

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

DEMO

A B

S1

A1

A2

C instr.

Piano combo

Strings

Acoustic Guitar

Bass Guitar

Drum Set

A B

p

I fell by the way - side like e-very-one else I hate you, I hate you, I

Before You Go

Full score - Combo C instrument

13

Like trou - bled wa - ter so cold ooh

wa - ter run - ning cold Well, me can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

18

D

mf So, be - fore you go Was there some -

mf So, be - fore you go Was there some -

mf So, be - fore you go Was there some -

Before You Go

Full score - Combo C instrument

31

stop stop the hur - - - - ting? So, be-fore you

stop stop the - hur - - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

(8)

36

F G

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when - e-ver you called

F G

Before You Go

Full score - Combo C instrument

50

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

(8)

54

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

8th

I

Before You Go

Full score - Combo C instrument

68

hur - - - - - ting ? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

72

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

mf

Before You Go

Full score - Combo C instrument

86 L

on - ly I'd have known you had a storm to wea-ther So, so could I have said some -
on - ly I'd have known you had a storm to wea-ther So, be - fore you go could I have said some -
on - ly I'd have known you had a storm to wea-ther So, be - fore you go Was there some -

92

thing to stop stop the hur - - - - -
thing to stop stop the - hur - - - - -
thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

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DEMO

KEYBOARD

ORIGINAL

A B

Soprano

Alto

Baritone

Bb instr.

Piano combo

Strings

Acoustic Guitar

Bass Guitar

Drum Set

A B

I fell by the way - side like e-very-one else I hate you, I hate you, I

p

Before You Go

13

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold Well, time can heal, but this won't. ooh

wa - ter run - ning cold Well, time can heal, but this won't. ooh

wa - ter run - ning cold Well, time can heal, but this won't. ooh

wa - ter run - ning cold Well, time can heal, but this won't. ooh

18

D *mf*

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

Before You Go

31

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

(8)

36

F G

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called

F G

V.S.

Before You Go

50

Well, time can heal, but this won't. ooh

Well, time can heal, but this won't. ooh

Well, time can heal, but this won't. ooh

(8)

54

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

8th

I

V.S.

Before You Go

68

hur - - - - - ting ? So, be-fore you

kills me how your mind can make you feel so worth - less. So, be-fore you

kills me how your mind can make you feel so worth - less. So, be-fore you

72

go Would we be bet - ter off by now. If I had let my walls come down

go Would we be bet - ter off by now. If I had let my walls come down

go Would we be bet - ter off by now. If I had let my walls come down

V.S.

Before You Go

86 L

on - ly I'd have known you had a storm to wea-ther So, so could I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go could I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go Was there some -

92

thing to stop stop the hur - - - - -

thing to stop stop the - hur - - - - -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

V.S.

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Pop tempo ♩ = 105

DEFAM

Original Do Not Copy

A **B**

Soprano

Alto

Baritone

Eb instr.

Piano combo

Strings

Acoustic Guitar

Bass Guitar

A **B**

Drum Set

p

I fell by the way - side like e-very-one else I hate you, I hate you, I

V.S.

Before You Go

Full score - Combo Eb instrument

13

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

18

D *mf*

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

v.s.

Before You Go

Full score - Combo Eb instrument

31

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

36

go Was ne-ver the right time_ when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time_ when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time_ when - e-ver you called

v.s.

Before You Go

Full score - Combo Eb instrument

49

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

(S)

54

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

I

v.s.

Before You Go

Full score - Combo Eb instrument

68

hur - - - - - ting - - - ? So, be-fore you
kills me how your mind can make you feel so worth - less So, be-fore you
kills me how your mind can make you feel so worth - less So, be-fore you

72

go Would we be bet - ter off - by now - If I had let my walls come down
go Would we be bet - ter off - by now - If I had let my walls come down
go Would we be bet - ter off - by now - If I had let my walls come down

v.s.

Before You Go

Full score - Combo Eb instrument

86 L

on - ly I'd have known you had a storm to wea - ther So, so could
on - ly I'd have known you had a storm to wea - ther So, be - fore you go could
on - ly I'd have known you had a storm to wea - ther So, be - fore you go

91

I have said some - thing to stop stop the hur - - - -
I have said some - thing to stop stop the hur - - - -
Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

v.s.

