



Hello – Adele Chorus-LIGHT (SAB)

Pag.

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Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

♩ = 79

Verse 1

High

Mid *mf*

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

Hel - lo it's me, I was won - der - ing if af - ter all these years you'd like to meet, to go o -

Hello 3

01 Chorus-LIGHT Combo C

Chorus 1

19

H dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

M dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

L Hel - lo from the o - ther side, I

C F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

P.C.

Synth Warm Pad p Warm Pad

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf

D. S. f

Perc. f

25

H must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

M must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

L must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

C F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

43

H
ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

M
ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

L
ty - pi-cal of me _ to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

C
F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

P.C.

Synth
p

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H
sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

M
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

L
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

C
F^m E^b C^m D^b F^m E^b D^b *p* F^m D^b A⁷ E^b
Piano + airy pad

P.C.

Synth
ppp *p* *mf*

Gtr.
ppp *mf*

Bass
f

D. S.
pp *f*

Perc.
ppp *f*

Interlude

67

H. ter it clear - ly does-n't tear you a - part__ a - ny - more. Oo Oo

M. ter it clear - ly does-n't tear you a - part__ HAA HAA HAA HAA HOO HOO HOO HOO a - ny - more HAA HAA HAA HOO HOO HOO HOO a - ny -

L. ter it clear - ly does-n't tear you a - part__ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

C. F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

P.C. *Strings + Warm Pad*
mp Warm Pad
mf

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

H. Oo a - ny - more a - ny - more Hel - lo from the o - ther side, I

M. more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

L. HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

C. F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

P.C.

Synth. *ppp* *p* *mf*

Gtr.

Bass

D. S. *Snares on, drumsticks*

Perc.

91

H
ter it clear - ly does - n't tear you a - part a - ny - more. *p*

M
ter it clear - ly does - n't tear you a - part a - ny - more.

L
ter it clear - ly does - n't tear you a - part a - ny - more.

C
F^m D⁹ A^b E⁹ F^m A^b/E⁹ E^b D⁹ F^m

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part] *ppp*

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum Set part]

Perc.
[Percussion part]



02 Chorus-LIGHT Combo Bb

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

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Hello 3

02 Chorus-LIGHT Combo Bb

Chorus 1

19

H. dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

M. dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

L. Hel - lo from the o - ther side, I

Bb.

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth. Warm Pad p Warm Pad f Strings p mf

Gtr. Overdriven Power Chords

Bass. Synthbass ppp mf f

D. S.

Perc.

25

H. must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

M. must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

L. must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

Bb.

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth.

Gtr.

Bass.

D. S.

Perc.

43

H. ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

M. ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

L. ty - pi-cal of me _ to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver hap-pened? It's no

Bb.

P.C. F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

Synth. *p*

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H. sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

M. sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

L. sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

Bb. F^m E^b C^m D^b F^m E^b D^b *p* F^m D^b A^b E^b
Piano + airy pad

P.C. *f*

Synth. *ppp* *p* *mf*

Gtr. *ppp* *mf*

Bass *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Interlude

67

H. ter it clear - ly does-n't tear you a - part a - ny - more. Oo Oo

M. ter it clear - ly does-n't tear you a - part HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HOO HOO HOO HOO a-ny -

L. ter it clear - ly does-n't tear you a - part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Bb.

P.C. F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth. *mp* Warm Pad *mf*

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

H. Oo a - ny - more a - ny - more Hel - lo from the o - ther side, I

M. more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

L. HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

Bb.

P.C. F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth. *ppp* *p* *mf*

Gtr.

Bass

D. S. *f* Snaps on, drumsticks

Perc.

91

H
ter it clear - ly does - n't tear you a - part a - ny - more. *p*

M
ter it clear - ly does - n't tear you a - part a - ny - more.

L
ter it clear - ly does - n't tear you a - part a - ny - more.

Bb

P.C.
F^m D⁹ A^b E⁹ F^m A^b/E⁹ E^b D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

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Hello 3

03 Chorus-LIGHT Combo Eb

Chorus 1

19

H dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

M dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

L Hel - lo from the o - ther side, I

E♭

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad f Strings p mf

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf f

D. S.

Perc.

