



You'll be in my heart Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
43	Full score small combo 2 extra staves
57	Full score vocals (High – Mid - Low) piano advanced
64	Full score vocals (High – Mid - Low) piano moderated
70	Vocals (High – Mid - Low)
78	C instrument
80	Bb instrument
82	Eb instrument
84	Piano advanced
89	Piano moderated
94	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
105	Percussion
108	Leadsheet (melody, chords, text)
112	Empty paper
115	Lyrics

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

HIGH
MID
LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

clean

Strings

You'll be in my heart 3

01 Chorus-LIGHT Combo C

24

Hr heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

M heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

L heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

C

P.A. E m7 A m7 F B $\flat$ G C F/C G G/F E m7

Synth

Gtr.

Bass

D. S.

Perc.

33

H be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

M be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

L be here in__ my heart al - ways. Why can't they un - der-stand the way we feel?

C

P.A. A m7 F add2 B $\flat$ G G/F G F/G E $\flat$ B $\flat$ /E $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

01 Chorus-LIGHT Combo C

55

H. what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

M. what do they know? They'll see in time, I know.

L. what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

C. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B⁹

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

62

H. des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

M. Des - ti - ny calls, you got - ta be strong. They'll see in time, I know. We'll

L. des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

C. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁹

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 7

01 Chorus-LIGHT Combo C

H

86

H

ways. _____ I'll be with you. _____ I'll be there for you al - ways, al - ways and al - ways. _____ Just look o -

M

Oo, al - ways. oo, al - ways. Oo, _____ al - ways. I'll be there for you al - ways, oo, al - ways, oo, _____ al - ways. Just look o -

L

Oo, al - ways. Oo, _____ al - ways. Oo, Oo, al - ways. Oo, _____ al - ways. Oo,

C

D/G D D/G D

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Shaker Tambourine

94

H

- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. _____

M

- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der; I'll be there al - ways. _____

L

Oo, al - ways. Oo, _____ al - ways. Oo, Oo, al - ways. Oo, al - ways, al - ways.

C

D/G D D/G D D add2

P.A

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96 **B**

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Strings

Clean

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

You'll be in my heart 3

02 Chorus-LIGHT Combo Bb

24

Hr heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

M heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

L heart from this day on__ now__and for-ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Bb E m7 A m7 F B> G C F/C G G/F E m7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

Hr be here in__ my heart al - ways. ____ Why can't they un - der-stand the way we__ feel?

M be here in__ my heart al - ways. ____ Why can't they un - der-stand the way we__ feel?

L be here in__ my heart al - ways. ____ Why can't they un - der-stand the way we__ feel?

Bb A m7 F add2 B> G G/F G F/G E> B>/E> E>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D

You'll be in my heart 5

02 Chorus-LIGHT Combo Bb

55

H what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

M what do they know? They'll see in time, I know.

L what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Bb F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

62

H des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know. We'll

M Des - ti - ny calls, you got - ta be strong. They'll see in time, I know. We'll

L des - ti - ny calls you, you must be strong. It may not be with you, but you've got to hold on. They'll see in time, I know, I know, we'll

Bb F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately $\text{♩} = 96$ **B**

HIGH
MID
LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Shaker

Strings

clean

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You'll be in my heart 3

03 Chorus-LIGHT Combo Eb

24

H heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

M heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

L heart from this day on now and for - ev - ver more. You'll be in my heart, no mat-ter what they say. You'll

Eb E^{m7} A^{m7} F B^b G C F/C G G/F E^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

H be here in my heart al - ways. Why can't they un - der-stand the way we feel?

M be here in my heart al - ways. Why can't they un - der-stand the way we feel?

L be here in my heart al - ways. Why can't they un - der-stand the way we feel?

Eb A^{m7} F^{add2} B^b G G/F G F/G E^b B^{b/E} E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

03 Chorus-LIGHT Combo Eb

55

H. what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

M. what do they know? They'll see in time, I know.

L. what do they know? We need each oth - er to have to hold. They'll see in time, I know. When

Eb. F^{add2} F F^{sus4}/D D^{m7} F^{add2}/D D^{m7} A^{m7} B⁹

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

62

H. des - ti - ny ___ calls you, you must be ___ strong. It may not be with you, but you've got to hold on. ___ They'll see in time, I know. We'll

M. Des - ti - ny calls, ___ you got - ta be strong. ___ They'll see in time, I know. We'll

L. des - ti - ny ___ calls you, you must be ___ strong. It may not be with you, but you've got to hold on. ___ They'll see in time, I know, I know, we'll

Eb. F^{sus4} F F^{add2} F F^{sus4}/D F/D F^{add2}/D F/D A^{m7} B⁹

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

You'll be in my heart 7

03 Chorus-LIGHT Combo Eb

H

86

Hr. *ways. I'll be with you. I'll be there for you al-ways, al-ways and al-ways. Just look o-*

M. *Oo, al-ways. oo, al-ways. Oo, al-ways. I'll be there for you al-ways, oo, al-ways, oo, al-ways. Just look o-*

L. *Oo, al-ways. Oo, al-ways. Oo, Oo, al-ways. Oo, al-ways. Oo,*

Eb. *D/G D D/G D*

P.A. *Shaker Tambourine*

Synth.

