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What do we stand for:



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In God's hands SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E^b F E^b E^b F E^b B^b D^m E^bΔ7

pad 2, warm pad

fingering, with phaser

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

In God's hands 3

SATB Combo C

16

S love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

T love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

B love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

C

P.A. B $\flat$ C $\sharp$ E $\flat$ F B $\flat$ C $\sharp$ E $\flat$ D $\sharp$ C $\sharp$ F G $\sharp$ D $\sharp$ 7 B $\flat$

Synth

Gtr.

Bass

D. S.

20

S You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

A You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

T You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

B You it's the end of the day. And we gave a lot,

C

P.A. B $\flat$ D $\sharp$ E $\flat$ 7 B $\flat$ F C $\sharp$ D $\sharp$ G $\sharp$

Synth

Gtr.

Bass

D. S.

In God's hands 5

SATB Combo C

33 [H]

S Ooh _____ we did-n't. Ooh _____ Ooh _____ we did-n't.

A hands. _____ We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

T hands. _____ Ooh _____ we did-n't. Ooh _____ Ooh _____ we did-n't.

B We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

C

P.A. G^m D^m B^b D^m G^m D^m G^m D^m G^m

Synth

Gtr. 33 fingerpicking, with phaser

Bass

D. S.

37 [I] [J] Chorus

S Ooh _____ love's float-ing out _____ the win - dow,

A But I never ex-pect-ed this. Our love's float-ing out _____ the win - dow, our

T Ooh _____ love's float-ing out _____ the win - dow,

B But I never ex-pect-ed this. Our love's float-ing out _____ the win - dow, our

C

P.A. A^b E^b F^{sus4} F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 37 rhythm guitar

Bass

D. S.

In God's hands 7

SATB Combo C

48

S: That's _____ where it be-gan, back in God's hands. It's all part of a plan,

A: thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

T: That's _____ where it be-gan, back in God's hands. It's all part of a plan,

B: thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

C: _____

P.A: G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

Synth: _____

Gtr: 49 _____

Bass: _____

D. S.: _____

52

S: it's back in God's hands. back in God's hands.

A: just what we had, Oh, I want it back, just what we had,

T: it's back in God's hands. back in God's hands.

B: just what we had, Oh, I want it back, just what we had,

C: _____

P.A: G^m D^m B^b G^m D^m E^b G^m D^m B^b

Synth: _____

Gtr: 53 _____

Bass: _____

D. S.: _____

rall.

2 In God's hands

SATB Combo Bb

[B]

S: I I saw that you _____ could-n't care less a-bout what you do, could-n't care less a-bout the lies, you could-n't find the time to cry. _____

A: *lead* time. _____ I I saw that you _____ could-n't care less a-bout what you do, could-n't care less a-bout the lies, you could-n't find _____ the time to cry. _____

T: _____

B: _____

Bb: _____

P.A: B^b F B^b D^m $E^b\Delta^7$ B^b F

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

[C]

S: _____

A: *lead* We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____ We for-got a-bout us. Now our *lead* love's float-ing out _____ the win - dow, our

T: _____

B: We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____ We for-got a-bout us. Now our love's float-ing out _____ the win - dow, our

Bb: _____

P.A: C^m D^m G^m C^m D^m G^m C^m D^m E^b E^b F B^b C^m E^b F

Synth: _____

Gtr: *rhythm guitar*

Bass: _____

D. S.: _____

4 In God's hands

SATB Combo Bb

G Chorus

25

S Ooh _____ Ooh _____ that we just gave up. Now our love's float-ing out the win - dow,

A but it was-n't e - nough. We got so tired, that we just gave up. Now our love's float-ing out the win - dow, our

T Ooh _____ Ooh _____ that we just gave up. Now our love's float-ing out the win - dow,

B but it was-n't e - nough. We got so tired, that we just gave up. Now our love's float-ing out the win - dow, our

Bb

P.A. C^m D^m G^m C^m D^m E^b E^b F B^b C^m E^b F

Synth

Gtr.

Bass

D. S.

29

S love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands, back in God's

T love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands, back in God's

B love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

Bb

P.A. B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

Synth

Gtr.

