



Do you hear what I hear - SSATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
44	Full score vocals (SSATB) Piano Solo Advanced
52	Full score vocals (SSATB) Piano Solo Intermediate
60	Vocals (SSATB)
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Combo
76	Piano Solo Advanced
80	Piano Solo Intermediate
83	Synthesizer
85	Guitar
87	Bassguitar
90	Drumkit
93	Leadsheet (melody, lyrics, chords)
96	Lyrics

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

Soprano *mf* Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Alto *mf* Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Tenor *mf* Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Bass *mf* Ah _____ Ah _____ *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

C Instr. C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Piano Combo *mf* *p*

Synthesizer *mf* *p*

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

4 Do You Hear What I Hear ?

01 SSATB Combo C

39 *mf*

S In your pa-lace warm, migh-ty king, "Do you know what I know? A Child, shiv - - - ers, let us bring him sil-ver and

A In your pa-lace warm, migh-ty king, "Do you know what I know? A Child, a Child, shi - vers in the cold, let us bring him sil-ver and

T *mf* In your pa-lace warm, migh-ty king, Ah _____ Do you know what I know? A Child, shi - vers in the cold, let us bring him sil-ver and

B *mf* In your pa-lace warm, migh-ty king, "Do you know what I know? A Child, a Child, shiv - - - ers, let us bring him sil-ver and

C C G^{m7} C G/b F/a C/g C G F/a C/g A^m E^m/g E^m F G F

P.C. *mf*

Synth *mf*

Gr.

Bass

D. S.

Verse 4

46 *sfz*

S gold, _____ let us bring him sil - ver and gold." Said the king to the peop-le ev - 'ry - where,

A *sfz* gold, _____ let us bring him sil - ver and gold." Said the king to the peop-le ev - 'ry - where,

T *sfz* gold, _____ let us bring him sil - ver and gold." Said the king to the peop-le ev - 'ry - where,

B *sfz* gold, _____ let us bring him sil - ver and gold." Said the king to the peop-le ev - 'ry - where,

C E F C/e D^{m7} G C D^b D^b/A^b D^b A^bm7 D^b

P.C. *f*

Synth *Horns* *Harp*

Gr.

Bass

D. S.

6 Do You Hear What I Hear ?

01 SSATB Combo C

64

S
good - ness and light." Good - - - - ness and light!

A
good - ness and light." Good - - - - ness and light!

T
good - ness and light." Good - - - - ness and light!

B
good - ness and light." Good - - - - ness and light!

C
D^b D^b/a^b D^b D^b A^bm7 D^b A^bm7/C^b D^b/a^b A^bm7 D^b

P.C.
ff

Synth
ff

Gtr.
ff

Bass
ff

D. S.

Do You Hear What I Hear ?

- Bing Crosby-

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Alto
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

Tenor
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Bass
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

Bb Instr.
C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Piano Combo
mf p

Synthesizer
Harp
mf p

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

Do You Hear What I Hear ? 3

02 SSATB Combo Bb

24

S Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the

A Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the

T Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the

B Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a voice as big as the

Bb C G^{m7} C G/b F/a C/g G F/a C/g A^m E^m/g E^m F G F

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

31

S sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what

A sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

T sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, Ah, _____

B sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

Bb E F C/e D^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

02 SSATB Combo Bb

Verse 4

51

S king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

A king to the peop-le ev - 'ry - where, "List-en to "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

T king to the peop-le ev - 'ry - where, Ah "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

B king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

Bb D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b D^b A^bm7 D^b

P.C.

Synth

Gr.

Bass

D. S.

57

S List - en to what I say! The Child, sleep - ing in the night, He will bring us good - ness and

A "List - en to "List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

T Ah List - en to what I say! A Child, sleep - ing in the night, He will bring us good - ness and

B List - en to what I say! The Child, the Child, sleep - ing, He will bring us good - ness and

Bb A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b B^bm F^m/a^b F^m G^b A^b G^b

P.C.

Synth

Gr.

Bass

D. S.



03 SSATB Combo Eb

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

Score for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Ac. Guitar (nylon), Bass Guitar, and Drum Set.

