

# Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes  
Arranged by Jennemieke Snijders  
Key: E major (original key: Eb major)*

**Pop tempo** ♩ = 105

Sheet music for **Before You Go** by Lewis Capaldi, arranged for Combo C instrument. The score is in E major (original key: Eb major) and 12/8 time. The tempo is Pop tempo (♩ = 105).

The score includes staves for:

- S1 (Vocal)
- A1 (Vocal)
- A2 (Vocal)
- C instr. (Combo C instrument)
- Piano combo
- Strings
- Acoustic Guitar
- Bass Guitar
- Drum Set

Section markers A and B are present above the vocal staves and the drum set staff.

Lyrics for A1:

I fell by the way - side like e-very-one else I hate you, I hate you, I

# Before You Go

Full score - Combo C instrument

13

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold Well, me can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

18

**D**

*mf* So, be - fore you go Was there some -

*mf* So, be - fore you go Was there some -

*mf* So, be - fore you go Was there some -

# Before You Go

Full score - Combo C instrument

31

stop stop the hur - - - - ting? So, be-fore you

stop stop the - hur - - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

(8)

36

F G

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when - e-ver you called

F G

# Before You Go

Full score - Combo C instrument

50

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

(8)

54

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

8th

I

# Before You Go

Full score - Combo C instrument

68

hur - - - - - ting - - - ? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

(8)

72

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

*mf*

(8)

10

ORIGINAL DO NOT COPY

# Before You Go

Full score - Combo C instrument

86 L

on - ly I'd have known you had a storm to wea-ther So, so could I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go could I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go Was there some -

92

thing to stop stop the hur - - - - -

thing to stop stop the hur - - - - -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

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Pop tempo ♩ = 105

DEMO

KEPSON

A B

Soprano

Alto

Baritone

Bb instr.

Piano combo

Strings

Acoustic Guitar

Bass Guitar

Drum Set

A B

I fell by the way - side like e-very-one else I hate you, I hate you, I

## Before You Go

13

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold Well, time can heal, but this won't. ooh

wa - ter run - ning cold Well, time can heal, but this won't. ooh

18

**D** *mf*

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

## Before You Go

31

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less\_\_ So, be-fore you

36

go Was ne-ver the right time\_ when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time\_ when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time\_ when - e-ver you called

V.S.

## Before You Go

50

Well, time can heal, but this won't. ooh

Well, time can heal, but this won't. ooh

Well, time can heal, but this won't. ooh

(8)

54

I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

8<sup>th</sup>

I

V.S.

## Before You Go

68

hur - - - - - ting ? So, be-fore you

kills me how your mind can make you feel so worth - less. So, be-fore you

kills me how your mind can make you feel so worth - less. So, be-fore you

72

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

V.S.

## Before You Go

86 L

on - ly I'd have known you had a storm to wea-ther So, so could I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go could I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go Was there some -

92

thing to stop stop the hur - - - - -

thing to stop stop the hur - - - - -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

V.S.

# Before You Go

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*Key: E major (original key: Eb major)*

**Pop tempo** ♩ = 105

Score for **Before You Go** (Full score - Combo Eb instrument). The score is written for Soprano, Alto, Baritone, Eb instrument, Piano combo, Strings, Acoustic Guitar, Bass Guitar, and Drum Set. The key signature is E major (original key: Eb major) and the tempo is Pop tempo (♩ = 105). The score is divided into two sections, A and B.

**Section A:** Measures 1-4. The Alto part begins with a piano (*p*) melody: *I fell by the way - side*. The Acoustic Guitar provides a rhythmic accompaniment.

**Section B:** Measures 5-8. The Alto part continues with the melody: *like e-very-one else* and *I hate you, I hate you, I*. The Acoustic Guitar continues with its rhythmic accompaniment.

The score includes a large watermark reading "EMBERS" diagonally across the page.

V.S.

# Before You Go

Full score - Combo Eb instrument

13

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

18

**D** *mf*

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

V.S.

# Before You Go

Full score - Combo Eb instrument

31

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

36

go Was ne-ver the right time\_ when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time\_ when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time\_ when - e-ver you called

v.s.

# Before You Go

Full score - Combo Eb instrument

49

wa - ter run - ning cold

Well, time can heal, but this won't

ooh

wa - ter run - ning cold

Well, time can heal, but this won't

ooh

wa - ter run - ning cold

Well, time can heal, but this won't

ooh

54

So, be - fore you go

Was there some - thing I could 've said to make your

So, be - fore you go

Was there some - thing I could 've said to make your

So, be - fore you go was there some - thing I

v.s.