Gtr.

Bass

D. S.

Perc.

94

Hr. *- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der, I'll be there al-ways. rit.*

M. *- ver your shoul-der. Just look o - ver your shoul-der. Just look o - ver your shoul-der, I'll be there al-ways.*

L. *Oo, al-ways. Oo, al-ways. Oo, Oo, al-ways. Oo, al-ways, al-ways.*

Eb. *D/G D D/G D D add2*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Words & Music by Phillip Collins
Arranged by Don Henken

You'll be in my heart 3

04 Chorus-LIGHT 4 extra staves

C

21

H
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

M
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

L
you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

1
You'll be in my heart, no matter what they

2
You'll be in my heart, no matter what they

3
You'll be in my heart, no matter what they

4
You'll be in my heart, no matter what they

C F/C G G/F Em7 Am7 F Bb G C F/C G G/F

Synth
light strumming

Gtr.
light strumming

Bass
light strumming

D. S.
light strumming

Perc.
Tambourine

You'll be in my heart 5

04 Chorus-LIGHT 4 extra staves

E

41

H
can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

M
can't ex - plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

L
can't ex-plain. I know we're dif-fer-ent, but deep in-side — us we're not that dif-fer-ent at all. — And you'll be in my heart. Yes, you'll be in my heart from this day on — now

1
2
3
4

B $\frac{7}{9}$ /E $\flat$ E $\flat$ A $\flat$,add2 A $\flat$ 6 E $\flat$ /A $\flat$ F $\flat$ m B $\flat$ G C F/C G G/F E $\flat$ m7 A $\flat$ m7

p.A.
Synth
Gtr.
Bass
D.S.
Perc.

You'll be in my heart 7
04 Chorus-LIGHT 4 extra staves

60

H
know.
When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on — They'll see in time, I know. We'll

M
know.
Des - ti - ny calls, — you got - ta be strong. — They'll see in time, I know. We'll

L
8
know.
When des - ti - ny — calls you, you must be — strong. It may not be with you, but you've got to hold on — They'll see in time, I know, I know, we'll

1
2
3
4

B $\flat$ F sus $\sharp$ 4 F F add $\sharp$ 2 F F sus $\sharp$ 4/D F/D F add $\sharp$ 2/D F/D A $\flat$ 7 B $\flat$

p.A.
Synth

Gtr.
Bass
D.S.
Perc.

You'll be in my heart 9

04 Chorus-LIGHT 4 extra staves

27

H You'll be in my heart, no matter what they say You'll be here in my heart al - ways. Al -

M You'll be in you'll be here in my heart — they say You'll be here in my heart al - ways. al - ways.

L You'll be in my heart, no matter what they say I'll be with you here in my heart al - ways, al - ways.

1

2

3

4

A D G/D A A/G F#m7 Bm G C A

p.A

Synth

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 11
04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "You'll be in my heart 11" (04 Chorus-LIGHT 4 extra staves). The score is written for a 4-staff system, including vocal parts (H, M, L) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, P.A.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "ver your shoul-der, Just look o - ver your shoul-der, Just look o - ver your shoul-der, I'll be there al - ways, al - ways, al - ways." The instrumental parts include guitar (Gtr.), bass (Bass), drums (D.S.), percussion (Perc.), synth (Synth), and piano (P.A.). The score is marked with "rit." (ritardando) and "D" (diminuendo). The instrumental parts are marked with "D/G", "D", "D/G", "D", and "D add2".

Lyrics: ver your shoul-der, Just look o - ver your shoul-der, Just look o - ver your shoul-der, I'll be there al - ways, al - ways, al - ways.

Instrumental parts: Gtr., Bass, D.S., Perc., Synth, P.A.

Chords: D/G, D, D/G, D, D add2

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

HIGH

Come stop your cry-ing; it will be all right.

MID

Come stop your cry-ing; it will be all right.

LOW

Piano Adv.

E^b₅

Guitar

clean

Bass Guitar

Drum Set

Percussion

Shaker

You'll be in my heart 3

05 Chorus-LIGHT small Combo

C

18

H
can't be bro - ken. I will be here; don't you ____ cry. 'Cause you'll be in my heart. Yes, you'll be in my

M
can't be bro - ken. I will be here; don't you ____ cry. 'Cause you'll be in my heart. Yes, you'll be in my

L
doo, doo. _ Doo, doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my

P.A.
F^m B^b G C F/C G G/F

Gtr.
light strumming

Bass

D. S.

Perc.
Tambourine

24

H
heart from this day on ____ now ____ and for - ev - ver more. You'll be in my heart, no

M
heart from this day on ____ now ____ and for - ev - ver more. You'll be in my heart, no

L
heart from this day on ____ now ____ and for - ev - ver more. You'll be in my heart, no

P.A.
E^{m7} A^{m7} F B^b G C F/C

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 5

05 Chorus-LIGHT small Combo

E

42

H
I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

M
I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

L
I know we're dif-f'rent, but deep in-side us we're not that dif-fe-rent at all. And you'll be in my heart. Yes,

P.A.
A_badd2 A_b⁶ E^b/A_b F^m B^b G C F/C

Gtr.
Bass
D. S.
Perc.