Lyrics:

Ah Ah Said the night wind to the lit-tle lamb, Ah "Do you see what I see?"

Chords:

C Gm7 C Gm7 C C Gm7 C G/b F/a C/g C G F/a C/g

Do You Hear What I Hear ? 3

03 SSATB Combo Eb

24

S Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the

A Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the

T Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the

B Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a voice as big as the

Eb C G^{m7} C G/b F/a C/g G F/a C/g A^m E^m/g E^m F G F

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

31

S sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what

A sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?

T sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, Ah, _____

B sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?

Eb E F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

03 SSATB Combo Eb

Verse 4

51

S king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

A king to the peop-le ev - 'ry - where, "List-en to "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

T king to the peop-le ev - 'ry - where, Ah "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

B king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

E♭ D♭ A♭m7 D♭ A♭/c G♭/b♭ D♭/a♭ D♭ A♭ G♭/b♭ D♭/a♭ D♭ A♭m7 D♭

P.C.

Synth

Gr.

Bass

D. S.

57

S List - en to what I say! The Child, sleep - ing in the night, He will bring us good - ness and

A "List - en to "List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

T Ah List - en to what I say! A Child, sleep - ing in the night, He will bring us good - ness and

B List - en to what I say! The Child, the Child, sleep - ing, He will bring us good - ness and

E♭ A♭/c G♭/b♭ D♭/a♭ D♭ A♭ G♭/b♭ D♭/a♭ B♭m F♭m/a♭ F♭m G♭ A♭ G♭

P.C.

Synth

Gr.

Bass

D. S.

04 SSATB 4 extra staves

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Harp, Ac. Guitar (nylon), Bass Guitar, and Drum Set. The music is in 4/4 time, key of C major, and tempo is 100 beats per minute. The score includes lyrics and musical notation for all instruments.

Soprano
Ah _____
Ah _____
Said the night wind to the lit-tle lamb,
p
Ah _____
"Do you see what I see?"
Way up in the sky, lit-tle lamb,
Ah _____
"Do you see what I see?"

Alto
Ah _____
Ah _____
Said the night wind to the lit-tle lamb,
p
Ah _____
"Do you see what I see?"
Way up in the sky, lit-tle lamb,
Ah _____
"Do you see what I see?"

Tenor
Ah _____
Ah _____
Said the night wind to the lit-tle lamb,
p
Ah _____
"Do you see what I see?"
Way up in the sky, lit-tle lamb,
Ah _____
"Do you see what I see?"

Bass
Ah _____
Ah _____
Said the night wind to the lit-tle lamb,
p
Ah _____
"Do you see what I see?"
Way up in the sky, lit-tle lamb,
Ah _____
"Do you see what I see?"

Piano Combo
C Gm7 C Gm7 C C Gm7 C G/b F/a C/g C G F/a C/g C Gm7 C G/b F/a C/g
mf p p

Synthesizer
Harp
mf p

Ac. Guitar (nylon)
8

Bass Guitar
8

Drum Set
8

Do You Hear What I Hear ? 3

04 SSATB 4 extra staves

22

S Ah _____ "Do you hear what I hear? Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a

A "Do you hear what I hear? Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a

T Ah _____ "Do you hear what I hear? Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a

B "Do you hear what I hear? Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a

1 _____

2 _____

3 _____

4 _____

G/b F/a C/g C G F/a C/g C Gm7 C G/b F/a C/g G F/a C/g Am Em/g Em

P.C.

