



Hello – Adele Chorus-LIGHT (SAB)

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01 Chorus-LIGHT Combo C

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

VERSE

♩ = 79

Verse 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

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Hello 3

01 Chorus-LIGHT Combo C

Chorus 1

19

H dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

M dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

L Hel - lo from the o - ther side, I

C

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad p

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf

D. S. f

Perc. f

25

H must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

M must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

L must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

C

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

H
ty - pi - cal of me _ I'm sor - ry _ that _ you're well _ It's no

M
ty - pi - cal of me _ I'm sor - ry _ that _ you're well _ It's no

L
ty - pi - cal of me _ to talk a - bout _ my - self I'm sor - ry. I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver hap - pened? It's no

C
F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

P.C.
p

Synth
p

Gtr.
p

Bass
p

D. S.

Perc.

Chorus 2

49

H
sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

M
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

L
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

C
F^m E^b C^m D^b F^m E^b D^b p F^m D^b A^b E^b
Piano + airy pad

P.C.
f

Synth
ppp mf

Gtr.
ppp mf

Bass
f

D. S.
pp f

Perc.
ppp f

Interlude

67

H
ter it clear - ly does-n't tear you a - part _ a - ny - more. _ Oo _ Oo _

M
ter it clear - ly does-n't tear you a - part _ HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HOO HOO HOO HOO a-ny -

L
ter it clear - ly does-n't tear you a - part _ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

C
F^m D⁷ A⁷ E⁷ F^m D⁷ E⁷ A⁷ F^m D⁷ E⁷ A⁷

P.C.
Strings + Warm Pad
mp Warm Pad
mf

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

H
Oo _ a-ny - more _ a-ny - more _ Hel - lo from the o - ther side, _ I

M
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _ I

L
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side _

C
F^m D⁷ E⁷ A⁷ F^m D⁷ E⁷ A⁷ F^m D⁷ A⁷ E⁷

P.C.

Synth
ppp
p
mf

Gtr.

Bass
Snares on drumsticks

D. S.

Perc.

Hello 9
01 Chorus-LIGHT Combo C

9/1

H
ter it clear - ly does - n't tear you a - part a - ny - more. *p*

M
ter it clear - ly does - n't tear you a - part a - ny - more.

L
ter it clear - ly does - n't tear you a - part a - ny - more.

C

P.C.
F^m D⁹ A^b E⁹ F^m A^b/E⁹ E^b D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

VERSE

♩ = 79

Verse 1

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - der - ing if af - ter all these years you'd like to meet, to go o -

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

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Hello 3

02 Chorus-LIGHT Combo Bb

Chorus 1

19

H dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

M dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

L Hel - lo from the o - ther side, I

Bb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad p

Gtr. Overdriven Power Chords mf

Bass Synthbass ppp mf

D. S. f

Perc. f

25

H must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

M must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

L must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

Bb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

H
ty - pi-cal of me_ I'm sor - ry_ that_ you're well_ It's no

M
ty - pi-cal of me_ I'm sor - ry_ that_ you're well_ It's no

L
ty - pi-cal of me_ to talk a-bout_ my-self I'm sor - ry. I hope_ that you're well_ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

Bb

F^m A⁷/E^b E^b D⁷ F^m A⁷/E^b E^b D⁷ F^m A⁷/E^b E^b D⁷

P.C.

Synth *p*

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H
sec - ret_ that the both of us_ are run - ning out_ of time_ So hel - lo from the o - ther side, I

M
sec - ret_ that the both of us_ are run - ning out_ of time_ o - ther side_

L
sec - ret_ that the both of us_ are run - ning out_ of time_ o - ther side_

Bb

F^m E^b C^m D⁷ F^m E^b D⁷ *p* F^m D⁷ A⁷ E^b
Piano + airy pad

P.C.

Synth *ppp* *p*

Gtr. *ppp* *mf*

Bass *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Interlude

67

H
ter it clear - ly does-n't tear you a - part a - ny - more. Oo

M
ter it clear - ly does-n't tear you a - part HAA HAA HAA HAA HOO HOO HOO HOO a - ny - more HAA HAA HAA HOO HOO HOO HOO a - ny -

L
ter it clear - ly does-n't tear you a - part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Bb

P.C.
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth
Strings + Warm Pad
mp Warm Pad
mf

Gtr.
Bass
D. S.
Perc.

