

# Blinding Lights

Words and Music by Abel Tesfaye, Max Martin,  
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Arranged by André Bachmann

Dance Pop ♩ = 171

**A**  
I *staggered breathing*

Tenor 1  
8  
mm... doo doo - 'n - doo-doon doo... doo

Tenor 2  
8

Baritone  
8

Bass 1  
8  
mm... mwoh...

Bass 2  
8  
mm...

vocal percussion

# Blinding Lights 3

TTBarBB + optional vocal perc.

**C**

*T1 + T2: dark, mumbly sound, like through a high cut filter*

18

T 1  
dah daht 'ndaht daht dah\_\_\_\_ doo doo\_\_\_\_ doo ma-em ma-em

T 2  
mim - ma-em ma mim - ma-ooh\_\_\_\_ doo\_\_\_\_ doo mim - ma-em ma

Bar  
ma-em ma-em ma-em ma-ooh\_\_\_\_ I've been tryin' to call.

B 1  
\_\_\_\_ mm\_\_\_\_ doo doo\_\_\_\_ doo mm\_\_\_\_

B 2  
\_\_\_\_ mm\_\_\_\_ doo doo\_\_\_\_ doo mm\_\_\_\_

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b pf b pf

22

T 1  
ma-em ma-em ma-em ma-em ma-em ma-em ma-em ma-em

T 2  
mim - ma-em ma mim - ma-em ma mim - ma-em ma mim - ma-em ma

Bar  
I've been on my own for long\_\_\_\_ e-nough\_\_\_\_ May-be you can show me how\_\_\_\_ to love\_\_\_\_

B 1  
\_\_\_\_ mm\_\_\_\_ mm\_\_\_\_

B 2  
\_\_\_\_ mm\_\_\_\_ mm\_\_\_\_

vp  
b pf b b pf b pf b pf b pf b b pf b pf b pf

Blinding Lights 5  
TTBarBB + optional vocal perc.

34 D

T 1  
ma-em ma-em ma-em ma-oooh\_\_\_\_\_ I look a-round and: Sin Cit-y's cold.

T 2  
mim - ma-em ma mim - ma-oooh\_\_\_\_\_ I look a-round and: Sin Cit-y's cold.

Bar  
ba - by.\_\_\_\_\_ I look a-round and: Sin Cit-y's cold.

B 1  
mm\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo\_\_\_\_\_

B 2  
mm\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo\_\_\_\_\_

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

38

T 1  
\_\_\_\_\_ and emp - ty.\_\_\_\_\_ No one's a - round\_\_\_\_\_ to judge me.\_\_\_\_\_ I can't see clear -

T 2  
\_\_\_\_\_ and emp - ty.\_\_\_\_\_ No one's a - round\_\_\_\_\_ to judge me.\_\_\_\_\_ I can't see clear -

Bar  
\_\_\_\_\_ and emp - ty.\_\_\_\_\_ No one's a - round\_\_\_\_\_ to judge me.\_\_\_\_\_ I can't see clear -

B 1  
\_\_\_\_\_ blind - ed by\_\_\_\_\_ the lights\_\_\_\_\_ doo\_\_\_\_\_

B 2  
\_\_\_\_\_ doo-d'n-doo\_\_\_\_\_ doo\_\_\_\_\_

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

# Blinding Lights 7

TTBarBB + optional vocal perc.

52

T 1  
I \_\_\_ said, ooh, \_\_\_\_\_ I'm \_\_\_ drown-ing in \_\_\_ the night. \_\_\_ Oh

T 2  
touch 'n-doo 'n-doo 'n-doo 'n-doo drown - ing in \_\_\_ the night. \_\_\_ Oh

Bar  
touch doo 'n-doo 'n-doo 'n-doo drown-ing in \_\_\_ the night. \_\_\_ Oh

B 1  
doo doo \_\_\_ doo doo \_\_\_\_\_ doo-d'n-doo.

B 2  
doo doo \_\_\_ doo doo \_\_\_\_\_ doo-d'n-doo.

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t

57

T 1  
When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_\_\_ trust. hoo - ah daht daht 'n-

T 2  
When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_\_\_ trust. hoo - ah 'n-doo 'n-doo

Bar  
When I'm like \_\_\_ this you're the one \_\_\_ I \_\_\_\_\_ trust. hoo - ah doo 'n-doo 'n-

B 1  
doo \_\_\_\_\_ doo-d'n-doo. Hey! Hey! Hey! doo.

B 2  
doo \_\_\_\_\_ doo-d'n-doo. doo doo \_\_\_ doo doo.

vp  
b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

# Blinding Lights 9

TTBarBB + optional vocal perc.

