



Hello – Adele SSAATB

Pag.

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11	Full score combo Bb instrument
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73	Full score vocals (SSAATB) Piano Solo Advanced
88	Vocals (SSAATB)
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Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

mf

F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A^b E^b D^b

Chorus 1

19

S dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

T Hel - lo from the o - ther side, I

B Hel - lo from the o - ther side, I

C

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad Warm Pad p

Gr. Overdriven Power Chords

Bass Synthbass ppp mf

D. S.

Perc.

25

S must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

T must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

B must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

C

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gr.

Bass

D. S.

Perc.

43

S ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

A ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

T ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

B ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

C

P.C. F^m A⁷/E⁷ E⁷ D⁷ F^m A⁷/E⁷ E⁷ D⁷ F^m A⁷/E⁷ E⁷ D⁷

Synth *p*

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S sec - ret__ that the both of us__ are run - ning out__ of time__ So hel - lo from the o - ther side, I

A sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

T sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

B sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

C

P.C. F^m E⁷ C^m D⁷ F^m E⁷ D⁷ F^m D⁷ A⁷ E⁷

Synth *ppp* *p*

Gtr. *ppp* *mf*

Bass *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Hello 7

01 SSAATB Combo C

Interlude

67

S: ter it clear - ly does-n't tear you a - part_ a - ny - more. a - ny - more a - ny -

A: it clear - ly does-n't tear you a part_ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T: it clear - ly does-n't tear you a part_ a - ny - more a - ny -

B: it clear - ly does-n't tear you a part_ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

C: F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

P.C.:

Synth: Strings + Warm Pad *mp* Warm Pad *mf*

Gtr.:

Bass:

D. S.:

Perc.:

Chorus 3

73

S: more a - ny - more a - ny - more Hel - lo from the o - ther side, I

A: HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

T: more a - ny - more a - ny - more oo Hel - lo from the o - ther side, o - ther side I

B: HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

C: F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

P.C.:

Synth: *ppp* *p* *mf*

Gtr.:

Bass:

D. S.:

Perc.:

Shores on drumssticks

91

S ter it clear - ly does-n't tear you a - part ____ a - ny - more. *p*

A ter it clear - ly does-n't tear you a - part ____ a - ny - more.

T ter it clear - ly does-n't tear you a - part ____ a - ny - more.

B ter it clear - ly does-n't tear you a - part ____ a - ny - more.

C

P.C. *F^m* *D^b* *A^b* *E^b* *F^m* *A^b/E^b* *E^b* *D^b* *F^m*

Synth *ppp*

Gtr.

Bass

D. S.

Perc.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

Hello 3

02 SSAATB Combo Bb

Chorus 1

19

S dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

T Hel - lo from the o - ther side, I

B Hel - lo from the o - ther side, I

Bb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad f Strings p mf

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf pp f

D. S.

Perc.

25

S must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

T must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

B must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

Bb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

S ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

A ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

T ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap pened? It's no

B ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap pened? It's no

Bb

P.C. F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

Synth *p*

Gr. *p*

Bass

D. S.

Perc.

Chorus 2

49

S sec - ret__ that the both of us__ are run - ning out__ of time__ So hel - lo from the o - ther side, I

A sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

T sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

B sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

Bb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth *ppp* *p*

Gr. *ppp* *mf*

Bass *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Plano + airy pad

Hello 7

02 SSAATB Combo Bb

Q

67

S ter it clear - ly does-n't tear you a - part__ a - ny - more a - ny -

A it clear - ly does-n't tear you a part__ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T it clear - ly does-n't tear you a part__ a - ny - more a - ny -

B it clear - ly does-n't tear you a part__ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Bb

P.C. F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth Strings + Warm Pad mp Warm Pad mf

Gtr.

Bass

D. S.

Perc.

Chorus 3

Chorus 3

S 73 *oo* *a-ny - more* *a-ny more/oo*
more *a-ny - more* *a-ny - more* Hel - lo from the o - ther side, I

A HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

T *more* *a-ny - more* *a-ny - more oo* Hel - lo from the o - ther side, o - ther side I

B HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

Bb

P.C. F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth *ppp* *p* *mf*

Gtr.