Chorus 3

73

H
Oo a - ny - more a - ny - more Hel - lo from the o - ther side,

M
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side

L
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

Bb

P.C.
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth
ppp
p
mf

Gtr.
Bass
D. S.
Perc.
Snarcs on Drumsticks

Hello 9
02 Chorus-LIGHT Combo Bb

91

H
ter it clear - ly does - n't tear you a - part a - ny - more. *p*

M
ter it clear - ly does - n't tear you a - part a - ny - more.

L
ter it clear - ly does - n't tear you a - part a - ny - more.

Bb

P.C.
F^m D⁹ A^b E⁹ F^m A^b/E⁹ E⁹ D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

VERSE

♩ = 79

Verse 1

High

Mid *mf*
Hel - lo it's me, I was won - der - ing if af - ter all these years you'd like to meet, to go o -

Low

Eb Instr.

Piano Combo *mf*
F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Hello 3
03 Chorus-LIGHT Combo Eb

Chorus 1

19

H dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

M dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

L Hel - lo from the o - ther side, I

E♭

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad f Strings p mf

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf f

D.S.

Perc.

25

H must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

M must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

L must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

E♭

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D.S.

Perc.

43

H
ty - pi - cal of me _ I'm sor - ry _ that _ you're well _ It's no

M
ty - pi - cal of me _ I'm sor - ry _ that _ you're well _ It's no

L
ty - pi - cal of me _ to talk a - bout _ my - self I'm sor - ry. I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver hap - pened? It's no

Eb

P.C.
F^m A⁷/E^b E^b D⁷ F^m A⁷/E^b E^b D⁷ F^m A⁷/E^b E^b D⁷

Synth
p

Gtr.
p

Bass

D. S.

Perc.

Chorus 2

49

H
sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

M
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

L
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

Eb

P.C.
F^m E^b C^m D⁷ F^m E^b D⁷ *p* F^m D⁷ A⁷ E^b
Piano + airy pad

Synth
ppp *p*

Gtr.
ppp *mf*

Bass
f

D. S.

Perc.
ppp *f*

Interlude

67

H
ter it clear - ly does-n't tear you a - part a - ny - more. Oo

M
ter it clear - ly does-n't tear you a - part HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HOO HOO HOO HOO a-ny

L
ter it clear - ly does-n't tear you a - part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Eb

P.C.
F^m D⁹ A⁹ E⁹ F^m D⁹ E⁹ A⁹ F^m D⁹ E⁹ A⁹

Synth
Strings + Warm Pad
Warm Pad
mf

Gtr.
Bass
D. S.
Perc.

Chorus 3

73

H
Oo a - ny - more a - ny - more Hel - lo from the o - ther side, I

M
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

L
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

Eb

P.C.
F^m D⁹ E⁹ A⁹ F^m D⁹ E⁹ A⁹ F^m D⁹ A⁹ E⁹

Synth
ppp
p
mf

Gtr.
Bass
D. S.
Perc.
Snare on drumsticks

Hello 9
03 Chorus-LIGHT Combo Eb

9/1

H
ter it clear - ly does - n't tear you a - part a - ny - more. *p*

M
ter it clear - ly does - n't tear you a - part a - ny - more.

L
ter it clear - ly does - n't tear you a - part a - ny - more.

E♭

P.C.
F^m D⁹ A⁹ E⁹ F^m A⁹/E⁹ E⁹ D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuisen
Original Key

$J = 79$

Verse 1

The musical score is arranged in a system with five staves. From top to bottom, they are: High (Vocal), Mid (Vocal), Low (Vocal), Piano Combo (Piano), and a group of three staves for Guitar, Bass Guitar, and Percussion. The piano part includes a bass line and a treble line. The guitar and bass parts are primarily rhythmic accompaniment. The percussion part shows a simple drum pattern. The piano part features chords and melodic lines, with dynamics like *mf* and *f* indicated. The vocal parts include the lyrics: "Hel - lo, It's me, I was won - de - ring, If af - ter all these years you'd like to meet, to go o - ver - e - ve - ry - thing". Chord symbols are placed above the piano part: Fm, A7/E, Eb, D7, Fm, A7/E, Eb, D7, Fm, A7, Eb, D7, Fm, A7/E.