# Before You Go

Full score - Combo Eb instrument

68

hur - - - - - ting - - - ? So, be-fore you  
kills me how your mind can make you feel so worth - less So, be-fore you  
kills me how your mind can make you feel so worth - less So, be-fore you

72

go Would we be bet - ter off - by now - If I had let my walls come down  
go Would we be bet - ter off - by now - If I had let my walls come down  
go Would we be bet - ter off - by now - If I had let my walls come down

*f*  
*mf*

(S)

v.s.

# Before You Go

## Full score - Combo Eb instrument

86 L

on - ly I'd have known you had a storm to wea - ther So, so could  
on - ly I'd have known you had a storm to wea - ther So, be - fore you go could  
on - ly I'd have known you had a storm to wea - ther So, be - fore you go

91

I have said some - thing to stop stop the hur - - - -  
I have said some - thing to stop stop the hur - - - -  
Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

v.s.

# Before You Go

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*Key: E major (original key: Eb major)*

**Pop tempo** ♩ = 105

Score for **Before You Go** (Small Combo) in E major, 12/8 time.

**Tempo:** Pop tempo (♩ = 105)

**Sections:** A and B

**Instrumentation:** Soprano, Alto, Baritone, Piano combo, Acoustic Guitar, Bass Guitar, Drum Set.

**Lyrics:**

I fell by the way-side like e-very-one else I hate you, I hate you, I

V.S.

# Before You Go

Full score - Small combo

13

Like trou - bled wa - - - - - ter so cold

wa - ter run - ning cold

wa - ter run - ning cold

Well, time can heal, but this won't

Well, time can heal, but this won't

17

**D** *mf*

ooh

So, be - fore you go

Was there some -

*mf*

ooh

So, be - fore you go

Was there some -

*mf*

ooh

So, be - fore you go

Was there some -

V.S.

# Before You Go

Full score - Small combo

31

stop stop the hur - - - - ting? So, be-fore you

stop stop the - hur - - - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

This block contains the musical notation for measures 31 through 35. It features three vocal staves (Soprano, Alto, and Bass) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#). The lyrics are: 'stop stop the hur - - - - ting? So, be-fore you' for the first two staves, and 'all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you' for the third staff. A double bar line is present at the end of measure 35.

36

go Was ne-ver the right time when-e-ver you called

go Was ne-ver the right time when-e-ver you called

go Was ne-ver the right time when

F G

F G

This block contains the musical notation for measures 36 through 40. It features the same three vocal staves and two piano staves. The lyrics are: 'go Was ne-ver the right time when-e-ver you called' for the first two staves, and 'go Was ne-ver the right time when' for the third staff. Chord markers 'F' and 'G' are placed above the piano staves at measures 36 and 37 respectively. A double bar line is present at the end of measure 40.

V.S.

# Before You Go

Full score - Small combo

46 H *mf*

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

H

50

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

V.S.

# Before You Go

Full score - Small combo

63

be - fore you go \_\_\_\_\_ could I have said some - thing to

be - fore you go \_\_\_\_\_ Was there some - thing I could 've said to make it

beat be - fore you go \_\_\_\_\_ Was there some - thing I could 've said to make it

This block contains the musical notation for measures 63 through 66. It features three vocal staves (Soprano, Alto, and Bass) and two piano staves (Right and Left Hand). The lyrics are: 'be - fore you go \_\_\_\_\_ could I have said some - thing to' for the Soprano, 'be - fore you go \_\_\_\_\_ Was there some - thing I could 've said to make it' for the Alto, and 'beat be - fore you go \_\_\_\_\_ Was there some - thing I could 've said to make it' for the Bass. The piano accompaniment includes a steady eighth-note pattern in the right hand and a bass line in the left hand.

67

stop stop the - hur - - - - ting \_\_\_\_\_ ? So,

all stop hur - ting? It kills me how your mind can make you feel so worth - less \_\_\_\_\_ So,

all stop hur - ting? It kills me how your mind can make you feel so worth - less \_\_\_\_\_ So,

This block contains the musical notation for measures 67 through 70. It features three vocal staves (Soprano, Alto, and Bass) and two piano staves (Right and Left Hand). The lyrics are: 'stop stop the - hur - - - - ting \_\_\_\_\_ ? So,' for the Soprano, 'all stop hur - ting? It kills me how your mind can make you feel so worth - less \_\_\_\_\_ So,' for the Alto, and 'all stop hur - ting? It kills me how your mind can make you feel so worth - less \_\_\_\_\_ So,' for the Bass. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

V.S.