25

H must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

M must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

L must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

E♭

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

H
ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

M
ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

L
ty - pi-cal of me _ to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

Eb
F^m A⁷/E^b E^b D⁹ F^m A⁷/E^b E^b D⁹ F^m A⁷/E^b E^b D⁹

P.C.
p

Synth
p

Gtr.
Bass
D. S.
Perc.

Chorus 2

49

H
sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

M
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

L
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

Eb
F^m E^b C^m D⁹ F^m E^b D⁹ p F^m D⁹ A⁷ E^b
Piano + airy pad

P.C.
p

Synth
ppp mf

Gtr.
Bass
D. S.
Perc.
ppp f

Interlude

67

H
ter it clear - ly does-n't tear you a - part__ a - ny - more.____ Oo____ Oo____

M
ter it clear - ly does-n't tear you a - part__ HAA HAA HAA HAA HOO HOO HOO HOO a - ny - more HAA HAA HAA HOO HOO HOO HOO a - ny -

L
ter it clear - ly does-n't tear you a - part__ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Eb

P.C.
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth
Strings + Warm Pad
mp Warm Pad
mf

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

H
Oo____ a - ny - more____ a - ny - more____ Hel - lo from the o - ther side,____ I

M
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side__ I

L
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side__

Eb

P.C.
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth
ppp
p
mf

Gtr.

Bass

D. S.

Perc.
Snare on, drumsticks

91

H
ter it clear - ly does-n't tear you a - part a - ny - more. *p*

M
ter it clear - ly does-n't tear you a - part a - ny - more.

L
ter it clear - ly does-n't tear you a - part a - ny - more.

E♭

P.C.
F^m D⁹ A⁹ E⁹ F^m A⁹/E⁹ E⁹ D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Hello
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuisen
Original Key

$\text{♩} = 79$

Verse 1

High

Mid

Low

8

mf

Hel - lo

It's me, —

I was won - de - ring

If af - ter all — these years you'd like —

to meet,

to go o - ver —

e - ve - ry - thing

1

2

3

4

F^m A⁺/E⁺ E⁺ D⁺ F^m A⁺/E⁺ E⁺ D⁺ F^m A⁺ E⁺ D⁺ F^m A⁺/E⁺

Piano Combo

mf

Synthesizer

Guitar

8

Bass Guitar

Drum Set

Percussion

Hello 3

04 Chorus-LIGHT 4 extra staves

15

H

M

L

8

er

I've for-got - ten how - it felt -

There's such a dif - frence

be - tween us - and a mil - lion -

er -

and free - I've for-got - ten how - it felt - be - fore - the world - fell at - our feet. There's such a dif - frence

be - tween us - and a mil - li - on - miles.

1

2

3

4

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m E^b C^m D^b F^m E^b D^b

P.C.

Synth

Warm Pad

Worm Pad

Gtr.

8

Bass

D. S.

Perc.

Synthbass

Overdriven Power Chords

Hello 5

04 Chorus-LIGHT 4 extra staves

29

H — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

M — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

L — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

1

2

3

4

Fm D_b A^b E_b Fm D_b A^b E_b Fm D_b A^b E_b Fm D_b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Hello 7

04 Chorus-LIGHT 4 extra staves

43

H ly - pi - cal _ of me _ I'm sor - ry _ that _ you're well _ It's no sec - rel _ that the

M ly - pi - cal _ of me _ I'm sor - ry _ that _ you're well _ It's no sec - rel _ that the

L ly - pi - cal _ of me _ to talk a - bout _ my-self I'm sor - ry _ I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver hap - pened? It's no sec - rel that the

1

2

3

4

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m E^b

p.c.