Bass

D. S.

6 In God's hands

SATB Combo Bb

42

S love's float - ing out the back door. love's float - ing up in the sky, in heav-en, it's part of a plan,

A love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

T love's float - ing out the back door. love's float - ing up in the sky, in heav-en, part of a plan, it's back in God's

B love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en, part of a plan,

Bb

P.A. B $\flat$ C m E $\flat$ F B $\flat$ C m E $\flat$ D m C m F sus4 F

Synth

Gtr.

Bass

D. S.

45

S back in God's hands. back in God's hands. [K]

A hands. back in God's hands. Oh, it did - n't last, it's a

T hands. back in God's hands.

B back in God's hands. back in God's hands. Oh, it did - n't last, it's a

Bb

P.A. G m D m E $\flat$ G m D m B $\flat$ G m D m E $\flat$

Synth

Gtr.

Bass

D. S.

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

E♭ F E♭ E♭ F E♭ B♭ D^m E^{Δ7}

pad 2, warm pad

fingerpicking, with phaser

In God's hands 3

SATB Combo Eb

16

S love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

T love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

B love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan,

Eb

P.A. B^b C^m E^b F B^b C^m E^b D^m C^m F G^m D^{m7} B^b

Synth

Gtr. 16

Bass

D. S.

20

S You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

A *lead* You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

T *lead* You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

B You it's the end of the day. And we gave a lot,

Eb

P.A. B^b D^m E^{b7} B^b F C^m D^m G^m

Synth

Gtr. 20

Bass

D. S.

In God's hands 5

SATB Combo Eb

33

H

S Ooh we did-n't. Ooh we did-n't.

A hands. We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

T hands. Ooh we did-n't. Ooh we did-n't.

B *lead* We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

Eb

P.A. G^m D^m B^b D^m G^m D^m G^m D^m G^m

Synth

Gtr. 33 *fingering, with phaser*

Bass

D. S.

37

I **Chorus**

S Ooh love's float-ing out the win - dow,

A But I never ex-pect-ed this. *lead* Our love's float-ing out the win - dow, our

T Ooh love's float-ing out the win - dow,

B But I never ex-pect-ed this. Our love's float-ing out the win - dow, our

Eb

P.A. A^b E^b F^{sus4} F B^b C^m E^b F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 37 *rhythm guitar*

Bass

D. S.

In God's hands 7

SATB Combo Eb

48

S: That's where it be-gan, back in God's hands. It's all part of a plan,

A: thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

T: That's where it be-gan, back in God's hands. It's all part of a plan,

B: thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

Eb: G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

P.A: Synth: Gtr: Bass: D. S.

52

S: it's back in God's hands. back in God's hands.

A: just what we had, Oh, I want it back, just what we had,

T: it's back in God's hands. back in God's hands.

B: just what we had, Oh, I want it back, just what we had,

Eb: G^m D^m B^b G^m D^m E^b G^m D^m B^b

P.A: Synth: Gtr: Bass: D. S.

rall.

SATB 4 extra staves

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SATB 4 extra staves

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6 In God's hands

SATB 4 extra staves

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums, Synthesizer).

The music is in G major and 4/4 time. The key signature has one sharp (F#).

Vocal Parts:

- Soprano (S):** where it be-gan, Ooh we didn't Ooh
- Alto (A):** where it be-gan, back in God's hands... back in God's hands... We didn't re-spect it. We went and ne-glect-ed it.
- Tenor (T):** where it be-gan, back in God's hands... back in God's hands... Ooh we didn't Ooh
- Bass (B):** where it be-gan, We didn't re-spect it. We went and ne-glect-ed it.

