



Chorus-LIGHT(SAB) Piano Solo Advanced

# How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,  
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek  
Arranged by Frank de Vreeze  
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

High *p* *pp*

Mid *p*

Low *p*

Watch as the night\_\_ turns to noon.\_\_\_\_

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Piano Solo Advanced *p*

Let Ring

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How My Heart Was Won 3  
Chorus-LIGHT(SAB) Piano Solo Advanced

C

16 *p* *p* *Lead f*

H — dnn dnn our love grow-ing deep in-side. Beg-ging you to stay. Who

M Nnn our love grow-ing deep in-side. Beg-ging you to stay. Who

L weed out the seeds of doubt. Oh our love grow-ing deep in-side. Beg-ging you to stay. Who

B $\flat$  F C B $\flat$  F C F

P.S.A. *f*

21

H cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

M cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

L cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

B $\flat$  G $m$  C

P.S.A.

# How My Heart Was Won 5

Chorus-LIGHT(SAB) Piano Solo Advanced

E

36

H *Lead f*  
 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

M *Lead f*  
 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

L *mf*  
 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

P.S.A.  
*f*  
 G<sup>m</sup>/d G<sup>m</sup>(maj7)/d G<sup>m7</sup>/d C<sup>7</sup> F F<sup>maj7</sup> F<sup>6</sup> F<sup>maj7</sup> F

41

H  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

M  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

L  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

P.S.A.  
 B<sup>b</sup> G<sup>m</sup> C

# How My Heart Was Won 7

Chorus-LIGHT(SAB) Piano Solo Advanced

56

H *p* Lead *mf*

No - thing seemed to change what was said \_\_\_ and done. (nn) \_\_\_\_\_ that we \_\_\_ have cre - a - ted. Our

M

No - thing seemed to change what was said \_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_ have cre - a - ted. Our

L *mf* Lead

No - thing seemed to change what was said \_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_ have cre - a - ted. Our

*D<sup>m</sup>* *F/c* *B<sup>b</sup>maj7* *A/c#* *D<sup>m7</sup>* */c* *B<sup>b</sup>maj7* *F/a*

P.S.A.

60

H *p*

love line still grows in our palm. \_\_\_ Oh \_\_\_ we nev - er let go. \_\_\_ And This is how my heart was won. (nn)

M *p*

love line still grows in our palm. \_\_\_ Oh \_\_\_ we nev - er let go. \_\_\_ And This is how my heart was won. (nn)

L *p*

love line still grows in our palm. \_\_\_ Oh \_\_\_ we nev - er let go. \_\_\_ And This is how my heart was won. (nn)

*G<sup>m</sup>* *F* *C* *B<sup>b</sup>* *F* *C* *F* *Fmaj7* *F<sup>6</sup>*

P.S.A.



Chorus-LIGHT(SAB) Piano Solo Intermediate

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Arranged by Frank de Vreeze  
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

High  
Mid  
Low

Nnn  
Nnn

Watch as the night\_\_ turns to noon.

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Piano Solo Intermediate

Let Ring

The musical score is written for piano solo in 4/4 time with a key signature of one flat (B-flat). It features three vocal staves (High, Mid, Low) and a piano accompaniment. The vocal lines are marked with dynamics *p* and *pp*. The piano accompaniment includes a 'Let Ring' instruction and a series of chords: F, Fmaj7, F<sup>6</sup>, Fmaj7, F, Fmaj7, F<sup>6</sup>, and Fmaj7. The tempo is indicated as 76 beats per minute.

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How My Heart Was Won 3  
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

16

H *p* *p* *Lead f*  
— dnn dnn our love grow-ing deep in-side. Beg-ging you to stay. Who

M *p* *Lead f*  
Nnn our love grow-ing deep in-side. Beg-ging you to stay. Who

L *Lead mf*  
weed out the seeds of doubt. Oh our love grow-ing deep in-side. Beg-ging you to stay. Who

B $\flat$  F C B $\flat$  F C F

P.S.I. *f*

21

H cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

M cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

L cared that we got car-ried a-way. Our strug-gles just stead-ied our aim. There's no par-a-dise. With-out sac-ri-

B $\flat$  G $m$  C

P.S.I.

