



07 SATBB Piano Solo Advanced

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Piano Adv.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Copyright © 1989 Sword And Stone Publishing, Inc. (ASCAP) International Copyright Secured
All Rights Reserved Reprinted by Permission of Music Sales Corporation

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

13

S new boots on. — I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A *p*

T *p* Oo — Oo — Oo —

B *p* Oo — Oo — Oo —

P.A. B $\flat$ G m D m A m7 B $\flat$ G m D m A m7

Verse 2

17

S *mp* fa - ther's glove. I run off where the drifts get deep - er.

A *mp* fa - ther's glove. I run off where the drifts get deep - er.

T *p* fa - ther's glove. Oo — Oo —

B *p* fa - ther's glove. Oo — Oo —

P.A. B $\flat$ G m D m A m7 B $\flat$ G m

29

S *cresc.*
When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

A *mp cresc.*
When you gon - na make up your mind?

T *mp cresc.*
When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

B

P.A. *cresc.*
D^m B^b F D^m B^b F

33

S *mf*
'Cause things are gon - na change ____ so fast. ____ All the white hors-es are still in bed.

A
'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

T *mf*
'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

B *mp cresc. mf*
'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

P.A. *mf*
D^m B^b F^{add2} B^b D^m D^{m7}

45

S as win - ter ___ melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

A as win - ter melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

T as win - ter melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

B as win - ter melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

B $\flat$ G m D m A m7 B $\flat$ G m D m A m7

P.A.

Verse 4

49

S here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

A here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

T here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

B here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

B $\flat$ G m D m A m7 B $\flat$ G m D m A m7

P.A. *mf*

Chorus 2

61 *p*

S When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A *p* When you gon - na love you as much ____ as I ____ do?

T *p* When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

B *p* Oo ____ oo ____

F D^m B^b F D^m B^b

P.A. *p*

65 *cresc.* *f*

S When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

T *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

B *cresc.* *f* Ah ____ 'Cause things are gon - na change ____ so fast. ____ All the white

F D^m B^b F^{add2} B^b

P.A.

77

S

A

T

B

P.A

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Verse 5

81

S

A

T

B

P.A

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Chorus 3

93 *p*

S When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A

T *p*
8 When you gon - na love you as much ____ as I ____ do?

B

P.A. F D^m B^b F D^m B^b

97 *f* *mf*

S When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A *p* *f* *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

T *p* *f* *mf*
8 When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

B *p* *f* *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

P.A. F D^m B^b F^{add2} B^b

109 *mp*

S All the white hors - es. Ah.

A All the white hors - es. Ah.

T All the white hors - es. Ah.

B

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

112 *p* *rit.*

S Mmm.

A Mmm.

T Mmm.

B

P.A. *B^b* *G^m* *D^m* *A^{m7}* *B^b*



08 SATBB Piano Solo Intermediate

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Soprano

Alto

Tenor

Bass

Piano Interm.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

13

S new boots on. — I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

A *p*

T *p* Oo — oo — Oo —

B *p* Oo — oo — Oo —

P.I. B $\flat$ G m D m A m7 B $\flat$ G m D m A m7

Verse 2

17

S *mp* fa - ther's glove. I run off where the drifts get deep - er.

A *mp* fa - ther's glove. I run off where the drifts get deep - er.

T *p* fa - ther's glove. Oo — oo —

B *p* fa - ther's glove. Oo — oo —

P.I. B $\flat$ G m D m A m7 B $\flat$ G m

29

S *cresc.*
When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

A *mp cresc.*
When you gon - na make up your mind?

T *mp cresc.*
When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

B

P.I. *D^m B^b F D^m B^b F cresc.*

33

S *mf*
'Cause things are gon - na change ____ so fast. ____ All the white hors-es are still in bed.

A
'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

T *mf*
'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

B *mp cresc. mf*
'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

P.I. *D^m B^b F^{add2} B^b D^m D^{m7} mf*

45

S as win - ter ___ melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

A as win - ter melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

T as win - ter melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

B as win - ter melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

P.I. B $\flat$ G m D m A m7 B $\flat$ G m D m A m7

Verse 4

49

S here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

A here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

T here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

B here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

P.I. B $\flat$ G m D m A m7 B $\flat$ G m D m A m7 *mf*

Chorus 2

61 *p*

S When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A *p*

T *p*

B *p*

Oo ____ oo ____

F D^m B^b F D^m B^b

P.I. *p*

65 *cresc.* *f*

S When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A *cresc.* *f*

T *cresc.* *f*

B *cresc.* *f*

Ah ____ 'Cause things are gon - na change ____ so fast. ____ All the white

F D^m B^b F^{add2} B^b

P.I.

