



Hello – Adele SSAATB

Pag.

02	Full score combo C instrument
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73	Full score vocals (SSAATB) Piano Solo Advanced
88	Vocals (SSAATB)
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133	Lyrics

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A^b E^b D^b

Hello 3

01 SSAATB Combo C

Chorus 1

19

S dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

T Hel - lo from the o - ther side, I

B Hel - lo from the o - ther side, I

C

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad

Gr. Overdriven Power Chords

Bass Synthbass ppp mf

D. S. f

Perc. f

25

S must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

T must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

B must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

C

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gr.

Bass

D. S.

Perc.

43

S ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

A ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

T ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap pened? It's no

B ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap pened? It's no

C

F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

P.C.

Synth *p*

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S sec - ret__ that the both of us__ are run - ning out__ of time. So hel - lo from the o - ther side, I

A sec - ret__ that the both of us__ are run - ning out__ of time. o - ther side

T sec - ret__ that the both of us__ are run - ning out__ of time. o - ther side

B sec - ret__ that the both of us__ are run - ning out__ of time. o - ther side

C

F^m E^b C^m D^b F^m E^b D^b *p* F^m D^b A^b E^b
Piano + airy pad

P.C.

Synth *ppp* *p*

Gtr. *ppp* *mf*

Bass *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Hello 7

01 SSAATB Combo C

Interlude

67

S
ter it clear - ly does-n't tear you a part ____ a - ny - more ____ a - ny -

A
it clear - ly does-n't tear you a part ____ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T
it clear - ly does-n't tear you a part ____ a - ny - more ____ a - ny -

B
it clear - ly does-n't tear you a part ____ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

C
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

P.C.
Strings + Warm Pad
mp Warm Pad
mf

Synth

Grtr.

Bass

D. S.

Perc.

Chorus 3

73

S
more ____ a - ny - more ____ a - ny - more ____ Hel - lo from the o - ther side, ____ I

A
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side ____ I

T
more ____ a - ny - more ____ a - ny - more oo ____ Hel - lo from the o - ther side, o - ther side ____ I

B
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side ____

C
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

P.C.
ppp
p
mf

Synth

Grtr.

Bass

D. S.
Shores on drumssticks

Perc.

91

S
ter it clear - ly does-n't tear you a - part ____ a - ny - more. *p*

A
ter it clear - ly does-n't tear you a - part ____ a - ny - more.

T
ter it clear - ly does-n't tear you a - part ____ a - ny - more.

B
ter it clear - ly does-n't tear you a - part ____ a - ny - more.

C

P.C.
F^m *D^b* *A^b* *E^b* *F^m* *A^b/E^b* *E^b* *D^b* *F^m*

Synth
ppp

Gtr.

Bass

D. S.

Perc.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

mf

F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷ E^b D^b

Hello 3

02 SSAATB Combo Bb

Chorus 1

19

S dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

T Hel - lo from the o - ther side, I

B Hel - lo from the o - ther side, I

Bb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad f Strings p mf

Gr. Overdriven Power Chords

Bass Synthbass ppp mf pp f

D. S.

Perc.

25

S must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

A must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

T must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

B must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

Bb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gr.

Bass

D. S.

Perc.

43

S ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

A ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

T ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap pened? It's no

B ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap pened? It's no

Bb

F^m A⁷/E⁷ E⁷ D⁷ F^m A⁷/E⁷ E⁷ D⁷ F^m A⁷/E⁷ E⁷ D⁷

P.C.

Synth *p*

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S sec - ret__ that the both of us__ are run - ning out__ of time. So hel - lo from the o - ther side, I

A sec - ret__ that the both of us__ are run - ning out__ of time. o - ther side

T sec - ret__ that the both of us__ are run - ning out__ of time. o - ther side

B sec - ret__ that the both of us__ are run - ning out__ of time. o - ther side

Bb

F^m E⁷ C^m D⁷ F^m E⁷ D⁷ *p* F^m D⁷ A⁷ E⁷
Piano + airy pad

P.C.

Synth *ppp* *p*

Gr.

Bass *ppp* *mf*

D. S. *pp* *f*

Perc. *ppp* *f*

Hello 7

02 SSAATB Combo Bb

Interlude

67

S ter it clear - ly does-n't tear you a - part a - ny - more a - ny -

A it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T it clear - ly does-n't tear you a part a - ny - more a - ny -

B it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Bb

P.C. F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth Strings + Warm Pad mp Warm Pad mf

Gr. Bass D. S. Perc.

