where it be - gan, back in God's hands. _____

B where it be - gan,

E

20

S You said that you had said all that you had to say. You said

A *lead* You said that you had said all that you had to say. You said

T *lead* You said that you had said all that you had to say. You said

B You _____

F

22

S ba-by _____ it's the end _____ of the day. _____ Ooh _____

A *lead* ba-by _____ it's the end of the day. _____ And we gave a lot, _____

T ba-by _____ it's the end of the day. _____ Ooh _____

B _____ it's the end _____ of the day. _____ And we gave a lot, _____

6 In God's hands

SATB

31

S where it be-gan,

A where it be-gan, back in God's hands. back in God's hands.

T where it be-gan, back in God's hands. back in God's hands.

B where it be-gan,

H

34

S Ooh we did-n't. Ooh

A *lead*
We did-n't re-spect it. We went and ne-glect-ed it.

T Ooh we did-n't. Ooh

B *lead*
We did-n't re-spect it. We went and ne-glect-ed it.

36

S Ooh we did-n't. Ooh

A We did-n't de-serve it. But I nev-er ex-pect-ed this.

T Ooh we did-n't. Ooh

B We did-n't de-serve it. But I nev-er ex-pect-ed this.

8 In God's hands

SATB

K

46

S back in God's hands.

A hands. *lead* Oh, it did - n't last, *3* it's a

T hands.

B back in God's hands. *lead* Oh, it did - n't last, *3* it's a

48

S That's _____ where it be-gan,

A thing of the past. _____ No, we did-n't un-der-stand, *3* oh,

T That's _____ where it be-gan,

B thing of the past. _____ No, we did-n't un-der-stand, *3* oh,

50

S back in God's hands. It's all part of a plan,

A just what we had. _____ Oh, I want it back, *3*

T back in God's hands. It's all part of a plan,

B just what we had. _____ Oh, I want it back, *3*



C Instrument

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

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E♭ Instrument

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

The musical score is written for an E♭ instrument in the key of A major (one sharp) and 12/8 time. It consists of ten systems of music, each starting with a measure number and a lettered section marker. The first system (measures 1-12) includes sections A, B, and C. Section A is a 2-measure rest, B is a 4-measure rest, and C is a 4-measure rest. The second system (measures 13-16) is labeled 'D Chorus'. The third system (measures 17-22) is labeled 'E'. The fourth system (measures 23-27) is labeled 'F'. The fifth system (measures 28-31) is labeled 'G Chorus'. The sixth system (measures 32-35) is labeled 'H' and 'I', with a 4-measure rest for H and a 2-measure rest for I. The seventh system (measures 36-40) is labeled 'J Chorus'. The eighth system (measures 41-46) is labeled 'K' and includes a 'rall.' marking. The final system (measures 47-50) is labeled 'K' and includes a 4-measure rest.

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2 In God's hands
Piano Advanced

13 C^m D^m E^b E^b F D *Chorus* B^b C^m E^b F

16 B^b C^m E^b F B^b C^m E^b D^m C^m F

19 G^m D^{m7} B^b E B^b D^m

22 $E^b\Delta7$ B^b F F C^m D^m G^m

25 C^m D^m G^m C^m D^m E^b E^b F

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4 In God's hands
Piano Advanced

43

B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

Musical notation for measures 43-45. Treble clef, bass clef, key signature of two flats. Chords are indicated above the staff.

46

G^m D^m B^b K G^m D^m E^b G^m D^m B^b

Musical notation for measures 46-48. Treble clef, bass clef, key signature of two flats. Chords are indicated above the staff.

49

G^m D^m E^b G^m D^m B^b G^m D^m E^b

Musical notation for measures 49-51. Treble clef, bass clef, key signature of two flats. Chords are indicated above the staff.

52

G^m D^m B^b G^m D^m E^b G^m D^m B^b *rall.*

Musical notation for measures 52-54. Treble clef, bass clef, key signature of two flats. Chords are indicated above the staff. The final measure is marked "rall."

