



Mercy Chorus-light

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
88	Full score vocals (HML) piano advanced
99	Full score vocals (HML) piano moderated
109	Vocals (HML)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano advanced
131	Piano moderated
137	Synthesizer
142	Guitar
146	Bassguitar
150	Drumkit
153	Leadsheet in G (melody, lyrics, chords)
158	Empty paper

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

Mercy 3
Chorus-LIGHT Combo C

22 [C]

H
I don't know what this is, just like you knew you would. _____

M
_____ stop play-ing games. _____ I don't know what this is, 'cause you got me good, _____ just like you knew you would. _____

L
_____ stop play-ing games. _____ I don't know what this is, 'cause you got me good, _____ just like you knew you would. _____

C

P.A.
G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr.

Bass

D. S.

28 [D] Chorus

H
I don't know what you do _____ I'm un - der your spell. _____ Yeah, yeah, yeah. _____

M
I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for mer - cy.

L
I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for mer - cy.

C

P.A.
G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr.

Bass

D. S.

47

H side. But you got to un-der - stand, that I need a man, _____ who can take__ my hand, _____ yes I do. _____ I don't know what this is,

M side. But you got to un-der - stand, that I need a man, _____ who can take__ my hand, _____ yes I do. _____ I don't know what this is,

L Doob, doob doob. Ooh _____ take my my hand. I don't know what this is,

C

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

53

H just like you knew you would. _____ I don't know what you do _____ I'm un - der your spell. _____

M 'cause you got me good, _____ just like you knew you would. _____ I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____

L 'cause you got me good, _____ just like you knew you would. _____ I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____

C

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

Chorus-LIGHT Combo C

[H]

71

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

I'm beg-ging you for mer - cy. Yes, why won't you re-lease me. I'm beg-ging you for mer - cy.

G C/G G⁷ C/G G

muted

[I] Chorus

79

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____

You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

You got me You got me You got me beg - ging. ____ mer - cy. Why won't you re - lease ____

G C/G G⁷ C/G G

'open'

Mercy 9

Chorus-LIGHT Combo C

98

H
I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. Why won't you re - lease me, —

M
I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. Why won't you re - lease me. —

L
mer - cy. I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me. —

C

P.A.
C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

Synth

Gtr.

Bass

D. S.

105

H
— yeah! — yeah! — Mer - cy, — Mer - cy.

M
— yeah! — yeah! — Break it down. Mer - cy, — beg-ging you for mer - cy. — You got me beg - ging, down on my knees. I said:

L
— yeah! — yeah! — Break it down. Mer - cy, — Mer - cy.

C

P.A.
G C/G G⁷ C/G G G G G G

Synth

Gtr.

Bass

D. S.

105

Mercy 11
Chorus-LIGHT Combo C

122 *rall.*

H
You got me beg - ging you for mer - - - - - cy. _____

M
Mer - - - - - cy. _____

L
You got me beg - ging you for mer - - - - - cy. _____

C

P.A.
C/G G D⁷ C⁷ G C⁹ D⁹ G

Synth

Gtr.
122

Bass

D. S.



Chorus-LIGHT Combo Bb

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

DEMO

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

Mercy 3
Chorus-LIGHT Combo Bb

22

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

I don't know what this is, just like you knew you would.

stop play-ing games. I don't know what this is, 'cause you got me good, just like you knew you would.

G7b10 G7b10 G7b10 D7#5 C7 G7

26

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

I don't know what you do I'm un - der your spell. Yeah, yeah, yeah.

I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

I don't know what you do but you do it well, I'm un - der your spell. You got me beg-ging you for mer - cy.

G7 D7#5 C7 G7b10 G7b10 G C/G G7

28

Mercy 5
Chorus-LIGHT Combo Bb

47

H side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

M side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

L Doob, doob doob. Ooh take my my hand. I don't know what this is,

Bb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F 53

H just like you knew you would. I don't know what you do I'm un - der your spell.

M 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un - der your spell.

L 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un - der your spell.

Bb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7
Chorus-LIGHT Combo Bb

71 H

H — I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy.

M — I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy.

L — I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy.

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 71

Bass *muted*

D. S.

1 Chorus

79

H You got me beg - ging, you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____

M You got me You got me You got me beg - ging, ____ mer - cy. Why won't ____ you re - lease ____

L You got me You got me You got me beg - ging, ____ mer - cy. Why won't ____ you re - lease ____

Bb

P.A. G C/G G⁷ C/G G

Synth

Gtr. 79

Bass *'open'*

D. S.

Mercy 9
Chorus-LIGHT Combo Bb

90

H I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

M I'm beg - ging you for mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease

L mer - cy. I'm beg - ging you, I'm beg - ging you. I'm beg - ging you for mer - cy. Re - lease

C/G G C F/C C7 F/C G C/G G7 C/G G D7

96

H me, yeah! yeah! Mer - cy, Mer - cy.

M me, yeah! yeah! Break it down. Mer - cy, beg - ging you for mer - cy. You got me beg - ging,

L me, yeah! yeah! Break it down. Mer - cy, Mer - cy.

104

104

K

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Chorus-LIGHT Combo Eb

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

DEMO

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A

Yeah, yeah, yeah. Yeah, yeah, yeah.

Yeah, yeah, yeah. Yeah, yeah, yeah.

G G G G G C/G G⁷ C/G G C/G G⁷

percussive organ

electric (muted)

Mercy 3

Chorus-LIGHT Combo Eb

22

[C]

H I don't know what this is, just like you knew you would. _____

M _____ stop play-ing games. _____ I don't know what this is, 'cause you got me good, _____ just like you knew you would. _____

L _____ stop play-ing games. _____ I don't know what this is, 'cause you got me good, _____ just like you knew you would. _____

Eb

P.A. G7b10 G7b10 G7b10 D7#5 C7 G7

Synth

Gtr. 22

Bass

D. S.

28

[D] Chorus

H I don't know what you do _____ I'm un - der your spell. _____ Yeah, yeah, yeah. _____

M I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for mer - cy.

