



Hello – Adele Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
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73	Full score vocals (High – Mid - Low) Piano Solo Advanced
88	Vocals (High – Mid - Low)
101	C instrument
102	Bb instrument
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122	Drumkit
125	Percussion
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132	Lyrics



01 Chorus-LIGHT Combo C

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - der - ing if af - ter all these years you'd like to meet, to go o -

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

Hello 3

01 Chorus-LIGHT Combo C

Chorus 1

19

H dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

M dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

L Hel - lo from the o - ther side, I

C F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

P.C.

Synth Warm Pad p Warm Pad

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf

D. S. f

Perc. f

25

H must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

M must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

L must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

C F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

43

H

ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

M

ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

L

ty - pi-cal of me _ to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

C

F^m A⁷/E^b E^b D⁹ F^m A⁷/E^b E^b D⁹ F^m A⁷/E^b E^b D⁹

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H

sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

M

sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

L

sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

C

F^m E^b C^m D⁹ F^m E^b D⁹ *p* F^m D⁹ A⁷ E^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

67

H

ter it clear - ly does-n't tear you a - part__ a - ny - more. Oo Oo

M

ter it clear - ly does-n't tear you a - part__ HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HOO HOO HOO HOO a-ny-

L

ter it clear - ly does-n't tear you a - part__ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

C

F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

P.C.

Synth

Strings + Warm Pad
mp Warm Pad
mf

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

H

Oo a-ny - more a-ny - more Hel - lo from the o - ther side, I

M

more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

L

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

C

F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

P.C.

Synth

ppp p mf

Gtr.

Bass

D. S.

Perc.

Snares on, drumsticks

91

H
ter it clear - ly does - n't tear you a - part a - ny - more. *p*

M
ter it clear - ly does - n't tear you a - part a - ny - more.

L
ter it clear - ly does - n't tear you a - part a - ny - more.

C
F^m D⁹ A^b E⁹ F^m A^b/E⁹ E^b D⁹ F^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

ppp



02 Chorus-LIGHT Combo Bb

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

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Hello 3

02 Chorus-LIGHT Combo Bb

Chorus 1

19

H dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

M dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

L Hel - lo from the o - ther side, I

Bb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad f Strings p mf

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf f

D. S.

Perc.

25

H must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done, but when I call you ne - ver seem to be home.

M must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done, but when I call you ne - ver seem to be home.

L must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done, but when I call you ne - ver seem to be home.

Bb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

H. ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

M. ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

L. ty - pi-cal of me _ to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver hap-pened? It's no

Bb.

P.C. F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

Synth. *p*

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

H. *f* sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

M. *f* sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

L. sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

Bb.

P.C. F^m E^b C^m D^b F^m E^b D^b *p* F^m D^b A^b E^b
Piano + airy pad

Synth. *ppp* *p* *mf*

Gtr. *ppp* *mf*

Bass *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Interlude

67

H. ter it clear - ly does-n't tear you a - part a - ny - more. Oo Oo

M. ter it clear - ly does-n't tear you a - part HAA HAA HAA HAA HOO HOO HOO HOO a - ny - more HAA HAA HAA HOO HOO HOO HOO a - ny -

L. ter it clear - ly does-n't tear you a - part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Bb.

P.C. F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth. *mp* Warm Pad *mf*

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

H. Oo a - ny - more a - ny - more Hel - lo from the o - ther side, I

M. more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

L. HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side

Bb.

P.C. F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth. *ppp* *p* *mf*

Gtr.

Bass

D. S. *f* Snaps on, drumsticks

Perc.

91

H
ter it clear - ly does - n't tear you a - part a - ny - more. *p*

M
ter it clear - ly does - n't tear you a - part a - ny - more.

L
ter it clear - ly does - n't tear you a - part a - ny - more.

Bb

P.C.
F^m D⁹ A^b E⁹ F^m A^b/E⁹ E^b D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

♩ = 79

Verse 1

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - der - ing if af - ter all these years you'd like to meet, to go o -

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

mf

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Hello 3

03 Chorus-LIGHT Combo Eb

Chorus 1

19

H dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

M dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

L Hel - lo from the o - ther side, I

E♭

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad f Strings p mf

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf f

D. S.

Perc.