Synth

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 5

04 SSATB 4 extra staves

39

S *mf* In your pa-lace warm, migh - ty king, *sfz* "Do you know what I know?" *sfz* A Child, shiv - ers, let us bring him sil - ver and gold, — let us

A In your pa-lace warm, migh - ty king, *sfz* "Do you know what I know?" *sfz* A Child, a Child, shi - vers In the cold, let us bring him sil - ver and gold, — let us

T *mf* In your pa-lace warm, migh - ty king, *sfz* Ah — Do you know what I know? *sfz* A Child, a Child, shi vers In the cold, let us bring him sil - ver and gold, — let us

B *mf* In your pa-lace warm, migh - ty king, *sfz* "Do you know what I know?" *sfz* A Child, a Child, shiv - ers, let us bring him sil - ver and gold, — let us

1
2
3
4

C *mf* G^{m7} C G/b F/a C/g C G F/a C/g A^m E^m/g E^m F G F E

P.C. *mf*

Synth *mf*

Gtr. 8

Bass

D. S.

04 SSATB 4 extra staves

The image shows a musical score for a Harp and Violin. The Harp part is on the left, with a treble clef and a key signature of one sharp (F#). The Violin part is on the right, with a treble clef and a key signature of one sharp (F#). The Harp part has a wavy line above it, indicating a tremolo or a specific playing technique. The Violin part has a wavy line above it, indicating a tremolo or a specific playing technique. The score is written on five-line staves.



- Bing Crosby-

Original Key C

Verse 1

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Do You Hear What I Hear ? 3

05 SSATB small Combo

Verse 2

19

S Said the lit - tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?

A Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear? _____

T Said the lit - tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?

B Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?

C C G^{m7} C G/b F/a C/g C G F/a C/g

P.C.

Gtr.

Bass

D. S.

24

S Ring - ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so

A Ring - ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song,

T Ring - ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so

B Ring - ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song,

C G^{m7} C G/b F/a C/g G F/a C/g A^m

P.C.

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 5

05 SSATB small Combo

40

S
king, "Do you know what I know? A Child, shiv - - - ers, let us

A
king, "Do you know what I know? A Child, a Child, shi - vers in the cold, let us

T
king, Ah _____ Do you know what I know? A Child, shi vers in the cold, let us

B
king, "Do you know what I know? A Child, a Child, shiv - - - ers, let us

C G/b F/a C/g C G F/a C/g A^m E^m/g E^m

P.C.

Gtr.

Bass

D. S.

45

S
bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

A
bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

T
bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

B
bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

F G F E F C/e D^{m7} G C D^b D^b/A^b

P.C.

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 7

05 SSATB small Combo

61

S bring us good - ness and light, He will bring us good - ness and light."

A bring us good - ness and light, He will bring us good - ness and light."

T bring us good - ness and light, He will bring us good - ness and light."

B bring us good - ness and light, He will bring us good - ness and light."

G $\flat$ A $\flat$ G $\flat$ F G $\flat$ D $\flat$ /f E $\flat$ m7 A $\flat$ D $\flat$ D $\flat$ /a $\flat$ D $\flat$ D $\flat$ A $\flat$ m7

P.C.

Gtr.

Bass

D. S.

67

S Good - - - - - ness and light!

A Good - - - - - ness and light!

T Good - - - - - ness and light!

B Good - - - - - ness and light!

D $\flat$ A $\flat$ m7 / C $\flat$ D $\flat$ / a $\flat$ A $\flat$ m7 D $\flat$

P.C.

Gtr.

Bass

D. S.

06 SSATB small Combo extra staves

Do You Hear What I Hear ?

- Bing Crosby-

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

$\text{♩} = 100$

Intro

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of C major, and tempo 100. The score includes an Intro and Verse 1. The lyrics are: "Said the night wind to the lit-tle lamb, Said the night wind to the lit-tle lamb, Said the night wind to the lit-tle lamb, Said the night wind to the lit-tle lamb, 'Do you see what I see?' 'Do you see what I see?' 'Do you see what I see?' 'Do you see what I see?' Way up in the sky, lit-tle lamb, Way up in the sky, lit-tle lamb, Way up in the sky, lit-tle lamb, Way up in the sky, lit-tle lamb."

Chords for Piano Combo:

Measure	Chord
1	C
2	Gm7 C
3	C
4	Gm7 C
5	C
6	G/b F/a C/g
7	C
8	G
9	F/a C/g
10	C
11	Gm7
12	C

Do You Hear What I Hear ? 3
06 SS/ATB small Combo extra staves

Verse 2

19

S Said the lit-tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?" Ring-ing through the sky, shep-herd boy.

A Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?" Ring-ing through the sky, shep-herd boy.

T Said the lit-tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?" Ring-ing through the sky, shep-herd boy.

B Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?" Ring-ing through the sky, shep-herd boy.

1

2

C C Gm7 C G/b F/a C/g C G F/a C/g C Gm7 C

P.C.

Gtr.

Bass

D.S.

Do You Hear What I Hear ? 5
06 SS/ATB small Combo extra staves

Verse 3

33

S *mp* Said the shep-herd boy to the migh-ty king.
sea." *mp* "Do you know what I know?" In your pa-lace warm, migh-ty

A *mp* Said the shep-herd boy to the migh-ty king.
sea." *mp* "Do you know what I know?" In your pa-lace warm, migh-ty

T *mp* Said the shep-herd boy to the migh-ty king.
sea." *mp* Ah, Do you know what I know? In your pa-lace warm, migh-ty

B *mp* Said the shep-herd boy to the migh-ty king.
sea." *mp* "Do you know what I know?" In your pa-lace warm, migh-ty

1

2

C C/g C C G^{m7} C G/b F/a C/g C G F/a C/g C G^{m7}

P.C. *mp* *mf*

Gtr. 8

Bass

D.S.

Do You Hear What I Hear ? 7
06 SS/ATB small Combo extra staves

Vers 4

47

S bring him sil - ver and gold."

A bring him sil - ver and gold."

T bring him sil - ver and gold."

B bring him sil - ver and gold."

Said the king to the peop-le ev-'ry - where, "List-en to what I say!

Said the king to the peop-le ev-'ry - where, "List-en to what I say! _____

Said the king to the peop-le ev-'ry - where, "List-en to what I say! _____

1

2

F C/eD m7 G C D^b D^b/A^b D^b A^bm7 D^b A^b/C G^b/b^bD^b/a^b D^b A^b G^b/b^bD^b/a^b

P.C.

Gtr.

Bass

D. S.

61

S bring us good-ness and light, He will bring us good-ness and light." _____ *ff* Good - - - ness and light!

A bring us good-ness and light, He will bring us good-ness and light." _____ *ff* Good - - - ness and light!

T bring us good-ness and light, He will bring us good-ness and light." _____ *ff* Good - - - ness and light!

B bring us good-ness and light, He will bring us good-ness and light." _____ *ff* Good - - - ness and light!

1

2

G $\flat$ A $\flat$ G $\flat$ F G $\flat$ D $\flat$ /F/E $\flat$ m 7 A $\flat$ D $\flat$ D $\flat$ /A $\flat$ D $\flat$ D $\flat$ A $\flat$ m 7 D $\flat$ A $\flat$ m 7 /C $\flat$ D $\flat$ /A $\flat$ A $\flat$ m 7 D $\flat$

P.C.

Gtr.

Bass

D. S.



07 SSATB Piano Solo Advanced

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The music is in 4/4 time, marked with a tempo of 100 beats per minute. The key signature is C major. The score includes lyrics and musical notation for the Intro and Verse 1 sections.

Soprano: Ah Ah Said the night wind to the lit-tle lamb,

Alto: Ah Ah Said the night wind to the lit-tle lamb,

Tenor: Ah Ah Said the night wind to the lit-tle lamb,

Bass: Ah Ah Said the night wind to the lit-tle lamb,

Piano Solo Advanced: Musical accompaniment for the piano solo, including chords (C, G^{m7}) and a melodic line.

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ORIGINAL DO NOT COPY

Do You Hear What I Hear ? 3

07 SSATB Piano Solo Advanced

Verse 2

17

S tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

A tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

T tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

B tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.S.A.

23

S "Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

A Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

T "Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

B Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

C G F/a C/g C G^{m7} C G/b F/a C/g

P.S.A.