Instrumental Parts:

- Piano (P/A):** Chords: C^m, F^{sus4}, F, G^m, D^m, E^b, G^m, D^m, B^b, D^m, G^m, D^m, G^m. Includes a section marked "fingerpicking with phaser".
- Guitar (Gtr.):** 3/4
- Bass:** 3/4
- Drums (D. S.):** 3/4
- Synthesizer (Synth):** 3/4

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8 In God's hands

SATB 4 extra staves

42

S loves floating out — the back door: — loves floating up — in the sky, in heaven, it's part of a plan, back in God's hands. back in God's hands. *loud*

A loves floating out — the back door: — Our loves floating up — in the sky, — in heaven, it's part of a plan, — it's back in God's hands. back in God's hands. Oh, *loud*

T loves floating out — the back door: — loves floating up — in the sky, in heaven, part of a plan, it's back in God's hands. back in God's hands. *loud*

B loves floating out — the back door: — Our loves floating up — in the sky, in heaven, part of a plan, back in God's hands. back in God's hands. Oh, *loud*

1

2

3

4

B₅ C^m E₅ F B₅ C^m E₅ D^m C^m F^{sus4} F G^m D^m E₅ G^m D^m B₅

P.A.

Synth

Gtr.

Bass

D.S.

10 In God's hands

SATB 4 extra staves

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Synthesizer, Piano).

The score is written in G major, 4/4 time. The instrumental parts (Guitar, Bass, Synthesizer, Piano) provide a rhythmic accompaniment, while the vocal parts sing the lyrics.

Lyrics:

S: It's all part of a plan, it's back in God's hands. back in God's hands.

A: I want it back, just what we had, Oh, I want it back, just what we had, back in God's hands.

T: It's all part of a plan, it's back in God's hands. Oh, I want it back, just what we had, back in God's hands.

B: I want it back, just what we had, Oh, I want it back, just what we had, back in God's hands.

Instrumental parts include Guitar (Gtr.), Bass, Synthesizer (Synth), and Piano (P.A.).

2 In God's hands

SATB small Combo

5

S I I saw that you _____ could-n't care

A we had _____ for - gotten to take the time. _____ I I saw that you _____ could-n't care

T

B

P.A. $E_b^{\Delta 7}$ B^b F B^b

Gtr.

Bass

D. S.

8

S less a-bout what you do, couldn't care less a - bout the lies, you could-n't find the time to cry. _____

A less a-bout what you do, couldn't care less a - bout the lies, you could-n't find _____ the time to cry. _____

T

B

P.A. D^m $E_b^{\Delta 7}$ B^b F

Gtr.

Bass

D. S.

4 In God's hands

SATB small Combo

18

S where it be - gan, You said that you had said all that

A where it be - gan, back in God's hands. *lead* You said that you had said all that

T where it be - gan, back in God's hands. *lead* You said that you had said all that

B where it be - gan, You

C^m F G^m D^{m7} B^b B^b

P.A.

18

Gtr.

Bass

D. S.

21

S you had to say. You said ba-by it's the end of the day. Ooh

A you had to say. You said ba-by it's the end of the day. *lead* And we gave a lot,

T you had to say. You said ba-by it's the end of the day. Ooh

B it's the end of the day. And we gave a lot,

D^m E^bΔ⁷ B^b F C^m D^m G^m

P.A.

21

Gtr.

Bass

D. S.

6 In God's hands

SATB small Combo

31

S where it be - gan,

A where it be - gan, back in God's hands. back in God's hands.

T where it be - gan, back in God's hands. back in God's hands.

B where it be - gan,

C^m F^{sus4} F G^m D^m E^b G^m D^m B^b

P.A.

Gtr.

Bass

D. S.

34

S Ooh we did-n't. Ooh we did-n't. Ooh we did-n't.

A *lead* We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

T Ooh we did-n't. Ooh we did-n't. Ooh we did-n't.

B *lead* We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

D^m G^m D^m G^m D^m G^m

P.A.

Gtr. 34 *fingerpicking, with phaser*

Bass

D. S.

8 In God's hands

SATB small Combo

44

S part of a plan, back in God's hands. back in God's hands.

A part of a plan, it's back in God's hands. back in God's hands. Oh, *lead*

T part of a plan, it's back in God's hands. back in God's hands.

B part of a plan, back in God's hands. back in God's hands. Oh, *lead*

P.A. C^m F^{sus4} F G^m D^m E^b G^m D^m B^b

Gtr.

Bass

D. S.

K 47

S That's where it be-gan,

A it did-n't last, it's a thing of the past. No, we did-n't un-der-stand, oh, *3*

T That's where it be-gan,

B it did-n't last, it's a thing of the past. No, we did-n't un-der-stand, oh, *3*

P.A. G^m D^m E^b G^m D^m B^b G^m D^m E^b

Gtr.