Bass

D. S. *f* *Snares on drumsticks*

Per.

91

S
ter it clear - ly does-n't tear you a - part a - ny - more. *p*

A
ter it clear - ly does-n't tear you a - part a - ny - more.

T
ter it clear - ly does-n't tear you a - part a - ny - more.

B
ter it clear - ly does-n't tear you a - part a - ny - more.

Bb

P.C.
F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Score for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the first verse of the song "Hello" by Adele.

Lyrics: Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

Chord progression for Eb Instr. and Piano Combo: F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

Chorus 1

19

S dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

T Hel - lo from the o - ther side, I

B Hel - lo from the o - ther side, I

Eb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad Warm Pad

Gtr. Overdriven Power Chords

Bass Synthbass

D. S.

Perc.

25

S must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

T must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

B must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

Eb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

S ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

A ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

T ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

B ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

Eb

P.C. F^m A⁷/E^b E^b D⁹ F^m A⁷/E^b E^b D⁹ F^m A⁷/E^b E^b D⁹

Synth *p*

Gr. *p*

Bass

D. S.

Perc.

Chorus 2

49

S sec - ret__ that the both of us__ are run - ning out__ of time__ So hel - lo from the o - ther side, I

A sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

T sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

B sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

Eb

P.C. F^m E^b C^m D⁹ F^m E^b D⁹ *p* F^m D⁹ A⁷ E^b
Piano + airy pad

Synth *ppp* *p*

Gr. *ppp* *mf*

Bass *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Interlude

67

S ter it clear - ly does-n't tear you a part a - ny - more. a - ny - more a - ny -

A it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T it clear - ly does-n't tear you a part a - ny - more a - ny -

B it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Eb

P.C. F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth Strings + Warm Pad Warm Pad mf

Gr. Bass D. S. Perc.

Chorus 3

73

S more a - ny - more a - ny - more Hel - lo from the o - ther side, I

A HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

T more a - ny - more a - ny - more oo Hel - lo from the o - ther side, o - ther side I

B HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

Eb

P.C. F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth ppp p mf

Gr. Bass D. S. Perc. Snare on drumsticks

91

S
ter it clear - ly does-n't tear you a - part ____ a - ny - more. *p*

A
ter it clear - ly does-n't tear you a - part ____ a - ny - more.

T
ter it clear - ly does-n't tear you a - part ____ a - ny - more.

B
ter it clear - ly does-n't tear you a - part ____ a - ny - more.

Eb

F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

P.C.

Synth *ppp*

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Hello
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuisen
Original Key

$\text{♩} = 79$

Verse 1

Sheet music for the song "Hello" by Adele, arranged for SSAATB 4 voices and 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Hello - lo it's me, — I was won - de - ring if af - ter all — these years you'd like — to meet, to go o - ver — e - ve - ry - thing."

Chords: F^m, A⁺/E⁺, E⁺, D⁺, F^m, A⁺/E⁺, E⁺, D⁺, F^m, A⁺, E⁺, D⁺, F^m, A⁺/E⁺.

15

S - er - I've for - got - ten how - it felt - There's such a dif - frence be - tween us - and a mil - lion - miles.

A - er - and free - I've for - got - ten how - it felt - be - fore - the world - fell at - our feet. There's such a dif - frence be - tween us - and a mil - li - on - miles.

T 8

B

1

2

3

4

Fm A^b/E^b E^b D^b Fm A^b/E^b E^b D^b Fm E^b C^m D^b Fm E^b D^b

P.C.

Synth

Warm Pad

Warm Pad

Overdriven Power Chords

Gtr. 8

Bass

D. S.

Perc.

