



Do you hear what I hear - SSATB

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Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

Soprano
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Alto
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

Tenor
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Bass
Ah _____ Ah _____ Said the night wind to the lit-tle lamb, "Do you see what I see?"

C Instr.
C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Piano Combo
mf p

Synthesizer
Harp mf p

Ac. Guitar (nylon)
Guitar

Bass Guitar

Drum Set

4 Do You Hear What I Hear ?

01 SSATB Combo C

39 *mf*

S In your pa-lace warm, migh-ty king, "Do you know what I know? A Child, shiv - - - ers, let us bring him sil-ver and

A In your pa-lace warm, migh-ty king, "Do you know what I know? A Child, a Child, shi - vers in the cold, let us bring him sil-ver and

T *mf* In your pa-lace warm, migh-ty king, Ah _____ Do you know what I know? A Child, shi - vers in the cold, let us bring him sil-ver and

B *mf* In your pa-lace warm, migh-ty king, "Do you know what I know? A Child, a Child, shiv - - - ers, let us bring him sil-ver and

C

P.C. *mf* C G^{m7} C G/b F/a C/g C G F/a C/g A^m E^m/g E^m F G F

Synth *mf*

Gtr.

Bass

D. S.

Verse 4

46 *sfz*

S gold, _____ let us bring him sil - ver and gold." Said the king to the peop-le ev - 'ry - where,

A *sfz* gold, _____ let us bring him sil - ver and gold." Said the king to the peop-le ev - 'ry - where,

T *sfz* gold, _____ let us bring him sil - ver and gold." Said the king to the peop-le ev - 'ry - where,

B *sfz* gold, _____ let us bring him sil - ver and gold." Said the king to the peop-le ev - 'ry - where,

C

P.C. E F C/e D^{m7} G C D^b D^b/A^b D^b A^bm7 D^b

Synth *sfz* Horns Harp

Gtr.

Bass

D. S.

6 Do You Hear What I Hear ?

01 SSATB Combo C

64

S
good - ness and light." Good - - - - ness and light!

A
good - ness and light." Good - - - - ness and light!

T
good - ness and light." Good - - - - ness and light!

B
good - ness and light." Good - - - - ness and light!

C
D^b D^b/a^b D^b D^b A^bm⁷ D^b A^bm⁷/C^b D^b/a^b A^bm⁷ D^b

P.C.
ff

Synth
ff

Gtr.
ff

Bass
ff

D. S.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

♩ = 100

Intro

Verse 1

DEMO

Soprano *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, Ah "Do you see what I see?"

Alto *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Tenor *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, Ah "Do you see what I see?"

Bass *mf* Ah Ah *p* Said the night wind to the lit-tle lamb, "Do you see what I see?"

Bb Instr. C G^{m7} C G^{m7} C C G^{m7} C G/b F/a C/g C G F/a C/g

Piano Combo *mf* *p*

Synthesizer *mf* *p*

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

Do You Hear What I Hear ? 3

02 SSATB Combo Bb

24

S Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the

A Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the

T Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the

B Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a voice as big as the

Bb

C G^{m7} C G/b F/a C/g G F/a C/g A^m E^m/g E^m F G F

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

31

S *f* sea, _____ with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, "Do you know what

A *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

T *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, Ah, _____

B *f* sea, with a voice as big as the sea." *mp* Said the shep-herd boy to the migh - ty king, "Do you know what I know?"

Bb

E F C/e D^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

02 SSATB Combo Bb

Verse 4

51

S king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

A king to the peop-le ev - 'ry - where, "List-en to "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

T king to the peop-le ev - 'ry - where, Ah "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

B king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

Bb D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b D^b A^bm7 D^b

P.C.

Synth

Gr.