48

H
you'll be in my heart from this day on now and for-ev-er more. Don't

M
you'll be in my heart from this day on now and for-ev-er more. Don't

L
you'll be in my heart from this day on now and for-ev-er more. Don't

P.A.
G G/F E^{m7} A^{m7} F B^b G

Gtr.
Bass
D. S.
Perc.

You'll be in my heart 7

05 Chorus-LIGHT small Combo

64

H may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

M ————— They'll see in time, I know. We'll

L may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

P.A. F^{sus4}/D F/D F^{add2}/D F/D A^m7 B^+

Gtr.

Bass

D. S.

Perc.

G

69

H show them to- geth - er, — 'cause you'll be in my heart. Be- lieve me, you'll be in my heart. I'll be there from this day on, —

M show them to- geth - er, — 'cause you'll be in my heart. Be- lieve me, you'll be in my heart I'll be there from this day on —

L show them to- geth - er, — 'cause you'll be in my heart. you'll be in my heart. from this day on —

P.A. C G D G/D A A/G $F^{\#}m7$ B^m

Gtr.

Bass

D. S.

Perc.

You'll be in my heart 9

05 Chorus-LIGHT small Combo

88

H with you. I'll be there for you al - ways, al - ways and al - ways. Just look o -

M ways. Oo, al - ways. I'll be there for you al - ways, oo, al - ways, oo, al - ways. Just look o -

L al - ways. Oo, Oo, al - ways. Oo, al - ways. Oo,

D D/G D

P.A.

Gtr.

Bass

D. S.

Perc.

94

H - ver your shoulder. Just look o - ver your shoulder. Just look o - ver your shoulder; I'll be there al - ways. *rit.*

M - ver your shoulder. Just look o - ver your shoulder. Just look o - ver your shoulder; I'll be there al - ways.

L Oo, al - ways. Oo, al - ways. Oo, Oo, al - ways. Oo, al - ways, al - ways.

D/G D D/G D D add2

P.A.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

A

Moderately $\text{♩} = 96$

B

HIGH

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from all a-round you.

MID

Come stop your cry-ing; it will be all right. Just take my hand, hold it tight. I will pro-tect you from all a-round you.

LOW

1

2

E♭5

Piano Adv.

Guitar

clean

Bass Guitar

Drum Set

Shaker

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18

H
can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

M
can't be bro - ken. I will be here; don't you — cry. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

L
doo, doo. Doo, doo, doo, ah. 'Cause you'll be in my heart. Yes, you'll be in my heart from this day on — now

1
2

P.A.
F^m B^b G C F/C G G/F E^m7 A^m7

Gtr.
8

Bass
8

D.S.
8

Perc.
8

light strumming

Tambourine

34

H heart al - ways. —

M heart al - ways. —

L heart al - ways. —

1

2

F add2 B $\flat$ G G/F G F/G E $\flat$ B $\flat$ /E $\flat$ E $\flat$

P.A.

Gtr. 8

Bass

D. S.

Perc.

Why can't they un - der - stand the way we feel?

Why can't they un - der - stand the way we feel?

Why can't they un - der - stand the way we feel?

46

H you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more. Don't

M you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more.

L you'll be in my heart. Yes, you'll be in my heart from this day on — now — and for - ev - ver more. Don't

1

2

C F/C G G/F E^{m7} A^{m7} F B^b G

P.A.

Gtr. 8

Bass

D.S.

Perc.

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73

H
heart. I'll be there from this day on, — now — and for - ev - er more. — You'll be in my —

M
heart I'll be there from this day on — now — and for - ev - er more. — You'll be in

L
heart. from this day on — now and for - ev - er more. — You'll be in my —

1
2

F#m7 B m G C A D

P.A.
Gtr.
Bass
D. S.
Perc.

You'll be in my heart 13
06 Chorus-LIGHT small Combo extra staves

87

H — I'll be with you. — I'll be there for you al-ways. al - ways and al - ways. — Just look o -

M oo, al - ways. Oo, — al - ways. I'll be there for you al-ways. oo, al - ways, oo, — al - ways. Just look o -

L ways. Oo, — al - ways. Oo, Oo, al - ways. Oo, — al - ways. Oo,

1

2

D D/G D

P.A.

Gtr. 8

Bass

D. S.

Perc.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately ♩ = 96

B

HIGH

MID

LOW

Piano Adv.

E^b₅

8

7

Just take my hand, hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you ___ cry.

Just take my hand, hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you ___ cry.

8

A^b₅ F^m B⁺

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You'll be in my heart 3
07 Chorus-LIGHT Piano Advanced

31

H mat-ter what they say. You'll be here in my heart al - ways.