2 In God's hands
Piano Moderated

13 D Chorus C^m D^m E^b E^b F B^b C^m E^b F

16 B^b C^m E^b F B^b C^m E^b D^m C^m F

19 G^m D^{m7} B^b E B^b D^m

22 E^bΔ⁷ B^b F F C^m D^m G^m

25 C^m D^m G^m C^m D^m E^b E^b F

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4 In God's hands
Piano Moderated

43

B \flat C m E \flat D m C m F sus4 F G m D m E \flat

46

G m D m B \flat K G m D m E \flat G m D m B \flat

49

G m D m E \flat G m D m B \flat

51

G m D m E \flat G m D m B \flat

53

G m D m E \flat G m *rall.* D m B \flat

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2 In God's hands
Synthesizer

G Chorus

27

Musical notation for system G, measures 27-31. Treble clef has chords and a melodic line with slurs. Bass clef has chords and a simple bass line.

H

32

Musical notation for system H, measures 32-34. Treble clef has a fast-moving melodic line. Bass clef has a simple bass line.

35

Musical notation for system I, measures 35-36. Treble clef has a fast-moving melodic line. Bass clef has a simple bass line.

I

37

Musical notation for system J, measures 37-39. Treble clef has a fast-moving melodic line. Bass clef has a simple bass line.

J Chorus

40

Musical notation for system K, measures 40-42. Treble clef has chords and a melodic line with slurs. Bass clef has chords and a simple bass line.

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen

Popballad ♩ = 54

A

2

fingerpicking,
with phaser

B

5

C

9

D

Chorus

13

rhythm guitar

E

17

F

21

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Popballad $\text{♩} = 54$

8 A B 4 $B\flat$ D^m

9 $E\flat\Delta 7$ $B\flat$ F C $C^m D^m G^m$ $C^m D^m G^m$ $C^m D^m E\flat$

14 D *Chorus* $E\flat$ F $B\flat$ $C^m E\flat$ F $B\flat$ $C^m E\flat$ F $B\flat$ $C^m E\flat$ D^m

18 C^m F $G^m D^m 7$ $B\flat$ E $B\flat$ D^m

22 $E\flat\Delta 7$ $B\flat$ F F $C^m D^m G^m$ $C^m D^m G^m$ $C^m D^m E\flat$

27 G *Chorus* $E\flat$ F $B\flat$ $C^m E\flat$ F $B\flat$ $C^m E\flat$ F $B\flat$ $C^m E\flat$ D^m

31 C^m F^{sus4} F $G^m D^m E\flat$ $G^m D^m B\flat$ H D^m G^m

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Popballad $\text{♩} = 54$

A

B

10

C

D Chorus

15

E

F

In God's hands

(Nelly Furtado)

Leadsheet

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩. = 54

D E D D E D A A

I looked at your face, I saw that

C^{#m} D^{Δ7}

all the love had died. I saw that we had for-gotten to take the

A E B A

time. I I saw that you could-n't care

C^{#m} D^{Δ7}

less a-bout what you do, couldn't care less a-bout the lies, you could-n't

A E C B^m C^{#m} F^{#m}

find the time to cry. We for-got a-bout love,

B^m C^{#m} F^{#m} B^m C^{#m} D

we for-got a-bout faith. We for-got a-bout trust.

D *Chorus* A B^m D E

We for-got a-bout us. Now our love's float-ing out the win-dow, our

A B^m D E A B^m D C^{#m}

love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en,

I 39 A B^m D E A B^m D E

Our

J Chorus 41 A B^m D E A B^m D E

love's float-ing out the win - dow, our love's float-ing out the back door. Our

43 A B^m D C^{#m} B^m E^{sus4} E

love's float-ing up in the sky, in heav-en, it's part of a plan, it's back in God's

45 F^{#m} C^{#m} D F^{#m} C^{#m} A

hands. back in God's hands. Oh,

K 47 F^{#m} C^{#m} D F^{#m} C^{#m} A

it did - n't last, it's a thing of the past. No, we

49 F^{#m} C^{#m} D F^{#m} C^{#m} A

did - n't un - der - stand, oh, just what we had. Oh,

51 F^{#m} C^{#m} D F^{#m} C^{#m} A

I want it back, just what we had, Oh,

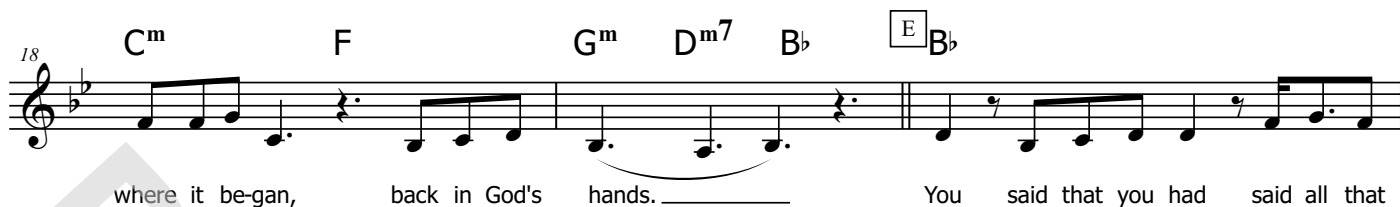
53 F^{#m} C^{#m} D F^{#m} *rall.* C^{#m} A