Chorus 3

73

S more a - ny - more a - ny - more Hel - lo from the o - ther side, I

A HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

T more a - ny - more a - ny - more oo Hel - lo from the o - ther side, o - ther side I

B HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

Bb

P.C. F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth ppp p mf

Gr. Bass D. S. Perc. Snare on drums

91

S
ter it clear - ly does-n't tear you a - part ____ a - ny - more. *p*

A
ter it clear - ly does-n't tear you a - part ____ a - ny - more.

T
ter it clear - ly does-n't tear you a - part ____ a - ny - more.

B
ter it clear - ly does-n't tear you a - part ____ a - ny - more.

Bb

P.C.
F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A^b E^b D^b

Chorus 1

19

S dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

T Hel - lo from the o - ther side, I

B Hel - lo from the o - ther side, I

Eb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad *p* Warm Pad *f* Strings *p* *mf*

Gr. Overdriven Power Chords *ppp* *mf*

Bass Synthbass *pp* *f*

D. S. *f*

Perc. *f*

25

S must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

T must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

B must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

Eb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gr.

Bass

D. S.

Perc.

43

S ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

A ty - pi-cal__ of me I'm sor - ry__ that__ you're well__ It's no

T ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

B ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S sec - ret__ that the both of us__ are run - ning out__ of time. So hel - lo from the o - ther side, I

A sec - ret__ that the both of us__ are run - ning out__ of time. o - ther side

T sec - ret__ that the both of us__ are run - ning out__ of time. o - ther side

B sec - ret__ that the both of us__ are run - ning out__ of time. o - ther side

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude

67

S ter it clear - ly does-n't tear you a part__ a - ny - more. a - ny - more a - ny -

A it clear - ly does-n't tear you a part__ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T it clear - ly does-n't tear you a part__ a - ny - more a - ny -

B it clear - ly does-n't tear you a part__ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Eb

P.C. F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth Strings + Warm Pad
mp Warm Pad
mf

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

S more a - ny - more a - ny - more a - ny - more Hel - lo from the o - ther side, I

A HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

T more a - ny - more a - ny - more oo Hel - lo from the o - ther side, o - ther side I

B HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

Eb

P.C. F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth ppp
mf

Gtr.

Bass

D. S. Snare on drumsticks

Perc.

91

S ter it clear - ly does-n't tear you a - part a - ny - more. *p*

A ter it clear - ly does-n't tear you a - part a - ny - more.

T ter it clear - ly does-n't tear you a - part a - ny - more.

B ter it clear - ly does-n't tear you a - part a - ny - more.

Eb

P.C. *F^m* *D^b* *A^b* *E^b* *F^m* *A^b/E^b* *E^b* *D^b* *F^m*

Synth *ppp*

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Hello
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuisen
Original Key

$\text{♩} = 79$

Verse 1

Sheet music for SSAATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in the original key and includes lyrics: "Hello - lo it's me, — I was won - de - ring if at - ter all — these years you'd like — to meet, to go o - ver — e - ve - ry - thing."

Instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Chord progression: F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷ E^b D^b F^m A⁷/E^b

15

S - er - I've for - got - ten how - it felt -

A - er - and free - I've for - got - ten how - it felt - be - fore - the world - fell at - our feet. There's such a dif - frence be - tween us - and a mil - lion -

T 8

B

1

2

3

4

Fm A^b/E^b E^b D^b Fm A^b/E^b E^b D^b Fm E^b C^m D^b Fm E^b D^b

P.C.

Synth

8

Gtr.

Bass

D. S.

Perc.