Bass

D. S.

57

S List - en to what I say! The Child, sleep - ing in the night, He will bring us good - ness and

A "List - en to "List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

T Ah List - en to what I say! A Child, sleep - ing in the night, He will bring us good - ness and

B List - en to what I say! The Child, the Child, sleep - ing, He will bring us good - ness and

Bb A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b B^bm F^m/a^b F^m G^b A^b G^b

P.C.

Synth

Gr.

Bass

D. S.



03 SSATB Combo Eb

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Score for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Ac. Guitar (nylon), Bass Guitar, and Drum Set.

Lyrics: Ah _____ Ah _____ Said the night wind to the lit-tle lamb, Ah _____ "Do you see what I see?"

Chords: C Gm7 C Gm7 C C Gm7 C G/b F/a C/g C G F/a C/g

Instrumentation: Piano Combo, Synthesizer, Ac. Guitar (nylon), Bass Guitar, Drum Set.

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Do You Hear What I Hear ? 3

03 SSATB Combo Eb

24

S Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a voice as big as the

A Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high a - bove the trees, with a voice as big as the

T Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high a - bove the trees, with a voice as big as the

B Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song, high, with a voice as big as the

Eb C G^{m7} C G/b F/a C/g G F/a C/g A^m E^m/g E^m F G F

P.C.

Synth

Gr.

Bass

D. S.

Verse 3

31

S sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what

A sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?

T sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, Ah, _____

B sea, _____ with a voice as big as the sea." Said the shep-herd boy to the migh - ty king, "Do you know what I know?

Eb E F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.C.

Synth

Gr.

Bass

D. S.

Do You Hear What I Hear ? 5

03 SSATB Combo Eb

Verse 4

51

S king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

A king to the peop-le ev - 'ry - where, "List-en to "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

T king to the peop-le ev - 'ry - where, Ah "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

B king to the peop-le ev - 'ry - where, "List-en to what I say! Pray for peace, peo-ple ev - 'ry - where!

Eb D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b D^b A^bm7 D^b

P.C.

Synth

Gr.

Bass

D. S.

57

S List - en to what I say! The Child, sleep - ing in the night, He will bring us good - ness and

A "List - en to "List - en to what I say! The Child, the Child, sleep - ing in the night, He will bring us good - ness and

T Ah List - en to what I say! A Child, sleep - ing in the night, He will bring us good - ness and

B List - en to what I say! The Child, the Child, sleep - ing, He will bring us good - ness and

Eb A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b B^m F^m/a^b F^m G^b A^b G^b

P.C.

Synth

Gr.

Bass

D. S.

04 SSATB 4 extra staves

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

$\text{♩} = 100$
Intro

Verse 1

Soprano
Ah _____
Said the night wind to the lit-tle lamb,
p
Ah _____
"Do you see what I see?"
Way up in the sky, lit-tle lamb,
Ah _____
"Do you see what I see?"

Alto
mf
Ah _____
Said the night wind to the lit-tle lamb,
p
Ah _____
"Do you see what I see?"
Way up in the sky, lit-tle lamb,
Ah _____
"Do you see what I see?"

Tenor
mf
Ah _____
Said the night wind to the lit-tle lamb,
p
Ah _____
"Do you see what I see?"
Way up in the sky, lit-tle lamb,
Ah _____
"Do you see what I see?"

Bass
mf
Ah _____
Said the night wind to the lit-tle lamb,
p
Ah _____
"Do you see what I see?"
Way up in the sky, lit-tle lamb,
Ah _____
"Do you see what I see?"