I want it back, just what we had,

2 In God's hands

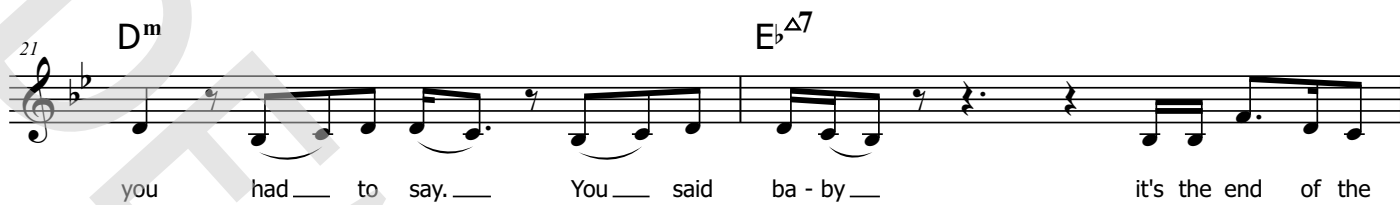
leadsheet

18 C^m F G^m D^m7 B^b E^b B^b



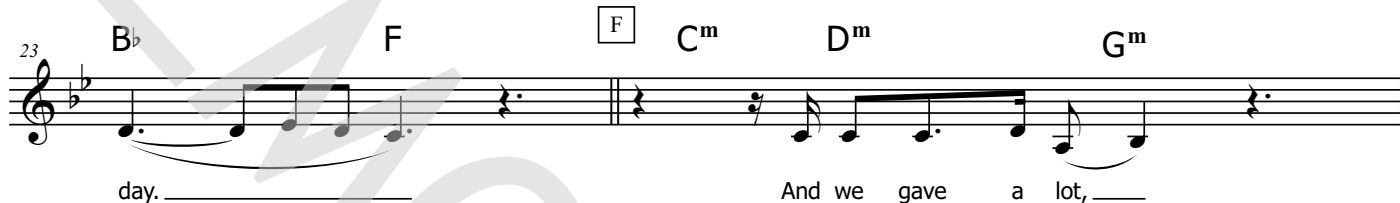
where it be-gan, back in God's hands. You said that you had said all that