Do You Hear What I Hear ? 5

07 SSATB Piano Solo Advanced

37

S *mf*
"Do you know what I know? In your pa-lace warm, migh - ty king,

A
"Do you know what I know? In your pa-lace warm, migh - ty king,

T
Ah, Do you know what I know? In your pa-lace warm, migh - ty king,

B *mf*
"Do you know what I know? In your pa-lace warm, migh - ty king,

G/b F/a C/g C G F/a C/g C G^{m7} C

P.S.A. *mf*

41

S
"Do you know what I know? A Child, shiv - - - ers, let us

A
"Do you know what I know? A Child, a Child, shi - vers in the cold, let us

T
Ah, Do you know what I know? A Child, shi vers in the cold, let us

B
"Do you know what I know? A Child, a Child, shiv - - - ers, let us

G/b F/a C/g C G F/a C/g A^m E^m/g E^m

P.S.A.

Do You Hear What I Hear ? 7

07 SSATB Piano Solo Advanced

55

S
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

A
Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what I say! The

T
8
Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say!

B
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

P.S.A.
D $\flat$ A $\flat$ m7 D $\flat$ A $\flat$ /c G $\flat$ /b $\flat$ D $\flat$ /a $\flat$ D $\flat$ A $\flat$ G $\flat$ /b $\flat$ D $\flat$ /a $\flat$

59

S
Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A
Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

T
8
A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

B
Child, the Child, sleep - - - ing, He will bring us good - ness and light, He will bring us

P.S.A.
B $\flat$ m F $\flat$ m/a $\flat$ F $\flat$ m G $\flat$ A $\flat$ G $\flat$ F G $\flat$ D $\flat$ /f E $\flat$ m7 A $\flat$



08 SSATB Piano Solo Intermediate

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Score for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate.

Soprano: *mf* Ah _____ Ah _____ *p* Said the night wind to the lit - tle lamb,

Alto: *mf* Ah _____ Ah _____ *p* Said the night wind to the lit - tle lamb,

Tenor: *mf* Ah _____ Ah _____ *p* Said the night wind to the lit - tle lamb,

Bass: *mf* Ah _____ Ah _____ *p* Said the night wind to the lit - tle lamb,

Piano Solo Intermediate: *mf* C G^{m7} C G^{m7} C C G^{m7} C

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Do You Hear What I Hear ? 3

08 SSATB Piano Solo Intermediate

Verse 2

17

S tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

A tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

T tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

B tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.S.I.

23

S "Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

A — Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

T "Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

B Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

C G F/a C/g C G^{m7} C G/b F/a C/g

P.S.I.

Do You Hear What I Hear ? 5

08 SSATB Piano Solo Intermediate

37

S *mf*
"Do you know what I know? In your pa-lace warm, migh-ty king,

A
"Do you know what I know? In your pa-lace warm, migh-ty king,

T
Ah, Do you know what I know? In your pa-lace warm, migh-ty king,

B *mf*
"Do you know what I know? In your pa-lace warm, migh-ty king,

G/b F/a C/g C G F/a C/g C G^{m7} C

P.S.I. *mf*

41

S
"Do you know what I know? A Child, shiv-ers, let us

A
"Do you know what I know? A Child, a Child, shi-vers in the cold, let us

T
Ah, Do you know what I know? A Child, shi vers in the cold, let us

B
"Do you know what I know? A Child, a Child, shiv-ers, let us

G/b F/a C/g C G F/a C/g A^m E^m/g E^m

P.S.I.

Do You Hear What I Hear ? 7

08 SSATB Piano Solo Intermediate

55

S
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

A
Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what I say! The

T
Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say!

B
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

P.S.I.
D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b

59

S
Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A
Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

T
A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

B
Child, the Child, sleep - - ing, He will bring us good - ness and light, He will bring us

P.S.I.
B^bm F^m/a^b F^m G^b A^b G^b F G^b D^b/f E^bm7 A^b

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

Alto

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

Tenor

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

Bass

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

14

S star, with a tail as big as a kite, with a tail as big as a kite."

A dan-cing in the night, with a tail as big as a kite, with a tail as big as a kite."

T 8 dan-cing in the night, with a tail as big as a kite, with a tail as big as a kite."

B star, with a tail as big as a kite, with a tail as big as a kite."