1
2
3
4

C Gm7 C Gm7 C C Gm7 C G/b F/a C/g C G F/a C/g C Gm7 C G/b F/a C/g

Piano Combo
mf
p
p
p

Synthesizer
mf
p

Harp

Guitar
Ac. Guitar (nylon)
8

Bass Guitar

Drum Set

Do You Hear What I Hear ? 3

04 SSATB 4 extra staves

22

S Ah _____ "Do you hear what I hear? Ring-ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so high, with a

A "Do you hear what I hear? Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, high a - bove the trees, with a

T Ah _____ "Do you hear what I hear? Ring-ing through the sky, shep-herd boy. Do you hear what I hear? Do you hear what I hear? a song, so high a - bove the trees, with a

B "Do you hear what I hear? Ring-ing through the sky, shep-herd boy. Do you hear what I hear? A song, high, with a

1 _____

2 _____

3 _____

4 _____

G/b F/a C/g C G F/a C/g C Gm7 C G/b F/a C/g G F/a C/g Am Em/g Em

P.C. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Do You Hear What I Hear ? 5

04 SS/ATB 4 extra staves

39

S *mf* In your pa-lace warm, migh - ty king, *sfz* "Do you know what I know?" A Child, shiv - - - ers, let us bring him sil - ver and gold, *sfz* let us

A In your pa-lace warm, migh - ty king, *sfz* "Do you know what I know?" A Child, a Child, shi - vers in the cold, let us bring him sil - ver and gold, *sfz* let us

T *mf* In your pa-lace warm, migh - ty king, *sfz* Ah ——— Do you know what I know? A Child, A Child, shi - vers in the cold, let us bring him sil - ver and gold, *sfz* let us

B *mf* In your pa-lace warm, migh - ty king, *sfz* "Do you know what I know?" A Child, a Child, shiv - - - ers, let us bring him sil - ver and gold, *sfz* let us

1
2
3
4

C *mf* G^{m7} C G/b F/a C/g C G F/a C/g A^m E^m/g E^m F G F E

P.C. *mf*

Synth *mf*

Gtr. 8

Bass

D. S.

04 SSATB 4 extra staves

The musical score for 'The Rose Tree' is presented in a single system. It features a vocal line for the voice and a piano accompaniment. The piano part includes staves for the right hand (treble clef) and left hand (bass clef), with a 'Harp' label indicating the instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a clear harmonic structure. The piano accompaniment provides a steady, rhythmic foundation, with the right hand playing chords and the left hand playing a simple bass line. The overall style is that of a traditional folk song, with a focus on melody and harmony.



05 SSATB small Combo

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Score for Soprano, Alto, Tenor, Bass, Piano Combo, Ac. Guitar (nylon), Bass Guitar, and Drum Set.

Chords: C, G^{m7}, C, G^{m7}, C, C, G^{m7}, C, G/b, F/a, C/g

Lyrics: Ah, Ah, Said the night wind to the lit-tle lamb, Ah, Said the night wind to the lit-tle lamb, "Do you see what I see?"

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Ac. Guitar (nylon), Bass Guitar, Drum Set.

Do You Hear What I Hear ? 3

05 SSATB small Combo

Verse 2

19

S Said the lit - tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?

A Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear? _____

T Said the lit - tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear?

B Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?

C C G^{m7} C G/b F/a C/g C G F/a C/g

P.C.

Gtr.

Bass

D. S.

24

S Ring - ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so

A Ring - ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song,

T Ring - ing through the sky, shep-herd boy. Ah _____ Do you hear what I hear? a song, so

B Ring - ing through the sky, shep-herd boy. Do you hear what I hear? A song, a song,

C G^{m7} C G/b F/a C/g G F/a C/g A^m

P.C.

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 5

05 SSATB small Combo

40

S king, "Do you know what I know? A Child, shiv - - - ers, let us

A king, "Do you know what I know? A Child, a Child, shi - vers in the cold, let us

T king, Ah _____ Do you know what I know? A Child, shi vers in the cold, let us

B king, "Do you know what I know? A Child, a Child, shiv - - - ers, let us

C G/b F/a C/g C G F/a C/g A^m E^m/g E^m

P.C.

Gtr.

Bass

D. S.

45

S bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

A bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

T bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

B bring him sil - ver and gold, _____ let us bring him sil - ver and gold." Said the

F G F E F C/e D^{m7} G C D^b D^b/A^b

P.C.

Gtr.