Warm Pad

Overdriven Power Chords

Synthbass

29

S — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

A — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

T — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

B — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Fm D_b A^b E^b Fm D_b A^b E^b Fm D_b A^b E^b Fm D_b

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

43

S ly - pi - cal — of me — I'm sor - ry — that — you're well — It's no sec - ret — that the

A ly - pi - cal — of me — I'm sor - ry — that — you're well — It's no sec - ret — that the

T ly - pi - cal — of me — to talk a - bout — my-self I'm sor - ry. I hope — that you're well — Did you e - ver make it out — of that town where no - thing e - ver hap - pened? It's no sec - ret that the

B ly - pi - cal — of me — to talk a - bout — my-self I'm sor - ry. I hope — that you're well — Did you e - ver make it out — of that town where no - thing e - ver hap - pened? It's no sec - ret that the

1

2

3

4

Fm A#/E $\flat$ E $\flat$ D $\flat$ Fm A#/E $\flat$ E $\flat$ D $\flat$ Fm A#/E $\flat$ E $\flat$ D $\flat$ Fm A#/E $\flat$ E $\flat$

p

Synth

Gtr.

Bass

D. S.

Perc.

pp

57

S — I'm sor - ry for e-v'ry-thing that I've done — but when I call — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried —

A I'm sor - ry for e-v'ry-thing that I've done — but when I call — you ne - ver seem to be home. — out - side —

T I'm sor - ry for e-v'ry-thing that I've done — you ne - ver — seem to be home. — out - side —

B I'm sor - ry for e-v'ry-thing that I've done — you ne - ver seem to be home. — out - side —

1

2

3

4

Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Hi-hat only if no percussion
 Cymbals (opt. shaker)

04 SSAATB 4 extra staves

Chorus 3

71

S

more

a-ny - more

a-ny - more

a-ny - more

Hel - lo from the o - ther side, —

A

HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HOO HOO HOO HOO HOO HOO HOO HOO HOO

Hel - lo from the o - ther side,

T

more

a-ny - more

a-ny - more

a-ny - more

Hel - lo from the o - ther side,

B

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HAA HAA HAA HAA HOO HOO HOO HOO

Hel - lo from the o - ther side,

1

2

3

4

P.C.

F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b

Synth

mf

p

mf

Gtr.

Bass

D. S.

Perc.

Staves on drums/stick

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Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

14

S
when we were young - er I've for - got - ten how - it felt -

A
who we used to be - when we were young - er - and free - I've for - got - ten how - it felt - be - fore - the world

T
8

B
8

P.C.
E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b

Gtr.
8

Bass

D. S.

Perc.

Chorus 1

18

S
There's such a dif - f'rence be - tween us - and a mil - lion - miles. - Hel - lo from the o - ther side, *f*

A
- fell at - our feet. There's such a dif - f'rence be - tween us - and a mil - li - on - miles. - Hel - lo from the o - ther side, *f*

T
8 Hel - lo from the o - ther side, *f*

B
8 Hel - lo from the o - ther side, *f*

P.C.
E^b D^b F^m E^b C^m D^b F^m E^b D^b F^m D^b

Gtr.
8 Overdriven Power Chords

Bass
Synthbass *ppp* *mf*

D. S.

Perc.
pp *f*

35 *p*

S: I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more.

A: I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more.

T: I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more.

B: I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more.

F^m D^b A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b

Gtr. *Light distortion (delay 16th), muted*

Bass *No snares, snare and toms with timpani sticks or sounds TR-808*

D. S.

Perc.

Verse 2

41 *p*

S: How are you? ty - pi-cal of me I'm sor - ry

A: How are you? ty - pi-cal of me I'm sor - ry

T: lo, how are you? It's so ty - pi-cal of me to talk a-bout my-self I'm sor - ry. I hope

B: lo, how are you? It's so ty - pi-cal of me to talk a-bout my-self I'm sor - ry. I hope

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Gtr. *pp*

Bass *pp*

D. S. *p Shaker*

Perc. *pp*

55

S must have called a thou-sand times _____ to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver

A thou - sand times I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver

T thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

B thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr.

Bass

D. S.

Perc.

60

S seem to be home. Hel-lo from the out - side _____ at least I can say that I've tried _____ to tell you

A seem to be home. out - side I've tried

T seem to be home. out - side I've tried

B seem to be home. out - side I've tried

P.C. A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Gtr.

Bass

D. S. Hi-hat only if no percussion

Perc. Cabassa (opt. shaker)

Chorus 3

more _____ a - ny more _____

75

S more _____ a - ny - more Hel - lo from the o - ther side, _____ I

A HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

T more _____ a - ny - more oo _____ Hel - lo from the o - ther side, o - ther side _____ I

B HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side _____ I

F^m D^b E^b A^b F^m D^b A^b E^b

P.C.