L I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for mer - cy.

Eb

P.A. G7 D7#5 C7 G7b10 G7b10 G C/G G7

Synth

Gtr. 28

Bass

D. S.

Mercy 5

Chorus-LIGHT Combo Eb

47

H side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

M side. But you got to un-der - stand, that I need a man, who can take my hand, yes I do. I don't know what this is,

L Doob, doob doob. Ooh take my my hand. I don't know what this is,

Eb

P.A. G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

Synth

Gtr. 47

Bass

D. S.

F 53

H just like you knew you would. I don't know what you do I'm un - der your spell.

M 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un - der your spell.

L 'cause you got me good, just like you knew you would. I don't know what you do but you do it well, I'm un - der your spell.

Eb

P.A. D7#5 C7 G7 G7 D7#5 C7

Synth

Gtr. 53

Bass

D. S.

Mercy 7

Chorus-LIGHT Combo Eb

72 H

H I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy. You got me beg - ging,

M I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy. You got me

L I'm beg-ging you for mer - cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy. You got me

Eb

P.A. C/G G

Synth

Gtr. 72

Bass *muted*

D. S.

80 1 Chorus

H you got me beg - ging, you got me beg - ging, Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

M You got me You got me beg - ging, ____ mer - cy. Why won't ____ you re - lease ____ me. ____

L You got me You got me beg - ging, ____ mer - cy. Why won't ____ you re - lease ____ me. ____

Eb

P.A. G C/G G⁷ C/G G C/G G⁷

Synth

Gtr. 80

Bass *'open'*

D. S.

Mercy 9

Chorus-LIGHT Combo Eb

99

H
mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease me,

M
mer - cy. I'm beg - ging you for mer - cy. Why won't you re - lease me,

L
I'm beg-ging you, I'm beg-ging you. I'm beg-ging you for mer - cy. Re - lease me,

Eb

P.A.
C F/C C⁷ F/C G C/G G⁷ C/G G D⁷ C⁷

Synth

Gtr.
99

Bass

D. S.

105

H
— yeah! — yeah! — Mer - cy, — Mer - cy.

M
— yeah! — yeah! — Break it down. Mer - cy, — beg-ging you for mer - cy. — You got me beg - ging, down on my knees. I said:

L
— yeah! — yeah! — Break it down. Mer - cy, — Mer - cy.

Eb

P.A.
G C/G G⁷ C/G G G G G G

Synth

Gtr.
105

Bass

D. S.

Mercy 11
Chorus-LIGHT Combo Eb

122 *rall.*

H
You got me beg - ging you for mer - - - - - cy. _____

M
Mer - - - - - cy. _____

L
You got me beg - ging you for mer - - - - - cy. _____

Eb

P.A.
C/G G D⁷ C⁷ G C⁹ D⁹ G

Synth

Gtr.
122

Bass

D. S.

Mercy (Duffy)

Arranged by Martin Cornelissen

$\bullet = 126$

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Mercy 3

Chorus-LIGHT 4 extra staves

[C]

21

H

M

L

1

2

3

4

G7b10

G7b10

G7b10

G7b10

D7#5

C7

G7

Synth

Gtr.

Bass

D. S.

21

I don't know what this is, just like you knew you would. —

I don't know what this is, 'cause you got me good. — just like you knew you would. —

I'm beg - gling please: — stop play-ing games, — I don't know what this is, 'cause you got me good. — just like you knew you would. —

21

ORIGINAL DO NOT COPY

Mercy 5
Chorus-LIGHT 4 extra staves

35

H
Yeah, yeah, yeah, — Yeah, yeah, yeah, — Yeah, yeah, yeah, — I said: — re - lease — me. —

M
— me. — You got me beg-ging you for mer - cy. — Why won't you re - lease — me. — I said: — re - lease — me. —

L
— me. — You got me beg-ging you for mer - cy. — Why won't you re - lease — me. — I said: — re - lease — me. —

1
2
3
4

P.A.
C/G G⁷ C/G G C F/C C⁷ F/C G C/G G⁷ C/G G G⁷ C⁷

Synth
35

Ctr.
35

Bass
35

D.S.

Mercy 7
Chorus-LIGHT 4 extra staves

51

H

— yes I do. — I don't know what this is. just like you knew you would. — I don't know what you do. —

M

— yes I do. — I don't know what this is, 'cause you got me good. — just like you knew you would. — I don't know what you do. — but you do it well. —

L

8 my hand. I don't know what this is, 'cause you got me good. — just like you knew you would. — I don't know what you do. — but you do it well. —

1

2

3

4

G7b10 G7b10 D7#5 G7 G7 D7#5

P.A.

Synth

Ctr.

Bass

D.S.

51

Mercy 9

Chorus-LIGHT 4 extra staves

69

H — Yeah, yeah, yeah — I said: — re - lease — me —

M Why won't you re - lease — me. I said: — re - lease — me. —

L Why won't you re - lease — me. I said: — re - lease — me. —

1

2

3

4

F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷ C/G G

Synth

Ctr.

Bass

D.S.

69

muted

[H]

I'm begging you for mer - cy. Yes, why won't —

I'm begging you for mer - cy. Yes, why won't —

I'm begging you for mer - cy. Yes, why won't —

Mercy 11
Chorus-LIGHT 4 extra staves

Sheet music for Mercy 11 Chorus-LIGHT, featuring 4 extra staves (H, M, L, 1, 2, 3, 4) and vocal parts (Clt., Bass, D.S.). The music is in G major and 4/4 time. The lyrics are: "Yeah, yeah, yeah, Yeah, yeah, yeah, Yeah, yeah, Yeah, yeah, Yeah, yeah, mer - - -". The instrumental parts include a Piano (P.A.) and a Synth part. The vocal parts include a Clt. (Cello) and a Bass part. The D.S. (Double Bass) part is also included.