Bass

D. S.

Do You Hear What I Hear ? 7

05 SSATB small Combo

61

S
bring us good - ness and light, He will bring us good - ness and light."

A
bring us good - ness and light, He will bring us good - ness and light."

T
bring us good - ness and light, He will bring us good - ness and light."

B
bring us good - ness and light, He will bring us good - ness and light."

G $\flat$ A $\flat$ G $\flat$ F G $\flat$ D $\flat$ /f E $\flat$ m7 A $\flat$ D $\flat$ D $\flat$ /a $\flat$ D $\flat$ D $\flat$ A $\flat$ m7

P.C.

Gtr.

Bass

D. S.

67

S
Good - - - - - ness and light!

A
Good - - - - - ness and light!

T
Good - - - - - ness and light!

B
Good - - - - - ness and light!

D $\flat$ A $\flat$ m7/C $\flat$ D $\flat$ /a $\flat$ A $\flat$ m7 D $\flat$

P.C.

Gtr.

Bass

D. S.

Words and Music by Gloria Shane Baker & Noel Regney
Arranged by Rob Couture
Original Key C

Verse 1

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Do You Hear What I Hear ? 3

06 SS/ATB small Combo extra staves

Verse 2

19

S Said the lit-tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear? _____ Ring-ing through the sky, shep-herd boy.

A Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear? _____ Ring-ing through the sky, shep-herd boy.

T Said the lit-tle lamb to the shep-herd boy, Ah _____ "Do you hear what I hear? _____ Ring-ing through the sky, shep-herd boy.

B Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear? _____ Ring-ing through the sky, shep-herd boy.

1

2

C C Gm7 C G/b F/a C/g C G F/a C/g C Gm7 C

P.C.

Gtr.

Bass

D.S.

Do You Hear What I Hear ? 5

06 SS/ATB small Combo extra staves

Verse 3

33

S *mp* Said the shep-herd boy to the migh-ty king. *mf* "Do you know what I know?" In your pa-lace warm, migh-ty

A *mp* Said the shep-herd boy to the migh-ty king. *mf* "Do you know what I know?" In your pa-lace warm, migh-ty

T *mp* Said the shep-herd boy to the migh-ty king. *mf* "Do you know what I know?" In your pa-lace warm, migh-ty

B *mp* Said the shep-herd boy to the migh-ty king. *mf* "Do you know what I know?" In your pa-lace warm, migh-ty

1

2

C *mp* *mf*

C *mp* *mf*

G^{m7} *mp* *mf*

C *mp* *mf*

G/b *mp* *mf*

F/a *mp* *mf*

C/g *mp* *mf*

C *mp* *mf*

G *mp* *mf*

F/a *mp* *mf*

C/g *mp* *mf*

C *mp* *mf*

G^{m7} *mp* *mf*

Gtr.

Bass

D. S.

P.C.

Do You Hear What I Hear ? 7

06 SS/ATB small Combo extra staves

Verse 4

47

S bring him sil - ver and gold."

A bring him sil - ver and gold."

T bring him sil - ver and gold."

B bring him sil - ver and gold."

1

2

F C/eD m7 G C D $\flat$ D $\flat$ /A $\flat$ D $\flat$ A $\flat$ m7 D $\flat$ A $\flat$ /C G $\flat$ /b $\flat$ D $\flat$ /a $\flat$ D $\flat$ A $\flat$ G $\flat$ /b $\flat$ D $\flat$ /a $\flat$

Gtr. 8

Bass

P.C.

bring him sil - ver and gold."

Said the king to the peop - le ev - 'ry - where,

Said the king to the peop - le ev - 'ry - where,

Said the king to the peop - le ev - 'ry - where,

Said the king to the peop - le ev - 'ry - where,

"List - en to what I say!"

"List - en to what I say!"

"List - en to what I say!"

"List - en to what I say!"

Ah _____

"List - en to what I say!"