Hello 3

04 Chorus-LIGHT 4 extra staves

1/5

H
er
I've for-got - ten how - It felt -
There's such a
dif - frence
be - tween us - and a mil - lion - miles.

M
er - and free - I've for-got - ten how - It felt - be - fore - the world - fell at - our feet. There's such a
dif - frence
be - tween us - and a mil - li - on - miles.

L
8

1
2
3
4

Fm A \flat /E \flat E \flat D \flat Fm A \flat /E \flat E \flat D \flat Fm E \flat C \flat D \flat Fm E \flat D \flat

PC.
Synth
Crt.
Bass
D. S.
Perc.

Warm Pad
p Warm Pad
Overdub
Power Chords
Synthbass

Hello 7

04 Chorus-LIGHT 4 extra staves

4/3

H
ly - plical - of me - I'm sor - ry - that - you're well - It's no sec - ret - that the

M
ly - plical - of me - I'm sor - ry - that - you're well - It's no sec - ret - that the

L
ly - plical - of me - to talk about - my-self I'm sor - ry - I hope - that you're well - Did you e - ver make it out of that town where no - thing e - ver hap - pened? It's no sec - ret that the

1
2
3
4

Fm A7/Eb Eb D7 Fm A7/Eb Eb D7 Fm A7/Eb Eb D7 Fm A7/Eb Eb D7 Fm Eb

pc.
p

Synth
p

Git.
8

Bass

D. S.
ppp

Perc.

Hello 9

04 Chorus-LIGHT 4 extra staves

57

H — I'm sor - ry for e-vry-thing that I've done— but when I call— you ne - ver seem to be home— Hel - lo from the out - side — at least I can say that I've tried —

M I'm sor - ry for e-vry-thing that I've done— you ne - ver seem to be home—

L I'm sor - ry for e-vry-thing that I've done— you ne - ver seem to be home— out - side out - side

1

2

3

4

Fm D_b A^b E^b Fm D_b A^b E^b Fm D_b A^b E^b Fm D_b A^b E^b Fm D_b

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Hi-hat only (no percussion)
Cajon (open side)

Hello 13

04 Chorus-LIGHT 4 extra staves

H seem to be home. Hel - lo from the out - side at least I can say that I've tried to tell you I'm sor - ry for
 M seem to be home. Hel - lo from the out - side out - side at least I can say that I've tried I've tried I'm sor - ry for
 L seem to be home. Hel - lo from the out - side out - side at least I can say that I've tried I've tried I'm sor - ry for

1
 2
 3
 4

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Synth *mf* *mf* *mf*

Gtr. 8

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

VERSE

♩ = 79

Verse 1

High

Mid *mf*
Hel - lo it's me, — I was won - de - ring if af - ter all — these

Low

Piano Combo
mf
F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

Guitar

Bass Guitar

Drum Set

Percussion

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14

H
when we were young - er I've for - got - ten how it felt -

M
who we used to be - when we were young - er - and free - I've for - got - ten how it felt - be - fore - the world

L

P.C.
E \flat D \flat F m A \flat /E \flat E \flat D \flat F m A \flat /E \flat

Gtr.

Bass

D. S.

Perc.

18

H
There's such a dif - f'rence be - tween us - and a mil - lion - miles. Hel - lo from the o - ther side,

M
- fell at - our feet. There's such a dif - f'rence be - tween us - and a mil - li - on - miles. Hel - lo from the o - ther side,

L
Hel - lo from the o - ther side,

P.C.
E \flat D \flat F m E \flat C m D \flat F m E \flat D \flat F m D \flat

Gtr.
Overdriven Power Chords

Bass
Synthbass *ppp* *mf*

D. S.

Perc.

35

H
I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more.

M
I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more.

L
I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part a-ny-more. Hel-

P.C.
F^m D^b A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b

Gtr.
Light distortion (delay 16th, muted)

Bass
No snares, snare and toms with timpani sticks or sounds TR-808

D. S.

Perc.