Gtr.

Bass

D. S. *Snares on drumsticks*

Perc.

79

S must have called a thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

A must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

T must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

B must have called a thou - sand times _____ I'm sor - ry for e - v'ry -

F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

90 *p*

S break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

A break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

T break-ing your heart ter it clear - ly does-n't tear you a - part__ a - ny - more.

B break-ing your heart ter it clear - ly does-n't tear you a - part__ a - ny - more.

P.C. A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

$\text{♩} = 79$

Verse 1

Sheet music for the song "Hello" by Adele, arranged for SSAATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb), and the tempo is marked as 79 beats per minute. The music is in 4/4 time. The lyrics are: "Hello - lo it's me, — I was won - de - ring — if al - ter all — these". The piano part includes chords: Fm, Ab/Eb, Eb, Db, Fm, Ab/Eb, Eb, Db, Fm, Ab. The piano part also includes dynamics: *mf*.

II

S

lo

Ca - li - for - nia dream - in'

when we were young - er

A

lo

can you hear — me?

I'm in Ca - li - for - nia dream - in' a - bout who we used to be —

when we were young - er — and

T

8

B

1

2

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b

P.C.

Gtr.

8

Bass

D. S.

Perc.

Chorus 1

21

S
mil - lion - miles -
f Hel - lo from the o - ther side, - I must have called a thou - sand times -

A
mil - li - on - miles -
f Hel - lo from the o - ther side, - I must have called a thou - sand times -

T
8
f Hel - lo from the o - ther side, - I must have called a thou - sand times -

B
Hel - lo from the o - ther side, - I must have called a thou - sand times -

1
2

F^m E^b D^b F^m D^b A^b E^b F^m D^b

P.C.
Overdriven Power Chords

Gtr.
8
Synthbass

Bass
ddd
dd
f

D. S.
f

Perc.
f

31

S Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

T Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

B Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

41

p

S How — are you? ty - pi - cal — of me — I'm sor - ry — that —

A *p* How — are you? ty - pi - cal — of me — I'm sor - ry — that —

T *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry, I hope — that you're well

B lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry, I hope — that you're well

1

2

Fm A $\flat$ /E $\flat$ E $\flat$ D $\flat$ Fm A $\flat$ /E $\flat$ E $\flat$ D $\flat$ Fm A $\flat$ /E $\flat$

P.C.

Gtr. *pp*

Bass *pp*

D. S. *p* *Shaker*

Perc. *pp*

Chorus 2

51

S run - ning out — of time. — *f* So hel - lo from the o - ther side, — I must have called a thou - sand times —

A run - ning out — of time. — *f* o - ther side —

T run - ning out — of time. — *f* o - ther side —

B run - ning out — of time. — *f* o - ther side —

1

2

P.C. *F^m* *E^b* *D^b* *F^m* *Piano + airy pad* *D^b* *A^b* *E^b* *F^m* *D^b*

Gtr. 8 *mf*

Bass *f*

D. S. *f*

Perc. *f*

61

S Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A _____ out - side _____ I've tried _____ I'm sor - ry, for

T _____ out - side _____ I've tried _____ I'm sor - ry, for

B _____ out - side _____ I've tried _____ I'm sor - ry, for

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Hihat only if no percussion

Cabassa (opc. shaker)

Hello 15

06 SSA/ATB small Combo extra staves

71

S *more* *a - ny - more* *a - ny*

A *HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HAA HAA HAA*

T *more* *a - ny - more* *a - ny -*

B *HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HAA HAA HAA*

1

2

F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

81

S — I'm sor - ry for e-v'ry - thing that I've done — but when I call — you ne - ver seem to be home. — Hel - lo from the out - side —

A I'm sor - ry for e-v'ry - thing that I've done — but when I call — you ne - ver seem to be home. — Hel - lo from the out - side

T I'm sor - ry for e-v'ry - thing that I've done — you ne - ver — seem to be home. — Hel - lo from the out - side

B I'm sor - ry for e-v'ry - thing that I've done — you ne - ver — seem to be home. — Hel - lo from the out - side

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

91

p

S
ter it clear - ly does-n't tear you a - part — a - ny - more.

A
ter it clear - ly does-n't tear you a - part — a - ny - more.

T
ter it clear - ly does-n't tear you a - part — a - ny - more.