# How My Heart Was Won 5

Chorus-LIGHT(SAB) Piano Solo Intermediate

E

36

H *Lead f*  
 don't want to be\_ on my own, (nn) will you be\_ my he - - - ro. Beg-ging you to stay. Who

M *Lead f*  
 (nn). on my own, (nn) will you be\_ my he - - - ro. Beg-ging you to stay. Who

L *mf*  
 (nn). on my own, (nn) will you be\_ my he - - - ro. Beg-ging you to stay. Who

G<sup>m</sup>/d G<sup>m</sup>(maj7)/d G<sup>m</sup>7/d C<sup>7</sup> F Fmaj7 F<sup>6</sup> Fmaj7 F

P.S.I. *f*

41

H  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

M  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

L  
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B<sup>b</sup> G<sup>m</sup> C

P.S.I.

# How My Heart Was Won 7

Chorus-LIGHT(SAB) Piano Solo Intermediate

56

H *p* Lead *mf*

No - thing seemed to change what was said \_\_\_ and done. (nn) \_\_\_\_\_ that we \_\_\_ have cre - a - ted. Our

M

No - thing seemed to change what was said \_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_ have cre - a - ted. Our

L *mf* Lead

No - thing seemed to change what was said \_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_ have cre - a - ted. Our

*D<sup>m</sup>* *F/c* *B<sup>b</sup>maj7* *A/c#* *D<sup>m7</sup>* */c* *B<sup>b</sup>maj7* *F/a*

P.S.I.

60

H *p*

love line still grows in our palm. \_\_\_ Oh \_\_\_ we nev - er let go. \_\_\_ And This is how my heart was won. (nn)

M *p*

love line still grows in our palm. \_\_\_ Oh \_\_\_ we nev - er let go. \_\_\_ And This is how my heart was won. (nn)

L *p*

love line still grows in our palm. \_\_\_ Oh \_\_\_ we nev - er let go. \_\_\_ And This is how my heart was won. (nn)

*G<sup>m</sup>* *F* *C* *B<sup>b</sup>* *F* *C* *F* *Fmaj7* *F<sup>6</sup>*

P.S.I.



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Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

High

Mid

Low

3

pp p

Nnn Nnn

Nnn Nnn

8

Watch as the night turns to noon. — Bring back the day — I met you.

7

H

M

L

pp p

pp p

pp

Nnn — dnn dnn — dnn dnn

Nnn — Nnn —

8

— Re-turn-ing to our — sweet co-coon — felt like we — were dream - ing. —

How My Heart Was Won 3  
Chorus-LIGHT(SAB)

24

H — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

M — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

L — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

29

H *f* *mp* *f* **D**  
This is how my heart was won. \_\_\_\_\_ (nn) Won-der - ing who's right or wrong

M *mf*  
This is how my heart was won. \_\_\_\_\_ (nn) Ooh

L *mf*  
This is how my heart was won. \_\_\_\_\_ (nn) Ooh

33

H — Just makes you feel \_ so a - lone. \_ I

M Won - der - ing who's right or wrong \_ (ng). Just makes you feel \_ so a - lone.

L Won - der - ing who's right or wrong \_ (ng). Just makes you feel \_ so a - lone.

How My Heart Was Won 5  
Chorus-LIGHT(SAB)

49

H  
This is how my heart was won. (nn) This is how my heart was won.

M  
This is how my heart was won. (nn) This is how my heart was won.

L  
8  
This is how my heart was won. (nn) This is how my heart was won.

53

H *ff* *mp* **F**  
— (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

M *p*  
— (nn) Re - mem - ber the pain (nn)

L *pp*  
8  
— (nn) Re - mem - ber the pain

56

H *p*  
No - thing seemed to change what was said and done. (nn) that we

M  
No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

L *mf* Lead  
8  
No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we