Synthbass

29

S — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

A — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

T — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

B — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Fm D_b A_b E_b Fm D_b A_b E_b Fm D_b A_b E_b Fm D_b

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Hello 7

del

57

S — I'm sor - ry for e-v'ry-thing that I've done — but when I call — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried —

A I'm sor - ry for e-v'ry-thing that I've done — but when I call — you ne - ver seem to be home. — out - side —

T I'm sor - ry for e-v'ry-thing that I've done — you ne - ver — seem to be home. — out - side —

B I'm sor - ry for e-v'ry-thing that I've done — you ne - ver seem to be home. — out - side —

1

2

3

4

Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Hi-hat only if no percussion
(opt. shaker)

04 SSAATB 4 extra staves

71

S

more

a-ny - more

a-ny - more

a-ny - more

a-ny - more

Hel - lo from the o - ther side, —

A

HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Hel - lo from the o - ther side.

T

more

a-ny - more

a-ny - more

a-ny - more

Hel - lo from the o - ther side.

B

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Hel - lo from the o - ther side.

1

2

3

4

F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b

Synth

mf

pp

mf

Gtr.

Bass

Perc.

Snare on drums/ck

04 SSA

[illegible]

ORIGINAL DO NOT COPY

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

14

S

when we were young - er I've for - got - ten how - it felt -

A

who we used to be - when we were young - er - and free - I've for - got - ten how - it felt - be - fore - the world

T

8

B

E $\flat$ D $\flat$ F m A $\flat$ /E $\flat$ E $\flat$ D $\flat$ F m A $\flat$ /E $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

18

S

There's such a dif - f'rence be - tween us - and a mil - lion - miles. - Hel - lo from the o - ther side,

A

fell at our feet. There's such a dif - f'rence be - tween us - and a mil - li - on - miles. - Hel - lo from the o - ther side,

T

8

B

E $\flat$ D $\flat$ F m E $\flat$ C m D $\flat$ F m E $\flat$ D $\flat$ F m D $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Overdriven Power Chords

Synthbass

ppp mf

pp f

35

S *p*
I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more.

A *p*
I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more.

T *f*
I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more.

B *mf*
I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more.

P.C.
F^m D^b A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b

Gtr. *Light distortion (delay 16th), muted*

Bass

D. S. *No snares, snare and toms with timpani sticks or sounds TR-808*

Perc.

Verse 2

41

S *p*
How are you? ty - pi-cal of me I'm sor - ry

A *p*
How are you? ty - pi-cal of me I'm sor - ry

T *f*
lo, how are you? It's so ty - pi-cal of me to talk a-bout my-self I'm sor - ry. I hope

B *f*
lo, how are you? It's so ty - pi-cal of me to talk a-bout my-self I'm sor - ry. I hope

P.C.
F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Gtr. *pp*

Bass

D. S. *p* Shaker

Perc. *pp*

55

S must have called a thou-sand times _____ to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver

A thou - sand times I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver

T thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

B thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr.

Bass

D. S.

Perc.

60

S seem to be home. Hel-lo from the out - side at least I can say that I've tried to tell you

A seem to be home. out - side I've tried

T seem to be home. out - side I've tried

B seem to be home. out - side I've tried

P.C. A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Gtr.

Bass

D. S. Hi-hat only if no percussion

Perc. Cabassa (opt. shaker)

Chorus 3

75

S more _____ a - ny more _____

A more _____ a - ny - more Hel - lo from the o - ther side, _____ I

T HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

B more _____ a - ny - more oo _____ Hel - lo from the o - ther side, o - ther side _____ I

P.C. F^m D^b E^b A^b F^m D^b A^b E^b

Gtr. 8

Bass

D. S. Snares on drumsticks

Perc. f

79

S must have called a thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

A must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

T must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

B must have called a thou - sand times _____ I'm sor - ry for e - v'ry -

P.C. F^m D^b A^b E^b F^m D^b

Gtr. 8

Bass

D. S.

Perc.

90

p

S break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

A break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

T break-ing your heart ter it clear - ly does-n't tear you a - part__ a - ny - more.

B break-ing your heart ter it clear - ly does-n't tear you a - part__ a - ny - more.