Synth *p*

Gtr. 8

Bass

D. S.

Perc. *pp*

Hello 9

04 Chorus-LIGHT 4 extra staves

57

H — I'm sor - ry for e-vry - thing that I've done — but when I call — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried —

M I'm sor - ry for e-vry - thing that I've done — you ne - ver seem to be home. —

L I'm sor - ry for e-vry - thing that I've done — you ne - ver seem to be home. — out - side out - side

1

2

3

4

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Synth

Gtr. 8

Bass

D. S.

Perc. * *Hi-hat only if no percussion* *Cajon/box (opt. shaker)*

Hello 11

Chorus 3

71

H

Oo _____ Oo _____ a-ry - more _____ a-ry - more _____ Hel - lo from the o - ther side, _____

M

more HAA HAA HAA HOO HOO HOO HOO a-ry - more HAA HAA HAA HAA HAA HAA HAA HAA HOO HOO HOO HOO HOO HOO Hel - lo from the o - ther side, _____

L

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the

1

2

3

4

P.C.

F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b F^m D^b

Synth

mf *p* *fff*

Gtr.

Bass

D. S.

Perc.

Swaves and drums sticks

Hello 13
04 Chorus-LIGHT 4 extra staves

84

H seem to be home. Hel - lo from the out - side at least I can say that I've tried to tell you I'm sor - ry, for

M seem to be home. Hel - lo from the out - side out - side at least I can say that I've tried I've tried I'm sor - ry, for

L seem to be home. Hel - lo from the out - side out - side at least I can say that I've tried I've tried I'm sor - ry, for

1

2

3

4

P.C. A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Synth *mf* *mf*

Gtr. 8

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

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14

H

whenwewere young - er I've for-got - ten how it felt__

M

who we used to be__ whenwewere young - er__ and free__ I've for - got__ ten how it felt__ be - fore__ the world

L

8

E $\flat$ D $\flat$ F ^{m} A $\flat$ /E $\flat$ E $\flat$ D $\flat$ F ^{m} A $\flat$ /E $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

18

H

There's such a dif - f'rence be - tween us__ and a mil - lion__ miles.__ Hel-lo from the o - ther side,

M

__ fell at__ our feet. There's such a dif - f'rence be - tween us__ and a mil - li - on__ miles.__ Hel-lo from the o - ther side,

L

8

E $\flat$ D $\flat$ F ^{m} E $\flat$ C ^{m} D $\flat$ F ^{m} E $\flat$ D $\flat$ F ^{m} D $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Overdriven Power Chords

Synthbass

ppp mf

pp f

f

35

H *p*

___ I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly ___ does-n't tear you a-part ___ a-ny-more. ___

M

___ I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part ___ a-ny-more. ___

L

___ I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a-part ___ a-ny-more. ___ Hel-

P.C.

F^m D^b A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b

Gtr.

Light distortion (delay 16th, muted)

Bass

No snares, snare and toms with timpani sticks or sounds TR-808

D. S.

Perc.

Verse 2

41

H *p*

How ___ are you? ty - pi-cal ___ of me ___ I'm sor - ry ___

M *p*

How ___ are you? ty - pi-cal ___ of me ___ I'm sor - ry ___

L

lo, how are ___ you? It's so ty - pi-cal ___ of me ___ to talk a-bout ___ my-self I'm sor - ry. I hope

P.C.

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Gtr.

pp

Bass

p Shaker

D. S.

Perc.

pp

55

H
must have called a thou-sand times _____ to tell you _____ I'm sor - ry for e-v'ry - thing that I've done but when I call _____ you ne - ver

M
thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

L
thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

P.C.
F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr.
Bass
D. S.
Perc.

60

H
seem to be home. _____ Hel-lo from the out - side _____ at least I can say that I've tried _____ to tell you

M
seem to be home. _____ out - side I've tried _____

L
seem to be home. out - side I've tried

P.C.
A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Gtr.
Bass
D. S.
Perc.

Hi-hat only if no percussion
Cabassa (opt. shaker)

Chorus 3

75

H more _____ a - ny - more _____ Hel - lo from the o - ther side, _____ I

M HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

L HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side _____

P.C. F^m D^b E^b A^b F^m D^b A^b E^b

Gtr.

Bass

D. S. *Snare on, drumsticks*

Perc.