M mat-ter what they say. You'll be here in my heart al - ways.

L mat-ter what they say. You'll be here in my heart al - ways.

P.A. G G/F E^{m7} A^{m7} F^{add2} B^b G G/F

D

37

H Why can't they un - der - stand the way we feel? They just don't trust what they can't ex - plain.

M Why can't they un - der - stand the way we feel? They just don't trust what they can't ex - plain.

L Why can't they un - der - stand the way we feel? They just don't trust what they can't ex - plain.

P.A. G F/G E^b B^b/E^b E^b B^b/E^b E^b

E

42

H I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And you'll be in my

M I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And you'll be in my

L I know we're dif - f'rent, but deep in - side us we're not that dif - fe - rent at all. And you'll be in my

P.A. A^badd2 A^{b6} E^b/A^b F^m B^b G C

You'll be in my heart 5

07 Chorus-LIGHT Piano Advanced

64

H may not be with you, but you've got to hold on. — They'll see in time, I know. We'll

M They'll see in time, I know. We'll

L may not be with you, but you've got to hold on. — They'll see in time, I know, I know, we'll

P.A. F^{sus4}/D F/D F^{add2}/D F/D $A m7$ B^b

G

69

H show them to - geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart. I'll be there from

M show them to - geth - er, 'cause you'll be in my heart. Be-lieve me, you'll be in my heart I'll be there from

L show them to - geth - er, 'cause you'll be in my heart. you'll be in my heart. from

P.A. C G D G/D A A/G $F^{\#m7}$

74

H this day on, — now and for - ev - er more. — You'll be in my heart, no

M this day on — now and for - ev - ver more. — You'll be in you'll be here in my heart

L this day on — now and for - ev - ver more. — You'll be in my heart, no

P.A. B^m G C A D G/D

You'll be in my heart 7
07 Chorus-LIGHT Piano Advanced

98

H

- - ver your shoul - der; I'll be there *rit.* al - ways.

M

- - ver your shoul - der; I'll be there al - ways.

L

8 Oo, al - ways. Oo, al - ways, al - ways.

P.A

D/G D D^{add2}



08 Chorus-LIGHT Piano Moderated

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

Moderately $\text{♩} = 96$

B

Musical score for the first system, featuring three vocal parts (HIGH, MID, LOW) and a Piano Moderated accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for the vocal parts are: "Come stop your cry-ing; it will be all right."

Musical score for the second system, featuring three vocal parts (H, M, L) and a Piano Moderated accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for the vocal parts are: "Just take my hand, hold it tight. I will pro-tect you from all a-round you. I will be here; don't you cry."

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You'll be in my heart 3

08 Chorus-LIGHT Piano Moderated

31

H mat-ter what they say. You'll be here in my heart al - ways. ____

M mat-ter what they say. You'll be here in my heart al - ways. ____

L 8 mat-ter what they say. You'll be here in my heart al - ways. ____

P. M G E^{m7} A^{m7} F^{add2} B⁺ G G/F G F/G

D

38

H Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

M Why can't they un-der-stand the way we feel? They just don't trust what they can't ex - plain. I know we're dif-f'rent, but

L 8 Why can't they un-der-stand the way we feel? They just don't trust what they can't ex-plain. I know we're dif-f'rent, but

P. M E^b B^{+/E^b} E^b B^{+/E^b} E^b A^badd2

E

43

H deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

M deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

L 8 deep in - side us we're not that dif-fe-rent at all. ____ And you'll be in my heart. Yes, you'll be in my

P. M A^{b6} E^{b/A^b} F^m B^b G C F/C G G/F

You'll be in my heart 5

08 Chorus-LIGHT Piano Moderated

65 G

H got to hold on. — They'll see in time, I know. We'll show them to-geth-er, — 'cause you'll be in my

M — They'll see in time, I know. We'll show them to-geth-er, — 'cause you'll be in my

L got to hold on. — They'll see in time, I know, I know, we'll show them to-geth-er, — 'cause you'll be in my

P. M F^{add2}/D D^m7 A^m7 B^+ C G D

71

H heart. Be-lieve me, you'll be in my heart. I'll be there from this day on, — now and for-ev - er more. —

M heart. Be-lieve me, you'll be in my heart I'll be there from this day on — now and for-ev - ver more. —

L heart. you'll be in my heart. from this day on — now and for-ev - ver more. —

P. M G/D A A/G $F\sharp^m7$ B^m G C

77

H You'll be in my heart, no mat-ter what they say. You'll be here in — my

M You'll be in you'll be here in my heart — they say. You'll be here in — my

L You'll be in my heart, no mat-ter what they say. I'll be with you — here in — my

P. M A D G/D A A/G $F\sharp^m7$ B^m

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A

B

Moderately ♩ = 96

4

HIGH
Come stop your cry-ing; it will be all right. Just take my hand,

MID
Come stop your cry-ing; it will be all right. Just take my hand,

LOW

8

H
hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you

M
hold it tight. I will pro-tect you from ___ all a-round you. I will be here; don't you

L

23

H you'll be in my heart from this day on__ now__ and for-ev - ver more.