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Pop tempo ♩ = 105

DEMO

A **B**

Soprano

Alto

Baritone

Piano combo

Acoustic Guitar

Bass Guitar

A **B**

Drum Set

p

I fell by the way-side like e-very-one else I hate you, I hate you, I

V.S.

Before You Go

Full score - Small combo

13

Like trou - bled wa - - - - - ter so cold

wa - ter run - ning cold

wa - ter run - ning cold

Well, time can heal, but this won't

Well, time can heal, but this won't

17

D *mf*

ooh

So, be - fore you go

Was there some -

mf

ooh

So, be - fore you go

Was there some -

mf

ooh

So, be - fore you go

Was there some -

D

V.S.

Before You Go

Full score - Small combo

31

stop stop the hur - - - - ting? So, be-fore you

stop stop the - hur - - - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

36

go Was ne-ver the right time when-e-ver you called

go Was ne-ver the right time when-e-ver you called

go Was ne-ver the right time when

F G

V.S.

Before You Go

Full score - Small combo

46 H *mf*

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

H

50

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

V.S.

Before You Go

Full score - Small combo

63

be - fore you go _____ could I have said some - thing to

be - fore you go _____ Was there some - thing I could 've said to make it

beat be - fore you go _____ Was there some - thing I could 've said to make it

67

stop stop the - hur - - - - ting _____ ? So,

all stop hur - ting? It kills me how your mind can make you feel so worth - less So,

all stop hur - ting? It kills me how your mind can make you feel so worth - less So,

V.S.

Before You Go

Full score - Small combo

79

K

be - fore you go Was there some -
be - fore you go Was there some -
be - fore you go Was there some -

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

84

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

V.S.

Before You Go
Full score - Small combo

96

The musical score is written for a small combo, featuring vocal parts and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 96. The vocal parts (Soprano, Alto, and Tenor/Bass) enter with the lyrics "So, be - fore you go". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody features eighth and sixteenth notes, while the left-hand bass line provides a steady harmonic foundation with quarter and eighth notes. The score concludes with a double bar line at the end of the third measure shown.

So, be - fore you go

So, be - fore you go

So, be - fore you go

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Key: E major (original key: Eb major)

Pop tempo ♩ = 105

DEMO

Soprano

Alto

Baritone

Piano solo

A B

A B

E E

p

I fell by the way - side — like e-very-one else

Before You Go

SAB - Piano solo

10 C

p When you hurt Like trou - bled

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

C E C^{#m7}

14

wa - - - ter so cold

Well, time can heal, but this won't

Well, time can heal, but this won't

A maj7 B(sus4)

V.S.

Before You Go

SAB - Piano solo

24

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

Amaj7

The piano accompaniment for measures 24-25 features a treble and bass staff. The treble staff has a melodic line with eighth notes and a chord of A major 7th (Amaj7) indicated above the first measure. The bass staff provides a simple harmonic accompaniment with whole notes.

26

So, so _____ could I have said some -

So, be - fore you go _____ could I have said some -

So, be - fore you go _____ Was there some -

E E G#m/B

The piano accompaniment for measures 26-29 features a treble and bass staff. The treble staff has a melodic line with eighth notes and a chord of E major (E) indicated above the first measure. The bass staff provides a simple harmonic accompaniment with whole notes. The chord changes to G#m/B in measure 28.

V.S.

Before You Go

SAB - Piano solo

36

F

go

go

go

F E

38

G

Was ne-ver the right time___ when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time___ when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time___ when - e-ver you called

G E C#m7

V.S.

Before You Go

SAB - Piano solo

46 H *mf*

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

H E C#m7

50

Well, time can heal, but this won't

Well, time can heal, but this won't

Well, time can heal, but this won't

Amaj7 B(sus4)

V.S.

Before You Go

SAB - Piano solo

60

on - ly I'd have known you had a storm to wea - ther So,

on - ly I'd have known you had a storm to wea - ther So,

said to make your heart

Amaj7 E

63

be - fore you go could I have said some -

be - fore you go Was there some -

beat be - fore you go Was there some -

G#m/B

V.S.