79

H must have called a thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

M must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

L must have called a thou - sand times _____ I'm sor - ry for e - v'ry -

P.C. F^m D^b A^b E^b F^m D^b

Gtr.

Bass

D. S.

Perc.

90

H

break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

M

break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

L

break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

P.C.

A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Hello
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

$\text{♩} = 79$

Verse 1

High

Mid

Low

8

mf

Hel - lo

It's me, —

I was won - de - ring —

if at - ter all — these

1

2

Piano Combo

mf

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

Guitar

Bass Guitar

Drum Set

Percussion

Hello 3
06 Chorus-LIGHT small Combo extra staves

Sheet music for the chorus of "Hello 3" (06 Chorus-LIGHT small Combo extra staves). The music is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#).

The score includes staves for:

- H (Harmonica)
- M (Melody)
- L (Lead)
- 1 (First Staff)
- 2 (Second Staff)
- P.C. (Piano/Chorus)
- Gtr. (Guitar)
- Bass
- D. S. (Drum Set)
- Perc. (Percussion)

The lyrics are:

Ca - li - for - nia dream - in' when we were young - er
lo can you hear me? I'm in Ca - li - for - nia dream - in' a - bout who we used to be - when we were young - er - and

The guitar part includes the following chords:

Fm A $\flat$ /E $\flat$ E $\flat$ D $\flat$ Fm A $\flat$ /E $\flat$ E $\flat$ D $\flat$ Fm A $\flat$ /E $\flat$

06 Chorus-LIGHT small Combo extra staves

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Hello 7

06 Chorus-LIGHT small Combo extra staves

31

H Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

M Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

L Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

1

2

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr.

Bass

D. S.

Perc.

Verse 2

41 *p*

H How — are you? ty - pi - cal — of me — I'm sor - ry — that —

M *p* How — are you? ty - pi - cal — of me — I'm sor - ry — that —

L *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry. I hope — that you're well

1

2

Fm A $\flat$ /E $\flat$ E $\flat$ D $\flat$ Fm A $\flat$ /E $\flat$ E $\flat$ D $\flat$ Fm A $\flat$ /E $\flat$

P.C.

Gtr. *pp*

Bass *pp*

D. S. *p* *Shaker*

Perc. *pp*

Chorus 2

51

f

run - ning out — of time. — So hel - lo from the o - ther side, — *f* I must have called a thou - sand times —

run - ning out — of time. — o - ther side — o - ther side —

run - ning out — of time. —

1

2

f^m *Piano + airy pad*

f *mf* *f* *f* *f*

Gtr. 8

Bass

D. S.

Perc.

f

61

H Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

M _____ out - side _____ I've tried _____ I'm sor - ry, for

L _____ out - side _____ I've tried _____ I'm sor - ry, for

1

2

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr. 8

Bass

D. S. *Hihat only if no percussion*

Perc. *Cabassa (opc. shaker)*

71

H

M

L

more HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

Oo _____

Oo _____

a-ny - more _____

a-ny -

1

2

F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

81

H — I'm sor - ry for e-v'ry - thing that I've done — but when I call — you ne - ver seem to be home — Hel - lo from the out - side —

M I'm sor - ry for e-v'ry - thing that I've done — you ne - ver seem to be home — Hel - lo from the out - side

L I'm sor - ry for e-v'ry - thing that I've done — you ne - ver seem to be home. — Hel - lo from the out - side

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

91

H
ter it clear - ly does-n't tear you a - part — a - ny - more.

M
ter it clear - ly does-n't tear you a - part — a - ny - more.

L
ter it clear - ly does-n't tear you a - part — a - ny - more.