Chorus-LIGHT 4 extra staves

Yeah, yeah, yeah, Yeah, yeah, yeah, Yeah, yeah, Yeah, yeah, Yeah, yeah, mer - - -

Why won't you re-lease me. I'm beg - ging you for mer - cy. Why won't you re-lease me. You got me beg-ging you for Mer - - -

Clt. Bass D.S.

P.A. Synth

1 2 3 4

C/G G C/G G⁷ C/G G C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Mercy 13

Chorus-LIGHT 4 extra staves

[K]

100

H I'm beg - ging you for mer - cy. Why won't you re - lease me. yeah! Mer - cy. —

M I'm beg - ging you for mer - cy. Why won't you re - lease me. yeah! Break it down. Mer - cy. —

L I'm beg - ging you for mer - cy. Re - lease me. yeah! Break it down. Mer - cy. —

1

2

3

4

P.A. F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷ C/G G G

Synth

Ctr.

Bass

D. S.

Mercy 15
Chorus-LIGHT 4 extra staves

Sheet music for the Chorus-LIGHT of the song Mercy 15, featuring 4 extra staves. The music is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The music includes vocal lines with lyrics and instrumental parts for guitar and bass.

Vocal Lines:

- Soprano (S):** me, yeah! why won't you re - lease me, yeah!
- Alto (A):** me, yeah! why won't you re - lease me, yeah!
- Tenor (T):** me, yeah! why won't you re - lease me, yeah!
- Bass (B):** me, yeah! why won't you re - lease me, yeah!

Instrumental Parts:

- Guitar (Gtr.):** Includes a "rhythm guitar" section marked "tr".
- Bass (Bass):** Accompanying bass line.
- Piano (P.A.):** Includes chord markings: C7, G, C/G, G7, C/G, G, D7, C7, G, C/G, G7.



Chorus-LIGHT small Combo

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

DEMO

A

HIGH

MID

LOW

Piano Adv.

G G G G G C/G G⁷ C/G G

Guitar

electric (muted)

Bass Guitar

Drum Set

Mercy 3

Chorus-LIGHT small Combo

18

H

doob. Doob, doob doob.

M

but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: —

L

but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: —

P.A

G7b10 G7b10 G7b10 G7b10

Gtr.

18

Bass

D. S.

22

H

I don't know what this is,

M

— stop play-ing games. — I don't know what this is, 'cause you got me good, —

L

— stop play-ing games. — I don't know what this is, 'cause you got me good, —

P.A

G7b10 G7b10 G7b10 D7#5

Gtr.

22

Bass

D. S.

Mercy 5

Chorus-LIGHT small Combo

34

H

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

M

Why won't you re - lease _____ me. You got me beg - ging you for mer - cy. _____

L

Why won't you re - lease _____ me. You got me beg - ging you for mer - cy. _____

P.A

C/G G C/G G⁷ C/G G C F/C C⁷

Gtr.

34

Bass

D. S.

38

H

Yeah, yeah, yeah. _____ I said: _____ re - lease _____ me. _____

M

Why won't you re - lease _____ me. I said: _____ re - lease _____ me. _____

L

Why won't you re - lease _____ me. I said: _____ re - lease _____ me. _____

P.A

F/C G C/G G⁷ C/G G D⁷ C⁷

Gtr.

38

Bass

D. S.

Mercy 7
Chorus-LIGHT small Combo

F

52

H
— I don't know what this is, just like you knew you would. —

M
— I don't know what this is, 'cause you got me good, — just like you knew you would. —

L
8
I don't know what this is, 'cause you got me good, — just like you knew you would. —

P.A.
G7b10 D7#5 C⁷ G⁷

Gtr.
52

Bass

D. S.

56

H
I don't know what you do — I'm un - der your spell. —

M
I don't know what you do — but you do it well, — I'm un - der your spell. —

L
8
I don't know what you do — but you do it well, — I'm un - der your spell. —

P.A.
G⁷ D7#5 C⁷ G7b10

Gtr.
56

Bass

D. S.

68

H
— I said: — re - lease — me. —

M
I said: — re - lease — me. —

L
I said: — re - lease — me. —

P.A.
C/G G D⁷ C⁷ G C/G G⁷ C/G G

Gtr.

Bass

D. S.

73

H
I'm beg-ging you for mer - cy. Yes, why won't — you re-lease — me. I'm beg-ging you for mer - cy.

M
I'm beg-ging you for mer - cy. Yes, why won't — you re-lease — me. I'm beg-ging you for mer - cy.

L
I'm beg-ging you for mer - cy. Yes, why won't — you re-lease — me. I'm beg-ging you for mer - cy.

P.A.

Gtr.

Bass
muted

D. S.

87

H
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____ mer - - -

M
mer - cy. _____ Why won't _____ you re - lease _____ me. You got me beg - ging you for mer - - -

L
mer - cy. _____ Why won't _____ you re - lease _____ me. You got me beg - ging you for Mer - - -

P.A.
C F/C C⁷ F/C G C/G G⁷ C/G G D⁷

Gtr.
87

Bass

D. S.

92

H
- - - - cy. _____ I'm beg - ging you for mer - cy. I'm beg - ging you for

M
- - - - cy. _____ I'm beg - ging you for mer - cy. I'm beg - ging you for

L
- - - - cy. _____ Yeah, I'm beg - ging you for mer - cy.

P.A.
C⁷ G C/G G⁷ C/G G G C/G G⁷ C/G G

Gtr.
92

Bass

D. S.

Mercy 13
Chorus-LIGHT small Combo

[K]

107

H
Mer - cy, — Mer - cy.

M
Mer - cy, — beg - ging you for mer - cy. — You got me beg - ging, down on my knees. I said:

L
Mer - cy, — Mer - cy.