70

T 1  
ma-em ma-em ma-em ma-em ma-em ma-em ma-em ma-em

T 2  
mim - ma-em ma mim - ma-em ma mim - ma-em ma mim - ma-em ma

Bar  
'cause I can see the sun light up the sky. So I hit the road in o - ver-drive,

B 1  
out, run-ning out of time, sun lights up, sun lights up the sky, hit the road, hit the

B 2  
doo-d'n-doo doo

vp  
b pf b b pf b pf b pf b pf b b pf b pf b pf

74

T 1  
ma-em ma-em ma-em ma-em hah The Cit-y's cold and emp - ty.

T 2  
mim - ma-em ma mim - ma-ooh hah *lead* The Cit-y's cold and emp - ty.

Bar  
ba - be. hah The Cit-y's cold and emp - ty.

B 1  
road o-ver - drive doo doo doo doo blind-

B 2  
doo-d'n-doo doo doo doo doo doo-d'n-doo

vp  
b pf b b pf b pf b pf b pf b b pf b t pf t b t pf t b t pf t b b pf t

# Blinding Lights 11

TTBarBB + optional vocal perc.

87

T 1  
blind - ed by\_\_\_ the lights.\_\_\_\_\_ No, I can't sleep un - til I feel\_\_\_ your\_\_\_\_\_ touch.

T 2  
'n-doo 'n - doo 'n-doo 'n-doo I can't sleep un - til I feel\_\_\_ your\_\_\_\_\_ touch. touch

Bar  
doo 'n-doo 'n - doo 'n-doo I can't sleep un - til I feel\_\_\_ your\_\_\_\_\_ touch. touch

B 1  
\_\_\_\_\_ doo\_\_\_\_\_ doo-d'n-doo\_\_\_\_\_

B 2  
\_\_\_\_\_ doo\_\_\_\_\_ doo-d'n-doo\_\_\_\_\_

vp  
b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

92

T 1  
I\_\_\_ said, ooh,\_\_\_\_\_ I'm\_\_\_ drown-ing in\_\_\_ the night.\_\_\_\_\_ Oh

T 2  
touch 'n-doo 'n-doo 'n-doo 'n-doo drown - ing in\_\_\_ the night.\_\_\_\_\_ Oh

Bar  
touch doo 'n-doo 'n - doo 'n-doo drown-ing in\_\_\_ the night.\_\_\_\_\_ Oh

B 1  
doo doo\_\_\_ doo doo\_\_\_\_\_ doo-d'n-doo\_\_\_\_\_

B 2  
doo doo\_\_\_ doo doo\_\_\_\_\_ doo-d'n-doo\_\_\_\_\_

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t

Blinding Lights 13  
TTBarBB + optional vocal perc.

**K**

105

T 1  
ne - ver let you go this time I said, ooh,

T 2  
this time I said, 'n-doo 'n-doo

Bar  
this time I said, doo 'n-doo 'n-

B 1  
ne - ver let you go this time doo doo doo doo

B 2  
this time doo doo doo doo

vp  
b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

110

T 1  
I'm blind - ed by the lights. No, I can't sleep. un -

T 2  
'n - doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo I can't sleep. un -

Bar  
doo 'n - doo 'n - doo 'n - doo 'n - doo 'n - doo I can't sleep. un -

B 1  
doo - d'n - doo doo

B 2  
doo - d'n - doo doo

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

# Blinding Lights 15

TTBarBB + optional vocal perc.

123

T 1  
— doo doo— doo daht daht 'n-dah-daht dah— dah— daht daht 'n-

T 2  
'n-doo 'n-doo— doo— doo 'n-doo 'n-doo 'n-doo 'n-doo 'n-doo 'n-doo

Bar  
doo 'n-doo doo doo— doo doo 'n-doo 'n-doo 'n-doo 'n-doo 'n-doo 'n-

B 1  
— Hey Hey! Hey! doo doo-d'n-doo

B 2  
— doo doo— doo doo doo-d'n-doo

vp  
b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

128

T 1  
dah-daht dah— dah— dah daht 'ndaht dah— dah daht 'ndaht daht dah—

T 2  
'n-doo 'n-doo 'n-doo 'n-doo 'n-doo 'n-doo 'n-doo 'n-doo

Bar  
doo 'n-doo 'n-doo 'n-doo 'n-doo 'n-doo 'n-doo 'n-doo

B 1  
— doo— doo-d'n-doo—

B 2  
— doo— doo-d'n-doo—

vp  
b t pf t b b pf t b t pf t b t pf t b t pf t b b pf t b t pf t b t pf t

Blinding Lights 17  
TTBarBB + optional vocal perc.

141

T 1

T 2

Bar

B 1

B 2

vp

mm

mm

mm

mm

mm

mm

ooh, I'm drown-ing in the night. Oh When I'm like this you're the one I trust.

freely

The musical score is arranged in six staves. The vocal parts (T1, T2, Bar, B1, B2) are in treble and bass clefs, while the piano accompaniment (vp) is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes lyrics for the vocal parts and performance markings such as 'mm' (mezzo-moderato) and 'freely'.