Do You Hear What I Hear ? 9

06 SS/ATB small Combo extra staves

61

S bring us good-ness and light, He will bring us good-ness and light." _____ *ff* Good - - - ness and light!

A bring us good-ness and light, He will bring us good-ness and light." _____ *ff* Good - - - ness and light!

T bring us good-ness and light, He will bring us good-ness and light." _____ *ff* Good - - - ness and light!

B bring us good-ness and light, He will bring us good-ness and light." _____ *ff* Good - - - ness and light!

1

2

G^b A^b G^b F G^b D^b/F^bE^bm⁷ A^b D^b D^b/a^b D^b D^b A^bm⁷ D^b A^bm⁷/C^b D^b/a^b A^bm⁷ D^b

P.C.

Gtr.

Bass

D. S.



07 SSATB Piano Solo Advanced

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano

mf Ah Ah Said the night wind to the lit-tle lamb, p

Alto

mf Ah Ah Said the night wind to the lit-tle lamb, p

Tenor

mf Ah Ah Said the night wind to the lit-tle lamb, p

Bass

mf Ah Ah Said the night wind to the lit-tle lamb, p

Piano Solo Advanced

C G^{m7} C G^{m7} C C G^{m7} C

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Do You Hear What I Hear ? 3

07 SSATB Piano Solo Advanced

Verse 2

17

S tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

A tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

T tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

B tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.S.A.

23

S "Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

A Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

T "Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

B Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

C G F/a C/g C G^{m7} C G/b F/a C/g

P.S.A.

Do You Hear What I Hear ? 5

07 SSATB Piano Solo Advanced

37

S *mf*
"Do you know what I know? In your pa-lace warm, migh - ty king,

A
"Do you know what I know? In your pa-lace warm, migh - ty king,

T *mf*
Ah, Do you know what I know? In your pa-lace warm, migh - ty king,

B *mf*
"Do you know what I know? In your pa-lace warm, migh - ty king,

G/b F/a C/g C G F/a C/g C G^{m7} C

P.S.A. *mf*

41

S
"Do you know what I know? A Child, shiv - - - ers, let us

A
"Do you know what I know? A Child, a Child, shi - vers in the cold, let us

T
Ah, Do you know what I know? A Child, shi vers in the cold, let us

B
"Do you know what I know? A Child, a Child, shiv - - - ers, let us

G/b F/a C/g C G F/a C/g A^m E^m/g E^m

P.S.A.

Do You Hear What I Hear ? 7

07 SSATB Piano Solo Advanced

55

S
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

A
Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what I say! The

T
8
Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say!

B
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

P.S.A.
D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b

59

S
Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A
Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

T
8
A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

B
Child, the Child, sleep - - - ing, He will bring us good - ness and light, He will bring us

P.S.A.
B^bm F^m/a^b F^m G^b A^b G^b F G^b D^b/f E^bm7 A^b



08 SSATB Piano Solo Intermediate

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano

Ah Ah Said the night wind to the lit - tle lamb,

Alto

Ah Ah Said the night wind to the lit - tle lamb,

Tenor

Ah Ah Said the night wind to the lit - tle lamb,

Bass

Ah Ah Said the night wind to the lit - tle lamb,

Piano Solo Intermediate

C G^{m7} C G^{m7} C C G^{m7} C

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Do You Hear What I Hear ? 3

08 SSATB Piano Solo Intermediate

Verse 2

17

S tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

A tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

T tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, Ah _____

B tail as big as a kite." Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?

F C/eD^{m7} G C C/g C C G^{m7} C G/b F/a C/g

P.S.I.

23

S "Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

A — Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

T "Do you hear what I hear? Ring - ing through the sky, shep - herd boy. Ah _____

B Ring - ing through the sky, shep - herd boy. Do you hear what I hear?

C G F/a C/g C G^{m7} C G/b F/a C/g

P.S.I.