Verse 2

19

S Said the lit-tle lamb to the shep-herd boy, Ah _____

A Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

T 8 Said the lit-tle lamb to the shep-herd boy, Ah _____

B Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

29

S high, with a voice as big as the sea, — with a voice as big as the

A high a-bove the trees, with a voice as big as the sea, with a voice as big as the

T high a-bove the trees, with a voice as big as the sea, with a voice as big as the

B high, with a voice as big as the sea, with a voice as big as the

f

Verse 3

33

S sea." Said the shep-herd boy to the migh - ty king,

A sea." Said the shep-herd boy to the migh - ty king,

T sea." Said the shep-herd boy to the migh - ty king,

B sea." Said the shep-herd boy to the migh - ty king,

mp

44

S shiv - ers, let us bring him sil - ver and gold, — let us bring him sil - ver and

A shi - vers in the cold, let us bring him sil - ver and gold, — let us bring him sil - ver and

T shi vers in the cold, let us bring him sil - ver and gold, — let us bring him sil - ver and

B shiv - ers, let us bring him sil - ver and gold, — let us bring him sil - ver and

sfz

Verse 4

48

S gold." Said the king to the peop - le ev - 'ry - where, "Listen to what I say!

A gold." Said the king to the peop - le ev - 'ry - where, "List - en to "Listen to what

T gold." Said the king to the peop - le ev - 'ry - where, Ah _____

B gold." Said the king to the peop - le ev - 'ry - where, "Listen to what I say!

f

60

S sleep-ing in the night, He will bring us good-ness and light, He will bring us

A sleep-ing in the night, He will bring us good-ness and light, He will bring us

T sleep-ing in the night, He will bring us good-ness and light, He will bring us

B sleep - ing, He will bring us good-ness and light, He will bring us

64

S good - ness and light." _____ *ff* Good - ness and light!

A good - ness and light." _____ *ff* Good - ness and light!

T good - ness and light." _____ *ff* Good - ness and light!

B good - ness and light." _____ *ff* Good - ness and light!

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Verse 3



Verse 4



11 Bb Instrument



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Verse 3



Verse 4



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Verse 3



Verse 4



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Verse 1

C G^{m7} C G/b F/a C/g C G F/a C/g

5

C G^{m7} C G/b F/a C/g C G F/a C/g

9

A^m E^m/g E^m F G F E

13

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

The introduction consists of four measures in 4/4 time. The first measure has a treble clef with a half note C4 and a bass clef with a half note C2, marked *mf*. The second measure has a treble clef with a half note G3 and a bass clef with a half note G2. The third measure has a treble clef with a half note C4 and a bass clef with a half note C2. The fourth measure has a treble clef with a half note G3 and a bass clef with a half note G2.

Verse 1

C G^{m7} C G/b F/a C/g C G F/a C/g

The first system of the verse consists of four measures in 4/4 time. The first measure has a treble clef with a half note C4 and a bass clef with a half note C2, marked *p*. The second measure has a treble clef with a half note G3 and a bass clef with a half note G2. The third measure has a treble clef with a half note C4 and a bass clef with a half note C2. The fourth measure has a treble clef with a half note G3 and a bass clef with a half note G2.

C G^{m7} C G/b F/a C/g C G F/a C/g

The second system of the verse consists of four measures in 4/4 time. The first measure has a treble clef with a half note C4 and a bass clef with a half note C2. The second measure has a treble clef with a half note G3 and a bass clef with a half note G2. The third measure has a treble clef with a half note C4 and a bass clef with a half note C2. The fourth measure has a treble clef with a half note G3 and a bass clef with a half note G2.

