

# How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,  
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek  
Arranged by Frank de Vreeze  
Original Key*

Symphonic Pop ♩ = 76

**A**

Dynamics all 'backing' vocals *p* *pp*

High

Mid

Low

Watch as the night\_\_ turns to noon.\_\_

*p*

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Piano Solo Advanced

Let Ring

How My Heart Was Won 3  
Chorus-LIGHT(SAB) Piano Solo Advanced

16 C

H *p* *p* *Lead f*  
— dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

M *p* *Lead f*  
Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

L *Lead mf*  
weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B $\flat$  F C B $\flat$  F C F

P.S.A. *f*

21

H  
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

M  
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

L  
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$  G $m$  C

P.S.A.

How My Heart Was Won 5  
Chorus-LIGHT(SAB) Piano Solo Advanced

E

36

Lead *f*

H don't want to be\_\_ on my own, (nn) will you be\_\_ my he - - - ro.\_\_\_\_ Beg-ging you to stay. Who

M (nn). on my own, (nn) will you be\_\_ my he - - - ro.\_\_\_\_ Beg-ging you to stay. Who

L (nn). on my own, (nn) will you be\_\_ my he - - - ro.\_\_\_\_ Beg-ging you to stay. Who

*mf*

G<sup>m</sup>/d G<sup>m</sup>(maj7)/d G<sup>m</sup>7/d C<sup>7</sup> F F<sup>maj</sup>7 F<sup>6</sup> F<sup>maj</sup>7 F

P.S.A. *f*

41

H cared that we got car-ried a-way.\_\_\_\_ Our strug-gles just stead-ied our aim.\_\_\_\_ There's no par-a-dise. With-out sac-ri-

M cared that we got car-ried a-way.\_\_\_\_ Our strug-gles just stead-ied our aim.\_\_\_\_ There's no par-a-dise. With-out sac-ri-

L cared that we got car-ried a-way.\_\_\_\_ Our strug-gles just stead-ied our aim.\_\_\_\_ There's no par-a-dise. With-out sac-ri-

B<sup>b</sup> G<sup>m</sup> C

P.S.A.

How My Heart Was Won 7  
Chorus-LIGHT(SAB) Piano Solo Advanced

56

H *p* *mf* *Lead*

No - thing seemed to change what was said \_\_\_\_ and done. (nn) \_\_\_\_ that we \_\_\_\_ have cre - a - ted. Our

M

No - thing seemed to change what was said \_\_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_\_ have cre - a - ted. Our

L *mf* *Lead*

No - thing seemed to change what was said \_\_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_\_ have cre - a - ted. Our

D<sup>m</sup> F/c B<sup>b</sup>maj7 A/c# D<sup>m7</sup> /c B<sup>b</sup>maj7 F/a

P.S.A.

60

H *p*

love line still grows in our palm. \_\_\_\_ Oh \_\_\_\_ we nev - er let go. \_\_\_\_ And This is how my heart was won. (nn)

M *p*

love line still grows in our palm. \_\_\_\_ Oh \_\_\_\_ we nev - er let go. \_\_\_\_ And This is how my heart was won. (nn)

L *p*

love line still grows in our palm. \_\_\_\_ Oh \_\_\_\_ we nev - er let go. \_\_\_\_ And This is how my heart was won. (nn)

G<sup>m</sup> F C B<sup>b</sup> F C F F<sup>6</sup> F<sup>6</sup>

P.S.A.

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Original Key*

Symphonic Pop ♩ = 76

**A**

High

Mid

Low

Piano Solo Intermediate

Dynamics all 'backing' vocals *p* *pp*

Nnn

Nnn

Watch as the night\_\_ turns to noon.

F Fmaj7 F<sup>6</sup> Fmaj7 F Fmaj7 F<sup>6</sup> Fmaj7

Let Ring

How My Heart Was Won 3  
Chorus-LIGHT(SAB) Piano Solo Intermediate

16 C

H *p* *p* *Lead f*  
— dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

M *p* *Lead f*  
Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

L *Lead mf*  
weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B $\flat$  F C B $\flat$  F C F

P.S.I.

21

H  
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

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cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

L  
cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$  G $m$  C

P.S.I.