Verse 2

41

H
How are you? ty - pi-cal of me I'm sor - ry

M
How are you? ty - pi-cal of me I'm sor - ry

L
lo, how are you? It's so ty - pi-cal of me to talk a-bout my-self I'm sor - ry. I hope

P.C.
F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Gtr.
pp

Bass
pp

D. S.
p Shaker

Perc.
pp

Hello 7
05 Chorus-LIGHT small Combo

55

H
must have called a thou-sand times _____ to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver

M
thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

L
thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

P.C.
F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr.
Bass
D. S.
Perc.

60

H
seem to be home. _____ Hel-lo from the out - side _____ at least I can say that I've tried _____ to tell you

M
seem to be home. _____ out - side I've tried _____

L
seem to be home. _____ out - side I've tried _____

P.C.
A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Gtr.
Bass
D. S.
Perc.
Hi-hat only if no percussion
Cabassa (opt. shaker)

Chorus 3

75

H
more _____ a - ny - more _____ Hel - lo from the o - ther side, _____ I

M
HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

L
HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side _____

P.C.
F^m D^b E^b A^b F^m D^b A^b E^b

Gtr.
Bass
D. S.
Perc.

Shares on, drumsticks

79

H
must have called a thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry-

M
must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry-

L
must have called a thou - sand times _____ I'm sor - ry for e - v'ry-

P.C.
F^m D^b A^b E^b F^m D^b

Gtr.
Bass
D. S.
Perc.

90 *p*

H
break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

M
break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

L
break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

P.C.
A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuisen
Original Key

$\text{♩} = 79$

Verse 1

The musical score is arranged for a small combo and includes the following parts:

- Vocal Line:** Features the lyrics "Hello - lo - it's me, - I was won - de - ring - if - ter - all - these". The melody is written in a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The dynamic marking is *mf*.
- Piano Combo:** The piano part is written in a bass clef. It includes a melodic line and chord accompaniment. The chords are: Fm, A^b/E^b, E^b, D^b, Fm, A^b/E^b, E^b, D^b, Fm, and A^b. The dynamic marking is *mf*.
- Guitar:** A standard guitar part with a treble clef.
- Bass Guitar:** A bass guitar part with a bass clef.
- Drum Set:** A drum set part with a treble clef.
- Percussion:** A percussion part with a treble clef.

The score is divided into two systems, labeled 1 and 2. System 1 covers the first two measures, and system 2 covers the next two measures. The piano part includes a 'q' (quarter) note in the first measure of system 1.

11

H

lo - - - - - Ca - - li - for - nia dream - in'

M

lo can you hear me? I'm in Ca - li - for - nia dream - in' a - - - - - bout who we used to be - - - - - when we were young - - - - - er - - - - - and

L

8

1

2

Fm A \flat /E \flat E \flat D \flat Fm A \flat /E \flat E \flat D \flat Fm A \flat /E \flat

PC.

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

H
mill - lion - - - - - miles - - - - -

M
mill - li - on - - - - - miles - - - - -

L
Hel - lo from the o - ther side, - - - - -
Hel - lo from the o - ther side, - - - - -

I must have called a thou - sand times - - - - -
I must have called a thou - sand times - - - - -

I must have called a thou - sand times - - - - -
I must have called a thou - sand times - - - - -

1
2

Fm Eb D \flat Fm D \flat A \flat Eb Fm D \flat

PC: *Overdriven Power Chords*

Gtr: *Synthbass*

Bass: *ddd* *ddd* *dd* *f* *mf* *f*

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Hello 7

31

H Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

M Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

L Hel - lo from the out - side _____ at least I can say that I've tried _____ least I can say I've tried to tell you _____ I'm sor - ry, for

1

2

Fm D_b A_b E_b Fm D_b A_b E_b Fm D_b

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Hello 9

Verse 2

41

H *p* How — are you? ty - pi - cal — of me — I'm sor - ry — that —

M *p* How — are you? ty - pi - cal — of me — I'm sor - ry — that —

L *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry. I hope — that you're well

1

2

Fm A^b/E^b E^b D^b Fm A^b/E^b E^b D^b Fm A^b/E^b

P.C. *pp*

Gtr. *pp*

Bass *pp*

D. S. *p* *Sticker*

Perc. *pp*

01

H Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

M _____ out - side _____ I've tried _____ I'm sor - ry,

L _____ out - side _____ I've tried _____ I'm sor - ry, for

1 _____

2 _____

Fm D_b A_b E_b Fm D_b A_b E_b Fm D_b

P.C. _____

Gtr. _____

Bass _____

D. S. *Hi-hat only if no percussion* _____

Perc. *Cabassa (opt. shaker)* _____

81

H — I'm sor - ry for e-v'ry - thing that I've done — but when I call — you ne - ver seem to be home — Hel - lo from the out - side —

M I'm sor - ry for e-v'ry - thing that I've done — you ne - ver seem to be home — Hel - lo from the out - side —

L I'm sor - ry for e-v'ry - thing that I've done — you ne - ver seem to be home — Hel - lo from the out - side —

1

2

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr.