Bass

D. S.

Original key: A maj.

In God's hands

(Nelly Furtado)

A

B

D

Chorus

rhythm guitar

In God's hands 5

SATB small Combo extra staves

20

S You said that you had said all that you had to say. You said ba-by — it's the end — of the day. —

A *loud* You said that you had said all that you had — to say. — You — said ba-by — it's the end of the day. —

T *loud* You said that you had said all that you had — to say. — You — said ba-by — it's the end of the day. —

B You — — — — — it's the end — of the day. —

1

2

P.A. **B $\flat$** **D $\flat$** **E $\flat$ Δ 7** **B $\flat$** **F**

Gtr. 20

Bass

D. S.

G Chorus

28

S love's float - ing out — the win - - dow, love's float - ing out — the back door. — love's float - ing up — in the sky, in heav-en,

A love's float - ing out — the win - - dow, our love's float - ing out — the back door. — Our love's float - ing up — in the sky, in heav-en,

T love's float - ing out — the win - - dow, love's float - ing out — the back door. — Our love's float - ing up — in the sky, in heav-en,

B love's float - ing out — the win - - dow, our love's float - ing out — the back door. — Our love's float - ing up — in the sky, in heav-en,

1

2

P.A. B $\flat$ C m E $\flat$ F B $\flat$ C m E $\flat$ F B $\flat$ C m E $\flat$ D m

Gtr. 28

Bass

D. S.

1

S ³⁵
Ooh _____ we didn't. Ooh _____

A
We went and neglected it. We didn't deserve it. But I never expected this.

T
Ooh _____ we didn't. Ooh _____

B
We went and neglected it. We didn't deserve it. But I never expected this.

1 2

P.A.
D^m G^m D^m G^m A^b E^b F^{sus4} F B^b C^m E^b F

Gtr. ³⁵

Bass

D. S.

In God's hands 11
SATB small Combo extra staves

43

S love's floating up — in the sky, In heaven, it's part of a plan, back in God's hands. back in God's hands.

A love's floating up — in the sky, — In heaven, it's part of a plan, — it's back in God's hands. — back in God's hands. — Oh, *lead*

T love's floating up — in the sky, In heaven, part of a plan, it's back in God's hands. — back in God's hands. —

B love's floating up — in the sky, In heaven, part of a plan, back in God's hands. back in God's hands. Oh, *lead*

1

2

P.A.

Gtr. 43

Bass

D. S.

B $\flat$ C m E $\flat$ D m C m F sus^4 F G m D m E $\flat$ G m D m B $\flat$

In God's hands 13

SATB small Combo extra staves

rall.

S It's all part of a plan, it's back in God's hands.

A I want it back, — just what we had, — Oh, I want it back, — just what we had, — back in God's hands.

T It's all part of a plan, it's back in God's hands.

B I want it back, — just what we had, — Oh, I want it back, — just what we had, — back in God's hands.

1

2

Gr. *srl*

P.A. G^m D^m E_b G^m D^m B_b G^m D^m E_b G^m D^m B_b

Bass

D. S.

2 In God's hands

SATB Piano advanced

8

S less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry. ____

A less a-bout what you do, couldn't care less a-bout the lies, you could-n't find ____ the time to cry. ____

T

B

P.A. D^m E^bΔ⁷ B^b F

11

S

A *lead* We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

T

B We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

P.A. C^m D^m G^m C^m D^m G^m C^m D^m E^b

14

S

A *lead* love's float-ing out ____ the win - dow, love's float-ing out ____ the back door. ____

T

B We for-got a-bout us. Now our love's float-ing out ____ the win - dow, our love's float-ing out ____ the back door. Our

P.A. E^b F B^b C^m E^b F B^b C^m E^b F

4 In God's hands

SATB Piano advanced

G Chorus

27

S that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

A that we just gave up. Now our *lead* love's float-ing out the win - dow, our love's float-ing out the back door. Our

T that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

B that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

P.A. E^b F B^b C^m E^b F B^b C^m E^b F

30

S love's float-ing up in the sky, in heav-en, where it be-gan,

A love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

T love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

B love's float-ing up in the sky, in heav-en, where it be-gan,

P.A. B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

33

S Ooh we did-n't. Ooh

A hands. We did-n't re-spect it. We went and ne-glect-ed it.