Before You Go

SAB - Piano solo

72 **J**

go Would we be bet - ter off__ by now__ If I had

go Would we be bet - ter off__ by now__ If I had

go Would we be bet - ter off__ by now__ If I had

J C#m7 A E

75

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

B(sus4) C#m7 A maj7

V.S.

Before You Go

SAB - Piano solo

84

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

C#m A maj7

This block contains the musical notation for measures 84 through 87. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther". The piano part includes chord markings for C#m and A maj7.

88

So, so _____ could I have said some -

So, be - fore you go _____ could I have said some -

So, be - fore you go _____ Was there some -

L E G#m/B

This block contains the musical notation for measures 88 through 91. It features three vocal staves and a piano accompaniment. The lyrics are: "So, so _____ could I have said some -", "So, be - fore you go _____ could I have said some -", and "So, be - fore you go _____ Was there some -". The piano part includes chord markings for E and G#m/B. A large 'L' is placed above the first measure, and a large 'E' is placed above the piano part in measure 90.

V.S.

Before You Go

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Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩. = 105

Chords: A^E B^E C^{#m7}

Soprano

Alto

Baritone

p

I fell by the way - side — like every - else I hate you, I hate you, I

5

Chord: A^{maj7}

p

Our e - ve - ry mo - ment — I start to re - place —

pp

hate you but I was just kidding my - self ooh —

pp

ooh —

V.S.

Before You Go

SAB

17 **B** **E** **D** **G#m/B**

ooh So, be - fore you go Was there some -

ooh So, be - fore you go Was there some -

ooh So, be - fore you go Was there some -

22 **C#m** **A maj7**

thing I could've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

26 **E** **E** **G#m/B**

So, so _____ could I have said some -

So, be - fore you go _____ could I have said some -

So, be - fore you go _____ Was there some - V.S.

Before You Go

SAB

40 $C\sharp m^7$ $A\text{maj}^7$

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

e - very called be - fore you go

43 $B(\text{sus}4)$ B

— I start to re-play — But all I can think a - bout — is see-ing that look on your face

— I start to re-play — But all I can think a - bout — is see-ing that look on your face

be - fore you go be - fore you

46 H^E $C\sharp m^7$ *mf*

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold V.S.

Before You Go

SAB

62 E G#m/B

So, be - fore you go _____ could I have said some -

So, be - fore you go _____ Was there some -

heart _____ beat be - fore you go _____ Was there some -

66 C#m A maj7

thing to stop stop the - hur - - - ting_ ?

thing I could've said to make it all stop hur-ting? It kills me how your mind can make you feel so worth-less

thing I could've said to make it all stop hur-ting? It kills me how your mind can make you feel so worth-less

70 B(sus4) B C#m7 A

So, be-fore you go Would we be bet - ter off_ by now

So, be-fore you go Would we be bet - ter off_ by now

So, be-fore you go Would we be bet - ter off_ by now V.S.

C instrument

Before You Go

- Lewis Capaldi

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Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩. = 105

The first system of musical notation for 'The Rose Tree'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The melody starts with a whole note G4, followed by a half note A4, and then a dotted half note B4. The lyrics 'The Rose Tree' are written below the first three notes. The system ends with a double bar line.

13



©

A decorative banner featuring musical notes, a treble clef, and the letters D, E, and 8 on a dark background.

Before You Go

- Lewis Capaldi

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Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

Sheet music for Bb instrument, featuring measures 12 through 48. The music is in E major (original key: Eb major) and 4/4 time. The tempo is Pop tempo (♩ = 105). The score includes chord markers A, B, C, D, E, F, G, and H. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid on the page.

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: E major (original key: E♭ major)

Pop tempo ♩ = 105

Musical score for E♭ instrument, featuring a large diagonal watermark reading "DEMO" and a large "chorus[®]" watermark. The score includes measures 13 through 46, with chord markers A, B, C, D, E, G, and H. The key signature is E major (original key: E♭ major).

Before You Go

- Lewis Capaldi

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Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩ = 105

Sheet music for piano solo, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written in E major (original key: Eb major) and 12/8 time. The score includes measures 1 through 13, with chord symbols (A E, B E, C#m7, A maj7, B(sus4), C E, A maj7) and a copyright notice at the bottom.