25

H must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

M must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

L must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

E♭

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

H
ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

M
ty - pi-cal of me _ I'm sor - ry _ that _ you're well _ It's no

L
ty - pi-cal of me _ to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver makeit out of that town where no - thing e - ver hap-pened? It's no

Eb

P.C.
F^m A⁷/E^b E^b D⁹ F^m A⁷/E^b E^b D⁹ F^m A⁷/E^b E^b D⁹

Synth
p

Gtr.
p

Bass
p

D. S.

Perc.

Chorus 2

49

H
sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

M
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

L
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

Eb

P.C.
F^m E^b C^m D⁹ F^m E^b D⁹ *p* F^m D⁹ A⁷ E^b
Piano + airy pad

Synth
ppp *p*

Gtr.
ppp *mf*

Bass
ppp *f*

D. S.
pp *f*

Perc.
ppp *f*

Interlude

67

H
ter it clear - ly does-n't tear you a - part__ a - ny - more.____ Oo____ Oo____

M
ter it clear - ly does-n't tear you a - part__ HAA HAA HAA HAA HOO HOO HOO HOO a - ny - more HAA HAA HAA HOO HOO HOO HOO a - ny -

L
ter it clear - ly does-n't tear you a - part__ HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Eb

P.C.
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth
Strings + Warm Pad
mp Warm Pad
mf

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

H
Oo____ a - ny - more____ a - ny - more____ Hel - lo from the o - ther side,____ I

M
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side__ I

L
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side__

Eb

P.C.
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth
ppp
p
mf

Gtr.

Bass

D. S.

Perc.
Snare on, drumsticks

91

H
ter it clear - ly does-n't tear you a - part a - ny - more. *p*

M
ter it clear - ly does-n't tear you a - part a - ny - more.

L
ter it clear - ly does-n't tear you a - part a - ny - more.

E♭

P.C.
F^m D⁹ A⁹ E⁹ F^m A⁹/E⁹ E⁹ D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Hello
- Adele -

*Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuisen
Original Key*

$\text{♩} = 79$

Verse 1

High

Mid

Low

8

mf

Hel - lo

It's me, —

I was won - de - ring

If af - ter all — these years you'd like — to meet,

to go o - ver —

e - ve - ry - thing

1

2

3

4

F^m A⁺/E⁺ E⁺ D⁺ F^m A⁺/E⁺ E⁺ D⁺ F^m A⁺ E⁺ D⁺ F^m A⁺/E⁺

Piano Combo

mf

Synthesizer

Guitar

8

Bass Guitar

Drum Set

Percussion

Hello 3
04 Chorus-LIGHT 4 extra staves

15

H

M

L

8

er

I've for-got - ten how - it felt -

There's such a dif - frence

be - tween us - and a mil - lion -

er -

and free - I've for-got - ten how - it felt - be - fore - the world - fell at - our feet. There's such a dif - frence

be - tween us - and a mil - li - on - miles.

1

2

3

4

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m E^b C^m D^b F^m E^b D^b

p.c.

Synth

Warm Pad

Worm Pad

Gtr.

8

Bass

D. S.

Perc.

Synthbass

Overdriven Power Chords

Hello 5

04 Chorus-LIGHT 4 extra staves

29

H — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

M — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

L — you ne - ver seem to be home. Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

1

2

3

4

Fm D_b A^b E_b Fm D_b A^b E_b Fm D_b A^b E_b Fm D_b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Hello 7

04 Chorus-LIGHT 4 extra staves

43

H ly - pi - cal _ of me _ I'm sor - ry _ that _ you're well _ It's no sec - rel _ that the

M ly - pi - cal _ of me _ I'm sor - ry _ that _ you're well _ It's no sec - rel _ that the

L ly - pi - cal _ of me _ to talk a - bout _ my-self I'm sor - ry _ I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver hap - pened? It's no sec - rel that the

1

2

3

4

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m E^b

P.C.