Do You Hear What I Hear ? 5

08 SSATB Piano Solo Intermediate

37

S *mf*
"Do you know what I know? In your pa-lace warm, migh-ty king,

A
"Do you know what I know? In your pa-lace warm, migh-ty king,

T
Ah, Do you know what I know? In your pa-lace warm, migh-ty king,

B *mf*
"Do you know what I know? In your pa-lace warm, migh-ty king,

G/b F/a C/g C G F/a C/g C G^{m7} C

P.S.I. *mf*

41

S
"Do you know what I know? A Child, shiv-ers, let us

A
"Do you know what I know? A Child, a Child, shi-vers in the cold, let us

T
Ah, Do you know what I know? A Child, shi vers in the cold, let us

B
"Do you know what I know? A Child, a Child, shiv-ers, let us

G/b F/a C/g C G F/a C/g A^m E^m/g E^m

P.S.I.

Do You Hear What I Hear ? 7

08 SSATB Piano Solo Intermediate

55

S
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

A
Pray for peace, peo - ple ev - 'ry - where! "List - en to "List - en to what I say! The

T
8
Pray for peace, peo - ple ev - 'ry - where! Ah _____ List - en to what I say!

B
Pray for peace, peo - ple ev - 'ry - where! List - en to what I say! The

P.S.I.
D^b A^bm7 D^b A^b/c G^b/b^b D^b/a^b D^b A^b G^b/b^b D^b/a^b

59

S
Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

A
Child, the Child, sleep - ing in the night, He will bring us good - ness and light, He will bring us

T
8
A Child, _____ sleep - ing in the night, He will bring us good - ness and light, He will bring us

B
Child, the Child, sleep - - ing, He will bring us good - ness and light, He will bring us

P.S.I.
B^bm F^m/a^b F^m G^b A^b G^b F G^b D^b/f E^bm7 A^b

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Soprano

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

Alto

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

Tenor

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

Bass

mf Ah _____ Ah _____ *p* Said the night wind to the lit - tle

14

S star, with a tail as big as a kite, with a tail as big as a kite."

A dan-cing in the night, with a tail as big as a kite, with a tail as big as a kite."

T dan-cing in the night, with a tail as big as a kite, with a tail as big as a kite."

B star, with a tail as big as a kite, with a tail as big as a kite."

Verse 2

19

S Said the lit-tle lamb to the shep-herd boy, Ah _____

A Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

T Said the lit-tle lamb to the shep-herd boy, Ah _____

B Said the lit-tle lamb to the shep-herd boy, "Do you hear what I hear?"

29

S high, with a voice as big as the sea, — with a voice as big as the

A high a-bove the trees, with a voice as big as the sea, with a voice as big as the

T high a-bove the trees, with a voice as big as the sea, with a voice as big as the

B high, with a voice as big as the sea, with a voice as big as the

f

Verse 3

33

S sea." Said the shep-herd boy to the migh - ty king,

A sea." Said the shep-herd boy to the migh - ty king,

T sea." Said the shep-herd boy to the migh - ty king,

B sea." Said the shep-herd boy to the migh - ty king,

mp

44

S shiv - ers, let us bring him sil - ver and gold, — let us bring him sil - ver and

A shi-vers in the cold, let us bring him sil - ver and gold, — let us bring him sil - ver and

T shi vers in the cold, let us bring him sil - ver and gold, — let us bring him sil - ver and

B shiv - ers, let us bring him sil - ver and gold, — let us bring him sil - ver and

sfz

Verse 4

48

S gold." Said the king to the peop-le ev-'ry-where, "Listen to what I say!

A gold." Said the king to the peop-le ev-'ry-where, "List-en to "Listen to what

T gold." Said the king to the peop-le ev-'ry-where, Ah _____

B gold." Said the king to the peop-le ev-'ry-where, "Listen to what I say!

f

60

S sleep-ing in the night, He will bring us good-ness and light, He will bring us

A sleep-ing in the night, He will bring us good-ness and light, He will bring us

T sleep-ing in the night, He will bring us good-ness and light, He will bring us

B sleep - ing, He will bring us good-ness and light, He will bring us

64

S good - ness and light." _____ *ff* Good - ness and light!