T hands. Ooh we did-n't. Ooh

B hands. We did-n't re-spect it. We went and ne-glect-ed it.

P.A. G^m D^m B^b D^m G^m D^m G^m

6 In God's hands

SATB Piano advanced

K

46

S back in God's hands.

A hands. Oh, it did-n't last, it's a thing of the past. No, we

T hands.

B back in God's hands. Oh, it did-n't last, it's a thing of the past. No, we

G^m D^m B^b G^m D^m E^b G^m D^m B^b

49

S That's where it be-gan, back in God's hands. It's all part of a plan,

A did-n't un-der-stand, oh, just what we had. Oh, I want it back,

T That's where it be-gan, back in God's hands. It's all part of a plan,

B did-n't un-der-stand, oh, just what we had. Oh, I want it back,

G^m D^m E^b G^m D^m B^b G^m D^m E^b

52

S it's back in God's hands. back in God's hands.

A just what we had, Oh, I want it back, just what we had,

T it's back in God's hands. back in God's hands.

B just what we had, Oh, I want it back, just what we had,

G^m D^m B^b G^m D^m E^b G^m D^m B^b

rall.

2 In God's hands

SATB Piano moderated

8

S less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry. ____

A less a-bout what you do, couldn't care less a-bout the lies, you could-n't find ____ the time to cry. ____

T

B

P. M. D^m E^bΔ7 B^b F

C

11

S

A *lead*

T

B

P. M. C^m D^m G^m C^m D^m G^m C^m D^m E^b

D Chorus

14

S

A *lead*

T

B

P. M. E^b F B^b C^m E^b F B^b C^m E^b F

4 In God's hands

SATB Piano moderated

G Chorus

27

S that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

A that we just gave up. Now our *lead* love's float-ing out the win - dow, our love's float-ing out the back door. Our

T that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

B that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

P. M. E^b F B^b C^m E^b F B^b C^m E^b F

30

S love's float-ing up in the sky, in heav-en, where it be-gan,

A love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

T love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

B love's float-ing up in the sky, in heav-en, where it be-gan,

P. M. B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

33

S Ooh *lead* we did-n't. Ooh

A hands. We did-n't re-spect it. We went and ne-glect-ed it.

T hands. Ooh *lead* we did-n't. Ooh

B We did-n't re-spect it. We went and ne-glect-ed it.

P. M. G^m D^m B^b D^m G^m D^m G^m

6 In God's hands

SATB Piano moderated

K

46

S back in God's hands.

A hands. *lead* Oh, it did-n't last, it's a thing of the past. No, we

T hands.

B back in God's hands. Oh, it did-n't last, it's a thing of the past. No, we

P. M. G^m D^m B^b G^m D^m E^b G^m D^m B^b

49

S That's where it be-gan, back in God's hands. It's all part of a plan,

A did-n't un-der-stand, oh, just what we had. Oh, I want it back,

T That's where it be-gan, back in God's hands. It's all part of a plan,

B did-n't un-der-stand, oh, just what we had. Oh, I want it back,

P. M. G^m D^m E^b G^m D^m B^b G^m D^m E^b

52 *rall.*

S it's back in God's hands. back in God's hands.

A just what we had, Oh, I want it back, just what we had,

T it's back in God's hands. back in God's hands.