# Before You Go

Full score - Small combo

79

K

be - fore you go Was there some -  
be - fore you go Was there some -  
be - fore you go Was there some -

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

84

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

V.S.

Before You Go  
Full score - Small combo

96

So, be - fore you go

So, be - fore you go

So, be - fore you go

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*Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

DEMO / REVISION

**A** **B**

Soprano

Alto

Baritone

Piano solo

**A** **B**

*p*

I fell by the way - side\_\_\_ like e-very-one else

# Before You Go

SAB - Piano solo

10 C

*p* When you hurt Like trou - bled

*mf* When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

*mf* When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

C E C<sup>#</sup>m<sup>7</sup>

14

wa - - - ter so cold

Well, time can heal, but this won't.

Well, time can heal, but this won't.

A maj<sup>7</sup> B(sus<sup>4</sup>)

V.S.

# Before You Go

SAB - Piano solo

24

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

A<sup>ma</sup>7

The piano accompaniment for measures 24-25 features a treble and bass staff. The treble staff has a melodic line with eighth notes and a descending half-note line. The bass staff has a simple harmonic accompaniment with quarter notes.

26

So, so \_\_\_\_\_ could I have said some -

So, be - fore you go \_\_\_\_\_ could I have said some -

So, be - fore you go \_\_\_\_\_ Was there some -

E E G<sup>#m</sup>/B

The piano accompaniment for measures 26-29 features a treble and bass staff. The treble staff has a melodic line with eighth notes and a descending half-note line. The bass staff has a simple harmonic accompaniment with quarter notes.

V.S.

# Before You Go

SAB - Piano solo

36 F

go

go

go

F E

38 G

Was ne-ver the right time\_\_\_ when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time\_\_\_ when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time\_\_\_ when - e-ver you called

G E C#m7

V.S.

# Before You Go

SAB - Piano solo

46 H *mf*

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

H E C#m7

50

Well, time can heal, but this won't

Well, time can heal, but this won't

Well, time can heal, but this won't

Amaj7 B(sus4)

V.S.

# Before You Go

SAB - Piano solo

60

on - ly I'd have known you had a storm to wea - ther So,

said to make your heart \_\_\_\_\_

Amaj7 E

63

be - fore you go \_\_\_\_\_ could I have said some -

be - fore you go \_\_\_\_\_ Was there some -

beat be - fore you go \_\_\_\_\_ Was there some -

G#m/B

V.S.

# Before You Go

SAB - Piano solo

72 **J**

go Would we be bet - ter off\_\_ by now\_\_ If I had

go Would we be bet - ter off\_\_ by now\_\_ If I had

go Would we be bet - ter off\_\_ by now\_\_ If I had

**J** C#m7 A E

75

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

B(sus4) C#m7 A maj7

V.S.

# Before You Go

SAB - Piano solo

84

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

C#m A maj7

88

So, so \_\_\_\_\_ could I have said some -

So, be - fore you go \_\_\_\_\_ could I have said some -

So, be - fore you go \_\_\_\_\_ Was there some -

L E G#m/B

V.S.

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Key: E major (original key: Eb major)*

Pop tempo ♩. = 105

Chords: A E, B E, C#m7

Soprano

Alto

Baritone

*p*

I fell by the way - side like every - else I hate you, I hate you, I

5

Chord: A maj7

*p*

Our e - ve - ry mo - ment I start to re - place

*pp*

hate you but I was just kidding my - self ooh

*pp*

ooh

V.S.

# Before You Go

SAB

17 **B** **E** **D** **G#m/B**

ooh So, be - fore you go Was there some -

ooh So, be - fore you go Was there some -

ooh So, be - fore you go Was there some -

22 **C#m** **A maj7**

thing I could've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

26 **E** **E** **G#m/B**

So, so \_\_\_\_\_ could I have said some -

So, be - fore you go \_\_\_\_\_ could I have said some -

So, be - fore you go \_\_\_\_\_ Was there some - V.S.

# Before You Go

SAB

40  $C\sharp m^7$   $A\text{maj}^7$

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

e - very called be - fore you go

43  $B(\text{sus}4)$   $B$

I start to re-play But all I can think a - bout is see-ing that look on your face

I start to re-play But all I can think a - bout is see-ing that look on your face

be - fore you go be - fore you

46  $H^E$   $C\sharp m^7$  *mf*

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold V.S.

