



Do you hear what I hear - SSATB

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Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, Ah "Do you see what I see?"

Alto *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Tenor *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, Ah "Do you see what I see?"

Bass *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

C Instr. C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Piano Combo *mf* *p*

Synthesizer *mf* *p*

Ac. Guitar (nylon)

Bass Guitar

Drum Set

4 Do You Hear What I Hear ?

01 SSATB Combo C

39 *mf*

S In your pa-lace warm, migh-ty king, "Do you know what I know? A Child, shiv - - - ers, let us bring him sil-ver and

A In your pa-lace warm, migh-ty king, "Do you know what I know? A Child, a Child, shi-vers in the cold, let us bring him sil-ver and

T *mf* In your pa-lace warm, migh-ty king, Ah _____ Do you know what I know? A Child, shi-vers in the cold, let us bring him sil-ver and

B *mf* In your pa-lace warm, migh-ty king, "Do you know what I know? A Child, a Child, shiv - - - ers, let us bring him sil-ver and

C

P.C. *mf*

Synth *mf*

Gr.

Bass

D. S.

C G^{m7} C G/b F/a C/g C G F/a C/g A^m E^m/g E^m F G F

46 *sfz*

S gold, _____ let us bring him sil-ver and gold." Said the king to the peop-le ev-'ry-where,

A *sfz* gold, _____ let us bring him sil-ver and gold." Said the king to the peop-le ev-'ry-where,

T *sfz* gold, _____ let us bring him sil-ver and gold." Said the king to the peop-le ev-'ry-where,

B *sfz* gold, _____ let us bring him sil-ver and gold." Said the king to the peop-le ev-'ry-where,

C

P.C. *f*

Synth *f* *Horns* *Harp*

Gr.

Bass

D. S.

E F C/e D^{m7} G C D^b D^b/A^b D^b A^bm7 D^b

6 Do You Hear What I Hear ?

01 SSATB Combo C

64

The musical score is arranged for a SSATB vocal ensemble and a full band. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics: "good - ness and light." followed by "Good - - - - ness and light!". The piano accompaniment includes a piano (P.C.), guitar (Gtr.), synth (Synth), bass, and double bass (D. S.). The piano part features a melodic line with a *ff* dynamic. The guitar part provides harmonic support with chords. The synth part has a steady accompaniment. The bass and double bass parts provide a rhythmic foundation. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor).

S
good - ness and light." Good - - - - ness and light!

A
good - ness and light." Good - - - - ness and light!

T
good - ness and light." Good - - - - ness and light!

B
good - ness and light." Good - - - - ness and light!

C
good - ness and light." Good - - - - ness and light!

P.C.
D \flat D \flat /a \flat D \flat D \flat A \flat m7 D \flat A \flat m7/c \flat D \flat /a \flat A \flat m7 D \flat

Synth

Gtr.

Bass

D. S.



02 SSATB Combo Bb

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

Soprano *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, Ah "Do you see what I see?"

Alto *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Tenor *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, Ah "Do you see what I see?"

Bass *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Bb Instr. C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Piano Combo *mf* *p*

Synthesizer *Harp* *mf* *p*

Guitar *Ac. Guitar (nylon)*

Bass Guitar

Drum Set

Do You Hear What I Hear ? 3

02 SSATB Combo Bb

24

S Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the

A Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the

T Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the

B Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a voice as big as the

Bb C Gm7 C G/b F/a C/g G F/a C/g Am Em/g Em F G F

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

31

S sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what

A sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

T sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, Ah, _____

B sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

Bb E F C/eDm7 G C C/g C C Gm7 C G/b F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

02 SSATB Combo Bb

Verse 4

51

S
king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

A
king to the peop-le ev - 'ry - where, "List-en to "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

T
king to the peop-le ev - 'ry - where, Ah "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

B
king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

Bb
D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b D^b A^bm7 D^b

P.C.

Synth

Gr.