B just what we had, Oh, I want it back, just what we had,

P. M. G^m D^m B^b G^m D^m E^b G^m D^m B^b

2 In God's hands

SATB

B

6

S I I saw that you _____ could-n't care

A *lead* time. _____ I I saw that you _____ could-n't care

T

B

8

S less a-bout what you do, couldn't care less a-bout the lies, you could-n't

A less a-bout what you do, couldn't care less a-bout the lies, you could-n't

T

B

C

10

S find the time to cry. _____

A *lead* find _____ the time to cry. _____ We for-got a-bout love, _____

T

B We for-got a-bout love, _____

4 In God's hands

SATB

18

S where it be - gan,

A where it be - gan, back in God's hands. _____

T where it be - gan, back in God's hands. _____

B where it be - gan,

E

20

S You said that you had said all that you had to say. You said

A *lead* You said that you had said all that you had to say. You said

T *lead* You said that you had said all that you had to say. You said

B You _____

F

22

S ba-by _____ it's the end _____ of the day. _____ Ooh _____

A *lead* ba-by _____ it's the end of the day. _____ And we gave a lot, _____

T ba-by _____ it's the end of the day. _____ Ooh _____

B _____ it's the end _____ of the day. _____ And we gave a lot, _____

6 In God's hands

SATB

31

S where it be-gan,

A where it be-gan, back in God's hands. back in God's hands.

T where it be-gan, back in God's hands. back in God's hands.

B where it be-gan,

H 34

S Ooh we did-n't. Ooh

A *lead* We did-n't re-spect it. We went and ne-glect-ed it.

T Ooh we did-n't. Ooh

B *lead* We did-n't re-spect it. We went and ne-glect-ed it.

36

S Ooh we did-n't. Ooh

A We did-n't de-serve it. But I nev-er ex-pect-ed this.

T Ooh we did-n't. Ooh

B We did-n't de-serve it. But I nev-er ex-pect-ed this.

8 In God's hands
SATB

K

46

S back in God's hands.

A hands. _____ Oh, it did - n't last, _____ it's a

T hands. _____

B back in God's hands. Oh, it did - n't last, _____ it's a

lead

3

48

S That's _____ where it be-gan,

A thing of the past. _____ No, we did-n't un-der-stand, _____ oh,

T That's _____ where it be-gan,

B thing of the past. _____ No, we did-n't un-der-stand, _____ oh,

3

50

S back in God's hands. It's all part of a plan,

A just what we had. _____ Oh, I want it back, _____

T back in God's hands. It's all part of a plan,

B just what we had. _____ Oh, I want it back, _____

3

C Instrument

chorus[®]
online

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

Sheet music for C Instrument, featuring measures 1 through 47. The music is in 12/8 time and includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-12: Introduction, marked with a 2-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The notation includes a treble clef, a key signature of one flat (Bb), and a 12/8 time signature.

Measures 13-16: Labeled 'D Chorus', featuring a melodic line with eighth notes and a 4-measure rest.

Measures 17-22: Labeled 'E', featuring a melodic line with eighth notes and a 4-measure rest.

Measures 23-31: Labeled 'F', featuring a melodic line with eighth notes and a 4-measure rest.

Measures 32-40: Labeled 'G Chorus', featuring a melodic line with eighth notes and a 4-measure rest.

Measures 41-46: Labeled 'J Chorus', featuring a melodic line with eighth notes and a 4-measure rest.

Measures 47-50: Labeled 'K', featuring a melodic line with eighth notes and a 4-measure rest, ending with a 'rall.' marking.

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ORIGINAL DO NOT COPY

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

2 A 4 B 4 C

D Chorus

13

17 E

23 F

G Chorus

28

32 H I 4 6 12 2

J Chorus

41

K 47 4 rall.

2 In God's hands
Piano Advanced

13 C^m D^m E^b E^b F $\boxed{D}$ *Chorus* B^b C^m E^b F

16 B^b C^m E^b F B^b C^m E^b D^m C^m F

19 G^m D^{m7} B^b $\boxed{E}$ B^b D^m

22 $E^b\Delta^7$ B^b F $\boxed{F}$ C^m D^m G^m

25 C^m D^m G^m C^m D^m E^b E^b F

The image shows a piano score for the piece '2 In God's hands' at an advanced level. The score is written for piano (Piano Advanced) and consists of five systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The score includes various chords and melodic lines. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page. The score is numbered 13, 16, 19, 22, and 25 at the beginning of each system. The chords are labeled above the notes. A box containing the letter 'D' is placed above the first measure of the second system, and a box containing the letter 'E' is placed above the first measure of the third system, and a box containing the letter 'F' is placed above the first measure of the fourth system. The word 'Chorus' is written above the first measure of the second system. The score ends with a double bar line at the end of the fifth system.