# Before You Go

SAB

62 E G#m/B

So, be - fore you go \_\_\_\_\_ could I have said some -

So, be - fore you go \_\_\_\_\_ Was there some -

heart \_\_\_\_\_ beat be - fore you go \_\_\_\_\_ Was there some -

66 C#m A maj7

thing to stop stop the - hur - - - ting\_ ?

thing I could've said to make it all stop hur-ting? It kills me how your mind can make you feel so worth-less

thing I could've said to make it all stop hur-ting? It kills me how your mind can make you feel so worth-less

70 B(sus4) B J C#m7 A

So, be-fore you go Would we be bet - ter off\_ by now

So, be-fore you go Would we be bet - ter off\_ by now

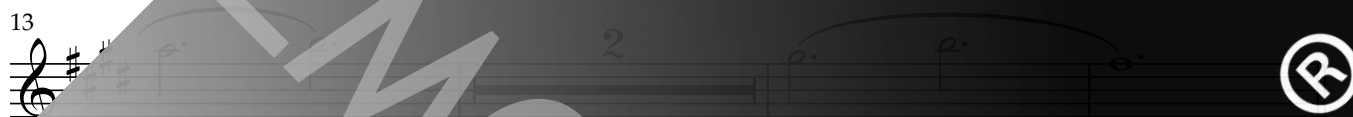
So, be-fore you go Would we be bet - ter off\_ by now V.S.

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Pop tempo ♩ = 105

Musical score for Bb instrument, showing measures 12 through 48. The score is marked with a large diagonal watermark reading "DEMO VERSION" and a large "© 2019" watermark. The score includes measure numbers (12, 13, 18, 30, 36, 41, 45, 48) and section markers (A, B, C, D, F, G, H). The key signature is E major (three sharps). The tempo is marked as Pop tempo ♩ = 105.

# Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,  
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*Arranged by Jennemieke Snijders*

*Key: E major (original key: E♭ major)*

Pop tempo ♩ = 105

Sheet music for E♭ instrument, featuring a large diagonal watermark reading "DEMO OVERS" and a large "© 2019" watermark. The music is written on a single staff with a key signature of one flat (B♭) and a time signature of 4/4. The score includes measures 1 through 46, with section markers A, B, C, D, E, G, and H. Measure numbers 13, 18, 30, 38, 42, and 46 are indicated. The watermark "DEMO OVERS" is written in large, bold, white letters across the center of the page. A large "© 2019" watermark is also present, partially obscured by the "DEMO OVERS" text. The text "ORIGINAL DO NOT COPY" is visible at the bottom left.

# Before You Go

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*Arranged by Jennemieke Snijders*

*Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

Sheet music for piano solo, featuring a large diagonal watermark reading "EMO KEYS ONLINE". The music is written in E major (three sharps) and 12/8 time. The key signature is E major (three sharps). The tempo is marked as Pop tempo ♩ = 105. The music is divided into measures, with measure numbers 4, 7, 10, and 13 indicated. Chord symbols are provided above the staff: A E, B E, C#m7, A maj7, B(sus4), B, C E, and A maj7. The watermark "EMO KEYS ONLINE" is prominently displayed across the sheet music.

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*Arranged by Jennemieke Snijders*

*Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

Chords: A E B C#m7 Amaj7 B(sus4) B

Measures 1-9 of the piano score for 'Before You Go'. The key signature is E major (three sharps). The time signature is 12/8. The staff shows the first nine measures of the piece.

Chords: C E C#m Amaj7 B(sus4) B

Measures 10-17 of the piano score. The staff shows measures 10 through 17.

Chords: D E G#m/B C#m Amaj7 B(sus4) B

Measures 18-25 of the piano score. The staff shows measures 18 through 25.

Chords: E E G#m/B C#m Amaj7 B(sus4) B

Measures 26-33 of the piano score. The staff shows measures 26 through 33.

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Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

Sheet music for strings, featuring measures 1 through 36. The music is written in E major (original key: Eb major) and includes a large watermark reading "DEMO KEYS ONLINE".