1
2

F^m D_b A^b E_b F^m A^b/E_b E_b D_b F^m

P.C.
8

Gtr.
8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

Verse 1

♩ = 79

High

Mid

Low

mf

Hel - lo it's me,

F^m A^b/E^b E^b D^b F^m A^b/E^b

Piano Solo Advanced

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10 *p*

H Hel - lo Ca -

M done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

L

P.S.A. Eb Db Fm Ab/Eb Eb Db

13

H - - li-for - nia dream - in' when we were young - er

M - - li-for - nia dream - in' a - bout who we used to be when we were young - er and

L

P.S.A. Fm Ab/Eb Eb Db Fm Ab/Eb

Chorus 1

23 *f*

H Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

M Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

L Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

P.S.A. *f*

F^m D^b A^b E^b F^m D^b A^b E^b

27

H _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

M _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

L _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

P.S.A. *F^m D^b A^b E^b F^m D^b*

37

H

ter it clear - ly _____ does-n't tear you a - part _____ a - ny - more. _____

M

ter it clear - ly does-n't tear you a - part _____ a - ny - more. _____

L

8

ter it clear - ly does-n't tear you a - part _____ a - ny - more. _____

P.S.A.

F^m D^b A^b E^b F^m A^b/E^b

Verse 2

40

H

How _____ are you? _____

M

How _____ are you? _____

L

8

Hel - lo, how are _____ you? It's so

P.S.A.

E^b D^b F^m A^b/E^b E^b D^b

49

H

sec - ret that the both of us are run - ning out of time. So

M

sec - ret that the both of us are run - ning out of time.

L

sec - ret that the both of us are run - ning out of time.

P.S.A.

F^m E^b C^m D^b F^m E^b D^b

Chorus 2

53

H

hel - lo from the o - ther side, I must have called a thou - sand times

M

o - ther side

L

o - ther side

P.S.A.

F^m D^b A^b E^b F^m D^b

Piano + airy pad

f

62

H
_____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

M
out - side I've tried I'm sor - ry, for

L
out - side I've tried I'm sor - ry, for

P.S.A.
A^b E^b F^m D^b A^b E^b F^m D^b

66

H
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____ a - ny - more.

M
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____

L
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____

P.S.A.
A^b E^b F^m D^b A^b E^b

Chorus 3

77

H Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____

M Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

L Hel - lo from the o - ther side _____ must have called a

P.S.A. F^m D^b A^b E^b F^m D^b

80

H _____ to tell you _____ I'm sor - ry for e-v'ry - thing that I've done _____ but when I call _____

M thou - sand times I'm sor - ry for e-v'ry - thing that I've done _____

L thou - sand times I'm sor - ry for e-v'ry - thing that I've done _____

P.S.A. A^b E^b F^m D^b A^b E^b

89

H
— I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

M
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

L
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

P.S.A.
F^m D^b A^b E^b F^m D^b

92

H
tear you a - part — a - ny - more. *p*

M
tear you a - part — a - ny - more.

L
tear you a - part — a - ny - more.

P.S.A.
A^b E^b F^m A^b/E^b E^b D^b F^m

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

Verse 1

mf

Mid *♩* = 79

Hel - lo it's me, — I was won -

5

M - de - ring if af - ter all — these years you'd like — to meet, to go o -

7

M - ver — e - ve - ry - thing, — they say that time's

9

H — sup - posed to heal ya — but I ain't done much hea - lin'. Hel-

M —

p

19

H

M

dif - f'rence be - tween us _____ and a

dif - f'rence be - tween _____ us _____ and a

21

H

M

mil - lion _____ miles. _____

mil - li - on _____ miles. _____

Chorus 1

23

f

H

f

M

f

L

Hel - lo from the o - ther side, _____ I

Hel - lo from the o - ther side, _____ I

31

H Hel - lo from the out - side _____ at

M Hel - lo from the out - side _____ at

L Hel - lo from the out - side _____

8

33

H least I can say that I've tried _____ to tell you

M least I can say that I've tried _____ to tell you

L least I can say that I've tried _____ to tell you

8

35

H _ I'm sor - ry, for break - ing your heart _____ but it don't mat -

M _ I'm sor - ry, for break - ing your heart _____ but it don't mat -

L _ I'm sor - ry, for break - ing your heart _____ but it don't mat -

8

45

H

M

L

that ____ you're well ____

that ____ you're well ____

that you're well ____ Did you e -

47

H

M

L

It's no

It's no

- ver make it out ____ of that town where no - thing e - ver hap pened? It's no

49

H

M

L

sec - ret ____ that the both of us ____ are

sec - ret ____ that the both of us ____ are

sec - ret ____ that the both of us ____ are

58

H
thing that I've done ___ but when I call ___ you ne - ver

M
thing that I've done ___ you ne - ver

L
thing that I've done ___ you ne - ver

60

H
seem to be home. ___ Hel - lo from the out - side ___

M
seem to be home. ___

L
seem to be home.