A $\flat$ E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m A $\flat$ /E $\flat$ E $\flat$ D $\flat$ F m

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

$\text{♩} = 79$

Verse 1

Sheet music for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of F major, and tempo 79 BPM. The lyrics are: Hel - lo it's me, I was won - de - ring if al - ter all these.

1

2

Chords: F^m, A^b/E^b, E^b, D^b, F^m, A^b/E^b, E^b, D^b, F^m, A^b

II

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

lo

Ca - li - for - nia dream - in'

can you hear me?

I'm in Ca - li - for - nia dream - in' a - bout who we used to be -

when we were young - er

and

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b

8

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Chorus 1

21

S
mil - lion - miles -
f Hel - lo from the o - ther side, -
I must have called a thou - sand times -

A
mil - li - on - miles -
f Hel - lo from the o - ther side, -
I must have called a thou - sand times -

T
8
f Hel - lo from the o - ther side, -
I must have called a thou - sand times -

B
f Hel - lo from the o - ther side, -
I must have called a thou - sand times -

1
2

F^m E^b D^b F^m D^b A^b E^b F^m D^b

P.C.
Overdriven
Power Chords
f

Gtr.
8
Synthbass
mf

Bass
dd
f

D. S.
f

Perc.
f

31

S Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

T Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

B Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

41

p

S How — are you? ty - pi - cal — of me — I'm sor - ry — that —

A *p* How — are you? ty - pi - cal — of me — I'm sor - ry — that —

T *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry, I hope — that you're well

B *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry, I hope — that you're well

1

2

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b

P.C.

Gtr. *pp* *8*

Bass *pp* *8*

D. S. *p* *Shaker*

Perc. *pp*

Hello 11

Chorus 2

51

S run - ning out — of time. — So hel - lo from the o - ther side. — I must have called a thou - sand times —

A run - ning out — of time. —

T run - ning out — of time. —

B run - ning out — of time. —

1

2

P.C. F^m E^b D^b F^m D^b A^b E^b F^m D^b

Piano + dirty pad

Gtr. F

Bass F

D. S. F

Perc. F

61

S Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A _____ out - side _____ I've tried _____ I'm sor - ry, for

T _____ out - side _____ I've tried _____ I'm sor - ry, for

B _____ out - side _____ I've tried _____ I'm sor - ry, for

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Hihat only if no percussion

Cabassa (opc. shaker)

71

S *more* *a-ny - more* *a-ny - more* *a-ny*

A *HAA HAA HAA HOO HOO HOO HAA HAA HAA HOO HOO HOO HAA HAA HAA*

T *more* *a-ny - more* *a-ny - more* *a-ny*

B *HAA HAA HAA HOO HOO HOO HAA HAA HAA HOO HOO HOO HAA HAA HAA*

1

2

F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

81

S — I'm sor - ry for e-v'ry - thing that I've done — but when I call — you ne - ver seem to be home. — Hel - lo from the out - side —

A I'm sor - ry for e-v'ry - thing that I've done — but when I call — you ne - ver seem to be home. — Hel - lo from the out - side

T I'm sor - ry for e-v'ry - thing that I've done — you ne - ver — seem to be home. — Hel - lo from the out - side

B I'm sor - ry for e-v'ry - thing that I've done — you ne - ver seem to be home. — Hel - lo from the out - side

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

91

p

S
ter it clear - ly does-n't tear you a - part - a - ny - more.

A
ter it clear - ly does-n't tear you a - part - a - ny - more.

T
ter it clear - ly does-n't tear you a - part - a - ny - more.

B
ter it clear - ly does-n't tear you a - part - a - ny - more.