Measures 1-8: Section A (8 measures)

Measures 9-12: Section B (4 measures)

Measures 13-17: Section C (5 measures)

Measures 18-25: Section D (8 measures)

Measures 26-31: Section E (6 measures)

Measures 32-35: Section F (4 measures)

Measures 36-40: Section G (5 measures)

## Acoustic Guitar

## Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

*Arranged by Jennemieke Snijders*

*Key: E major (original key: Eb major)*

**Pop tempo** ♩. = 105

# Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn, Peter Kelleher, Lewis Capaldi, Thomas Barnes

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩ = 105



# Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes  
Arranged by Jennemieke Snijders  
E major (original key: Eb major)*

Pop tempo ♩ = 105

Chorus

12/8

A E B E C#m7 Amaj7 B(sus4) B

10

C E C#m7 Amaj7 B(sus4) B

18

D E G#m/B C#m Amaj7

26

E E G#m/B C#m Amaj7

33

B(sus4) B F E

# Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,  
Peter Kelleher, Lewis Capaldi, Thomas Barnes  
Arranged by Jennemieke Snijders  
Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

Sheet music for Drumkit, featuring measures 12 through 46. The music is marked with a 'DEMO' watermark and a large 'chorus<sup>®</sup> online' watermark. The key signature is E major (original key: Eb major). The tempo is Pop tempo, 105 beats per minute. The music is divided into sections A, B, C, D, E, F, G, and H. Section A starts at measure 12, B at 18, C at 22, D at 26, E at 30, F at 34, G at 40, and H at 46. The music is written for a drumkit, with a 12/8 time signature. The notation includes various drum symbols, including snare, hi-hat, and kick drum, as well as rests and dynamic markings. The music is presented in a single system, with measures 12 through 46. The key signature is E major (original key: Eb major). The tempo is Pop tempo, 105 beats per minute. The music is divided into sections A, B, C, D, E, F, G, and H. Section A starts at measure 12, B at 18, C at 22, D at 26, E at 30, F at 34, G at 40, and H at 46. The music is written for a drumkit, with a 12/8 time signature. The notation includes various drum symbols, including snare, hi-hat, and kick drum, as well as rests and dynamic markings.

# Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,  
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*Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

**Chorus** <sup>®</sup>

1 **A** E I fell by the way - side like e - very one else

2 **E** I hate you, I hate you, I hate you but I was just kid - ding my - self

3 **C#m7** Our e - ve - ry mo - ment I start to re - pence

4 **A** Cause now that I've got you, all

5 **B(sus4)** hear are the words that I need - ed to say When you're here, un -

6 **B** der the sur - face like you - bled wa - ter - sun - ning - cold

7 **C#m7** Well, time can heal, but this wo

8 **A** Well, time can heal, but this wo

9 **B(sus4)** Well, time can heal, but this wo

10 **B** Well, time can heal, but this wo

11 **C#m7** Well, time can heal, but this wo

12 **A** Well, time can heal, but this wo

13 **B(sus4)** Well, time can heal, but this wo

14 **B** Well, time can heal, but this wo

15 **C#m7** Well, time can heal, but this wo

16 **A** Well, time can heal, but this wo

17 **B(sus4)** Well, time can heal, but this wo

18 **B** Well, time can heal, but this wo

# Before You Go

- Lewis Capaldi -

- A Intro
- B I fell by the wayside, like everyone else  
I hate you, I hate you, I hate you but I was just kidding myself  
Our every moment, I start to replace  
'Cause now that they're gone, all I hear are the words that I needed to say
- C When you hurt under the surface  
Like troubled water running cold  
Well, time can heal, but this won't
- D So, before you go  
Was there something I could've said to make your heart beat better?  
If only I'd have known you had a storm to weather
- E So, before you go  
Was there something I could've said to make it all stop hurting?  
It kills me how your mind can make you feel so worthless  
So, before you go
- F Was never the right time, whenever you called
- G Went little, by little, by little until there was nothing at all  
Our every moment, I start to replay  
But all I can think about is seeing that look on your face
- H When you hurt under the surface  
Like troubled water running cold  
Well, time can heal, but this won't
- I So, before you go  
Was there something I could've said to make your heart beat better?  
If only I'd have known you had a storm to weather  
So, before you go  
Was there something I could've said to make it all stop hurting?  
It kills me how your mind can make you feel so worthless  
So, before you go
- J Would we be better off by now  
If I'd let my walls come down?  
Maybe, I guess we'll never know  
You know, you know
- K Before you go  
Was there something I could've said to make your heart beat better?  
If only I'd have known you had a storm to weather
- L So, before you go  
Was there something I could've said to make it all stop hurting?  
It kills me how your mind can make you feel so worthless  
So, before you go