B
ter it clear - ly does-n't tear you a - part — a - ny - more.

1
2

F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

P.C.
Gtr.
Bass
D. S.
Perc.

07 SSAATB Piano Solo Advanced

Hello

- Adele -

*Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key*

♩ = 79

Verse 1

Soprano

Alto

Tenor

Bass

mf

Hel - lo it's me,

F^m A^b/E^b E^b D^b F^m A^b/E^b

Piano Solo

Advanced

mf

Detailed description: This is a musical score for the song 'Hello' by Adele. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section labeled 'Piano Solo' and 'Advanced'. The tempo is marked as 79 BPM (♩ = 79). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The vocal parts are mostly silent, with the Alto part starting the melody in the second measure. The lyrics 'Hel - lo it's me,' are written under the vocal staves. The piano accompaniment consists of chords: Fm, Ab/Eb, Eb, Db, Fm, and Ab/Eb. The piano part is marked with a mezzo-forte (mf) dynamic. A large, diagonal watermark reading 'Piano Solo' is visible across the score.

10 *p*

S Hel - lo Ca -

A done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

T

B

P.S.A. Eb Db Fm Ab/Eb Eb Db

13

S - - li - for - nia dream - in' when we were young - er

A - - li - for - nia dream - in' a - bout who we used to be when we were young - er and

T

B

P.S.A. Fm Ab/Eb Eb Db Fm Ab/Eb

Chorus 1

23 *f*

S Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

A Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

T Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

B Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

P.S.A. *f* F^m D^b A^b E^b F^m D^b A^b E^b

27

S _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

A _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

T _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

B _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

P.S.A. F^m D^b A^b E^b F^m D^b

37

p

S ter it clear - ly does-n't tear you a - part a - ny - more.

A ter it clear - ly does-n't tear you a - part a - ny - more.

T ter it clear - ly does-n't tear you a - part a - ny - more.

B ter it clear - ly does-n't tear you a - part a - ny - more.

P.S.A. F^m D^b A^b E^b F^m A^b/E^b

Verse 2

40

p

S How are you?

p

A How are you?

f

T Hel - lo, how are you? It's so

mf

B Hel - lo, how are you? It's so

P.S.A. E^b D^b F^m A^b/E^b E^b D^b

49

S sec - ret that the both of us are run - ning out of time. So

A sec - ret that the both of us are run - ning out of time.

T sec - ret that the both of us are run - ning out of time.

B sec - ret that the both of us are run - ning out of time.

P.S.A. F^m E^b C^m D^b F^m E^b D^b

Chorus 2

53

S hel - lo from the o - ther side, I must have called a thou - sand times

A *f* o - ther side

T *f* o - ther side

B *f* o - ther side

P.S.A. F^m D^b A^b E^b F^m D^b
Piano + airy pad

62

S _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A out - side _____ I've tried I'm sor - ry, for

T out - side _____ I've tried I'm sor - ry, for

B out - side _____ I've tried _____ I'm sor - ry, for

P.S.A. A^b E^b F^m D^b A^b E^b F^m D^b

66

S break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____ a - ny - more.

A break - ing your heart _____ it clear - ly does - n't tear you a part

T break - ing your heart _____ it clear - ly does - n't tear you a part _____

B break - ing your heart _____ it clear - ly does - n't tear you a part _____

P.S.A. A^b E^b F^m D^b A^b E^b

Chorus 3

77

S Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____

A Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

T Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

B Hel - lo from the o - ther side _____ must have called a

P.S.A. F^m D^b A^b E^b F^m D^b

80

S _____ to tell you _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____

A thou - sand times I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____

T thou - sand times I'm sor - ry for e - v'ry - thing that I've done _____

B thou - sand times I'm sor - ry for e - v'ry - thing that I've done _____

P.S.A. A^b E^b F^m D^b A^b E^b

89

S — I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

A I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

T I'm sor - ry, for break - ing your heart — ter it clear - ly does-n't

B I'm sor - ry, for break - ing your heart — ter it clear - ly does-n't

P.S.A. F^m D^b A^b E^b F^m D^b

92

S tear you a - part — a - ny - more. *p*

A tear you a - part — a - ny - more.

T tear you a - part — a - ny - more.

B tear you a - part — a - ny - more.