Synth *p*

Gtr. *p*

Bass *p*

D. S. *pp*

Perc. *pp*

Hello 9

04 Chorus-LIGHT 4 extra staves

57

H — I'm sor - ry for e-vry-thing that I've done— but when I call— you ne - ver seem to be home.— Hel - lo from the out - side — at least I can say that I've tried —

M I'm sor - ry for e-vry-thing that I've done— you ne - ver seem to be home.—

L I'm sor - ry for e-vry-thing that I've done— you ne - ver seem to be home.— out - side out - side

1

2

3

4

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Synth

Gtr. 8

Bass

D. S.

Perc. * *Hi-hat only if no percussion* *Cajon/box (opt. shaker)*

Chorus 3

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Hello 13

84

H seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

M seem to be home. — Hel - lo from the out - side — out - - side — at least I can say that I've tried — I've tried — I'm sor - ry, for

L seem to be home. Hel - lo from the out - side — out - - side — at least I can say that I've tried I've tried — I'm sor - ry, for

1

2

3

4

P.C. A $\flat$ E $\flat$ F $\flat$ D $\flat$ A $\flat$ E $\flat$ F $\flat$ D $\flat$ A $\flat$ E $\flat$ F $\flat$ D $\flat$

Synth

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf

Hel - lo it's me, I was won - de - ring if af - ter all these

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

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14

H

whenwewere young - er I've for-got - ten how it felt__

M

who we used to be__ whenwewere young - er__ and free__ I've for - got__ ten how it felt__ be - fore__ the world

L

P.C.

E $\flat$ D $\flat$ F m A $\flat$ /E $\flat$ E $\flat$ D $\flat$ F m A $\flat$ /E $\flat$

Gtr.

Bass

D. S.

Perc.

Chorus 1

18

H

There's such a dif - f'rence be - tween us__ and a mil - lion__ miles.__ Hel-lo from the o - ther side,

M

__ fell at__ our feet. There's such a dif - f'rence be - tween us__ and a mil - li - on__ miles.__ Hel-lo from the o - ther side,

L

Hel-lo from the o - ther side,

P.C.

E $\flat$ D $\flat$ F m E $\flat$ C m D $\flat$ F m E $\flat$ D $\flat$ F m D $\flat$

Gtr.

Bass

D. S.

Perc.

Overdriven Power Chords

Synthbass

ppp mf

pp f

f

35

H
____ I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly ____ does-n't tear you a-part ____ a-ny-more. ____

M
____ I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly ____ does-n't tear you a-part ____ a-ny-more. ____

L
____ I'm sor - ry, for break-ing your heart but it don't mat - ter it clear - ly ____ does-n't tear you a-part ____ a-ny-more. ____ Hel-

P.C.
F^m D^b A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b

Gtr.
Light distortion (delay 16th, muted)

Bass

D. S.
No snares, snare and toms with timpani sticks or sounds TR-808

Perc.

Verse 2

41

H
How ____ are you? ty - pi-cal ____ of me ____ I'm sor - ry ____

M
How ____ are you? ty - pi-cal ____ of me ____ I'm sor - ry ____

L
lo, how are ____ you? It's so ty - pi-cal ____ of me ____ to talk a-bout ____ my-self I'm sor - ry. I hope

P.C.
F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Gtr.
pp

Bass

D. S.
p Shaker

Perc.
pp

55

H must have called a thou-sand times _____ to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver

M thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

L thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr.

Bass

D. S.

Perc.

60

H seem to be home. Hel-lo from the out - side _____ at least I can say that I've tried _____ to tell you

M seem to be home. out - side I've tried _

L seem to be home. out - side I've tried

P.C. A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Gtr.

Bass

D. S. *Hi-hat only if no percussion*

Perc. *Cabassa (opt. shaker)*

Chorus 3

75

H more _____ a - ny - more _____ Hel - lo from the o - ther side, _____ I

M HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

L HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side _____

P.C. F^m D^b E^b A^b F^m D^b A^b E^b

Gtr.

Bass

D. S. *Snare on, drumsticks*

Perc.

79

H must have called a thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

M must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

L must have called a thou - sand times _____ I'm sor - ry for e - v'ry -

P.C. F^m D^b A^b E^b F^m D^b

Gtr.