Bass

D. S.

57

S
List - en to what I say! The Child, sleep - ing in the night, He will bring us good - ness and

A
"List - en to "List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

T
Ah List - en to what I say! A Child, sleep - ing in the night, He will bring us good - ness and

B
List - en to what I say! List - en to what I say! The Child, the Child, sleep - ing, He will bring us good - ness and

Bb
A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b B^bm F^m/a^b F^m G^b A^b G^b

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, Ah "Do you see what I see?"

Alto *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Tenor *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, Ah "Do you see what I see?"

Bass *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Eb Instr. C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Piano Combo *mf* *p*

Synthesizer *mf* *p*

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Do You Hear What I Hear ? 3

03 SSATB Combo Eb

24

S Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the

A Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the

T Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the

B Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a voice as big as the

Eb C G^{m7} C G/b F/a C/g G F/a C/g A^m E^m/g E^m F G F

P.C.

Synth

Gr.

Bass

D. S.

31

S sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what

A sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

T sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, Ah, _____

B sea, with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

Eb E F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

f *mp* *mp* *mp*

Do You Hear What I Hear ? 5

03 SSATB Combo Eb

Verse 4

51

S
king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

A
king to the peop-le ev - 'ry - where, "List-en to "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

T
king to the peop-le ev - 'ry - where, Ah "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

B
king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

Eb
D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b D^b A^bm7 D^b

P.C.
Synth
Gtr.
Bass
D. S.

57

S
List - en to what I say! The Child, sleep - ing in the night, He will bring us good - ness and

A
"List - en to "List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

T
Ah List - en to what I say! A Child, sleep - ing in the night, He will bring us good - ness and

B
List - en to what I say! List - en to what I say! The Child, the Child, sleep - ing, He will bring us good - ness and

Eb
A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b B^m F^m/a^b F^m G^b A^b G^b

P.C.
Synth
Gtr.
Bass
D. S.

04 SSATB 4 extra staves

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture
Original Key C

♩ = 100
Intro

Verse 1

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano, Synthesizer, Guitar, Bass Guitar, and Drum Set. It features four vocal parts with lyrics and four piano accompaniment staves. The score includes an introduction and the first verse. The lyrics are: "Said the night wind to the ill-tle lamb, 'Do you see what I see?' Way up in the sky, ill-tle lamb, 'Do you see what I see?'". The piano accompaniment includes chords such as C, Gm7, C, G/b, F/a, C/g, G, F/a, C/g, C, Gm7, C, and G/b, F/a, C/g.

Do You Hear What I Hear ? 3

04 SS/ATB 4 extra staves

22

S Ah _____ "Do you hear what I hear?" Ring-ling through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high. with a

A "Do you hear what I hear?" Ring-ling through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a

T Ah _____ "Do you hear what I hear?" Ring-ling through the sky, shep-herd boy. Do you hear what I hear? Do you hear what I hear? a song, so high a - bove the trees, with a

B "Do you hear what I hear?" Ring-ling through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high. with a

1

2

3

4

G/b F/a C/g C G F/a C/g C Gm7 C G/b F/a C/g G F/a C/g Am E^m/g E^m

P.C.

Synth

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 5

04 SS/ATB 4 extra staves

30

S In your pa-lace warm, migh-ty king. "Do you know what I know? A Child, A Child, shiv-ers, let us bring him sil-ver and gold. let us

A In your pa-lace warm, migh-ty king. "Do you know what I know? A Child, a Child, shi-vers In the cold, let us bring him sil-ver and gold. let us

T In your pa-lace warm, migh-ty king. Ah Do you know what I know? A Child, A Child, shi-vers In the cold, let us bring him sil-ver and gold. let us

B In your pa-lace warm, migh-ty king. "Do you know what I know? A Child, a Child, shiv-ers, let us bring him sil-ver and gold. let us

1
2
3
4

C Gm7 C G/b F/a C/g C G F/a C/g Am Em/g Em F G F E

P.C. *mf*

Synth *mf*

Bass

Git. 8

D. S.

Do You Hear What I Hear ? 7

04 SS/ATB 4 extra staves

55

S
Pray for peace, peo - ple ev - 'ry - where!