G G G G

P.A.
[Piano/Keyboard part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum set part]

[L]

111

H
Yeah, yeah, yeah. — Yeah, yeah, yeah. — Re - lease —

M
Mer - cy, — beg - ging you for mer - cy. — down on my knees. I said: Why won't — you re - lease —

L
Mer - cy, — Mer - cy, — yeah. Re - lease

G G G G⁷ C/G G

P.A.
[Piano/Keyboard part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum set part]

Chorus-LIGHT small Combo extra staves

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

$\text{♩} = 126$

A

MUSIC SCORE FOR CHORUS-LIGHT small Combo extra staves

INSTRUMENTS: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set

Chords: G, G, G, G, G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G, G⁷

Lyrics: Yeah, yeah, yeah, —, Yeah, yeah, yeah, —, Yeah, yeah, yeah, —, Yeah, yeah, yeah, —

Electric (muted) guitar part indicated.

Mercy 3

Chorus-LIGHT small Combo extra staves

B

H
17
Doob, doob doob, doob Doob, doob doob.

M
Doob, doob doob, doob Doob, doob doob.

L
8
but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: — stop play-ing games —
but I got-ta stay true. My mor-als got me on my knees, I'm beg - ging please: — stop play-ing games —

1
2

G7b10 G7b10 G7b10 G7b10 G7b10 G7b10

P.A.
17
Gtr.
Bass
D. S.

Mercy 5
Chorus-LIGHT small Combo extra staves

28

H I don't know what you do _____ I'm un - der your spell. _____

M I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for

L I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____ You got me beg-ging you for

1

2

P.A. G⁷ D⁷#5 C⁷ G⁷b10 G⁷b10

Gtr. 28

Bass

D. S.

Mercy 7
Chorus-LIGHT small Combo extra staves

38

H — Yeah, yeah, yeah, — I said: — re - lease — me. —

M Why won't you re - lease — me. I said: — re - lease — me. —

L Why won't you re - lease — me. I said: — re - lease — me. —

1

2

P.A. F/C G C/G G⁷ C/G G D⁷ C⁷ G C/G G⁷

Gtr. 38

Bass

D. S.

Mercy 9

Chorus-LIGHT small Combo extra staves

50

H — who can take — my hand, — yes I do. — I don't know what this is, just like you knew you would. —

M — who can take — my hand, — yes I do. — I don't know what this is, 'cause you got me good, — just like you knew you would. —

L — take my hand. I don't know what this is, 'cause you got me good, — just like you knew you would. —

1

2

P.A. G7b10 G7b10 G7b10 D7#5 C7

Gtr. 50

Bass

D. S.

Mercy 11
Chorus-LIGHT small Combo extra staves

Chorus

H
Yeah, yeah, yeah, ——— Yeah, yeah, yeah, ———

M
You got me beg-ging you for mer - cy. Why won't you re - lease — me. You got me beg-ging you for

L
You got me beg-ging you for mer - cy. Why won't you re - lease — me. You got me beg-ging you for

1
2

P.A.
G7b10 G C/G G7 C/G G C/G G7 C/G G

Gtr.
60

Bass

D. S.

Mercy 13
Chorus-LIGHT small Combo extra staves

71

H

I'm beg-ging you for mer - cy. Yes, why won't— you re-lease — me. I'm beg-ging you for mer -

M

I'm beg-ging you for mer - cy. Yes, why won't— you re-lease — me. I'm beg-ging you for mer -

L

I'm beg-ging you for mer - cy. Yes, why won't— you re-lease — me. I'm beg-ging you for mer -

1

2

P.A.

G C/G G⁷ C/G G

Gtr.

71

Bass

muted

D. S.

Mercy 15
Chorus-LIGHT small Combo extra staves

84

H — — — — — Yeah, yeah, yeah. — — — — — Yeah, yeah, yeah. — — — — —

M — — — — — Why won't — you re - lease — me. — — — — — I'm beg - ging you for mer - cy. — — — — — Why won't — you re - lease —

L 8 — — — — — Why won't — you re - lease — me. — — — — — I'm beg - ging you for mer - cy. — — — — — Why won't — you re - lease —

1 — — — — —

2 — — — — —

P.A. { C/G G C/G G⁷ C/G G C F/C C⁷ F/C

Gtr. 84 — — — — —

Bass — — — — —

D. S. — — — — —

Mercy 17

Chorus-LIGHT small Combo extra staves

Chorus

55

H
mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy.

M
mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy.

L
Yeah, I'm beg - ging you for mer-cy. I'm beg - ging you for mer-cy. I'm beg - ging you, I'm beg - ging you.

1

2

P.A.

G C/G G⁷ C/G G C/G G⁷ C/G G C F/C C⁷ F/C

Gtr.

55

Bass

D. S.

Chorus-LIGHT small Combo extra staves

□

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Mercy 21
Chorus-LIGHT small Combo extra staves

118

H — Why won't you re - lease me, — yeah! —

M — Re - lease me, — yeah! —

L 8 — Why won't you re - lease me, — yeah! —

1

2

P.A. C/G G D⁷ C⁷ G C/G G⁷

Gtr. 118

Bass

D. S.

Mercy 3

Chorus-LIGHT Piano advanced

C

25

H just like you knew you would. I don't know what you do

M 'cause you got me good, just like you knew you would. I don't know what you do

L 'cause you got me good, just like you knew you would. I don't know what you do

P.A. D7#5 C7 G7 G7

29

H I'm un - der your spell.

M but you do it well, I'm un - der your spell. You got me beg-ging you for

L but you do it well, I'm un - der your spell. You got me beg-ging you for

P.A. D7#5 C7 G7b10 G7b10

D Chorus

33

H Yeah, yeah, yeah. Yeah, yeah, yeah.