Bass

D. S.

Perc.

90

H

break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

M

break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

L

break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

P.C.

A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

$\text{♩} = 79$

Verse 1

High

Mid

Low

8

mf

Hel - lo

It's me, —

I was won - de - ring —

if at - ter all — these

1

2

mf

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Sheet music for the chorus of "Hello 3" (06 Chorus-LIGHT small Combo extra staves). The score is written for a small ensemble, including vocal parts (H, M, L) and instrumental parts (P.C., Gtr., Bass, D. S., Perc.). The key signature is one flat (Bb) and the time signature is 8/8.

The lyrics are:

Ca - li - for - nia dream - in' -
when we were young - er
I - can you hear - me? I'm in Ca - li - for - nia dream - in' a - bout who we used to be -
when we were young - er - and

The instrumental parts (P.C., Gtr., Bass, D. S., Perc.) are marked with a 'g' (guitar) and a 'p' (piano) dynamic. The guitar part includes a 'gtr.' label. The bass part includes a 'bass' label. The drums part includes a 'perc.' label. The piano part includes a 'p.c.' label.

The score is divided into two systems, labeled 1 and 2. The first system (1) covers the first two lines of the chorus, and the second system (2) covers the next two lines. The instrumental parts are marked with a 'g' (guitar) and a 'p' (piano) dynamic. The guitar part includes a 'gtr.' label. The bass part includes a 'bass' label. The drums part includes a 'perc.' label. The piano part includes a 'p.c.' label.

06 Chorus-LIGHT small Combo extra staves

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Hello 7

06 Chorus-LIGHT small Combo extra staves

31

H Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

M Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

L Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

1

2

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr.

Bass

D. S.

Perc.

Verse 2

41

H *p* How — are you? ty - pi - cal — of me — I'm sor - ry — that —

M *p* How — are you? ty - pi - cal — of me — I'm sor - ry — that —

L *p* Io, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry. I hope — that you're well

1

2

Fm A $\flat$ /E $\flat$ E $\flat$ D $\flat$ Fm A $\flat$ /E $\flat$ E $\flat$ D $\flat$ Fm A $\flat$ /E $\flat$

P.C. *pp*

Gtr. *pp*

Bass *pp*

D. S. *p* *Shaker*

Perc. *pp*

06 Chorus-LIGHT small Combo extra staves

Chorus 2

51

H run - ning out ____ of time. ____ So hel - lo from the o - ther side, ____ I must have called a thou - sand times ____

M run - ning out ____ of time. ____ o - ther side ____

L run - ning out ____ of time. ____ o - ther side ____

1

2

P.C. F^m E^b D^b F^m D^b A^b E^b F^m D^b
Piano + airy pad

Gtr. 8

Bass

D. S.

Perc.

61

H Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

M _____ out - side _____ I've tried _____ I'm sor - ry, for

L _____ out - side _____ I've tried _____ I'm sor - ry, for

1

2

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr. 8

Bass

D. S. *Hihat only if no percussion*

Perc. *Cabassa (opc. shaker)*

71

H

M

L

more HAA HAA HAA HOO HOO HOO HOO a-ty - more HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

Oo _____

Oo _____

a-ty - more _____

a-ty -

1

2

F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

81

H — I'm sor - ry for e-v'ry - thing that I've done — but when I call — you ne - ver seem to be home — Hel - lo from the out - side —

M I'm sor - ry for e-v'ry - thing that I've done — you ne - ver seem to be home — Hel - lo from the out - side

L I'm sor - ry for e-v'ry - thing that I've done — you ne - ver seem to be home. — Hel - lo from the out - side

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

91

H
ter it clear - ly does-n't tear you a - part — a - ny - more.

M
ter it clear - ly does-n't tear you a - part — a - ny - more.

L
ter it clear - ly does-n't tear you a - part — a - ny - more.

1
2

P.C.
F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Gtr.
8

Bass

D. S.

Perc.