1
2

F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8



07 SSAATB Piano Solo Advanced

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

mf

Hel - lo it's me,

F^m A^b/E^b E^b D^b F^m A^b/E^b

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10 *p*

S Hel - lo Ca -

A done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

T

B

P.S.A. Eb Db Fm Ab/Eb Eb Db

13

S - - li - for - nia dream - in' when we were young - er

A - - li - for - nia dream - in' a - bout who we used to be when we were young - er and

T

B

P.S.A. Fm Ab/Eb Eb Db Fm Ab/Eb

Chorus 1

23

S *f* Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

A *f* Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

T *f* Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

B *f* Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

P.S.A. *f* F^m D^b A^b E^b F^m D^b A^b E^b

27

S _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

A _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

T _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

B _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

P.S.A. F^m D^b A^b E^b F^m D^b

37

p

S ter it clear - ly does-n't tear you a - part a - ny - more.

A ter it clear - ly does-n't tear you a - part a - ny - more.

T ter it clear - ly does-n't tear you a - part a - ny - more.

B ter it clear - ly does-n't tear you a - part a - ny - more.

F^m D^b A^b E^b F^m A^b/E^b

P.S.A.

Verse 2

40

p

S How are you?

p

A How are you?

f

T Hel - lo, how are you? It's so

mf

B Hel - lo, how are you? It's so

E^b D^b F^m A^b/E^b E^b D^b

P.S.A.

49

S sec - ret that the both of us are run - ning out of time. So

A sec - ret that the both of us are run - ning out of time.

T sec - ret that the both of us are run - ning out of time.

B sec - ret that the both of us are run - ning out of time.

F^m E^b C^m D^b F^m E^b D^b

P.S.A.

Chorus 2

53

S hel - lo from the o - ther side, I must have called a thou - sand times

A o - ther side

T o - ther side

B o - ther side

F^m D^b A^b E^b F^m D^b

Piano + airy pad

P.S.A.

62

S at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A out - side _____ I've tried I'm sor - ry, for

T out - side _____ I've tried I'm sor - ry, for

B out - side _____ I've tried _____ I'm sor - ry, for

P.S.A. A^b E^b F^m D^b A^b E^b F^m D^b

66

S break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____ a - ny - more.

A break - ing your heart _____ it clear - ly does - n't tear you a part

T break - ing your heart _____ it clear - ly does - n't tear you a part _____

B break - ing your heart _____ it clear - ly does - n't tear you a part _____

P.S.A. A^b E^b F^m D^b A^b E^b

Chorus 3

77

S Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____

A Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

T Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

B Hel - lo from the o - ther side _____ must have called a

P.S.A. F^m D^b A^b E^b F^m D^b

80

S _____ to tell you _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____

A thou - sand times I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____

T thou - sand times I'm sor - ry for e - v'ry - thing that I've done _____

B thou - sand times I'm sor - ry for e - v'ry - thing that I've done _____

P.S.A. A^b E^b F^m D^b A^b E^b

89

S
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

A
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

T
8
I'm sor - ry, for break - ing your heart — ter it clear - ly does-n't

B
I'm sor - ry, for break - ing your heart — ter it clear - ly does-n't

P.S.A.
F^m D^b A^b E^b F^m D^b

92

S
tear you a - part — a - ny - more. *p*

A
tear you a - part — a - ny - more.

T
8
tear you a - part — a - ny - more.

B
tear you a - part — a - ny - more.

P.S.A.
A^b E^b F^m A^b/E^b E^b D^b F^m

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

mf

Alto



Hel - lo it's me, ___ I was won -

5

A



- de - ring if af - ter all ___ these years you'd like ___ to meet, to go o -

7

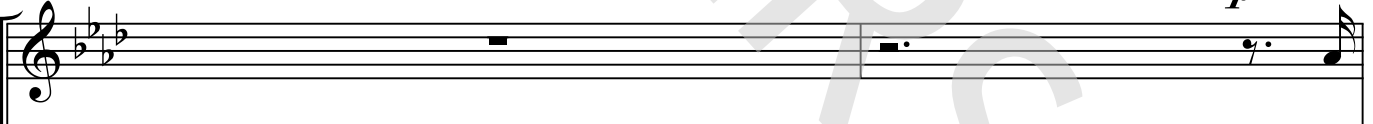
A



- ver ___ e - ve - ry - thing, ___ they say that time's

9

S



Hel-

A



___ sup - posed to heal ya ___ but I ain't done much hea - lin'. Hel-

11

S



lo Ca - li-for - nia dream-in'