Bass

D. S.

Perc.

91

H ter it clear - ly does-nt' tear you a - part - a - ny - more.

M ter it clear - ly does-nt' tear you a - part - a - ny - more.

L ter it clear - ly does-nt' tear you a - part - a - ny - more.

p

1

2

P.C. Fm D_b A^b E_b Fm A^b/E_b E_b D_b Fm

Gtr.

Bass

D. S.

Perc.



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key



♩ = 79

Verse 1

High

Mid

Low

mf

Hel - lo it's me,

F^m A^b/E^b E^b D^b F^m A^b/E^b

Piano Solo
Advanced

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10 *p*

H Hel - lo Ca -

M done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

L

P.S.A. Eb Db Fm Ab/Eb Eb Db

13

H - - li-for - nia dream - in' when we were young - er

M - - li-for - nia dream - in' a - bout who we used to be when we were young - er and

L

P.S.A. Fm Ab/Eb Eb Db Fm Ab/Eb

Chorus 1

23 *f*

H Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

M Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

L Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

P.S.A. *f*

F^m D^b A^b E^b F^m D^b A^b E^b

27

H _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

M _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

L _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

P.S.A. *F^m D^b A^b E^b F^m D^b*

37 *p*

H
ter it clear - ly _____ does-n't tear you a - part _____ a - ny - more. _____

M
ter it clear - ly does-n't tear you a - part _____ a - ny - more. _____

L
ter it clear - ly does-n't tear you a - part _____ a - ny - more. _____

P.S.A.
F^m D^b A^b E^b F^m A^b/E^b

Verse 2

40 *p*

H
How _____ are you? _____

M
How _____ are you? _____

L
f
Hel - lo, how are _____ you? It's so

P.S.A.
E^b D^b F^m A^b/E^b E^b D^b

49

H
sec - ret that the both of us are run - ning out of time. So

M
sec - ret that the both of us are run - ning out of time.

L
sec - ret that the both of us are run - ning out of time.

P.S.A.
F^m E^b C^m D^b F^m E^b D^b

Chorus 2

53

H
hel - lo from the o - ther side, I must have called a thou - sand times

M
o - ther side

L
o - ther side

P.S.A.
F^m D^b A^b E^b D^b F^m D^b
Piano + airy pad

62

H
at least I can say that I've tried _____ to tell you I'm sor - ry, for

M
out - side I've tried I'm sor - ry, for

L
out - side I've tried I'm sor - ry, for

P.S.A.
A^b E^b F^m D^b A^b E^b F^m D^b

66

H
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____ a - ny - more.

M
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____

L
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____

P.S.A.
A^b E^b F^m D^b A^b E^b

Chorus 3

77

H
Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____

M
Hel - lo from the o - ther side, o - ther side__ I must have called a thou - sand times

L
Hel - lo from the o - ther side__ must have called a

P.S.A.
F^m D^b A^b E^b F^m D^b

80

H
_____ to tell you__ I'm sor - ry for e-v'ry - thing that I've done__ but when I call__

M
thou - sand times I'm sor - ry for e-v'ry - thing that I've done__

L
thou - sand times I'm sor - ry for e-v'ry - thing that I've done__

P.S.A.
A^b E^b F^m D^b A^b E^b

89

H
I'm sor - ry, for break - ing your heart ___ but it don't mat - ter it clear - ly does-n't

M
I'm sor - ry, for break - ing your heart ___ but it don't mat - ter it clear - ly does-n't

L
I'm sor - ry, for break - ing your heart ___ but it don't mat - ter it clear - ly does-n't

P.S.A.
F^m D⁹ A^b E^b F^m D⁹

92

H
tear you a - part ___ a - ny - more. *p*

M
tear you a - part ___ a - ny - more.