A
Pray for peace, peo - ple ev - 'ry - where!

T
Pray for peace, peo - ple ev - 'ry - where!

B
Pray for peace, peo - ple ev - 'ry - where!

1
List - en to what I say!

2
List - en to what I say!

3
List - en to what I say!

4
List - en to what I say!

The Child, _____

The Child, _____

The Child, _____

The Child, _____

sleep - ing in the night, He will bring us good - ness and

sleep - ing in the night, He will bring us good - ness and

sleep - ing in the night, He will bring us good - ness and

sleep - ing in the night, He will bring us good - ness and

D_b A^m7 D_b A^b/c G^b/b^b D^b/a^b D_b A^b G^b/b^b D^b/a^b B₁^m F^m/a^b F^m G^b A^b G^b

P.C.

Synth

Harp

Harp

Gtr.

Bass

D. S.



05 SSATB small Combo

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano *mf* Ah Ah Said the night wind to the lit-tle lamb, *p* Ah

Alto *mf* Ah Ah Said the night wind to the lit-tle lamb, *p* "Do you see what I see?"

Tenor *mf* Ah Ah Said the night wind to the lit-tle lamb, *p* Ah

Bass *mf* Ah Ah Said the night wind to the lit-tle lamb, *p* "Do you see what I see?"

C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g

Piano Combo *mf* *p*

Guitar Ac. Guitar (nylon)

Bass Guitar

Drum Set

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Do You Hear What I Hear ? 3

05 SSATB small Combo

Verse 2

19

S
Said the lit - tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?"

A
Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?"

T
Said the lit - tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?"

B
Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?"

C C G^{m7} C G/b F/a C/g C G F/a C/g

P.C.

Gr.

Bass

D. S.

24

S
Ring - ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so

A
Ring - ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song,

T
Ring - ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so

B
Ring - ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song,

C G^{m7} C G/b F/a C/g G F/a C/g A^m

P.C.

Gr.

Bass

D. S.

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Do You Hear What I Hear ? 5

05 SSATB small Combo

40

S
king, "Do you know what I know? A Child, shiv - - - ers, let us

A
king, "Do you know what I know? A Child, a Child, shi - vers in the cold, let us

T
king, Ah _____ Do you know what I know? A Child, shi vers in the cold, let us

B
king, "Do you know what I know? A Child, a Child, shiv - - - ers, let us

P.C.
C G/b F/a C/g C G F/a C/g A^m E^m/g E^m

Gtr.

Bass

D. S.

45

S
bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

A
bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

T
bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

B
bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

P.C.
F G F E F C/e D^{m7} G C D^b D^b/A^b

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 7
05 SSATB small Combo

61

S
bring us good-ness and light, He will bring us good-ness and light."

A
bring us good-ness and light, He will bring us good-ness and light."

T
bring us good-ness and light, He will bring us good-ness and light."

B
bring us good-ness and light, He will bring us good-ness and light."

G^b A^b G^b F G^b D^b/F E^bm⁷ A^b D^b D^b/a^b D^b D^b A^bm⁷

P.C.
Gtr.
Bass
D. S.

67

S
Good - - - - - ness and light!

A
Good - - - - - ness and light!

T
Good - - - - - ness and light!

B
Good - - - - - ness and light!

D^b A^bm⁷/C^b D^b/a^b A^bm⁷ D^b

P.C.
Gtr.
Bass
D. S.

06 SSATB small Combo extra staves

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Vers 1

Soprano
mf Ah _____
p Said the night wind to the lit - tle lamb,
 Ah _____
 "Do you see what I see?"
 Way up in the sky, lit - tle lamb,

Alto
mf Ah _____
p Said the night wind to the lit - tle lamb,
 Ah _____
 "Do you see what I see?"
 Way up in the sky, lit - tle lamb,

Tenor
mf Ah _____
p Said the night wind to the lit - tle lamb,
 Ah _____
 "Do you see what I see?"
 Way up in the sky, lit - tle lamb,

Bass
mf Ah _____
p Said the night wind to the lit - tle lamb,
 Ah _____
 "Do you see what I see?"
 Way up in the sky, lit - tle lamb,

Piano Combo
 C Gm7 C Gm7 C C G/b F/a C/g C G F/a C/g C Gm7 C

Guitar
Ac. Guitar (nylon)

Bass Guitar

Drum Set

Do You Hear What I Hear ? 3
06 SS/ATB small Combo extra staves

Verse 2

19

S Said the lit-tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?" Ring-ing through the sky, shep-herd boy.

A Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?" Ring-ing through the sky, shep-herd boy.

T Said the lit-tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?" Ring-ing through the sky, shep-herd boy.

B Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?" Ring-ing through the sky, shep-herd boy.

1

2

C C Gm7 C G/b F/a C/g C G F/a C/g C Gm7 C

PC: *gr.*

Chr. 8

Bass

D. S.

Do You Hear What I Hear ? 5
06 SS/ATB small Combo extra staves

Verse 3

33

S *mp* sea." Said the shep-herd boy to the migh - ty king. *mf* In your pa-lace warm, migh - ty

A *mp* sea." Said the shep-herd boy to the migh - ty king. *mf* In your pa-lace warm, migh - ty

T *mp* sea." Said the shep-herd boy to the migh - ty king. Ah, *mf* In your pa-lace warm, migh - ty

B *mp* sea." Said the shep-herd boy to the migh - ty king. "Do you know what I know?" Do you know what I know? *mf* In your pa-lace warm, migh - ty

1

2

C C/g C C G/m7 C G/b F/a C/g C G F/a C/g C G/m7

P.C. *mp* *mf*

Chr. 8

Bass

D. S.

Do You Hear What I Hear ? 7

06 SS/ATB small Combo extra staves

Verse 4

47

S bring him sil - ver and gold." *f* Said the king to the peop - le ev - 'ry - where, "List - en to what I say!"

A bring him sil - ver and gold." *f* Said the king to the peop - le ev - 'ry - where, "List - en to what I say!"

T bring him sil - ver and gold." *f* Said the king to the peop - le ev - 'ry - where, Ah _____ "List - en to what I say!"

B bring him sil - ver and gold." *f* Said the king to the peop - le ev - 'ry - where, "List - en to what I say!"

1

2

PC: F C/eD m7 G C D^b D^b/A^b D^b A^bm7 D^b A^b/C G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b

Gtr. 8

Bass

D. S.

Do You Hear What I Hear ? 9
 06 SS/ATB small Combo extra staves

61

S bring us good-ness and light, He will bring us good-ness and light" _____ *ff* Good - - - ness and light!

A bring us good-ness and light, He will bring us good-ness and light" _____ *ff* Good - - - ness and light!

T bring us good-ness and light, He will bring us good-ness and light" _____ *ff* Good - - - ness and light!

B bring us good-ness and light, He will bring us good-ness and light" _____ *ff* Good - - - ness and light!

1

2

Chor. 8

Bass

D. S.

PC:

G^b A^b G^b F G^b D^b/F/E^m7 A^b D^b D^b/A^b D^b D^b A^bm7 D^b A^bm7/C^b D^b/A^b A^bm7 D^b