A



lo can you hear ___ me? I'm in Ca - li-for - nia dream-in' a - bout

Chorus 1

23 *f*

S Hel-lo from the o-ther side, _____ I must have called a thou-sand times

A *f*
Hel-lo from the o-ther side, _____ I must have called a thou-sand times

T *f*
8 Hel-lo from the o-ther side, _____ I must have called a thou-sand times

B *f*
Hel-lo from the o-ther side, _____ I must have called a thou-sand times

26

S _____ to tell you _____ I'm sor - ry for e-v'ry-

A _____ to tell you _____ I'm sor - ry for e-v'ry-

T *f*
8 _____ to tell you _____ I'm sor - ry for e-v'ry-

B _____ to tell you _____ I'm sor - ry for e-v'ry-

34

S _____ to tell you I'm sor - ry, for break-ing your heart but it don't mat -

A _____ to tell you I'm sor - ry, for break-ing your heart but it don't mat -

T _____ to tell you I'm sor - ry, for break-ing your heart but it don't mat -

B I've tried to tell you I'm sor ry, for break-ing your heart but it don't mat -

37

S *p* ter it clear - ly does-n't tear you a - part a - ny - more. _____

A ter it clear - ly does-n't tear you a - part a - ny - more. _____

T ter it clear - ly does-n't tear you a - part a - ny - more. _____

B ter it clear - ly does-n't tear you a - part a - ny - more. _____

47

S

A

T

B

It's no

It's no

- ver make it out_ of that town where no - thing e - ver hap pened? It's no

- ver make it out_ of that town where no - thing e - ver hap pened? It's no

49

S

A

T

B

f

sec - ret_ that the both of us_ are run - ning out of time._ So

sec - ret_ that the both of us_ are run - ning out of time._

sec - ret that the both of us_ are run - ning out of time._

sec - ret that the both of us_ are run - ning out of time._

58

S thing that I've done but when I call___you ne - ver seem to be home.___

A thing that I've done but when I call___you ne - ver seem to be home.___

T thing that I've done you ne - ver___ seem to be home.

B thing that I've done you ne - ver seem to be home.

61

S Hel-lo from the out - side_____ at least I can say that I've tried___

A out - side___

T out - side

B out - side

70

S

a - ny - more a - ny -

A

HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T

a - ny - more a - ny -

B

HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

73

S

more a - ny - more a - ny

A

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

T

more a - ny - more a - ny

B

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

82

S thing that I've done but when I call____you ne - ver seem to be home.____

A thing that I've done but when I call____you ne - ver seem to be home.____

T thing that I've done you ne - ver____ seem to be home.

B thing that I've done you ne - ver seem to be home.

85

S Hel-lo from the out - side_____ at least I can say that I've tried__

A Hel-lo from the out - side out - side____ at least I can say that I've tried

T Hel-lo from the out - side out - side____ at least I can say that I've tried

B Hel-lo from the out - side out - side at least I can say that I've tried

Hello

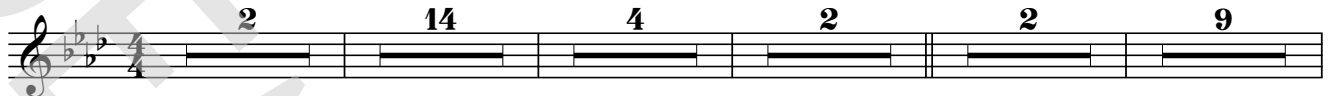
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



Verse 2

Chorus 2



Interlude

Chorus 3



Hello

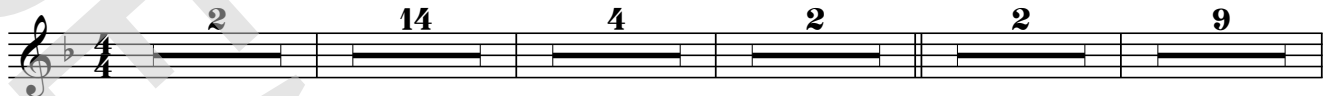
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chord progression for Verse 1:

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chord progression for Verse 1:

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

5 F^m A^b E^b D^b F^m A^b/E^b E^b D^b

9 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

13 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

2 14 2

Warm Pad

Warm Pad

p

Chorus 1

20 8

Strings

p

mf

24 8

28 8

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

2 14 4

Overdriven Power Chords

Chorus 1

F^m D^b

ppp mf

24

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

30

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

36

Verse 2

F^m A^b/E^b E^b D^b F^m A^b/E^b

Light distortion (delay 16th), muted

pp

42

E^b D^b F^m A^b/E^b E^b D^b

45

F^m A^b/E^b E^b D^b F^m A^b/E^b

48

E^b D^b F^m E^b C^m D^b F^m E^b D^b

ppp

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
 Arranged by P. v. Lonkhuijsen
 Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 Synthbass

pp *f*

24 A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

30 A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

36 A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m A^b/E^b

Verse 2

42 E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

47 F^m A^b/E^b E^b D^b F^m E^b C^m D^b F^m E^b D^b

Chorus 2

53 F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2

25 2 2 2 2 2

Verse 2

No snares,
snare and toms with timpanisticks
or sounds TR-808

35 2

43

Chorus 2

49 3

pp *f*

Hi-hat only if no percussion

57

62

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



Verse 2

41 Shaker



pp

46



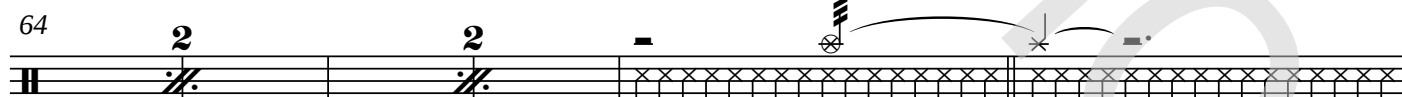
Chorus 2



f

Cabassa
(opt. shaker)

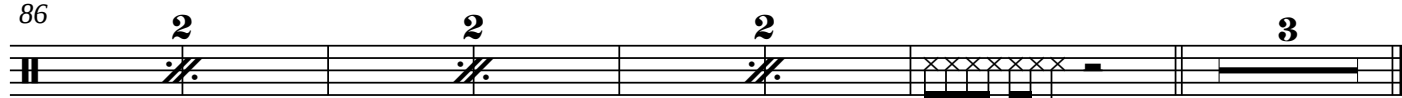
Interlude



Chorus 3



86



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

Verse 1

♩ = 79

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Hel - lo it's me, I was won -

5 F^m A^b E^b D^b

- - de - ring if af - ter all these years you'd like to meet, to go o -

7 F^m A^b/E^b E^b D^b

- - ver e - ve - ry - thing, they say that time's

9 F^m A^b/E^b E^b D^b

- sup - posed to heal ya but I ain't done much hea - lin'. Hel-

11 F^m A^b/E^b E^b D^b F^m A^b/E^b

lo can you hear me? I'm in Ca - li - for - nia dream - in' a - bout

14 E^b D^b F^m A^b/E^b E^b D^b

who we used to be when we were young - er and free I've for-got

Hello

- Adele -

*Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

Hello, it's me. I was wondering if after all these years you'd like to meet
to go over everything
they say that time's supposed to heal ya, but I ain't done much healing
Hello, can you hear me?
I'm in California dreamin' about who we used to be
when we were younger and free
I've forgotten how it felt before the world fell at our feet
There's such a difference between us and a million miles.

Chorus 1

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Verse 2

Hello, how are you? It's so typical of me to talk about myself I'm sorry
I hope that you're well
Did you ever make it out of that town where nothing ever happened?
It's no secret that the both of us are running out of time.

Chorus 2

So hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside
at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Interlude Ha ha ha ha hoo hoo hoo hoo
anymore anymore anymore anymore

Chorus 3

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.