P.S.A. A^b E^b F^m A^b/E^b E^b D^b F^m

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

mf

Alto



Hel - lo it's me, ___ I was won -

5

A



- de - ring if af - ter all ___ these years you'd like ___ to meet, to go o -

7

A



- ver ___ e - ve - ry - thing, ___ they say that time's

9

S



Hel-

A



___ sup - posed to heal ya ___ but I ain't done much hea - lin'. Hel-

11

S



lo Ca - li-for - nia dream-in'

A



lo can you hear ___ me? I'm in Ca - li-for - nia dream-in' a - bout

Chorus 1

23 *f*

S Hel-lo from the o-ther side, _____ I must have called a thou-sand times

A *f*
Hel-lo from the o-ther side, _____ I must have called a thou-sand times

T *f*
8 Hel-lo from the o-ther side, _____ I must have called a thou-sand times

B *f*
Hel-lo from the o-ther side, _____ I must have called a thou-sand times

26

S _____ to tell you _____ I'm sor - ry for e-v'ry-

A _____ to tell you _____ I'm sor - ry for e-v'ry-

T *f*
8 _____ to tell you _____ I'm sor - ry for e-v'ry-

B _____ to tell you _____ I'm sor - ry for e-v'ry-

34

S _____ to tell you I'm sor - ry, for break-ing your heart but it don't mat-

A _____ to tell you I'm sor - ry, for break-ing your heart but it don't mat-

T _____ to tell you I'm sor - ry, for break-ing your heart but it don't mat-

B I've tried to tell you I'm sor ry, for break-ing your heart but it don't mat-

37

S *p* ter it clear - ly does-n't tear you a - part a - ny - more. _____

A ter it clear - ly does-n't tear you a - part a - ny - more. _____

T ter it clear - ly does-n't tear you a - part a - ny - more. _____

B ter it clear - ly does-n't tear you a - part a - ny - more. _____

47

S

A

T

B

It's no

It's no

- ver make it out_ of that town where no - thing e - ver hap pened? It's no

- ver make it out_ of that town where no - thing e - ver hap pened? It's no

49

S

A

T

B

f

sec - ret_ that the both of us_ are run - ning out of time._ So

sec - ret_ that the both of us_ are run - ning out of time._

sec - ret that the both of us_ are run - ning out of time._

sec - ret that the both of us_ are run - ning out of time._

58

S thing that I've done but when I call___you ne - ver seem to be home.___

A thing that I've done but when I call___you ne - ver seem to be home.___

T thing that I've done you ne - ver___ seem to be home.

B thing that I've done you ne - ver seem to be home.

61

S Hel-lo from the out - side_____ at least I can say that I've tried___

A out - side___

T out - side

B out - side

70

S *oo* a - ny - more a - ny -

A HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

T a - ny - more a - ny -

B HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

73

S *oo* more a - ny - more a - ny

A more a - ny - more a - ny -

A HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

T more a - ny - more a - ny -

B HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

82

S thing that I've done but when I call____you ne - ver seem to be home.____

A thing that I've done but when I call____you ne - ver seem to be home.____

T thing that I've done you ne - ver____ seem to be home.

B thing that I've done you ne - ver seem to be home.

85

S Hel-lo from the out - side_____ at least I can say that I've tried__

A Hel-lo from the out - side out - side____ at least I can say that I've tried

T Hel-lo from the out - side out - side____ at least I can say that I've tried

B Hel-lo from the out - side out - side at least I can say that I've tried

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

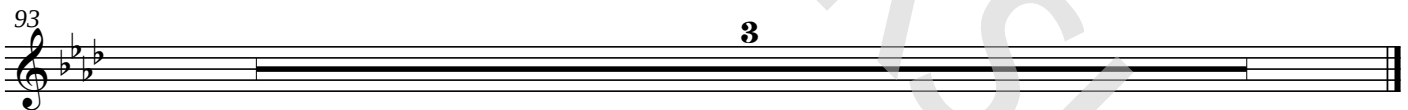
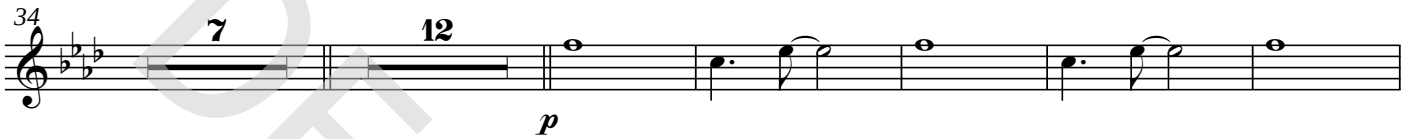
Verse 1