07 SSATB Piano Solo Advanced

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

Soprano *mf* Ah _____ Ah _____ *p* Said the night wind to the lit - tle lamb,

Alto *mf* Ah _____ Ah _____ *p* Said the night wind to the lit - tle lamb,

Tenor *mf* Ah _____ Ah _____ *p* Said the night wind to the lit - tle lamb,

Bass *mf* Ah _____ Ah _____ *p* Said the night wind to the lit - tle lamb,

C Gm7 C Gm7 C C Gm7 C

Piano Solo Advanced *mf* *p*

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Verse 2

17

S
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah_____

A
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

T
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah_____

B
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

P.S.A.
F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

23

S
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah_____

A
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

T
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah_____

B
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

P.S.A.
C G F/a C/g C G^{m7} C G/b F/a C/g

Do You Hear What I Hear ? 5

07 SSATB Piano Solo Advanced

37

S *mf*
"Do you know what I know? In your pa-lace warm, migh - ty king,

A
"Do you know what I know? In your pa-lace warm, migh - ty king,

T *mf*
Ah, Do you know what I know? In your pa-lace warm, migh - ty king,

B *mf*
"Do you know what I know? In your pa-lace warm, migh - ty king,

G/b F/a C/g C G F/a C/g C G^{m7} C

P.S.A. *mf*

41

S
"Do you know what I know? A Child, shiv - - - ers, let us

A
"Do you know what I know? A Child, a Child, shi - vers in the cold, let us

T
Ah, Do you know what I know? A Child, shi vers in the cold, let us

B
"Do you know what I know? A Child, a Child, shiv - - - ers, let us

G/b F/a C/g C G F/a C/g A^m E^m/g E^m

P.S.A.

Do You Hear What I Hear ? 7

07 SSATB Piano Solo Advanced

55

S
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

A
Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what I say! The

T
8
Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say!

B
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

P.S.A.
D^b A^bm7 D^b A^b/C G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b

59

S
Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A
Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

T
8
A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

B
Child, the Child, sleep - - - ing, He will bring us good - ness and light, He will bring us

P.S.A.
B^bm F^m/a^b F^m G^b A^b G^b F G^b D^b/f E^bm7 A^b



08 SSATB Piano Solo Intermediate

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano

Ah _____ Ah _____ Said the night wind to the lit - tle lamb,

Alto

Ah _____ Ah _____ Said the night wind to the lit - tle lamb,

Tenor

Ah _____ Ah _____ Said the night wind to the lit - tle lamb,

Bass

Ah _____ Ah _____ Said the night wind to the lit - tle lamb,

C Gm7 C Gm7 C C Gm7 C

Piano Solo Intermediate

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Do You Hear What I Hear ? 3
08 SSATB Piano Solo Intermediate

Verse 2

17

S
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

A
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

T
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

B
tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

P.S.I.
F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

23

S
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

A
— Ring - ing through the sky, shep - herd boy. Do you hear what I hear?"

T
"Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

B
Ring - ing through the sky, shep - herd boy. Do you hear what I hear?"

P.S.I.
C G F/a C/g C G^{m7} C G/b F/a C/g

Do You Hear What I Hear ? 5

08 SSATB Piano Solo Intermediate

37

S *mf*
"Do you know what I know? In your pa-lace warm, migh-ty king,

A
"Do you know what I know? In your pa-lace warm, migh-ty king,

T
Ah, Do you know what I know? In your pa-lace warm, migh-ty king,

B *mf*
"Do you know what I know? In your pa-lace warm, migh-ty king,

G/b F/a C/g C G F/a C/g C G^{m7} C

P.S.I. *mf*

41

S
"Do you know what I know? A Child, shiv-ers, let us

A
"Do you know what I know? A Child, a Child, shi-vers in the cold, let us

T
Ah, Do you know what I know? A Child, shi vers in the cold, let us

B
"Do you know what I know? A Child, a Child, shiv-ers, let us

G/b F/a C/g C G F/a C/g A^m E^m/g E^m

P.S.I.

Do You Hear What I Hear ? 7

08 SSATB Piano Solo Intermediate

55

S
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

A
Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what I say! The

T
Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say!

B
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

P.S.I.
D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b

59

S
Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A
Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

T
A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

B
Child, the Child, sleep - - ing, He will bring us good - ness and light, He will bring us

P.S.I.
B^bm F^m/a^b F^m G^b A^b G^b F G^b D^b/f E^bm7 A^b



09 SSATB

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano

Ah _____ Ah _____ Said the night wind to the lit - tle

Alto

Ah _____ Ah _____ Said the night wind to the lit - tle

Tenor

Ah _____ Ah _____ Said the night wind to the lit - tle

Bass

Ah _____ Ah _____ Said the night wind to the lit - tle

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score is divided into an 'Intro' section and a 'Verse 1' section. The 'Intro' section consists of two measures of music, each starting with a half note 'Ah' followed by a whole note rest. The 'Verse 1' section begins with a double bar line and continues with the lyrics 'Said the night wind to the lit - tle'. The music features a melody that is repeated in each voice part. Dynamics are marked as *mf* (mezzo-forte) for the 'Ah' notes and *p* (piano) for the main melody. The Tenor part includes an octave sign (8) below the first note of the 'Ah' note.