M you'll be in my heart from this day on__ now__ and for-ev - ver more.

L you'll be in my heart from this day on__ now__ and for-ev - ver more.

29

H You'll be in my heart, no mat-ter what they say. You'll be here in__ my

M You'll be in my heart, no mat-ter what they say. You'll be here in__ my

L You'll be in my heart, no mat-ter what they say. You'll be here in__ my

D

34

H heart al - ways. Why can't they un-der-stand the way we__ feel?

M heart al - ways. Why can't they un-der-stand the way we__ feel?

L heart al - ways. Why can't they un-der-stand the way we__ feel?

F

54

H
lis - ten to them, 'cause what do they know? We need each oth - er to

M
Don't lis - ten to them, — what do they know? —

L
8
lis - ten to them, 'cause what do they know? We need each oth - er to

57

H
have to hold. They'll see in time, I know. When

M
— They'll see in time, I know.

L
8
have to hold. They'll see in time, I know. When

62

H
des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

M
Des - ti - ny calls, — you got - ta be strong. —

L
8
des - ti - ny — calls you, you must be — strong. It may not be with you, but you've

77

H You'll be in my heart, no mat-ter what they say. You'll

M You'll be in you'll be here in my heart they say. You'll

L You'll be in my heart, no mat-ter what they say. I'll be with you

H

82

H be here in my heart al-ways. Al - ways.

M be here in my heart al-ways, al - ways. Oo, al - ways.

L here in my heart al-ways, al - ways. Oo, al -

87

H I'll be with you. I'll be there for you al-ways,

M oo, al - ways. Oo, al - ways. I'll be there for you al-ways,

L ways. Oo, al - ways. Oo, Oo, al -

Words & Music by Phillip Collins
Arranged by Don Henken

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You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

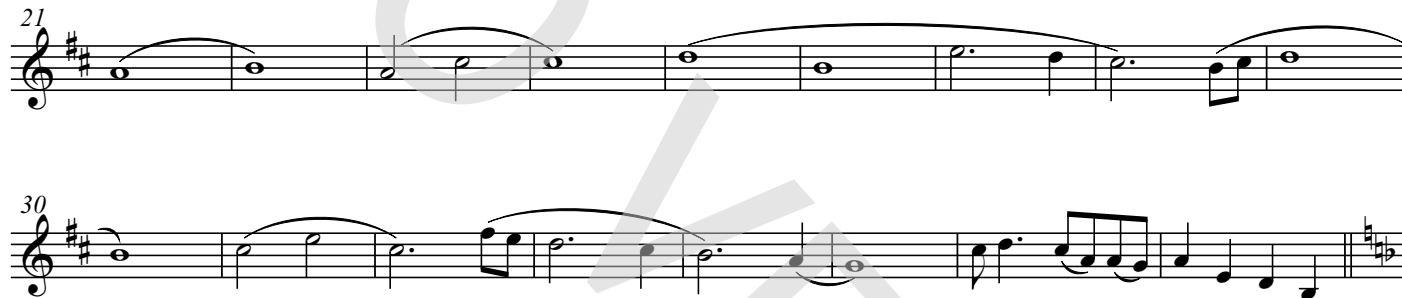
A

Moderately ♩ = 96

B



C



D



E



F



G



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B

7

C

14

22

31

D

38

E

46

F

53

59

G

66

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

5

A^b5



10

F^m

B^b

E^b

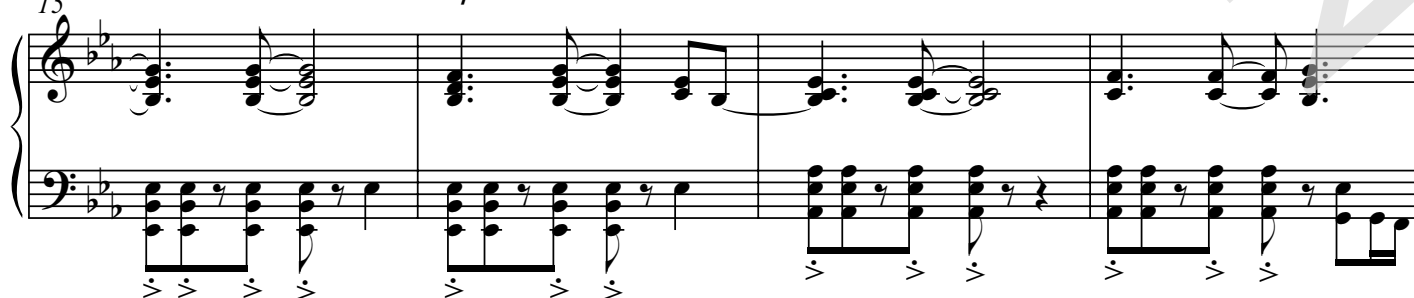
B^b/E^b E^b



15

B^b/E^b E^b

A^badd2



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96
E^b5

Measures 1-4 of section A. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is Moderately at 96 beats per minute. The section is in E-flat major (E^b5). The bass line consists of a steady eighth-note pattern: B-flat, E-flat, A-flat, B-flat.