Chorus 1



Verse 2

Chorus 2



Hello

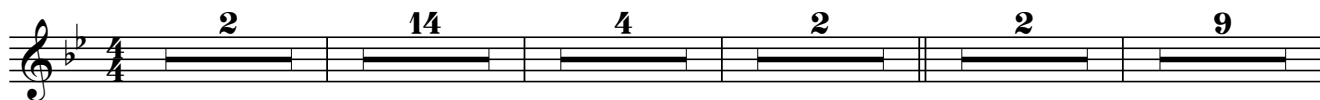
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

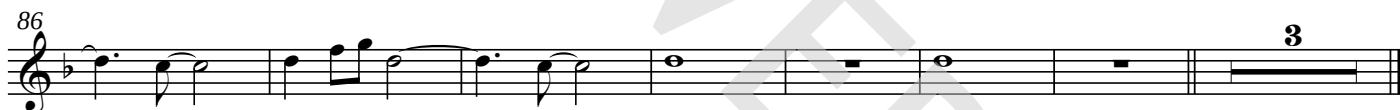
Verse 1

Chorus 1



Verse 2

Chorus 2



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chord progression for Verse 1:

1 F^m A^b/E^b E^b D^b 5 F^m A^b/E^b E^b D^b 9 F^m A^b/E^b E^b D^b 13 F^m A^b/E^b E^b D^b

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

$\text{♩} = 79$

Verse 1

$F^m \quad A^b/E^b \quad E^b \quad D^b \quad F^m \quad A^b/E^b \quad E^b \quad D^b$

$F^m \quad A^b \quad E^b \quad D^b \quad F^m \quad A^b/E^b \quad E^b \quad D^b$

$F^m \quad A^b/E^b \quad E^b \quad D^b \quad F^m \quad A^b/E^b \quad E^b \quad D^b$

$F^m \quad A^b/E^b \quad E^b \quad D^b \quad F^m \quad A^b/E^b \quad E^b \quad D^b$

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

2 14 2

Warm Pad

2 14 2

Warm Pad

p

Chorus 1

20⁸

Strings

p

mf

24⁸

28⁸

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

2 14 4

Overdriven D^b
Power Chords

ppp *mf*

Chorus 1
 F^m D^b

24

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

30

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

36

Verse 2
 F^m A^b/E^b E^b D^b F^m A^b/E^b

Light distortion (delay 16th), muted

pp

42

E^b D^b F^m A^b/E^b E^b D^b

45

F^m A^b/E^b E^b D^b F^m A^b/E^b

48

E^b D^b F^m E^b C^m D^b F^m E^b D^b

ppp

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
 Arranged by P. v. Lonkhuijsen
 Original Key

Verse 1 **Chorus 1**

$\text{♩} = 79$

2 14 4 Synthbass

pp *f*

24 $A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b$

30 $A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b$

36 $A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m A^b/E^b$ **Verse 2**

42 $E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b$

47 $F^m A^b/E^b E^b D^b F^m E^b C^m D^b F^m E^b D^b$

Chorus 2

53 $F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b$

f

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the top line.
- Triangle mute**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2