62

H
___ at least I can say that I've tried ___ to tell you

M
out - side I've tried

L
out - side I've tried

74

H

M

L

a-ny - more a-ny - more

HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Chorus 3

77

H

M

L

Hel - lo from the o - ther side, I

Hel - lo from the o - ther side, o - ther side I

Hel - lo from the o - ther side

79

H

M

L

must have called a thou - sand times to tell you

must have called a thou - sand times thou - sand times

must have called a thou - sand times

90

H
break - ing your heart__ but it don't mat - ter it clear - ly does - n't

M
break - ing your heart__ but it don't mat - ter it clear - ly does - n't

L
break - ing your heart__ but it don't mat - ter it clear - ly does - n't

92

H
tear you a - part__ a - ny - more. *p* 2

M
tear you a - part__ a - ny - more. 2

L
tear you a - part__ a - ny - more. 2

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

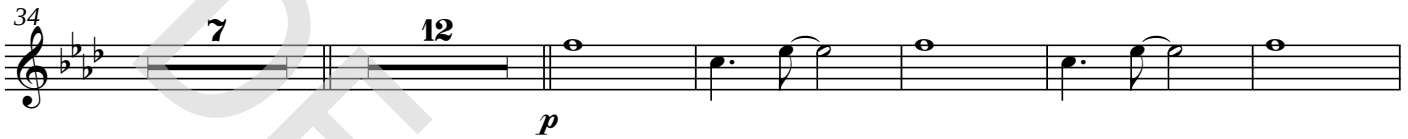
Verse 1

Chorus 1



Verse 2

Chorus 2



Interlude

Chorus 3



Hello

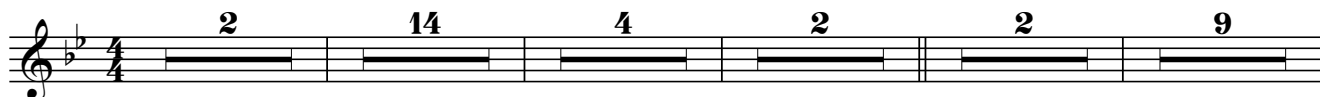
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



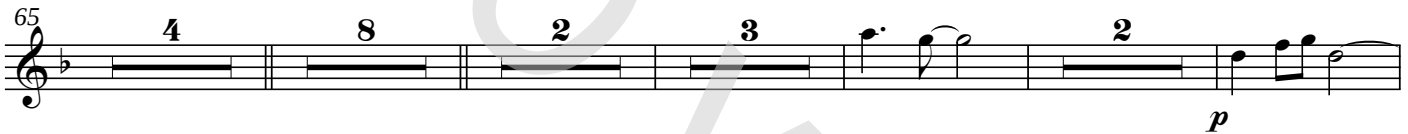
Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The first system of musical notation for 'Hello' (Verse 1) is in 4/4 time, key of F major (three flats). It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, starting with a half note F4, followed by a half note A4, and then a half note E4. The bass staff provides a harmonic accompaniment with chords. The first measure contains a half note F4 and a half note A4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note F4 and a half note A4. The fourth measure contains a half note E4 and a half note D4. The fifth measure contains a half note F4 and a half note A4. The sixth measure contains a half note E4 and a half note D4. The seventh measure contains a half note F4 and a half note A4. The eighth measure contains a half note E4 and a half note D4. The tempo is marked as 79 beats per minute.