M mer - cy. Why won't you re - lease me. You got me beg-ging you for

L mer - cy. Why won't you re - lease me. You got me beg-ging you for

P.A. G C/G G7 C/G G C/G G7 C/G G

50

H
— who can take — my hand, — yes I do. — I don't know what this is,

M
— who can take — my hand, — yes I do. — I don't know what this is,

L
— take my my hand. I don't know what this is,

P.A
G7b10 G7b10 G7b10

F

53

H
just like you knew you would. — I don't know what you do —

M
'cause you got me good, — just like you knew you would. — I don't know what you do —

L
'cause you got me good, — just like you knew you would. — I don't know what you do —

P.A
D7#5 C⁷ G⁷ G⁷

57

H
— I'm un - der your spell. —

M
— but you do it well, — I'm un - der your spell. — You got me beg-ging you for

L
— but you do it well, — I'm un - der your spell. — You got me beg-ging you for

P.A
D7#5 C⁷ G7b10 G7b10

74

H
- cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy.

M
- cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy.

L
- cy. Yes, why won't ____ you re-lease ____ me. I'm beg-ging you for mer - cy.

P.A.

79

H
You got me beg - ging, you got me beg - ging, you got me beg - ging,

M
You got me You got me You got me beg - ging. ____

L
You got me You got me You got me beg - ging. ____

P.A.

1 Chorus

83

H
Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

M
mer - cy. Why won't ____ you re - lease ____ me. ____ I'm beg - ging you for

L
mer - cy. Why won't ____ you re - lease ____ me. I'm beg - ging you for

P.A.
G C/G G⁷ C/G G C/G G⁷ C/G G

100

H
I'm beg - - - ging you for mer - cy.

M
I'm beg - - - ging you for mer - cy.

L
beg - ging you. I'm beg - ging you for

P.A.
F/C G C/G G⁷

102

H
Why won't you re-lease me, yeah! yeah!

M
Why won't you re-lease me, yeah! yeah! Break it down.

L
mer-cy. Re-lease me, yeah! yeah! Break it down.

P.A.
C/G G D⁷ C⁷ G C/G G⁷ C/G G

[K] 107

H
Mer - cy, Mer - cy.

M
Mer - cy, beg-ging you for mer - cy. You got me beg - ging, down on my knees. I said:

L
Mer - cy, Mer - cy.

P.A.
G G G G

122 *rall.*

H
You got me beg-ging you for mer - - - - - cy. _____

M
Mer - - - - - cy. _____

L
You got me beg-ging you for mer - - - - - cy. _____

P.A.
C/G G D⁷ C⁷ G C⁹ D⁹ G



Chorus-LIGHT Piano moderated

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

High

MID

LOW

Piano Mod.

G G G G G C/G G⁷ C/G

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

H

M

L

P. M

G C/G G⁷ C/G G C/G G⁷ C/G G C/G

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____

Mercy 3
Chorus-LIGHT Piano moderated

27

H
I don't know what you do _____ I'm un - der your spell. _____

M
I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____

L
I don't know what you do _____ but you do it well, _____ I'm un - der your spell. _____

P. M
G⁷ G⁷ D⁷#5 C⁷ G⁷b10

32 **[D] Chorus**

H
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

M
You got me beg-ging you for mer - cy. _____ Why won't you re - lease _____ me.

L
You got me beg-ging you for mer - cy. _____ Why won't you re - lease _____ me.

P. M
G⁷b10 G C/G G⁷ C/G G C/G

36

H
Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

M
You got me beg-ging you for mer - cy. _____ Why won't you re - lease _____ me.

L
You got me beg-ging you for mer - cy. _____ Why won't you re - lease _____ me.

P. M
G⁷ C/G C F/C C⁷ F/C G C/G

Mercy 5
Chorus-LIGHT Piano moderated

54

H just like you knew you would. I don't know what you do.

M just like you knew you would. I don't know what you do but you do it well,

L just like you knew you would. I don't know what you do but you do it well,

P. M C⁷ G⁷ G⁷ D⁷#5

58

H I'm un - der your spell. Yeah, yeah, yeah.

M I'm un - der your spell. You got me beg-ging you for mer - cy.

L I'm un - der your spell. You got me beg-ging you for mer - cy.

P. M C⁷ G7b10 G7b10 G C/G

G Chorus

62

H Yeah, yeah, yeah. Yeah, yeah, yeah.

M Why won't you re-lease me. You got me beg-ging you for mer - cy.

L Why won't you re-lease me. You got me beg-ging you for mer - cy.

P. M G⁷ C/G G C/G G⁷ C/G C F/C

Mercy 7

Chorus-LIGHT Piano moderated

1 Chorus

81

H you got me beg - ging, Yeah, yeah, yeah. _____

M You got me beg - ging. _____ mer - cy. Why won't _____ you re-lease _____

L You got me beg - ging. _____ mer - cy. Why won't _____ you re-lease _____

P. M

85

H Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

M _____ me. _____ I'm beg - ging you for mer - cy. _____ Why won't _____ you re-lease _____

L _____ me. _____ I'm beg - ging you for mer - cy. _____ Why won't _____ you re-lease _____

P. M

89

H Yeah, yeah, yeah. _____ mer - - - - - cy. _____

M _____ me. _____ You got me beg - ging you for mer - - - - - cy. _____

L _____ me. _____ You got me beg - ging you for Mer - - - - - cy. _____

P. M

Chords: G, C/G, G⁷, C/G, C, F/C, C⁷, F/C, G, C/G, G⁷, C/G, D⁷, C⁷, G, C/G

Mercy 9
Chorus-LIGHT Piano moderated

K

106

H

Mer - cy, — Mer - cy.

M

Break it down. Mer - cy, — beg-ging you for mer - cy. You got me beg - ging,

L

yeah! — Break it down. Mer - cy, — Mer - cy.