B
5

Measures 5-9 of section B. The key signature remains three flats. The section is in A-flat major (A^b5). The bass line continues with the same eighth-note pattern. Chords are indicated below the bass line: F^m (measure 6), B^b (measure 7), E^b (measure 8), and B^b/E^b E^b (measure 9).

10

Measures 10-14 of section B. The key signature remains three flats. The section is in A-flat major (A^b5). The bass line continues with the same eighth-note pattern. Chords are indicated below the bass line: B^b/E^b E^b (measure 10), E^b (measure 11), A^badd2 (measure 12), and A^badd2 (measure 13).

15

Measures 15-18 of section B. The key signature remains three flats. The section is in A-flat major (A^b5). The bass line continues with the same eighth-note pattern. Chords are indicated below the bass line: B^b/E^b E^b (measure 15), E^b (measure 16), A^badd2 (measure 17), and A^badd2 (measure 18).

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

Strings

B

5

10

15

F

54

System 1 (Measures 54-59): Treble clef, key signature of one flat. The melody consists of eighth and quarter notes. The bass line has whole notes.

60

System 2 (Measures 60-65): Treble clef, key signature of one flat. The melody features some beamed sixteenth notes. The bass line has whole notes.

G

66

System 3 (Measures 66-72): Treble clef, key signature of one flat. The melody is mostly chords and rests. The bass line has whole notes.

73

System 4 (Measures 73-78): Treble clef, key signature of two sharps. The melody has some sixteenth-note runs. The bass line has whole notes.

H

81

System 5 (Measures 81-86): Treble clef, key signature of two sharps. The melody has some rests and eighth notes. The bass line has whole notes.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A *E^b5 clean*

B

A^b5 F^m B^b

E^b B^b/E^b E^b B^b/E^b E^b A^badd2

F^m B^b G C C F/C G G/F E^m7

light strumming

A^m7 F B^b G C F/C

G G/F E^m7 A^m7 F^{add}2 B^b G G/F

D *G F/G E^b B^b/E^b E^b B^b/E^b E^b A^badd2*

A^b6 E^b/A^b F^m B^b G E C F/C G G/F

E^m7 A^m7 F B^b G F^{sus}4 F

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A **B** E_b B_b/E_b E_b

4 7

15 B_b/E_b E_b A_b^{add2}

19 F^m B_b G **C** C F/C

23 G G/F E^{m7} A^{m7} F B_b

28 G C F/C G G/F E^{m7}

33 A^{m7} F^{add2} B_b G G/F G F/G

D E_b B_b/E_b E_b B_b/E_b E_b

38

42 A_b^{add2} A_b^6 E_b/A_b F^m B_b G

E C F/C G G/F E^{m7} A^{m7}

46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Top):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Snareclick:** Represented by a note with a cross (x) on the stem.
- Snaredrum:** Represented by a solid black note head.
- Bassdrum(Kick):** Represented by a solid black note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.

Staff 2 (Bottom):