4 In God's hands
Piano Advanced

43 B $\flat$ C m E $\flat$ D m C m F sus4 F G m D m E $\flat$

46 G m D m B $\flat$ [K] G m D m E $\flat$ G m D m B $\flat$

49 G m D m E $\flat$ G m D m B $\flat$ G m D m E $\flat$

52 G m D m B $\flat$ G m D m E $\flat$ G m D m B $\flat$ *rall.*

The musical score is written for piano in G minor, 4/4 time. It consists of four systems of two staves each. The first system (measures 43-45) features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system (measures 46-48) continues the melodic and harmonic development. The third system (measures 49-51) shows a similar pattern. The fourth system (measures 52-54) concludes with a 'rall.' (ritardando) marking. A large, faint watermark 'CHORUSONLINE' is visible across the center of the page.

2 In God's hands
Piano Moderated

13 C^m D^m E^b E^b F B^b C^m E^b F **D** *Chorus*

16 B^b C^m E^b F B^b C^m E^b D^m C^m F

19 G^m D^{m7} B^b **E** B^b D^m

22 $E^b\Delta^7$ B^b F **F** C^m D^m G^m

25 C^m D^m G^m C^m D^m E^b E^b F

4 In God's hands
Piano Moderated

43

B $\flat$ C m E $\flat$ D m C m F sus4 F G m D m E $\flat$

46

G m D m B $\flat$ K G m D m E $\flat$ G m D m B $\flat$

49

G m D m E $\flat$ G m D m B $\flat$

51

G m D m E $\flat$ G m D m B $\flat$

53

G m D m E $\flat$ G m *rall.* D m B $\flat$

2 In God's hands

Synthesizer

G Chorus

27

System G (measures 27-31) features a melody in the treble staff with eighth-note patterns and a supporting bass line in the bass staff with chords.

H

32

System H (measures 32-34) continues the melody in the treble staff and the bass line in the bass staff.

35

System I (measures 35-36) continues the melody in the treble staff and the bass line in the bass staff.

I

37

System J (measures 37-39) continues the melody in the treble staff and the bass line in the bass staff.

J Chorus

40

System K (measures 40-42) continues the melody in the treble staff and the bass line in the bass staff.

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Popballad ♩ = 54

2

A B $\flat$ D m

fingering, with phaser

B E $\flat$ Δ 7 B $\flat$ F B $\flat$ D m

C E $\flat$ Δ 7 B $\flat$ F C m D m G m C m D m G m

D *Chorus* C m D m E $\flat$ E $\flat$ F B $\flat$ C m E $\flat$ F B $\flat$ C m E $\flat$ F

rhythm guitar

E B $\flat$ C m E $\flat$ D m C m F G m D m 7 B $\flat$ B $\flat$

F D m E $\flat$ Δ 7 B $\flat$ F C m D m G m

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Popballad $\text{♩} = 54$

9 E^b F E^b A B B^b D^m

14 E^b F B^b C^m E^b F B^b C^m E^b D^m D *Chorus*

18 C^m F G^m D^m B^b B^b D^m E

22 E^b F B^b C^m D^m G^m C^m D^m G^m C^m D^m E^b F

27 E^b F B^b C^m E^b F B^b C^m E^b D^m G *Chorus*

31 C^m F^{sus4} F G^m D^m E^b G^m D^m B^b D^m G^m H

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Diagram illustrating the drum set notation for the song. The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad $\text{♩} = 54$

A

B

Musical notation for measures 1-9. The notation includes a 12/8 time signature and a 4-measure rest.

10

C

Musical notation for measures 10-14. The notation includes a 12/8 time signature.

D Chorus

15

Musical notation for measures 15-19. The notation includes a 12/8 time signature.

E

F

Musical notation for measures 20-24. The notation includes a 12/8 time signature.