P. M

G⁷ C/G G G G

L

110

H

Yeah, yeah, yeah. — Yeah, yeah, yeah. —

M

down on my knees. I said: Mer - cy, — beg-ging you for mer - cy. down on my knees. I said:

L

Mer - cy, — Mer - cy, —

P. M

G G G G

114

H

Re - lease — me, — yeah! — yeah! —

M

Why won't — you re - lease — me. — yeah! —

L

yeah. Re - lease — me. — yeah! — yeah! —

P. M

G⁷ C/G G D⁷ C⁷ G C/G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

A

HIGH 4

MID 4

LOW 4

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

9

H 3

M 3

L 3

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

B

16

H

M

L

Doob, doob doob. Doob, doob

I love you, but I got-ta stay true.

I love you, but I got-ta stay true.

35

H Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

M ____ me. You got me beg-ging you for mer - cy. ____

L ____ me. You got me beg-ging you for mer - cy. ____

38

H ____ Yeah, yeah, yeah. ____ I said: ____ re - lease ____

M Why won't you re - lease ____ me. I said: ____ re - lease ____

L Why won't you re - lease ____ me. I said: ____ re - lease ____

42

H ____ me. ____ Now you think that I

M ____ me. ____ Now you think that I

L ____ me. ____

E

Doob, doob

46

H will be some - thing on the side. But you got to un - der -

M will be some - thing on the side. But you got to un - der -

L doob. Doob, doob doob.

63

H Yeah, yeah, yeah. _____ Yeah, yeah, yeah. _____

M _____ me. You got me beg-ging you for mer - cy. _____

L _____ me. You got me beg-ging you for mer - cy. _____

66

H _____ Yeah, yeah, yeah. _____ I said: _____ re-lease _____

M Why won't you re-lease _____ me. I said: _____ re-lease _____

L Why won't you re-lease _____ me. I said: _____ re-lease _____

70

H _____ me. _____ I'm beg-ging you for mer - cy. Yes, why won't _____

M _____ me. _____ I'm beg-ging you for mer - cy. Yes, why won't _____

L _____ me. _____ I'm beg-ging you for mer - cy. Yes, why won't _____

75

H _____ you re-lease _____ me. I'm beg-ging you for mer - cy.

M _____ you re-lease _____ me. I'm beg-ging you for mer - cy.

L _____ you re-lease _____ me. I'm beg-ging you for mer - cy.

91

H
mer - - - - - cy. I'm beg - ging you for

M
mer - - - - - cy. I'm beg - ging you for

L
Mer - - - - - cy.

J Chorus

95

H
mer - cy. I'm beg - ging you for mer - cy.

M
mer - cy. I'm beg - ging you for mer - cy.

L
Yeah, I'm beg-ging you for mer - cy. I'm beg-ging you for

98

H
I'm beg - ging you for mer - cy. I'm beg - ging you for

M
I'm beg - ging you for mer - cy. I'm beg - ging you for

L
mer - cy. I'm beg-ging you, I'm beg-ging you.

101

H
mer - cy. Why won't___ you re-lease___ me,___

M
mer - cy. Why won't___ you re-lease___ me.---

L
I'm beg-ging you for mer-cy. Re-lease___ me.---

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

Sheet music for C Instrument, featuring measures 1 through 55. The music is in G major (one sharp) and 4/4 time. It includes section markers A, B, C, D, E, F, and G, as well as a Chorus section. A large 'DEMO' watermark is visible across the page.

Measures 1-8: Section A (4 measures)

Measures 9-14: Continuation of Section A

Measures 15-18: Section B (3 measures)

Measures 19-28: Section C (8 measures)

Measures 29-35: Section D (7 measures)

Measures 36-41: Chorus (6 measures)

Measures 42-54: Section E (13 measures)

Measures 55: Section F (1 measure)

Measures 56-61: Section G (6 measures)

Measures 62-67: Chorus (6 measures)

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
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♩ = 126

A

4

9

B **C**

14

8

D Chorus

27

34

E

40

8

F

53

G Chorus

60

E♭ Instrument

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.



♩ = 126

4 A

9

14 B C 8

27 D Chorus

34

40 E 8

53 F

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

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♩ = 126



Chord progression for the first system: G G G G

Chord progression for the second system (starting at measure 5): G C/G G⁷ C/G G C/G G⁷ C/G G