77

S

A

T

B

P.I.

Ba ba ba ba. Ba ba ba ba.

Ba, ba ba ba

Ba ba ba ba. Ba ba ba ba.

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

81

S

A

T

B

P.I.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Verse 5

Chorus 3

93 *p*

S When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

A

T *p*
8 When you gon - na love you as much ____ as I ____ do?

B

P.I. F D^m B^b F D^m B^b

97 *f* *mf*

S When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

A *p* *f* *mf*
8 When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

T *p* *f* *mf*
8 When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

B *p* *f* *mf*
8 When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

P.I. F D^m B^b F^{add2} B^b

109 *mp*

S All the white hors - es. Ah.

A All the white hors - es. Ah.

T All the white hors - es. Ah.

B

P.I. *D^m A^{m7} B^b G^m D^m A^{m7}*

112 *p* *rit.*

S Mmm.

A Mmm.

T Mmm.

B

P.I. *B^b G^m D^m A^{m7} B^b*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro **Medium Slow** ♩ = 80

Verse 1 *mp*

Soprano

Alto

Tenor

Bass

8

8

8

8

Snow can wait, I for - got my mit - tens.

Verse 2

19 *mp*

S I run off where the drifts get deep - er. Sleep-ing beau - ty, ____ it

A I run off where the drifts get deep - er. Sleep-ing beau - ty, ____ it

T *p*
8 Oo ____ oo ____ Oo ____

B *p*
Oo ____ oo ____ Oo ____

22 *mf* *mp*

S trips me with a frown. I hear a voice: Oo

A trips me with a frown. I hear a voice: Oo

T *mf*
8 Oo ____ "You must learn to stand up

B *mf*
Oo ____ "You must learn to stand up

31 *cresc.*

S — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

mp cresc.

A When you gon-na make up your mind? — 'Cause things are gon-na

cresc.

T 8 — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

mp cresc.

B 'Cause things are gon-na

34 *mf*

S change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A change so fast. — All the white hors-es are still in bed. — I tell you that I'll

mf

T 8 change so fast. — All the white hors-es are still in bed. — I tell you that I'll

mf

B change so fast. — All the white hors-es are still in bed. — I tell you that I'll

46

S flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

A flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

T flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

B flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

Verse 4

50

S With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

A With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

T With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

B With-er-ing where some snow-man was. *mf* Mir-ror, mir-ror, where's the

Chorus 2

61 *p*

S When you gon-na make up your mind? ____ When you gon-na love you as much

A *p* When you gon-na love you as much

T *p* When you gon-na make up your mind? ____ When you gon-na love you as much

B *p* Oo ____ oo ____

64 *cresc.*

S ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

A *cresc.* ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

T *cresc.* ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

B *cresc.* Ah ____ 'Cause things are gon-na

Interlude

75

S

dear.

A

dear. Ba ba ba ba. Ba ba ba ba.

T

8 dear. Ba, ba ba ba

B

dear. Ba ba ba. Ba ba ba ba. Ba ba ba ba.

Verse 5

81

f

S

Ba ba ba ba ba ba. Hair is grey and the fires are burn - ing.

f

A

Ba ba ba ba. Hair is grey and the fires are burn - ing.

f

T

8 ba. Ba ba ba. Hair is grey and the fires are burn - ing.

f

B

Ba ba ba ba. Hair is grey and the fires are burn - ing.

Chorus 3

93 *p*

S When you gon-na make up your mind? ____ When you gon-na love you as much

A

T *p*
8 When you gon-na love you as much

B

96 *f*

S ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

A *p* *f*
8 When you gon-na make up your mind? ____ 'Cause things are gon-na

T *f*
8 ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

B *p* *f*
8 When you gon-na make up your mind? ____ 'Cause things are gon-na

Coda

107 *p* *mp*

S dear. All the white hors-es. Ah.

A dear. All the white hors-es. Ah.

T *p* *p* *mp*
8 dear. Nev-er change. All the white hors-es. Ah.

B *p* *p*
8 dear. Nev-er change.

112 *p* *rit.*

S Mmm.

A *p* Mmm.

T *p* *8* Mmm.

B