21 D^m $E^b\Delta7$



you had to say. You said ba-by it's the end of the

23 B^b F F C^m D^m G^m



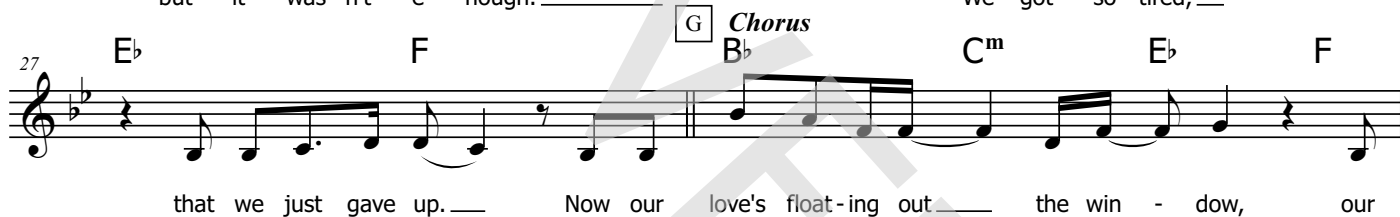
day. And we gave a lot,

25 C^m D^m G^m C^m D^m E^b



but it was-n't e-nough. We got so tired,

27 E^b F G *Chorus* B^b C^m E^b F



that we just gave up. Now our love's float-ing out the win-dow, our

29 B^b C^m E^b F B^b C^m E^b D^m



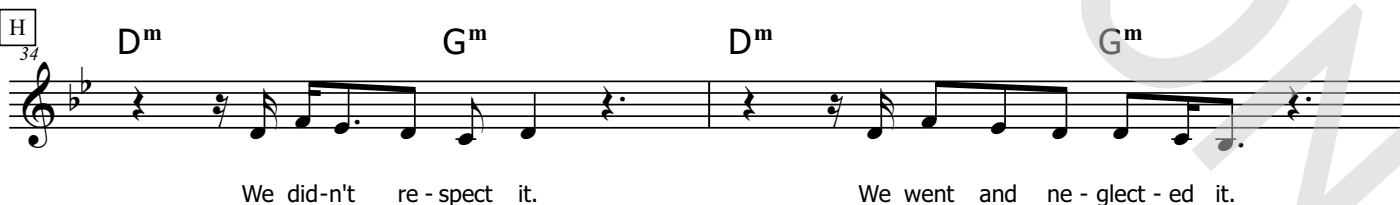
love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en,

31 C^m F^{sus4} F G^m D^m E^b G^m D^m B^b



where it be-gan, back in God's hands. back in God's hands.

34 D^m G^m D^m G^m



We did-n't re-spect it. We went and ne-glect-ed it.

36 D^m G^m A^b E^b F^{sus4} F



We did-n't de-serve it. But I nev-er ex-pect-ed this.



Empty paper

In God's hands

(Nelly Furtado)

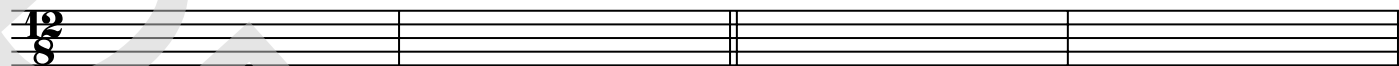
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Popballad ♩ = 54

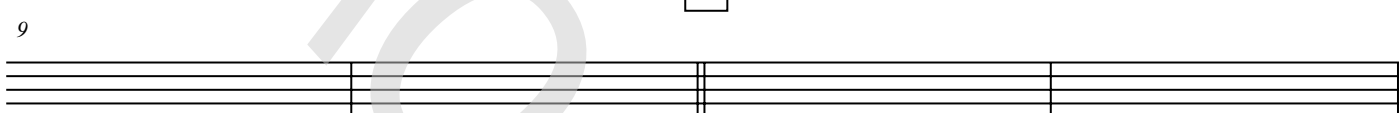
A



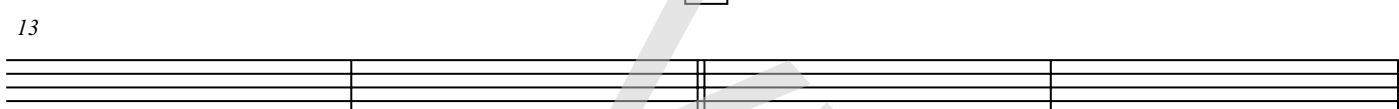
B



C



D *Chorus*



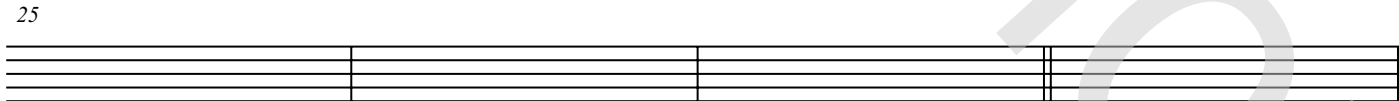
E



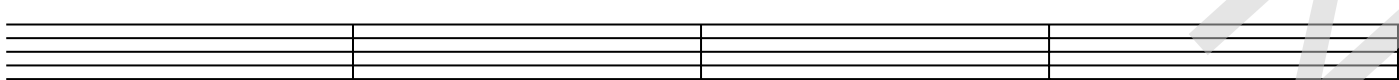
F



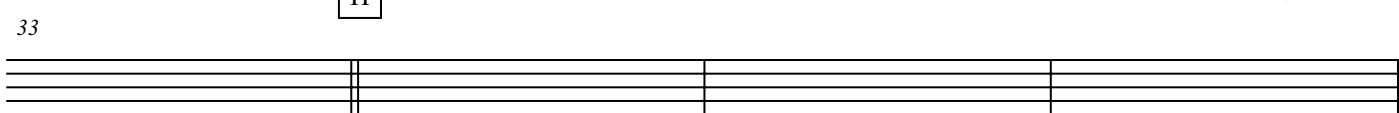
G *Chorus*



29



H



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