



SSAA Piano Solo Advanced

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

filter: low and gradually add more mid and high

B \flat *We prefer Brass..* **F** **D m** **C** **B \flat** *filter: full spectrum* **F**

p *f*

Brass..

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C

17

S1
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

S2
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A1
ooh ooh

A2
ooh ooh

B \flat F D m C B \flat F

P.S.A.

D

23

S1
high high hopes.

S2
high high hopes.

A1
high high hopes Ma-ma said ful - fill the pro-phe - cy. Be some-thing great.

A2
high high hopes Ma-ma said ful - fill the pro-phe - cy. Be some-thing great.

D m *fff* B \flat *pp* F D m

P.S.A.

37

S1
Mu - se - um vi - ctories, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

S2
Mu - se - um vi - ctories, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

A1
Mu - se - um vi - ctories, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

A2
Mu - se - um vi - ctories, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B \flat F D m

P.S.A.

41

S1
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

S2
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

A1
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

A2
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

F F $^{aug/a}$ D m B \flat 6 F

Piano

P.S.A.

H

57

S1
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

S2
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A1
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A2
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B \flat F D m C B \flat F

P.S.A.

I

63

S1
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

S2
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A1
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

A2
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

D m B \flat F D m

P.S.A.

K

78

S1
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

S2
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A1
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A2
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

F D^m F F^{aug/a}

P.S.A. *Piano*

83

S1
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

S2
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

A1
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

A2
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

D^m B^{m6} F F^{aug/a} D^m

P.S.A.

98

S1
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

S2
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A1
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A2
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S1
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

S1
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

S2
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A1
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A2
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.
D^m B^b F D^m

124

S1
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

S2
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A1
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.A.
C B^b F D^m A^m



SSAA Piano Solo Intermediate

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

filter: low and gradually add more mid and high

filter: full spectrum

p *f*

Brass..

B^b We prefer Brass.. F D^m C B^b F D^m

High high hopes

High high hopes

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D

19

S1
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

S2
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A1
— ooh high high hopes Ma-ma said

A2
— ooh high high hopes Ma-ma said

P.S.I.
D^m C B^b F D^m *fff* B^b *pp*

26

S1

S2

A1
ful - fill the pro - phe - cy. Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. —

A2
ful - fill the pro - phe - cy. Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. —

P.S.I.
F D^m C B^b

F

40

S1
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

S2
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

A1
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

A2
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

P.S.I.
F *Piano* F^{aug/a} D^m B[♭]m6

G

45

S1
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a

S2
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a

A1
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a

A2
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a

P.S.I.
F F^{aug/a} D^m B[♭]m6 B[♭]

I

61

S1
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

S2
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A1
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A2
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.
B \flat F D m B \flat F

67

S1
The weird and the no-vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

S2
The weird and the no-vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

A1
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no-vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

A2
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no-vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

P.S.I.
D m C B \flat F D m

83

S1
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

S2
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

A1
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

A2
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

P.S.I.
D^m B^m6 F F^{aug/a} D^m

88

S1
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

S2
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A1
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A2
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

P.S.I.
B^m6 F A⁷/e D^m B^m6

N

105

S1
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

S2
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A1
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A2
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

Strings

P.S.I.

O

110

S1
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

S2
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A1
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A2
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

8^{va}

Piano

B^b

F

Piano

P.S.I.

125

S1
be that one in a mi - llion. Al - ways had high high hopes.

S2
be that one in a mi - llion. Al - ways had high high hopes.

A1
be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2
be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

B \flat F D m A m

P.S.I.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Had to have high high hopes for a li-ving. Shoo-ting for the

Had to have high high hopes for a li-ving. Shoo-ting for the

High high hopes —

High high hopes —

II

S1

S2

A1

A2

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

29

S1

S2

A1

A2

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

33

S1

S2

A1

A2

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

36

S1

S2

A1

A2

Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

51

S1
stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

S2
stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A1
stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A2
stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

H

55

S1
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

S2
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A1
high high hopes. high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A2
high high hopes. high high hopes for a li-ving. Di-dn't know how but I al-ways had a

60

S1
fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

S2
fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

A1
fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

A2
fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

K

78

S1
rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

S2
rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A1
rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A2
rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

83

S1
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

S2
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

A1
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

A2
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

L

87

S1
_ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

S2
_ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

A1
_ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

A2
_ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

N

105

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

O

109

S1 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

S2 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

A1 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

A2 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

114

S1 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

S2 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

A1 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

A2 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a