A good - ness and light." _____ *ff* Good - ness and light!

T good - ness and light." _____ *ff* Good - ness and light!

B good - ness and light." _____ *ff* Good - ness and light!

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

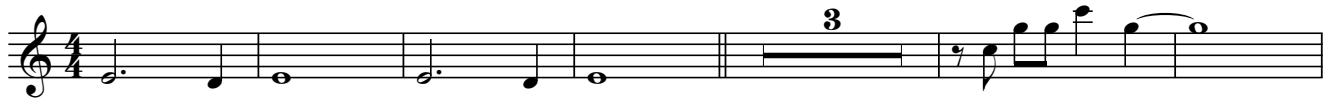
Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Verse 3



Verse 4



11 Bb Instrument



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Verse 3



Verse 4



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Verse 3



Verse 4



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Verse 1

C G^{m7} C G/b F/a C/g C G F/a C/g

C G^{m7} C G/b F/a C/g C G F/a C/g

A^m E^m/g E^m F G F E

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

The introduction consists of four measures in 4/4 time. The first measure has a treble clef with a half note C4 and a bass clef with a half note C3, marked *mf*. The second measure has a treble clef with a half note G4 and a bass clef with a half note G3. The third and fourth measures feature a treble clef with a half note C5 and a bass clef with a half note C4, with a dense chordal texture in the treble.

Verse 1

C G^{m7} C G/b F/a C/g C G F/a C/g

5

The first system of the verse starts at measure 5. It contains four measures. The first measure has a treble clef with a half note C4 and a bass clef with a half note C3, marked *p*. The second measure has a treble clef with a half note G4 and a bass clef with a half note G3. The third and fourth measures feature a treble clef with a half note C5 and a bass clef with a half note C4, with a dense chordal texture in the treble.

C G^{m7} C G/b F/a C/g C G F/a C/g

9

The second system of the verse starts at measure 9. It contains four measures. The first measure has a treble clef with a half note C4 and a bass clef with a half note C3. The second measure has a treble clef with a half note G4 and a bass clef with a half note G3. The third and fourth measures feature a treble clef with a half note C5 and a bass clef with a half note C4, with a dense chordal texture in the treble.

A^m E^m/g E^m F G F E

13

The third system of the verse starts at measure 13. It contains four measures. The first measure has a treble clef with a half note A4 and a bass clef with a half note A3. The second measure has a treble clef with a half note G4 and a bass clef with a half note G3. The third and fourth measures feature a treble clef with a half note C5 and a bass clef with a half note C4, with a dense chordal texture in the treble.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

C G^{m7} C G^{m7} C C G^{m7}

C G/bF/a C/g C G F/a C/g C G^{m7} C

G/bF/a C/g C G F/a C/g A^m E^m/g E^m

F G F E F C/e D^{m7} G C C/g C C G^{m7}

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1

Harp

mf

p

Verse 2

9

18

Verse 3

28

mp

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

C G^{m7} C G^{m7} C

Ac. Guitar (nylon)

Verse 1

C G^{m7} C G F C C G F C

C G^{m7} C G F C C G F C

A^m E^m F G F E

F C D^{m7} G C C Verse 2 C G^{m7} C

G F C C G F C C G^{m7} C G F C

G F C A^m E^m F G F

Do You Hear What I Hear ?

- Bing Crosby-

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Chord progression: C G^{m7} C G^{m7}

Verse 1

4 C C G^{m7} C



The image shows the bass line of the song 'The Rose Tree' in C major. It consists of four measures. The first measure has a C major chord and contains a half note C2, a dotted half note C2, and a quarter note C2. The second measure has a C major chord and contains a dotted half note C2. The third measure has a G minor 7 chord and contains a half note G1, a dotted half note G1, and a quarter note G1. The fourth measure has a C major chord and contains a half note C2, a dotted half note C2, and a quarter note C2.