L
tear you a - part ___ a - ny - more.

P.S.A.
A^b E^b F^m A^b/E^b E^b D⁹ F^m



08 Chorus-LIGHT

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Mid *mf*

Hel - lo it's me, ___ I was won -

M 5

- de - ring if af - ter all ___ these years you'd like ___ to meet, to go o -

M 7

- ver ___ e - ve - ry - thing, ___ they say that time's

H 9 *p*

Hel -

M

___ sup - posed to heal ya ___ but I ain't done much hea - lin'. Hel -

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19

H dif - f'rence be - tween us _____ and a

M dif - f'rence be - tween _____ us _____ and a

21

H mil - lion _____ miles. _____

M mil - li - on _____ miles. _____

Chorus 1

23 *f*

H Hel - lo from the o - ther side, _____ |

M *f* Hel - lo from the o - ther side, _____ |

L *f* Hel - lo from the o - ther side, _____ |

31

H Hel - lo from the out - side _____ at

M Hel - lo from the out - side _____ at

L Hel - lo from the out - side _____ at

Hel - lo from the out - side _____

33

H least I can say that I've tried _____ to tell you

M least I can say that I've tried _____ to tell you

L least I can say that I've tried _____ to tell you

least I can say I've tried to tell you

35

H - I'm sor - ry, for break - ing your heart _____ but it don't mat -

M - I'm sor - ry, for break - ing your heart _____ but it don't mat -

L - I'm sor - ry, for break - ing your heart _____ but it don't mat -

45

H
that ___ you're well ___

M
that ___ you're well ___

L
8
that you're well ___ Did you e -

47

H
It's no

M
It's no

L
8
- ver make it out ___ of that town where no - thing e - ver hap pened? It's no

49

H
sec - ret ___ that the both of us ___ are

M
sec - ret ___ that the both of us ___ are

L
8
sec - ret ___ that the both of us ___ are

58

H
thing that I've done___ but when I call___ you ne - ver

M
thing that I've done___ you ne - ver

L
thing that I've done___ you ne - ver

60

H
seem to be home.____ Hel - lo from the out - side_____

M
seem to be home.____

L
seem to be home.