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

High



Mid



Hel - lo it's me,

Low



F^m

A^b/E^b

E^b

D^b

F^m

A^b/E^b

Piano Solo
Advanced



10 *p*

H Hel - lo Ca -

M done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

L

P.S.A. Eb Db Fm Ab/Eb Eb Db

13

H - - li-for - nia dream - in' when we were young - er

M - - li-for - nia dream - in' a - bout who we used to be when we were young - er and

L

P.S.A. Fm Ab/Eb Eb Db Fm Ab/Eb

Chorus 1

23 *f*

H Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

M Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

L Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

P.S.A. *f*

f *f* *f* *f* *f* *f* *f* *f*

F^m D^b A^b E^b F^m D^b A^b E^b

27

H _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

M _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

L _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

P.S.A. *f*

f *f* *f* *f* *f* *f* *f* *f*

F^m D^b A^b E^b F^m D^b

37

H

ter it clear - ly _____ does-n't tear you a - part _____ a - ny - more. _____

M

ter it clear - ly does-n't tear you a - part _____ a - ny - more. _____

L

8

ter it clear - ly does-n't tear you a - part _____ a - ny - more. _____

P.S.A.

F^m D^b A^b E^b F^m A^b/E^b

Verse 2

40

H

How _____ are you? _____

M

How _____ are you? _____

L

8

Hel - lo, how are _____ you? It's so

P.S.A.

E^b D^b F^m A^b/E^b E^b D^b

49

H

sec - ret that the both of us are run - ning out of time. So

M

sec - ret that the both of us are run - ning out of time.

L

sec - ret that the both of us are run - ning out of time.

P.S.A.

F^m E^b C^m D^b F^m E^b D^b

Chorus 2

53

H

hel - lo from the o - ther side, I must have called a thou - sand times

M

o - ther side

L

o - ther side

P.S.A.

F^m D^b A^b E^b F^m D^b
Piano + airy pad

62

H
_____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

M
out - side I've tried I'm sor - ry, for

L
8
out - side I've tried I'm sor - ry, for

P.S.A.
A^b E^b F^m D^b A^b E^b F^m D^b

66

H
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____ a - ny - more. _____

M
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____

L
8
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____

P.S.A.
A^b E^b F^m D^b A^b E^b

Chorus 3

77

H Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____

M Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

L Hel - lo from the o - ther side _____ must have called a

P.S.A. F^m D^b A^b E^b F^m D^b

80

H _____ to tell you _____ I'm sor - ry for e-v'ry - thing that I've done _____ but when I call _____

M thou - sand times I'm sor - ry for e-v'ry - thing that I've done _____

L thou - sand times I'm sor - ry for e-v'ry - thing that I've done _____

P.S.A. A^b E^b F^m D^b A^b E^b

89

H
— I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

M
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

L
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

P.S.A.
F^m D^b A^b E^b F^m D^b

92

H
tear you a - part — a - ny - more. *p*

M
tear you a - part — a - ny - more.

L
tear you a - part — a - ny - more.