F^m A^b E^b D^b F^m A^b/E^b E^b D^b

The second system of musical notation for 'Hello' (Verse 1) continues the melody and accompaniment from the first system. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, starting with a half note F4, followed by a half note A4, and then a half note E4. The bass staff provides a harmonic accompaniment with chords. The first measure contains a half note F4 and a half note A4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note F4 and a half note A4. The fourth measure contains a half note E4 and a half note D4. The fifth measure contains a half note F4 and a half note A4. The sixth measure contains a half note E4 and a half note D4. The seventh measure contains a half note F4 and a half note A4. The eighth measure contains a half note E4 and a half note D4.

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The third system of musical notation for 'Hello' (Verse 1) continues the melody and accompaniment from the second system. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, starting with a half note F4, followed by a half note A4, and then a half note E4. The bass staff provides a harmonic accompaniment with chords. The first measure contains a half note F4 and a half note A4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note F4 and a half note A4. The fourth measure contains a half note E4 and a half note D4. The fifth measure contains a half note F4 and a half note A4. The sixth measure contains a half note E4 and a half note D4. The seventh measure contains a half note F4 and a half note A4. The eighth measure contains a half note E4 and a half note D4.

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The fourth system of musical notation for 'Hello' (Verse 1) continues the melody and accompaniment from the third system. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, starting with a half note F4, followed by a half note A4, and then a half note E4. The bass staff provides a harmonic accompaniment with chords. The first measure contains a half note F4 and a half note A4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note F4 and a half note A4. The fourth measure contains a half note E4 and a half note D4. The fifth measure contains a half note F4 and a half note A4. The sixth measure contains a half note E4 and a half note D4. The seventh measure contains a half note F4 and a half note A4. The eighth measure contains a half note E4 and a half note D4.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

$\text{♩} = 79$

Verse 1

$F^m \quad A^b/E^b \quad E^b \quad D^b \quad F^m \quad A^b/E^b \quad E^b \quad D^b$

$F^m \quad A^b \quad E^b \quad D^b \quad F^m \quad A^b/E^b \quad E^b \quad D^b$

$F^m \quad A^b/E^b \quad E^b \quad D^b \quad F^m \quad A^b/E^b \quad E^b \quad D^b$

$F^m \quad A^b/E^b \quad E^b \quad D^b \quad F^m \quad A^b/E^b \quad E^b \quad D^b$

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Warm Pad

p Warm Pad

p

Chorus 1

Strings

p

mf

p

p

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

[illegible]

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
 Arranged by P. v. Lonkhuijsen
 Original Key

$\text{♩} = 79$

Verse 1

Chorus 1

Synthbass

pp *f*

24 $A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b$

30 $A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b$

36 $A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m A^b/E^b$

Verse 2

p

42 $E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b$

47 $F^m A^b/E^b E^b D^b F^m E^b C^m D^b F^m E^b D^b$

Chorus 2

53 $F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b$

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Cowbell, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2