A^m E^m/g E^m F G F E

The third system of the verse consists of four measures in 4/4 time. The first measure has a treble clef with a half note A3 and a bass clef with a half note A2, marked *p*. The second measure has a treble clef with a half note G3 and a bass clef with a half note G2. The third measure has a treble clef with a half note F3 and a bass clef with a half note F2. The fourth measure has a treble clef with a half note E3 and a bass clef with a half note E2.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

C G^{m7} C G^{m7} C C G^{m7}

C G/bF/a C/g C G F/a C/g C G^{m7} C

G/bF/a C/g C G F/a C/g A^m E^m/g E^m

F G F E F C/e D^{m7} G C C/g C Verse 2 C G^{m7}

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Harp

mf

p

Verse 2

9

18

Verse 3

28

mp

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Ac. Guitar (nylon)

Verse 1

C G^{m7} C G F C C G F C

C G^{m7} C G F C C G F C

A^m E^m F G F E

F C D^{m7} G C C Verse 2 C G^{m7} C

G F C C G F C C G^{m7} C G F C

G F C A^m E^m F G F

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

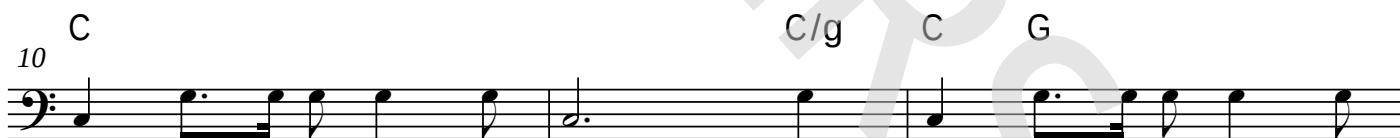
Original Key C

♩ = 100

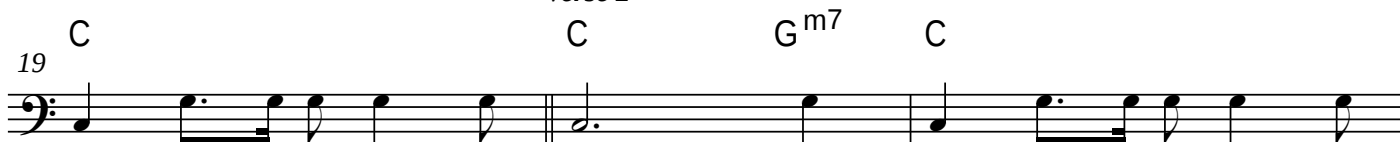
Intro



Verse 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It includes a key signature of one sharp (F#). The notation is divided into sections: an 8-measure introduction, followed by two 8-measure lines of Verse 1, and a final 8-measure line. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A large, faint watermark 'DEMO' is visible across the page.

Verse 2

The musical notation continues on a single staff with a treble clef and a 4/4 time signature. It includes a key signature of one sharp (F#). The notation is divided into sections: an 8-measure line for Verse 2, followed by two 8-measure lines. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A large, faint watermark 'DEMO' is visible across the page.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Ah _____ Ah _____ Said the night wind to the lit-tle lamb,



"Do you see what I see?" "Do you see what I see?" Way up in the sky, lit-tle lamb,



"Do you see what I see?" "Do you see what I see?" A star, a star, dan-cing in the night, with a



tail as big as a kite, with a tail as big as a kite." Said the

Verse 2



lit-tle lamb to the shep-herd boy, "Do you hear what I hear? "Do you hear what I hear?



Ring-ing through the sky, shep-herd boy. "Do you hear what I hear? Do you hear what I hear? A

Do You Hear What I Hear ?

- Bing Crosby -

*Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C*

Intro

Verse 1

Said the night wind to the little lamb, 'Do you see what I see?'
Way up in the sky, little lamb, 'Do you see what I see?'
A star, a star, dancing in the night
With a tail as big as a kite, with a tail as big as a kite.

Verse 2

Said the little lamb to the shepherd boy, 'Do you hear what I hear?'
Ringing through the sky, shepherd boy, 'Do you hear what I hear?'
A song, a song high above the trees
With a voice as big as the sea. With a voice as big as the sea.

Verse 3

Said the shepherd boy to the mighty king, 'Do you know what I know?'
In your palace warm, mighty king, 'Do you know what I know?'
A Child, a Child shivers in the cold
Let us bring him silver and gold. Let us bring him silver and gold.

Verse 4

Said the king to the people everywhere, 'Listen to what I say!'
Pray for peace, people, everywhere, 'Listen to what I say!'
The Child, the Child sleeping in the night,
He will bring us goodness and light. He will bring us goodness and light.