Chord progression for the third system: C/G G⁷ C/G G C/G G⁷ C/G G

Chord progression for the fourth system (starting at measure 13): D⁷ C⁷ G G

36 C/G G C F/C C⁷ F/C G C/G G⁷

40 C/G G D⁷ C⁷ G C/G G⁷

44 C/G G E G7b10 G7b10 G7b10

48 G7b10 G7b10 G7b10 G7b10

52 G7b10 F D7#5 C⁷ G⁷

77



I Chorus

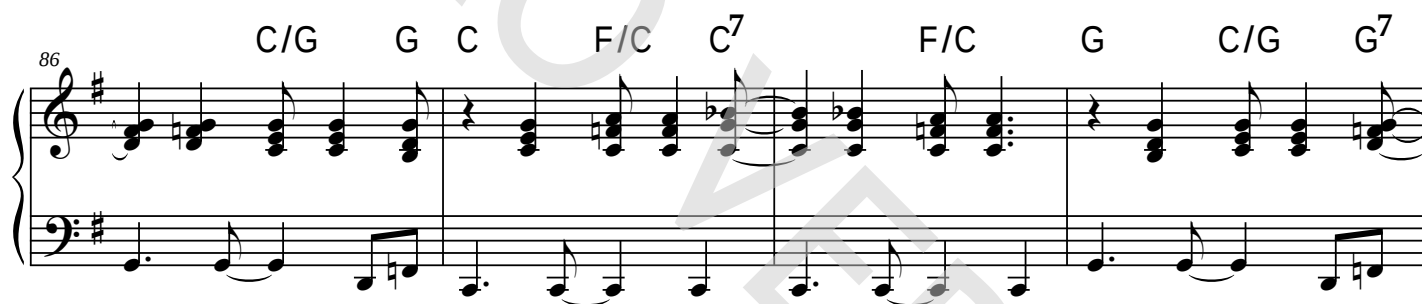
82

G C/G G⁷ C/G G C/G G⁷



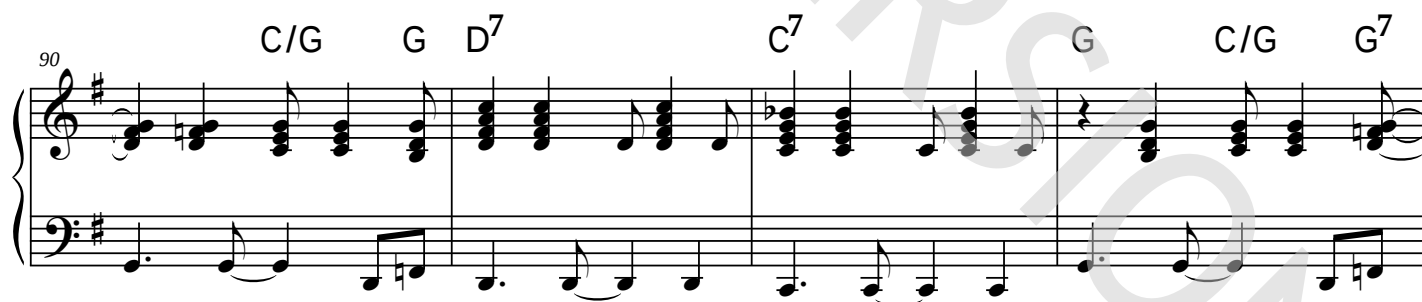
86

C/G G C F/C C⁷ F/C G C/G G⁷



90

C/G G D⁷ C⁷ G C/G G⁷



J Chorus

94

C/G G G C/G G⁷ C/G G C/G G⁷



118

C/G G D⁷ C⁷ G C/G G⁷

122

C/G G D⁷_{rall.} C⁷ G C⁹ D⁹ G

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

First system of music (measures 1-4). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, G, G, G.

Second system of music (measures 5-9). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, C/G, G⁷, C/G, G, C/G, G⁷, C/G, G, C/G.

Third system of music (measures 10-14). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G⁷, C/G, G, C/G, G⁷, C/G, D⁷, C⁷.

Fourth system of music (measures 15-19). The key signature is one sharp (F#). The time signature is 4/4. The music is written for piano in a moderate tempo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, G, G⁷b10, G⁷b10, G⁷b10.

43

G C/G G⁷ C/G E G7b10 G7b10

47

G7b10 G7b10 G7b10 G7b10

51

G7b10 G7b10 D7#5 C⁷ G⁷

56

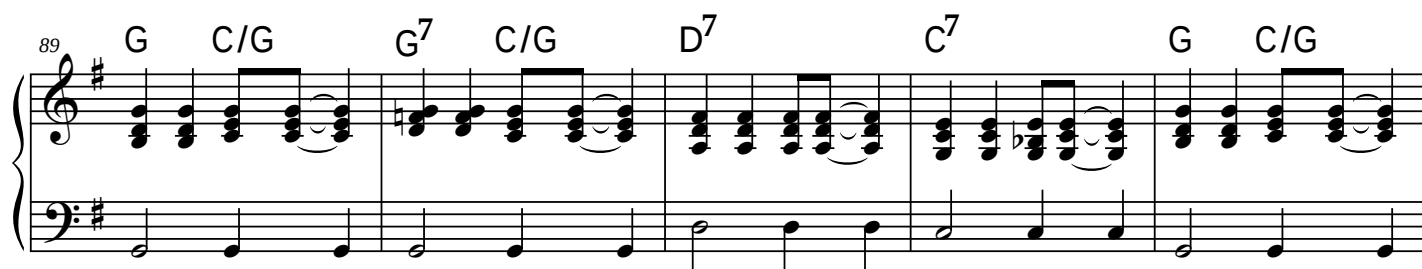
G⁷ D7#5 C⁷ G7b10 G7b10

G Chorus

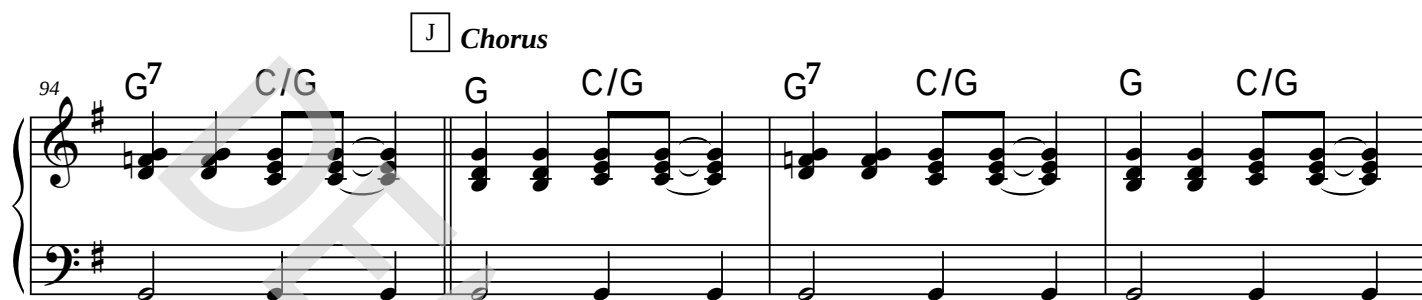
61

G C/G G⁷ C/G G C/G G⁷ C/G

89 G C/G G⁷ C/G D⁷ C⁷ G C/G



94 J Chorus G⁷ C/G G C/G G⁷ C/G G C/G



98 G⁷ C/G C F/C C⁷ F/C G C/G



102 G⁷ C/G D⁷ C⁷ G C/G G⁷ C/G



107 K G G G G



Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A percussive organ

4

4

G C/G G⁷ C/G G

7 C/G G⁷ C/G G C/G G⁷

10 C/G G C/G G⁷ C/G G D⁷

14 C⁷ G G **B** 8 **C** D7#5

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

A

G C/G G⁷ C/G G C/G G⁷

electric (muted)