P.S.A.
A^b E^b F^m A^b/E^b E^b D^b F^m

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

Verse 1

mf

Mid *♩* = 79

Hel - lo it's me, — I was won -

5

M - de - ring if af - ter all — these years you'd like — to meet, to go o -

7

M - ver — e - ve - ry - thing, — they say that time's

9

H — sup - posed to heal ya — but I ain't done much hea - lin'. Hel-

M — sup - posed to heal ya — but I ain't done much hea - lin'. Hel-

p

19

H dif - f'rence be - tween us _____ and a

M dif - f'rence be - tween _____ us _____ and a

21

H mil - - - lion _____ miles. _____

M mil - li - on _____ miles. _____

Chorus 1

23 *f*

H Hel - lo from the o - ther side, _____ I

M *f* Hel - lo from the o - ther side, _____ I

L *f* Hel - lo from the o - ther side, _____ I

31

H Hel - lo from the out - side _____ at

M Hel - lo from the out - side _____ at

L Hel - lo from the out - side _____

33

H least I can say that I've tried _____ to tell you

M least I can say that I've tried _____ to tell you

L least I can say I've tried _____ to tell you

35

H — I'm sor - ry, for break - ing your heart _____ but it don't mat -

M — I'm sor - ry, for break - ing your heart _____ but it don't mat -

L — I'm sor - ry, for break - ing your heart _____ but it don't mat -

45

H

M

L

that ____ you're well ____

that ____ you're well ____

that you're well ____ Did you e -

47

H

M

L

It's no

It's no

- ver make it out ____ of that town where no - thing e - ver hap pened? It's no

49

H

M

L

sec - ret ____ that the both of us ____ are

sec - ret ____ that the both of us ____ are

sec - ret ____ that the both of us ____ are

58

H
thing that I've done ___ but when I call ___ you ne - ver

M
thing that I've done ___ you ne - ver

L
thing that I've done ___ you ne - ver

60

H
seem to be home. ___ Hel - lo from the out - side ___

M
seem to be home. ___

L
seem to be home.

62

H
___ at least I can say that I've tried ___ to tell you

M
out - side I've tried

L
out - side I've tried

74

H

M

L

a-ny - more a-ny - more

HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Chorus 3

77

H

M

L

Hel - lo from the o - ther side, I

Hel - lo from the o - ther side, o - ther side I

Hel - lo from the o - ther side

79

H

M

L

must have called a thou - sand times to tell you

must have called a thou - sand times thou - sand times

must have called a thou - sand times

90

H break - ing your heart__ but it don't mat - ter it clear - ly does - n't

M break - ing your heart__ but it don't mat - ter it clear - ly does - n't

L break - ing your heart__ but it don't mat - ter it clear - ly does - n't

92

H tear you a - part__ a - ny - more. *p* 2

M tear you a - part__ a - ny - more. 2

L tear you a - part__ a - ny - more. 2

Hello

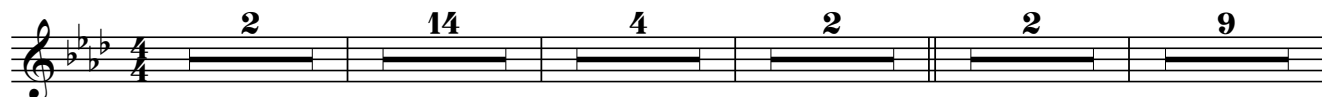
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



Verse 2

Chorus 2



Interlude

Chorus 3



Hello

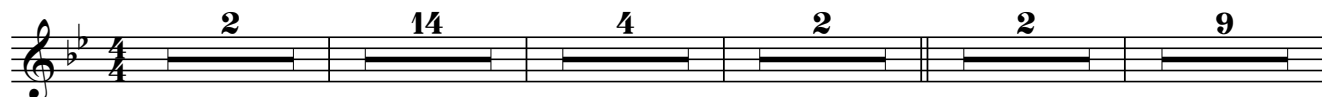
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



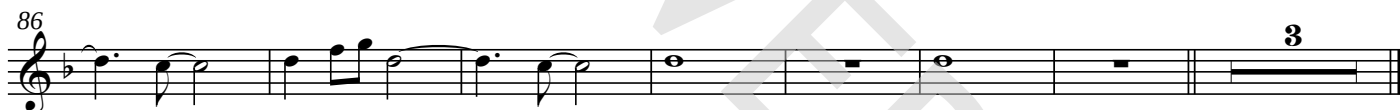
Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chord progression for Verse 1:

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

$\text{♩} = 79$

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

5 F^m A^b E^b D^b F^m A^b/E^b E^b D^b

9 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

13 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

2 14 2

Warm Pad

2 14 2

f Warm Pad

p

Chorus 1

20⁸

Strings

p

mf

24⁸

28⁸

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

2 14 4

Overdriven Power Chords

Chorus 1

F^m D^b

ppp mf

24

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

30

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

36

A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m A^b/E^b

Light distortion (delay 16th), muted

pp

42

E^b D^b F^m A^b/E^b E^b D^b

45

F^m A^b/E^b E^b D^b F^m A^b/E^b

48

E^b D^b F^m E^b C^m D^b F^m E^b D^b

ppp

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
 Arranged by P. v. Lonkhuijsen
 Original Key