25 2 2 2 2 2

Verse 2

No snares,
snare and toms with timpanisticks
or sounds TR-808

35 2

43

Chorus 2

49 3

pp *f*

Hi-hat only if no percussion

57

62

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a half note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a half note on the second line.
- Low Tom:** Represented by a half note on the second space.
- Floor Tom:** Represented by a half note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line with a diamond on the stem.
- Crash Cymbal:** Represented by a quarter note on the fourth space with an 'x' on the stem.
- Splash Cymbal:** Represented by a quarter note on the fifth line with an 'x' on the stem.
- Triangle mute:** Represented by a quarter note on the first line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a half note on the bottom line.
- Hi-Hat Foot:** Represented by a half note on the first space.
- Snaredrum:** Represented by a half note on the first line.
- Tambourine Beating:** Represented by a quarter note on the fourth space with an 'x' on the stem.
- Triangle open:** Represented by a quarter note on the first line with an 'o' on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a half note on the bottom line.
- Claves:** Represented by a half note on the first space.
- High Timbale:** Represented by a half note on the first line.
- Sleigh Bells:** Represented by a half note on the first space.
- Bell Tree:** Represented by a half note on the first line.
- Maracas:** Represented by a half note on the first space.
- Wind Chimes:** Represented by a half note on the bottom line.
- Handclap:** Represented by a quarter note on the first space with an 'x' on the stem.
- Guero:** Represented by a half note on the first line.
- Woodblock High:** Represented by a half note on the second line.
- Woodblock Low:** Represented by a half note on the second space.
- Timbale Low:** Represented by a half note on the third line.
- Agogo High:** Represented by a half note on the fourth line.
- Agogo Low:** Represented by a half note on the fourth space.
- Cowbell:** Represented by a half note on the bottom line.
- Conga Cabasa:** Represented by a half note on the first space.

Hello

- Adele -

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Original Key

♩ = 79

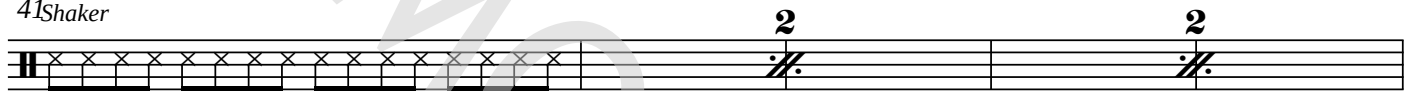
Verse 1

Chorus 1



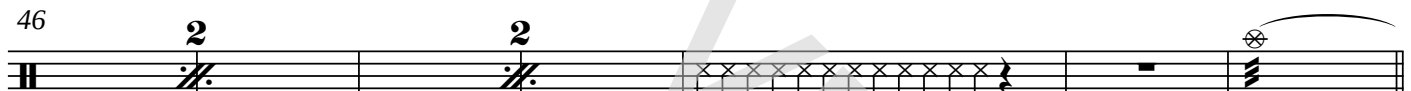
Verse 2

41 Shaker



pp

46



Chorus 2

ppp

53

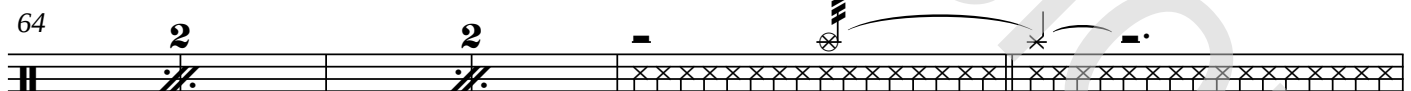


f

Cabassa
(opt. shaker)

Interlude

64



Chorus 3

70



86



Hello

- Adele -

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Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 Hel - lo it's me, — I was won-
 5 F^m A^b E^b D^b
 - - de - ring if af - ter all — these years you'd like to meet, to go o -
 7 F^m A^b/E^b E^b D^b
 - - ver e - ve - ry - thing, — they say that time's
 9 F^m A^b/E^b E^b D^b
 — sup - posed to heal — ya — but I ain't done much hea - lin'. Hel-
 11 F^m A^b/E^b E^b D^b F^m A^b/E^b
 lo can you hear — me? I'm in Ca - li - for - nia dream - in' a - bout
 14 E^b D^b F^m A^b/E^b E^b D^b
 who we used to be — when we were young - er — and free — I've for-got

Hello

- Adele -

*Words and Music by Adele Adkins, Greg Kurstin
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Original Key*

Verse 1

Hello, it's me. I was wondering if after all these years you'd like to meet
to go over everything
they say that time's supposed to heal ya, but I ain't done much healing
Hello, can you hear me?
I'm in California dreamin' about who we used to be
when we were younger and free
I've forgotten how it felt before the world fell at our feet
There's such a difference between us and a million miles.

Chorus 1

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Verse 2

Hello, how are you? It's so typical of me to talk about myself I'm sorry
I hope that you're well
Did you ever make it out of that town where nothing ever happened?
It's no secret that the both of us are running out of time.

Chorus 2

So hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside
at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Interlude Ha ha ha ha hoo hoo hoo hoo
anymore anymore anymore anymore

Chorus 3

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.