Before You Go

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Key: E major (original key: Eb major)

Pop tempo ♩ = 105

1 A E B E C#m7 Amaj7 B(sus4) B



Measures 1-9 of the piano arrangement. The staff is in E major (three sharps) and 12/8 time. The key signature is E major. The first measure is marked with a box containing 'A' and 'E'. The notes are: Treble clef: A4, B4, C5; Bass clef: E3, A2, D3.

10 C E C#m7 Amaj7 B(sus4) B



Measures 10-17 of the piano arrangement. The staff is in E major (three sharps) and 12/8 time. The first measure is marked with a box containing 'C' and 'E'. The notes are: Treble clef: C4, E4, G4; Bass clef: C3, E3, G3.

18 D E G#m/B C#m Amaj7 B(sus4) B



Measures 18-25 of the piano arrangement. The staff is in E major (three sharps) and 12/8 time. The first measure is marked with a box containing 'D' and 'E'. The notes are: Treble clef: D4, E4, F#4; Bass clef: D3, E3, F#3.

26 E E G#m/B C#m Amaj7 B(sus4) B



Measures 26-33 of the piano arrangement. The staff is in E major (three sharps) and 12/8 time. The first measure is marked with a box containing 'E' and 'E'. The notes are: Treble clef: E4, E4, G4; Bass clef: E3, E3, G3.

Before You Go

- Lewis Capaldi

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Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

Musical score for strings, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The score is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked as "Pop tempo ♩ = 105". The score includes measure numbers 12, 18, 26, 32, and 36. Chord boxes labeled A, B, C, D, E, F, and G are present. A large "chorus[®]" watermark is overlaid on the right side of the page.

Acoustic Guitar

Before You Go

- Lewis Capaldi -

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Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩. = 105

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Key: E major (original key: Eb major)

Pop tempo ♩ = 105



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E major (original key: Eb major)*

Pop tempo ♩ = 105

Chords: A E B E C#m7 Amaj7 B(sus4) B

10 Chords: C E C#m7 Amaj7 B(sus4) B

18 Chords: D E G#m/B C#m Amaj7

26 Chords: E E G#m/B C#m Amaj7

33 Chords: B(sus4) B F E

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Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

Sheet music for Drumkit, measures 12 to 46. The music is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as Pop tempo ♩ = 105. The music is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts at measure 12 and ends at measure 15. Section B starts at measure 16 and ends at measure 19. Section C starts at measure 20 and ends at measure 23. Section D starts at measure 24 and ends at measure 27. Section E starts at measure 28 and ends at measure 31. Section F starts at measure 32 and ends at measure 35. Section G starts at measure 36 and ends at measure 39. Section H starts at measure 40 and ends at measure 43. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The drumkit part is indicated by the 'Drumkit' label at the top.

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩ = 105

A E

fell by the way - side like e - very one else

4 **C#m7**

I hate you, I hate you, I hate you but I was just kid - ding my - self

6 **A maj7**

Our e - ve - ry mo - ment I start to re - place

8 **B(sus4)**

Cause now that you're gone all

9 **B**

hear are the words that I need - ed to say When you hurt me

11 **C#m7**

der the sur - face like you - bled wa - ter sun - ning - cold

15

Well, time can heal, but this w

16 **B(sus4)**

B

Before You Go

- Lewis Capaldi -

- A Intro
- B I fell by the wayside, like everyone else
I hate you, I hate you, I hate you but I was just kidding myself
Our every moment, I start to replace
'Cause now that they're gone, all I hear are the words that I needed to say
- C When you hurt under the surface
Like troubled water running cold
Well, time can heal, but this won't
- D So, before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
- E So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go
- F Was never the right time, whenever you called
- G Went little, by little, by little until there was nothing at all
Our every moment, I start to replay
But all I can think about is seeing that look on your face
- H When you hurt under the surface
Like troubled water running cold
Well, time can heal, but this won't
- I So, before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go
- J Would we be better off by now
If I'd let my walls come down?
Maybe, I guess we'll never know
You know, you know
- K Before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
- L So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go