25 2 2 2 2 2

Verse 2

No snares,
snare and toms with timpanisticks
or sounds TR-808

35 2

43

Chorus 2

49 3

pp *f*

Hi-hat only if no percussion

57

62

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

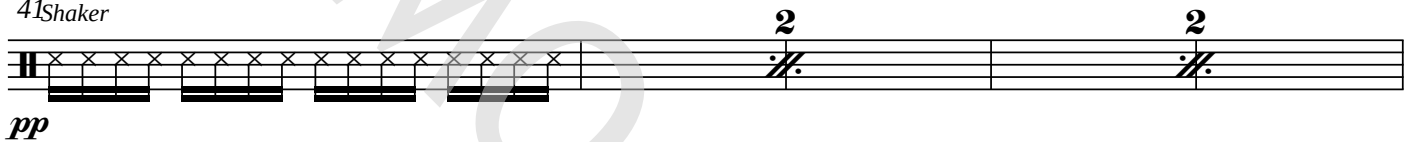
Verse 1

Chorus 1

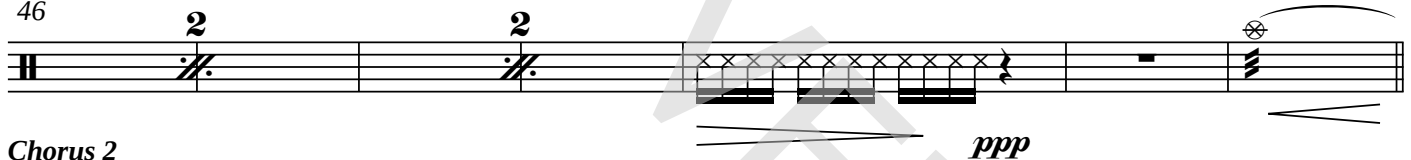


Verse 2

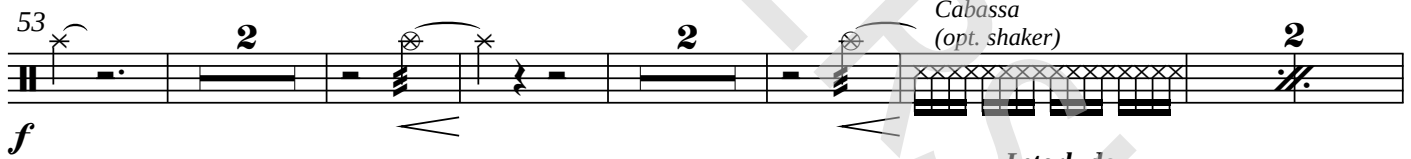
41 Shaker



46

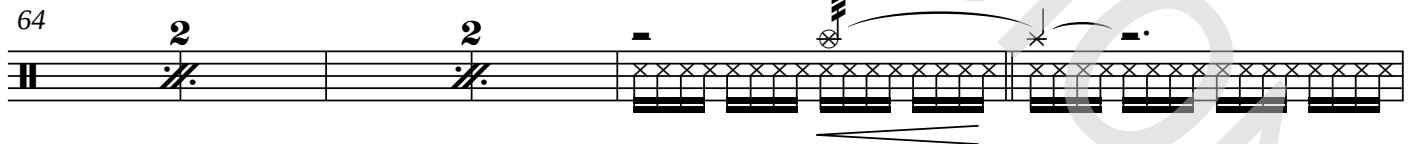


Chorus 2

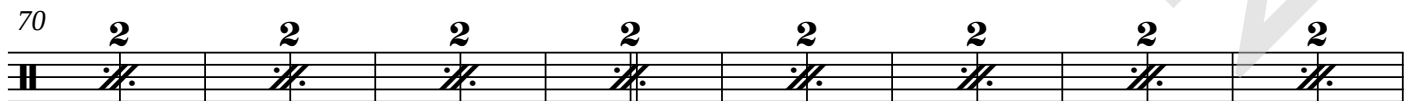


Cabassa
(opt. shaker)

Interlude



Chorus 3



86



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 Hel - lo it's me, I was won-
 5 F^m A^b E^b D^b
 - - de - ring if af - ter all these years you'd like to meet, to go o -
 7 F^m A^b/E^b E^b D^b
 - - ver e - ve - ry - thing, they say that time's
 9 F^m A^b/E^b E^b D^b
 - - sup - posed to heal ya but I ain't done much hea - lin'. Hel-
 11 F^m A^b/E^b E^b D^b F^m A^b/E^b
 lo can you hear me? I'm in Ca - li - for - nia dream - in' a - bout
 14 E^b D^b F^m A^b/E^b E^b D^b
 who we used to be when we were young - er and free I've for-got

Hello

- Adele -

*Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

Hello, it's me. I was wondering if after all these years you'd like to meet
to go over everything
they say that time's supposed to heal ya, but I ain't done much healing
Hello, can you hear me?
I'm in California dreamin' about who we used to be
when we were younger and free
I've forgotten how it felt before the world fell at our feet
There's such a difference between us and a million miles.

Chorus 1

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Verse 2

Hello, how are you? It's so typical of me to talk about myself I'm sorry
I hope that you're well
Did you ever make it out of that town where nothing ever happened?
It's no secret that the both of us are running out of time.

Chorus 2

So hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside
at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Interlude Ha ha ha ha hoo hoo hoo hoo
anymore anymore anymore anymore

Chorus 3

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.