$\text{♩} = 79$

Verse 1

Chorus 1

Synthbass

pp *f*

24 $A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b$

30 $A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b$

36 $A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m A^b/E^b$

Verse 2

p

42 $E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b$

47 $F^m A^b/E^b E^b D^b F^m E^b C^m D^b F^m E^b D^b$

Chorus 2

53 $F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b$

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2

25 2 2 2 2 2

Verse 2

No snares,
snare and toms with timpanisticks
or sounds TR-808

35 2

43

Chorus 2

49 3

pp *f*

Hi-hat only if no percussion

57

62

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a quarter note on the bottom line.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first line.
- Tambourine Beating:** Represented by a quarter note on the fourth space.
- Triangle open:** Represented by a quarter note on the top line.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the bottom line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the bottom line.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the bottom line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

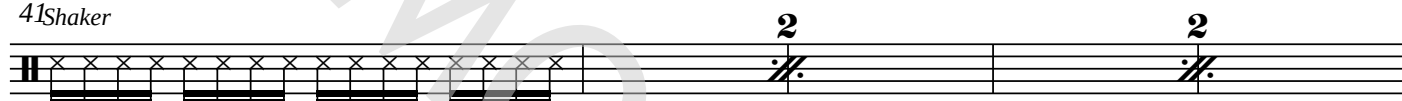
Verse 1

Chorus 1



Verse 2

41 Shaker

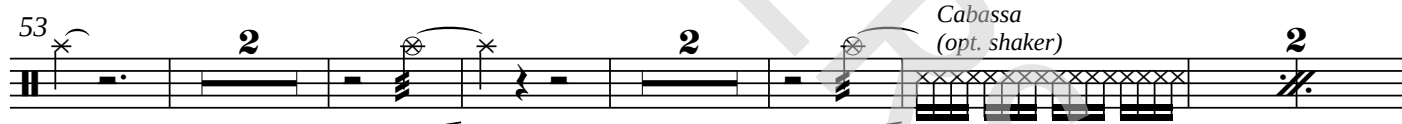


pp

46



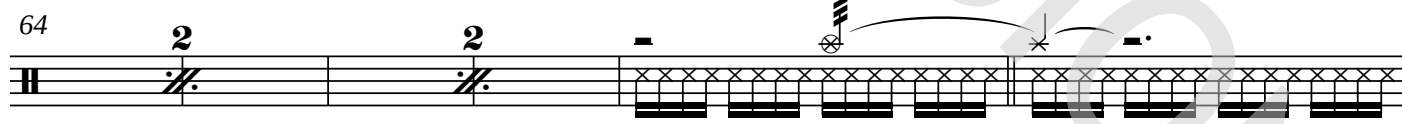
Chorus 2



f

Cabassa
(opt. shaker)

Interlude



Chorus 3



86



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 Hel - lo it's me, I was won-
 5 F^m A^b E^b D^b
 - - de - ring if af - ter all these years you'd like to meet, to go o -
 7 F^m A^b/E^b E^b D^b
 - - ver e - ve - ry - thing, they say that time's
 9 F^m A^b/E^b E^b D^b
 - - sup - posed to heal ya but I ain't done much hea - lin'. Hel-
 11 F^m A^b/E^b E^b D^b F^m A^b/E^b
 lo can you hear me? I'm in Ca - li - for - nia dream - in' a - bout
 14 E^b D^b F^m A^b/E^b E^b D^b
 who we used to be when we were young - er and free I've for-got

Hello

- Adele -

*Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

Hello, it's me. I was wondering if after all these years you'd like to meet
to go over everything
they say that time's supposed to heal ya, but I ain't done much healing
Hello, can you hear me?
I'm in California dreamin' about who we used to be
when we were younger and free
I've forgotten how it felt before the world fell at our feet
There's such a difference between us and a million miles.

Chorus 1

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Verse 2

Hello, how are you? It's so typical of me to talk about myself I'm sorry
I hope that you're well
Did you ever make it out of that town where nothing ever happened?
It's no secret that the both of us are running out of time.

Chorus 2

So hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside
at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Interlude Ha ha ha ha hoo hoo hoo hoo
anymore anymore anymore anymore

Chorus 3

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.