[illegible][illegible]

13 A^m E^m F G F



The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a final whole note G1. Above the staff, the chords A^m, E^m, F, G, and F are indicated, corresponding to the notes G, F, E, D, C, B, A, and G respectively.

16 E F C/e D^{m7} G C C/g

Verse 2

19 C C G^{m7} C

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts on a whole note G2 (one ledger line below the staff), followed by a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a double bar line. The second measure is a whole note G2. The third measure is a whole note F2. The fourth measure is a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure is a whole note G2. The sixth measure is a half note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The seventh measure is a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The eighth measure is a whole note E1. The ninth measure is a half note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The tenth measure is a whole note G0. The eleventh measure is a half note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure is a whole note B0. The thirteenth measure is a half note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The fourteenth measure is a whole note D0. The fifteenth measure is a half note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The sixteenth measure is a whole note F0. The seventeenth measure is a half note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The eighteenth measure is a whole note A0. The nineteenth measure is a half note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The twentieth measure is a whole note C0. The notation is in a simple, clean style with black notes and stems on a white staff. The key signature is indicated by a flat symbol on the B line. The time signature is 4/4. The melody is written in a way that is easy to read and understand. The notes are clearly marked with stems and flags. The double bar line is used to separate the two main phrases of the melody. The overall impression is one of a professional and well-organized musical score.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



Verse 2



Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

♩ = 100

Intro

Verse 1



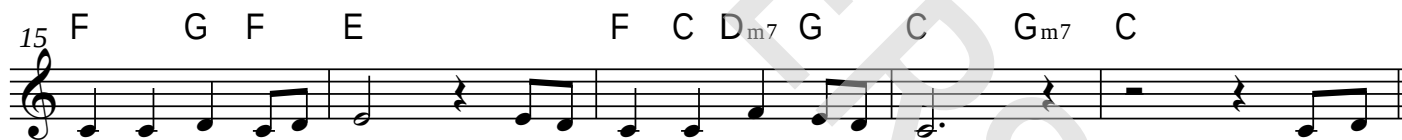
Ah _____ Ah _____ Said the night wind to the lit-tle lamb,



"Do you see what I see?" "Do you see what I see?" Way up in the sky, lit-tle lamb,



"Do you see what I see?" "Do you see what I see?" A star, a star, dan-cing in the night, with a



tail as big as a kite, with a tail as big as a kite." Said the

Verse 2



lit-tle lamb to the shep-herd boy, "Do you hear what I hear? "Do you hear what I hear?



Ring-ing through the sky, shep-herd boy. "Do you hear what I hear? Do you hear what I hear? A

Do You Hear What I Hear ?

- Bing Crosby -

Words and Music by Gloria Shane Baker & Noel Regney

Arranged by Rob Couture

Original Key C

Intro

Verse 1

Said the night wind to the little lamb, 'Do you see what I see?'
Way up in the sky, little lamb, 'Do you see what I see?'
A star, a star, dancing in the night
With a tail as big as a kite, with a tail as big as a kite.

Verse 2

Said the little lamb to the shepherd boy, 'Do you hear what I hear?'
Ringing through the sky, shepherd boy, 'Do you hear what I hear?'
A song, a song high above the trees
With a voice as big as the sea. With a voice as big as the sea.

Verse 3

Said the shepherd boy to the mighty king, 'Do you know what I know?'
In your palace warm, mighty king, 'Do you know what I know?'
A Child, a Child shivers in the cold
Let us bring him silver and gold. Let us bring him silver and gold.

Verse 4

Said the king to the people everywhere, 'Listen to what I say!'
Pray for peace, people, everywhere, 'Listen to what I say!'
The Child, the Child sleeping in the night,
He will bring us goodness and light. He will bring us goodness and light.