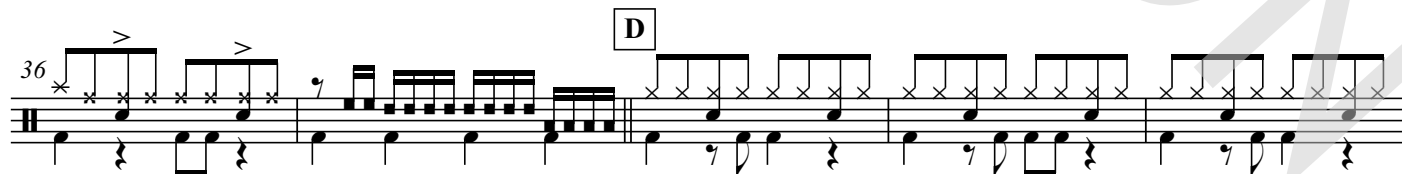
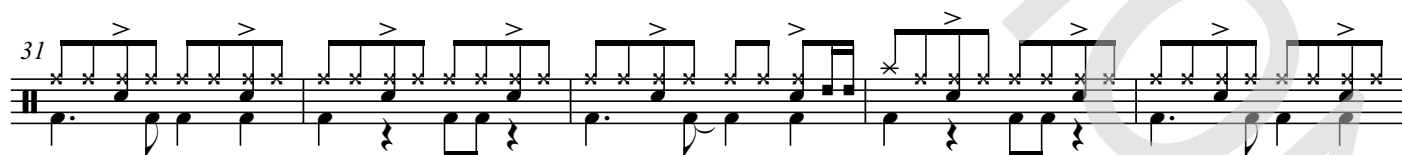
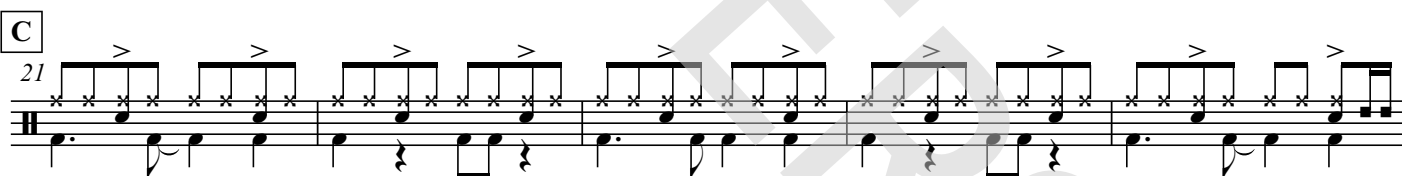
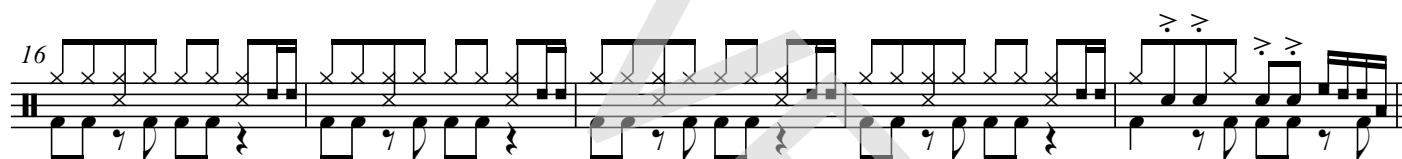
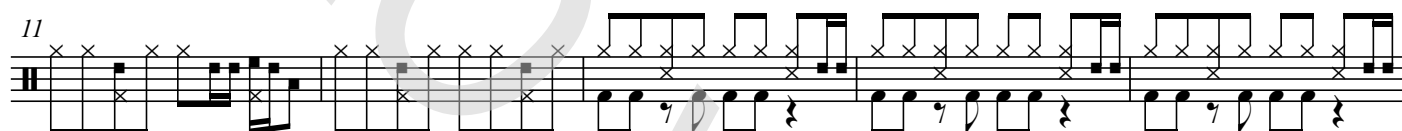
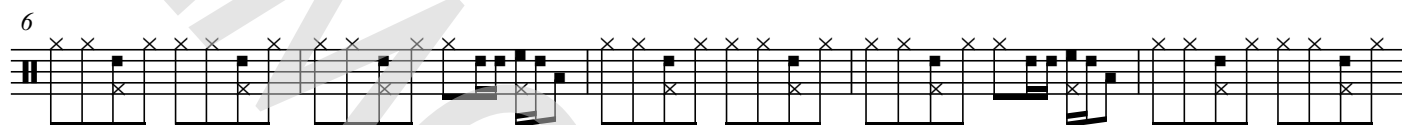
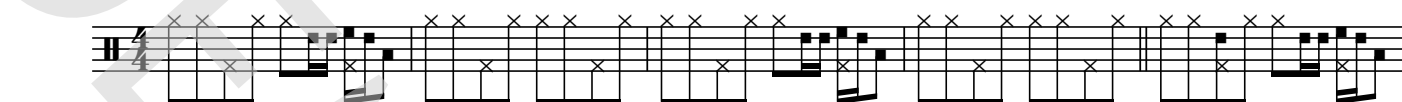
- Shaker(eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



Drumkit/Percussion

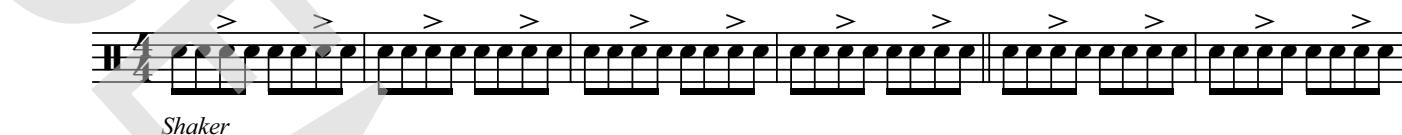
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

You'll be in my heart

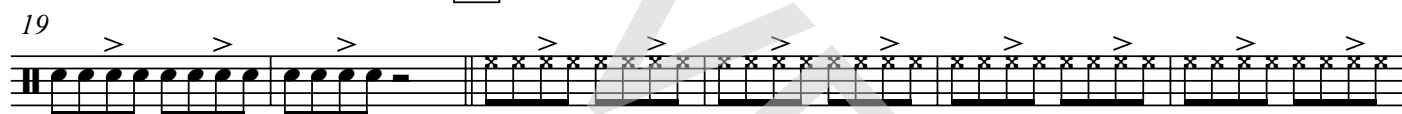
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

B



C



Tambourine



D



E



F



You'll be in my heart

Words & Music by Phillip Collins
Arranged by Don Henken

Moderately ♩ = 96

A

E^b5



B

E^b5

5



Come stop your cry-ing; it will be all right. Just take my hand, hold it tight.

A^b5

F^m

B^b

9



I will pro-tect you from ___ all a-round you. I will be here; don't you ___ cry.