8 C/G G C/G G⁷ C/G G C/G G⁷ C/G G

13 D⁷ C⁷ G G **B** G7b10

18

C D7#5 C⁷ G⁷

24

28 G⁷ D7#5 C⁷ G7b10

Mercy

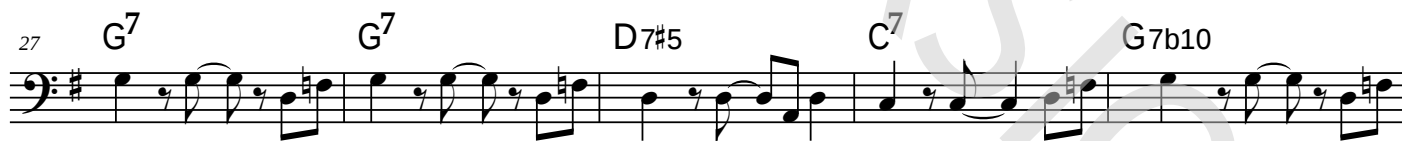
(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126



Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 126

Main drum set notation for 'Mercy' (Measures 4-27):

- Measure 4: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 5: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 6: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 7: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 8: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 9: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 10: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 11: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 12: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 13: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 14: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 15: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 16: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 17: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 18: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 19: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 20: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 21: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 22: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 23: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 24: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 25: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 26: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.
- Measure 27: Snare drum, Bass drum, Snare rim (click), Toms: High 1, High 2, Mid, Low.

Mercy

(Duffy)

Words and Music by A. Duffy / S. Booker

Arranged by Martin Cornelissen

Original key: G maj.

♩ = 126

4 G G G

8 C/G G C/G G⁷ C/G G C/G G⁷ C/G G⁷

13 D⁷ C⁷ G G

17 B G7b10 G7b10 G7b10

20 G7b10 G7b10

22 G7b10 G7b10

24 G7b10 C D7#5

26 C⁷ G⁷

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

Yeah, yeah, yeah. ____ Yeah, yeah, yeah. ____

I love you,

but I got - ta stay true.

My mor - als got me on my knees, I'm beg - ging please: ____

____ stop play - ing games. ____

I don't know what this is, 'cause you got me good, ____

____ just like you knew you would. ____



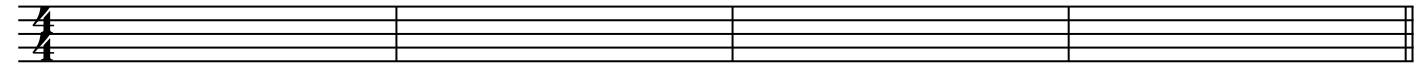
Empty paper

Mercy

(Duffy)

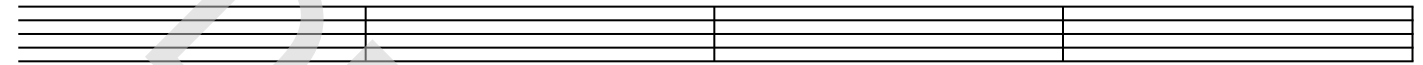
Words and Music by A. Duffy / S. Booker
Arranged by Martin Cornelissen
Original key: G maj.

♩ = 126

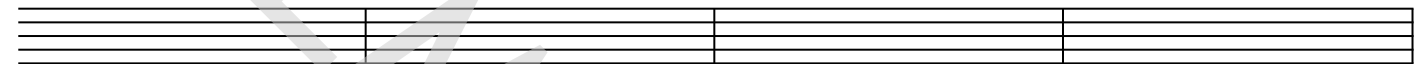


A

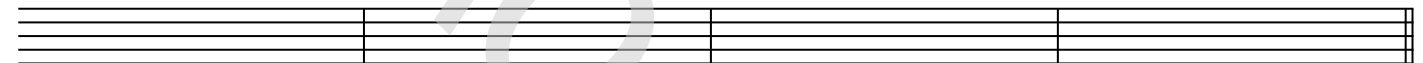
5



9



13

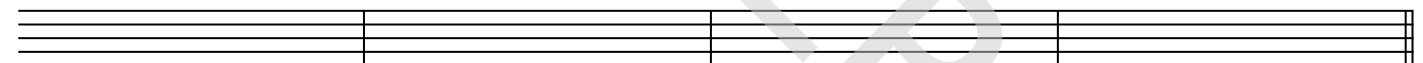


B

17

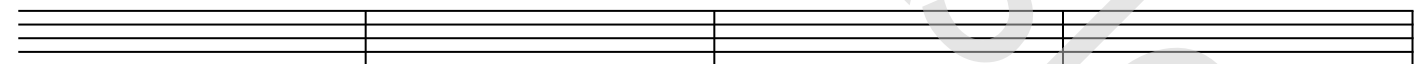


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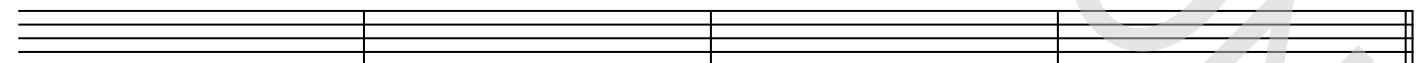


C

25

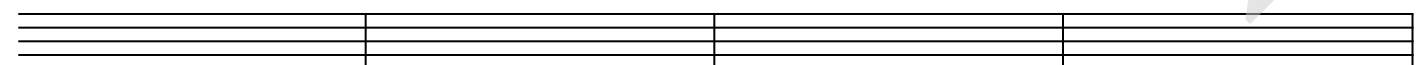


29



D Chorus

33



37