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14

S
star, with a tail as big as a kite, with a tail as big as a kite."

A
dan-cing in the night, with a tail as big as a kite, with a tail as big as a kite."

T
8
dan-cing in the night, with a tail as big as a kite, with a tail as big as a kite."

B
star, with a tail as big as a kite, with a tail as big as a kite."

Verse 2

19

S
Said the lit-tle lamb to the shep-herd boy, Ah _____

A
Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

T
8
Said the lit-tle lamb to the shep-herd boy, Ah _____

B
Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

29

S high, with a voice as big as the sea, with a voice as big as the

A high a-bove the trees, with a voice as big as the sea, with a voice as big as the

T high a-bove the trees, with a voice as big as the sea, with a voice as big as the

B high, with a voice as big as the sea, with a voice as big as the

Verse 3

33

S sea." Said the shep-herd boy to the migh - ty king,

A sea." Said the shep-herd boy to the migh - ty king,

T sea." Said the shep-herd boy to the migh - ty king,

B sea." Said the shep-herd boy to the migh - ty king,

44

S shiv - ers, let us bring him sil - ver and gold, — let us bring him sil - ver and

A shi - vers in the cold, let us bring him sil - ver and gold, — let us bring him sil - ver and

T shi vers in the cold, let us bring him sil - ver and gold, — let us bring him sil - ver and

B shiv - ers, let us bring him sil - ver and gold, — let us bring him sil - ver and

Verse 4

48

S gold." Said the king to the peop - le ev - 'ry - where, "Listen to what I say!

A gold." Said the king to the peop - le ev - 'ry - where, "List - en to "Listen to what

T gold." Said the king to the peop - le ev - 'ry - where, Ah _____

B gold." Said the king to the peop - le ev - 'ry - where, "Listen to what I say!

60

S
A
T
B

sleep-ing in the night, He will bring us good-ness and light, He will bring us

sleep-ing in the night, He will bring us good-ness and light, He will bring us

sleep-ing in the night, He will bring us good-ness and light, He will bring us

sleep - ing, He will bring us good-ness and light, He will bring us

64

S
A
T
B

good - ness and light." _____ Good - ness and light!

good - ness and light." _____ Good - ness and light!

good - ness and light." _____ Good - ness and light!

good - ness and light." _____ Good - ness and light!

good - ness and light." _____ Good - ness and light!



10 C Instrument

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures in 4/4 time. Verse 1 starts at measure 7 and includes a triplet of eighth notes in measure 8. The key signature changes to one flat (Bb) at the end of the first line.

Verse 2

Musical notation for Verse 2, starting at measure 18. It consists of two lines of music, with the second line ending at measure 25.

Verse 3

Musical notation for Verse 3, starting at measure 31. It includes a triplet of eighth notes in measure 32 and a double bar line in measure 33. The second line ends at measure 40.

Verse 4

Musical notation for Verse 4, starting at measure 48. It includes a double bar line in measure 49 and a key signature change to two flats (Bb, Eb) at the start of measure 55. The second line ends at measure 61.

Musical notation for the final line of the piece, starting at measure 61. It features a key signature of two flats and concludes with a double bar line.