62

H
_____ at least I can say that I've tried_____ to tell you

M
out - side I've tried

L
out - side I've tried

74

H
a - ny - more _____ a - ny - more

M
HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

L
HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Chorus 3

77

H
Hel - lo from the o - ther side, _____ I

M
Hel - lo from the o - ther side, o - ther side _____ I

L
Hel - lo from the o - ther side _____

79

H
must have called a thou - sand times _____ to tell you

M
must have called a thou - sand times thou - sand times

L
must have called a thou - sand times

90

H
break - ing your heart__ but it don't mat - ter it clear - ly does - n't

M
break - ing your heart__ but it don't mat - ter it clear - ly does - n't

L
break - ing your heart__ but it don't mat - ter it clear - ly does - n't

92

H
tear you a - part__ a - ny - more. *p* 2

M
tear you a - part__ a - ny - more. 2

L
tear you a - part__ a - ny - more. 2

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1 **Chorus 1**

2 14 4 2 2 9

Verse 2 **Chorus 2**

34 7 12

p

58

Interlude **Chorus 3**

65 4 8 2 3 2

85

p

93 3



10 Bb Instrument

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1 **Chorus 1**

2 14 4 2 2 9

Verse 2 **Chorus 2**

34 7 12

p

58

Interlude **Chorus 3**

65 4 8 2 3 2

85

p

93 3



11 Eb Instrument

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1 **Chorus 1**

2 14 4 2 2 9

Verse 2 **Chorus 2**

34 7 12

p

58

Interlude **Chorus 3**

65 4 8 2 3 2

p

86 3

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

F^m A^b E^b D^b F^m A^b/E^b E^b D^b

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Hello

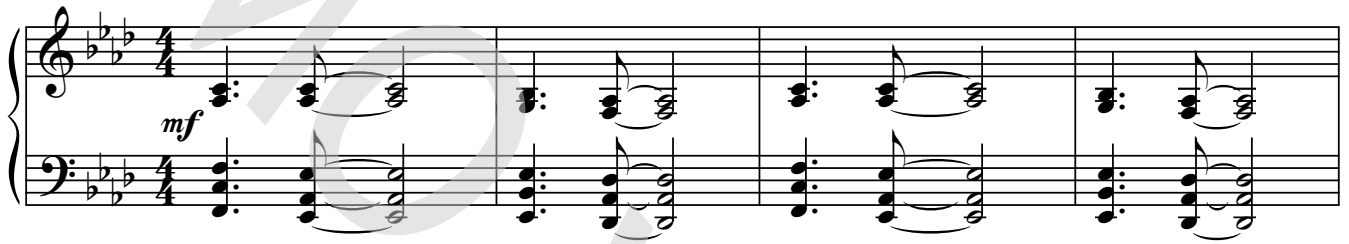
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b



F^m A^b E^b D^b F^m A^b/E^b E^b D^b



F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b



F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b





14 Synthesizer

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Warm Pad
p Warm Pad

Chorus 1

Strings
p
mf

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Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

2 14 4

Overdriven D^b
Power Chords

Chorus 1
 F^m D^b

ppp *mf*

24

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

30

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

36

Verse 2
Light distortion (delay 16th), muted

pp

42

E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b

45

F^m A^b/E^b E^b D^b F^m A^b/E^b

48

E^b D^b F^m E^b C^m D^b F^m E^b D^b

ppp

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1 **Chorus 1**

Synthbass

pp *f*

24 $A^{\flat} E^{\flat} F^m D^{\flat} A^{\flat} E^{\flat} F^m D^{\flat} A^{\flat} E^{\flat} F^m D^{\flat}$

30 $A^{\flat} E^{\flat} F^m D^{\flat} A^{\flat} E^{\flat} F^m D^{\flat} A^{\flat} E^{\flat} F^m D^{\flat}$

36 $A^{\flat} E^{\flat} F^m D^{\flat} A^{\flat} E^{\flat} F^m A^{\flat}/E^{\flat} E^{\flat} D^{\flat} F^m A^{\flat}/E^{\flat}$

42 $E^{\flat} D^{\flat} F^m A^{\flat}/E^{\flat} E^{\flat} D^{\flat} F^m A^{\flat}/E^{\flat} E^{\flat} D^{\flat}$

47 $F^m A^{\flat}/E^{\flat} E^{\flat} D^{\flat} F^m E^{\flat} C^m D^{\flat} F^m E^{\flat} D^{\flat}$

Chorus 2

53 $F^m D^{\flat} A^{\flat} E^{\flat} F^m D^{\flat} A^{\flat} E^{\flat} F^m D^{\flat} A^{\flat} E^{\flat}$

f

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2

f

25

Verse 2

No snares,
snare and toms with timpanisticks
or sounds TR-808

35

p

43

Chorus 2

49

3

pp

f

Hi-hat only if no percussion

57

62

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



17 b Percussion

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2 2 9 7

Verse 2

4 Shaker

pp

46

Chorus 2

ppp

53

f

Interlude

64

Chorus 3

70

86

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Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Hel - lo it's me, I was won-

F^m A^b E^b D^b

- - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A^b/E^b E^b D^b

- - ver e - ve - ry - thing, they say that time's

F^m A^b/E^b E^b D^b

- - supposed to heal ya but I ain't done much hea - lin'. Hel-

F^m A^b/E^b E^b D^b F^m A^b/E^b

lo can you hear me? I'm in Ca - li - for - nia dream - in' a - bout

E^b D^b F^m A^b/E^b E^b D^b

who we used to be when we were young - er and free I've for-got

Hello

- Adele -

*Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

Hello, it's me. I was wondering if after all these years you'd like to meet
to go over everything
they say that time's supposed to heal ya, but I ain't done much healing
Hello, can you hear me?
I'm in California dreamin' about who we used to be
when we were younger and free
I've forgotten how it felt before the world fell at our feet
There's such a difference between us and a million miles.

Chorus 1

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Verse 2

Hello, how are you? It's so typical of me to talk about myself I'm sorry
I hope that you're well
Did you ever make it out of that town where nothing ever happened?
It's no secret that the both of us are running out of time.

Chorus 2

So hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside
at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Interlude Ha ha ha ha hoo hoo hoo hoo
anymore anymore anymore anymore

Chorus 3

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.