How My Heart Was Won 5  
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

36

Lead *f*

H don't want to be\_\_ on my own, (nn) will you be\_\_ my he - - - ro.\_\_\_\_ Beg-ging you to stay. Who

M (nn). on my own, (nn) will you be\_\_ my he - - - ro.\_\_\_\_ Beg-ging you to stay. Who

L (nn). on my own, (nn) will you be\_\_ my he - - - ro.\_\_\_\_ Beg-ging you to stay. Who

*mf*

*f*

G<sup>m</sup>/d G<sup>m</sup>(maj7)/d G<sup>m</sup>7/d C<sup>7</sup> F F<sup>maj7</sup> F<sup>6</sup> F<sup>maj7</sup> F

P.S.I.

41

H cared that we got car-ried a - way.\_\_\_\_ Our strug-gles just stead-ied our aim.\_\_\_\_ There's no par-a - dise. With-out sac-ri-

M cared that we got car-ried a - way.\_\_\_\_ Our strug-gles just stead-ied our aim.\_\_\_\_ There's no par-a - dise. With-out sac-ri-

L cared that we got car-ried a - way.\_\_\_\_ Our strug-gles just stead-ied our aim.\_\_\_\_ There's no par-a - dise. With-out sac-ri-

B<sup>b</sup> G<sup>m</sup> C

P.S.I.

How My Heart Was Won 7  
Chorus-LIGHT(SAB) Piano Solo Intermediate

56

H *p* *mf* *Lead*

No - thing seemed to change what was said \_\_\_\_ and done. (nn) \_\_\_\_ that we \_\_\_\_ have cre - a - ted. Our

M

No - thing seemed to change what was said \_\_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_\_ have cre - a - ted. Our

L *mf* *Lead*

No - thing seemed to change what was said \_\_\_\_ and done. See the sweet lit - tle wond - ers that we \_\_\_\_ have cre - a - ted. Our

D<sup>m</sup> F/c B<sup>b</sup>maj7 A/c# D<sup>m</sup>7 /c B<sup>b</sup>maj7 F/a

P.S.I.

60

H *p*

love line still grows in our palm. \_\_\_\_ Oh \_\_\_\_ we nev - er let go. \_\_\_\_ And This is how my heart was won. (nn)

M *p*

love line still grows in our palm. \_\_\_\_ Oh \_\_\_\_ we nev - er let go. \_\_\_\_ And This is how my heart was won. (nn)

L *p*

love line still grows in our palm. \_\_\_\_ Oh \_\_\_\_ we nev - er let go. \_\_\_\_ And This is how my heart was won. (nn)

G<sup>m</sup> F C B<sup>b</sup> F C F F<sup>b</sup> F<sup>6</sup>

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Symphonic Pop ♩ = 76

**A**

Dynamics all 'backing' vocals

High

Mid

Low

8

3

pp p

Nnn

Nnn

Nnn

Watch as the night turns to noon. Bring back the day I met you.

7

H

M

L

pp p

pp p

pp

Nnn

dnn dnn dnn dnn

Nnn

Nnn

Re-turn-ing to our sweet co-coon felt like we were dream-ing.

# How My Heart Was Won 3

Chorus-LIGHT(SAB)

24

H — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

M — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

L — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

29

H *f* *mp* *f* **D**  
This is how my heart was won. (nn) Won-der-ing who's right or wrong

M *mf*  
This is how my heart was won. (nn) Ooh

L *mf*  
This is how my heart was won. (nn) Ooh

33

H — Just makes you feel — so a - lone. I

M Won-der-ing who's right or wrong (ng). Just makes you feel — so a - lone.

L Won-der-ing who's right or wrong (ng). Just makes you feel — so a - lone.

How My Heart Was Won 5  
Chorus-LIGHT(SAB)

49

H This is how my heart was won. (nn) This is how my heart was won.

M This is how my heart was won. (nn) This is how my heart was won.

L This is how my heart was won. (nn) This is how my heart was won.

53

**F**

*ff* *mp*

H — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

*p*

M — (nn) Re - mem - ber the pain (nn)

*pp*

L — (nn) Re - mem - ber the pain

56

H No - thing seemed to change what was said and done. (nn) that we

M No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

*mf* Lead

L No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we