In God's hands

(Nelly Furtado)

Leadsheet

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩. = 54

D E D D E D A A

I looked at your face, I saw that

C^{#m} D^{Δ7}

all the love had died. I saw that we had for - gotten to take the

A E B A

time. I I saw that you could - n't care

C^{#m} D^{Δ7}

less a - bout what you do, couldn't care less a - bout the lies, you could - n't

A E C B^m C^{#m} F^{#m}

find the time to cry. We for - got a - bout love,

B^m C^{#m} F^{#m} B^m C^{#m} D

we for - got a - bout faith. We for - got a - bout trust.

D **Chorus** A B^m D E

We for - got a - bout us. Now our love's float - ing out the win - dow, our

A B^m D E A B^m D C^{#m}

love's float - ing out the back door. Our love's float - ing up in the sky, in heav - en,

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I 39 A B^m D E A B^m D E

Our

J Chorus 41 A B^m D E A B^m D E

love's float-ing out the win - dow, our love's float-ing out the back door. Our

43 A B^m D C^{#m} B^m E^{sus 4} E

love's float-ing up in the sky, in heav-en, it's part of a plan, it's back in God's

45 F^{#m} C^{#m} D F^{#m} C^{#m} A

hands. back in God's hands. Oh,

K 47 F^{#m} C^{#m} D F^{#m} C^{#m} A

it did - n't last, it's a thing of the past. No, we

49 F^{#m} C^{#m} D F^{#m} C^{#m} A

did - n't un - der - stand, oh, just what we had. Oh,

51 F^{#m} C^{#m} D F^{#m} C^{#m} A

I want it back, just what we had, Oh,

53 F^{#m} C^{#m} D F^{#m} *rall.* C^{#m} A

I want it back, just what we had,

2 In God's hands leadsheet

18 C^m F G^m D^m7 B^b E B^b
 where it be-gan, back in God's hands. You said that you had said all that

21 D^m $E^b\Delta7$
 you had to say. You said ba-by it's the end of the

23 B^b F F C^m D^m G^m
 day. And we gave a lot,

25 C^m D^m G^m C^m D^m E^b
 but it was-n't e-nough. We got so tired,

27 E^b F G **Chorus** B^b C^m E^b F
 that we just gave up. Now our love's float-ing out the win-dow, our

29 B^b C^m E^b F B^b C^m E^b D^m
 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en,

31 C^m F^{sus4} F G^m D^m E^b G^m D^m B^b
 where it be-gan, back in God's hands. back in God's hands.

34 H D^m G^m D^m G^m
 We did-n't re-spect it. We went and ne-glect-ed it.

36 D^m G^m A^b E^b F^{sus4} F
 We did-n't de-serve it. But I nev-er ex-pect-ed this.



Empty paper

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

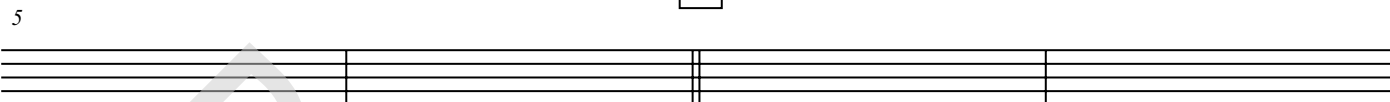
Original key: A maj.

Popballad ♩. = 54

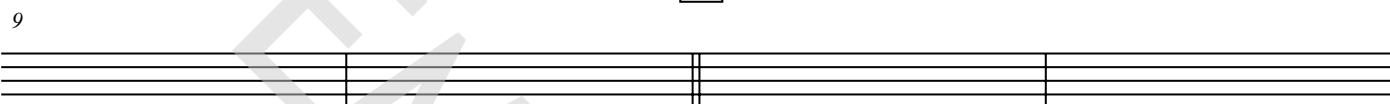
A



B



C



D Chorus



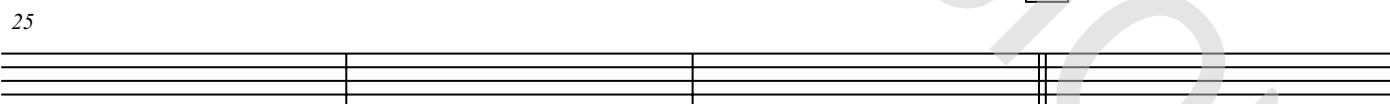
E



F



G Chorus



H