11 Bb Instrument

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



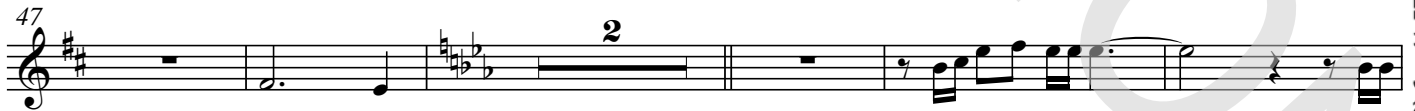
Verse 2



Verse 3



Verse 4



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Verse 1

C G^{m7} C G/b F/a C/g C G F/a C/g

C G^{m7} C G/b F/a C/g C G F/a C/g

A^m E^m/g E^m F G F E



14 Piano Solo Advanced

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Verse 1

C G^{m7} C G/b F/a C/g C G F/a C/g

C G^{m7} C G/b F/a C/g C G F/a C/g

A^m E^m/g E^m F G F E

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Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C

G^{m7} C

Verse 1

C G^{m7}

Musical notation for the Intro and Verse 1. The Intro consists of two measures of piano accompaniment in 4/4 time, marked *mf*. The first measure has a C chord, and the second has a G^{m7} chord. Verse 1 begins with a piano accompaniment marked *p*, starting with a C chord and a G^{m7} chord.

C G/bF/a C/g C G F/a C/g C G^{m7} C

Musical notation for measures 6-10. The piano accompaniment continues with chords: C, G/bF/a C/g, C, G, F/a C/g, C, G^{m7}, and C.

G/bF/a C/g C G F/a C/g A^m E^m/g E^m

Musical notation for measures 11-14. The piano accompaniment continues with chords: G/bF/a C/g, C, G, F/a C/g, A^m, E^m/g, and E^m.

F G F E

F C/e D^{m7} G C C/g C

Verse 2

C G^{m7}

Musical notation for measures 15-18. The piano accompaniment continues with chords: F, G, F, E, F, C/e, D^{m7}, G, C, C/g, C, C, and G^{m7}.



16 Synthesizer

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Harp

Verse 2

Verse 3

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Ac. Guitar (nylon)

Verse 1

C G^{m7} C G F C C G F C

C G^{m7} C G F C C G F C

A^m E^m F G F E

F C D^{m7} G C C Verse 2 C G^{m7} C

G F C C G F C C G^{m7} C G F C

G F C A^m E^m F G F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

4



8



12



16



Verse 2

20



24



28



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

C G_{m7} C C G_{m7} C G_{m7} C

Ah _____ Ah _____ Said the night wind to the lit-tle lamb,

7 G F C G F C G_{m7} C

"Do you see what I see?" "Do you see what I see?" Way up in the sky, lit-tle lamb,

11 G F C G F C A_m E_m

"Do you see what I see?" "Do you see what I see?" A star, a star, dan-cing in the night, with a

15 F G F E F C D_{m7} G C G_{m7} C

tail as big as a kite, with a tail as big as a kite." Said the

Verse 2

20 G_{m7} C G F C C G F G

lit-tle lamb to the shep-herd boy, "Do you hear what I hear? "Do you hear what I hear?"

24 C G_{m7} C G F C G F C

Ring-ing through the sky, shep-herd boy. "Do you hear what I hear? Do you hear what I hear? A

Do You Hear What I Hear ?

- Bing Crosby -

*Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C*

Intro

Verse 1

Said the night wind to the little lamb, 'Do you see what I see?'
Way up in the sky, little lamb, 'Do you see what I see?'
A star, a star, dancing in the night
With a tail as big as a kite, with a tail as big as a kite.

Verse 2

Said the little lamb to the shepherd boy, 'Do you hear what I hear?'
Ringing through the sky, shepherd boy, 'Do you hear what I hear?'
A song, a song high above the trees
With a voice as big as the sea. With a voice as big as the sea.

Verse 3

Said the shepherd boy to the mighty king, 'Do you know what I know?'
In your palace warm, mighty king, 'Do you know what I know?'
A Child, a Child shivers in the cold
Let us bring him silver and gold. Let us bring him silver and gold.

Verse 4

Said the king to the people everywhere, 'Listen to what I say!'
Pray for peace, people, everywhere, 'Listen to what I say!'
The Child, the Child sleeping in the night,
He will bring us goodness and light. He will bring us goodness and light.