

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

High

Mid

Low

Piano Solo Advanced

Dynamics all 'backing' vocals

p *pp*

Nnn

Nnn

Watch as the night__ turns to noon.____

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

How My Heart Was Won 3
Chorus-LIGHT(SAB) Piano Solo Advanced

[C]

16 *p* *p* *Lead f*

H — dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

M Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

L *Lead mf*
8 weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.A. *f*

21

H cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

M cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

L *Lead*
8 cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$ G $\flat$ C

P.S.A.

How My Heart Was Won 5
Chorus-LIGHT(SAB) Piano Solo Advanced

E

36

Lead *f*

H don't want to be___ on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

M (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

L (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

mf

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.A. *f*

41

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M cared that we got car-ried a-way.____ Our strug-gles just stead-ied our aim.____ There's no par-a-dise. With-out sac-ri-

L cared that we got car-ried a-way.____ Our strug-gles just stead-ied our aim.____ There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.S.A.

How My Heart Was Won 7
Chorus-LIGHT(SAB) Piano Solo Advanced

56

H *p* *mf* *Lead*

No - thing seemed to change what was said ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

M

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

L *mf* *Lead*

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

P.S.A.

D^m F/c B^bmaj7 A/c# D^{m7} /c B^bmaj7 F/a

60

H *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

M *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

L *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

P.S.A.

G^m F C B^b F C F F^{maj7} F⁶

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Piano Solo Intermediate

Dynamics all 'backing' vocals *p* *pp*

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Nnn

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B $\flat$ F C B $\flat$ F C F

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L 8 cared that we got car-ried a - way. — Our strug-gles just stead-ied our aim. — There's no par-a - dise. With-out sac-ri-

B $\flat$ G $\flat$ C

P.S.I.

How My Heart Was Won 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

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mf

f

G^m/d G^m(maj7)/d G^m7/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.I.

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B^b G^m C

P.S.I.

How My Heart Was Won 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

56

H *p* *mf* *Lead*

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No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

L *mf* *Lead*

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D^m F/c B^bmaj7 A/c# D^m7 /c B^bmaj7 F/a

P.S.I.

60

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love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

M *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

L *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

G^m F C B^b F C F F⁶ F⁶

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High

Mid

Low

8

3

pp p

Nnn

Nnn

Nnn

Watch as the night turns to noon. —

Bring back the day — I met you.

7

H

M

L

pp p

pp p

pp

Nnn

dnn dnn dnn dnn

Nnn

Nnn

Re-turn-ing to our — sweet co-coon — felt like we — were dream - ing. —

How My Heart Was Won 3
Chorus-LIGHT(SAB)

24

H — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

M — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

L — There's no par-a - dise. With-out sac-ri - fice. We'd end up on the same side. You're so strong.

29

H *f* *mp* *f* D
This is how my heart was won. (nn) Won-der-ing who's right or wrong

M *mf*
This is how my heart was won. (nn) Ooh

L *mf*
This is how my heart was won. (nn) Ooh

33

H — Just makes you feel — so a - lone. — I

M Won-der-ing who's right or wrong — (ng). Just makes you feel — so a - lone.

L Won-der-ing who's right or wrong — (ng). Just makes you feel — so a - lone.

How My Heart Was Won 5
Chorus-LIGHT(SAB)

49

H This is how my heart was won. (nn) This is how my heart was won.

M This is how my heart was won. (nn) This is how my heart was won.

L This is how my heart was won. (nn) This is how my heart was won.

53

F

ff *mp*

H — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

p

M — (nn) Re - mem - ber the pain (nn)

pp

L — (nn) Re - mem - ber the pain

56

H No - thing seemed to change what was said and done. (nn) that we

M No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

mf Lead

L No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we