E^b

B^b/E^b

E^b

B^b/E^b

E^b

13



For one so small you seem so ___ strong. My arms will hold you, keep you safe and warm.

A^badd2

F^m

B^b

G

17



This bond be-tween us can't be bro - ken. I will be here; don't you ___ cry. 'Cause

C

C

F/C

G

G/F

E^m7

21



you'll be in my ___ heart. Yes, you'll be in my ___ heart from

A^m7

F

B^b

G

25



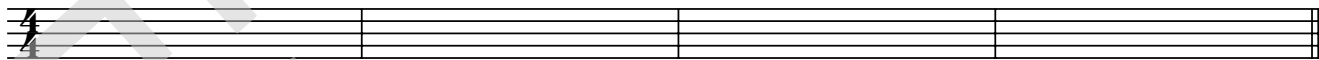
this day on ___ now ___ and for - ev - ver more.



You'll be in my heart

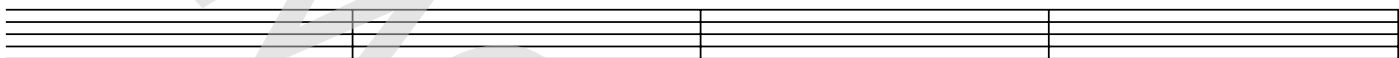
Words & Music by Phillip Collins
Arranged by Don Henken

A Moderately ♩ = 96

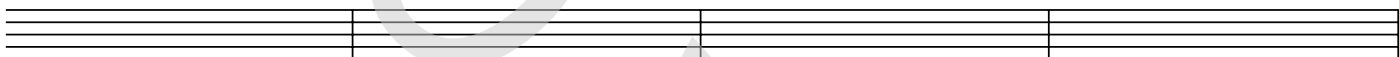


B

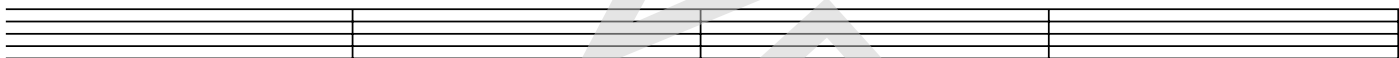
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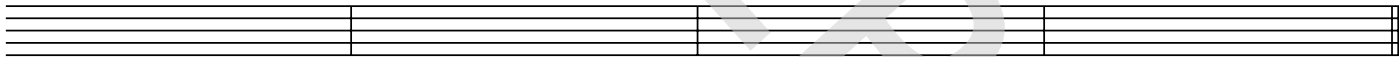
9



13

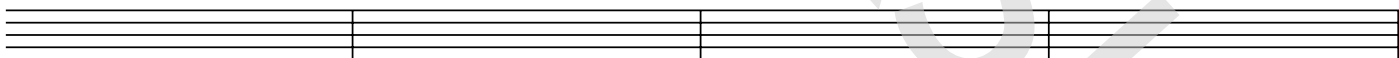


17

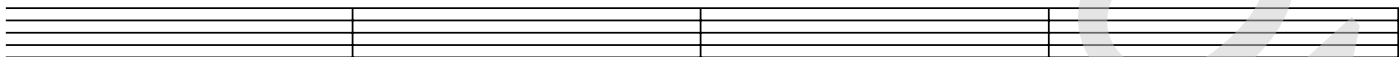


C

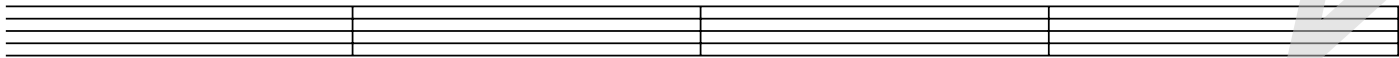
21



25



29



33



You'll be in my heart

*Words & Music by Phillip Collins
Arranged by Don Henken*

- A
B Come stop your crying; It will be alright.
Just take my hand, hold it tight.
I will protect you from all around you.
I will be here; don't you cry.
- For one so small, you seem so strong
My arms will hold you, keep you safe and warm.
This bond between us can't be broken
I will be here; don't you cry.
- C 'Cause you'll be in my heart. Yes, you'll be in my heart
From this day on, now and forever more
You'll be in my heart, no matter what they say.
You'll be here in my heart, always.
- D Why can't they understand the way we feel?
They just don't trust what they can't explain.
I know we're different, but deep inside us
We're not that different at all
- E And you'll be in my heart Yes, you'll be in my heart
From this day on, now and forever more
- F Don't listen to them, cause what do they know ?
We need each other, to have, to hold.
They'll see in time, I know.
- When destiny calls you, you must be strong
It may not be with you but you've got to hold on
They'll see in time. I know, we'll show them together
- G 'Cause you'll be in my heart, believe me you'll be in my heart.
I'll be there from this day on, now and forever more.
You'll be in my heart, no matter what they say.
You'll be here in my heart always.
- H Always, I'll be with you
I'll be there for you always, always and always
Just look over your shoulder
Just look over your shoulder
Just look over your shoulder
I'll be there always.