



C

17

S1 high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

S2 high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A1 ooh ooh

A2 ooh ooh

B $\flat$  F D $^m$  C B $\flat$  F

P.S.A.

D

23

S1 high high hopes.

S2 high high hopes.

A1 high high hopes Ma-ma said ful - fill the pro - phe - cy. Be some-thing great.

A2 high high hopes Ma-ma said ful - fill the pro - phe - cy. Be some-thing great.

D $^m$  *fff* B $\flat$  *pp* F D $^m$

P.S.A.

37

S1 Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

S2 Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

A1 Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

A2 Mu - se - um vi - cto - ries, ev - e - ry day\_\_ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. \_\_\_\_ Ma ma said,

B $\flat$  F D $^m$

P.S.A.

41

S1 \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_\_ no more love,

S2 \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_\_ no more love,

A1 \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_\_ no more love,

A2 \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli - ca - ted. \_\_\_\_ All tied up \_\_\_\_\_ no more love,

F F $^{aug/a}$  D $^m$  B $\flat$ 6 F

Piano

P.S.A.

**H**

57

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B $\flat$  F D $^m$  C B $\flat$  F

P.S.A.

**I**

63

S1 high high hopes. Ma-ma said It's up-hill for o-ddi-ties

S2 high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A1 high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

A2 high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

D $^m$  B $\flat$  F D $^m$

P.S.A.

K

78

S1  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

S2  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

A1  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

A2  
rise, stay up on that rise, and ne - ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

F D<sup>m</sup> F *Piano* F<sup>aug/a</sup>

P.S.A.

83

S1  
- ttle com - pli-ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai -

S2  
- ttle com - pli-ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai -

A1  
- ttle com - pli-ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai -

A2  
- ttle com - pli-ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai -

D<sup>m</sup> B<sup>b</sup>m6 F F<sup>aug/a</sup> D<sup>m</sup>

P.S.A.

98

S1  
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

S2  
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A1  
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A2  
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S1  
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2  
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1  
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2  
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

*Strings*

*Strings*

P

119

S1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

S2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.  $D^m$   $B^b$   $F$   $D^m$

124

S1 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

S2 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A1 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.A.  $C$   $B^b$   $F$   $D^m$   $A^m$



D

19

S1  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

S2  
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A1  
— ooh — high high hopes Ma-ma said

A2  
— ooh — high high hopes Ma-ma said

P.S.I.  
D<sup>m</sup> C B<sup>b</sup> F D<sup>m</sup> *fff* B<sup>b</sup> *pp*

26

S1

S2

A1  
ful - fill the pro - phe - cy. Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. —

A2  
ful - fill the pro - phe - cy. Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. —

P.S.I.  
F D<sup>m</sup> C B<sup>b</sup>

**F**

40

S1  
eve-ry-thing. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli-ca - ted. \_\_\_\_\_ All tied up

S2  
eve-ry-thing. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli-ca - ted. \_\_\_\_\_ All tied up

A1  
eve-ry-thing. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli-ca - ted. \_\_\_\_\_ All tied up

A2  
eve-ry-thing. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li - ttle com - pli-ca - ted. \_\_\_\_\_ All tied up

P.S.I.  
F *Piano* F<sup>aug/a</sup> D<sup>m</sup> B<sup>bm6</sup>

**G**

45

S1  
\_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai - ting \_\_\_\_\_ Had to have high high hopes for a

S2  
\_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai - ting \_\_\_\_\_ Had to have high high hopes for a

A1  
\_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai - ting \_\_\_\_\_ high high hopes for a

A2  
\_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wai - ting \_\_\_\_\_ high high hopes for a

P.S.I.  
F F<sup>aug/a</sup> D<sup>m</sup> B<sup>bm6</sup> B<sup>b</sup>

I

61

S1  
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

S2  
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A1  
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A2  
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.  
B $\flat$  F D $^m$  B $\flat$  F

67

S1  
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

S2  
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

A1  
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

A2  
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

P.S.I.  
D $^m$  C B $\flat$  F D $^m$

83

S1  
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

S2  
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

A1  
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

A2  
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

D<sup>m</sup> B<sup>m</sup>6 F F<sup>aug/a</sup> D<sup>m</sup>

P.S.I.

88

S1  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

S2  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A1  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A2  
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B<sup>m</sup>6 F A<sup>7</sup>/e D<sup>m</sup> B<sup>m</sup>6

P.S.I.

**N**

105

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

Strings

P.S.I.

**O**

110

S1 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

S2 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A1 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A2 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

8va

Piano

P.S.I.

125

S1  
be that one in a mi - llion. Al - ways had high high hopes.

S2  
be that one in a mi - llion. Al - ways had high high hopes.

A1  
be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2  
be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.I.  
B $\flat$  F D $^m$  A $^m$

# High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,  
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber*

*Arranged by Frank de Vreeze*

*Original Key F major*

**Driving Pop** ♩ = 164

**A**

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**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Had to have high high hopes for a li-ving. Shoo-ting for the

High high hopes —

High high hopes —

11

S1  
stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

S2  
stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A1

A2

29

S1

S2

A1

A2

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

**E**

33

S1

S2

A1

A2

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

36

S1

S2

A1

A2

Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

51

S1 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

S2 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A1 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A2 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

**H**

55

S1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

S2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

60

S1 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

S2 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

A1 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

A2 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

K

78

S1  
rise, stay up on that rise, and ne-ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

S2  
rise, stay up on that rise, and ne-ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

A1  
rise, stay up on that rise, and ne-ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

A2  
rise, stay up on that rise, and ne-ver come down. Ma ma said, \_\_\_\_\_ don't give up, \_\_\_\_\_ it's a li -

83

S1  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate

S2  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate

A1  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate

A2  
- ttle com - pli - ca - ted. \_\_\_\_\_ All tied up \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate

L

87

S1  
\_ to see\_ you wai - ting \_\_\_\_\_ They say it's all been done but they have-n't seen the best of me

S2  
\_ to see\_ you wai - ting \_\_\_\_\_ They say it's all been done but they have-n't seen the best of me

A1  
\_ to see\_ you wai - ting \_\_\_\_\_ They say it's all been done but they have-n't seen the best of me

A2  
\_ to see\_ you wai - ting \_\_\_\_\_ They say it's all been done but they have-n't seen the best of me

N

105

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

O

109

S1 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

S2 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

A1 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

A2 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

114

S1 li - ving. Shoo-ting for the stars when I could - n't make a ki-lling. Did - n't have a

S2 li - ving. Shoo-ting for the stars when I could - n't make a ki-lling. Did - n't have a

A1 li - ving. Shoo-ting for the stars when I could - n't make a ki-lling. Did - n't have a

A2 li - ving. Shoo-ting for the stars when I could - n't make a ki-lling. Did - n't have a