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## **Wicked World SSAA**

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**



01 SSAA Combo C

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

DEMO

VERSE

Swing  
Intro ♩ = 90

Verse 1

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
C Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

can - dy mmm  
can - dy mmm  
you say you like can - dy well stick with me I've  
you say you like can - dy well stick with me I've

C<sup>7</sup> C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>7</sup> C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>7</sup> C<sup>dim</sup>

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Verse 2

30

S 1  
it's a wick-ed world La la la la - dies if you feel me hol-ler Lit-tle hi-ding hood is such a flirt She

S 2  
it's a wick-ed world La la la la - dies if you feel me hol-ler Lit-tle hi-ding hood is such a flirt She

A 1  
it's a wick-ed world fel-las show us all the dol-lars Lit-tle hi-ding hood is such a flirt She

A 2  
it's a wick-ed world fel-las show us all the dol-lars Lit-tle hi-ding hood is such a flirt She

C  
F<sup>m</sup> C<sup>m</sup> C<sup>7</sup> C<sup>dim</sup> F<sup>m</sup>/C C C<sup>7</sup> C<sup>dim</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
mp

Chorus 2

39

S 1  
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world It's a

S 2  
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world It's a

A 1  
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world

A 2  
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world

C  
F<sup>m</sup>/C C C<sup>7</sup> C<sup>dim</sup> F<sup>m</sup>/C C C<sup>m</sup>7<sup>(95)</sup> B<sup>7</sup>/C C A<sup>7</sup>me<sup>7</sup> F<sup>m</sup> C<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
ppp

Chorus 3

68

S 1  
climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh\_ it's a wick-ed wick-ed world\_ It's a wick-ed world\_ Wooh ooh ooh ooh

S 2  
climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh\_ it's a wick-ed wick-ed world\_ It's a wick-ed world\_ Wooh ooh ooh ooh

A 1  
One one two three four Ooh ooh\_ it's a wick-ed wick-ed world\_ Yeah ah ah aah\_ Wooh ooh ooh ooh

A 2  
One one two three four Ooh ooh\_ it's a wick-ed wick-ed world\_ Yeah ah ah aah\_ Wooh ooh ooh ooh

C  
N.C. A<sup>♭</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>♭</sup> A<sup>♭</sup>maj7

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

PPP

Verse 3

78

S 1  
\_ it's a wick-ed world\_ Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

S 2  
\_ it's a wick-ed world\_ Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

A 1  
\_ it's a wick-ed world\_ Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

A 2  
\_ it's a wick-ed world\_ Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

C  
F<sup>m</sup> C<sup>m</sup> C<sup>7</sup> C<sup>dim</sup> F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup> F<sup>m6</sup>/C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Brass-section

Coda

105

S 1  
Woooh ooh ooh ooh \_\_\_\_\_ it's a wick - ed world \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_

S 2  
Woooh ooh ooh ooh \_\_\_\_\_ it's a wick - ed world \_\_\_\_\_ It's a wick - ed world \_\_\_\_\_

A 1  
Woooh ooh ooh ooh \_\_\_\_\_ it's a wick - ed world \_\_\_\_\_ Yeah ah ah aaah \_\_\_\_\_

A 2  
Woooh ooh ooh ooh \_\_\_\_\_ it's a wick - ed world \_\_\_\_\_ Yeah ah ah aaah \_\_\_\_\_

C

P.A.  
A<sup>7</sup>maj7 F<sup>m</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

109

S 1  
Woooh ooh ooh ooh \_\_\_\_\_ it's a wick - ed World

S 2  
Woooh ooh ooh ooh \_\_\_\_\_ it's a wick - ed World

A 1  
Woooh ooh ooh ooh \_\_\_\_\_ it's a wick - ed World

A 2  
Woooh ooh ooh ooh \_\_\_\_\_ it's a wick - ed World

C

P.A.  
A<sup>7</sup>maj7 F<sup>m</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# 2 Wicked World

02 SSAA Combo Bb

11

S 1  
mmm mon-ey I'mmm go-ing cra-zy— And don't be a-fraid of the big bad wolf He's just a sheep un-der

S 2  
mmm mon-ey I'mmm go-ing cra-zy— And don't be a-fraid of the big bad wolf He's just a sheep un-der

A 1  
got some su-gar up my sleeve You like mon-ey place you're bets on me these odds are go-ing cra-zy— And don't be a-fraid of the big bad wolf He's just a sheep un-der

A 2  
got some su-gar up my sleeve You like mon-ey place you're bets on me these odds are go-ing cra-zy— And don't be a-fraid of the big bad wolf He's just a sheep un-der

Bb

P.A.  
Fm6/C C C7 C dim Fm6/C C C7 C dim Fm6/C

Synth

Gtr.

Bass

D. S.

Perc.

20

*Chorus 1*

S 1  
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad— She ain't no bitch I said Ooh ooh— it's a wick-ed wick-ed world— It's a wick-ed world—

S 2  
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad— She ain't no bitch I said Ooh ooh— it's a wick-ed wick-ed world— It's a wick-ed world—

A 1  
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad— She ain't no bitch I said Ooh ooh— it's a wick-ed wick-ed world— Yeah ah ah aaah

A 2  
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad— She ain't no bitch I said Ooh ooh— it's a wick-ed wick-ed world— Yeah ah ah aaah

Bb

P.A.  
C C7 C dim Fm6/C C A(maj7) Fm Cm Cm Cm7/Bb

Synth  
*vintage electric piano*

Gtr.

Bass

D. S.

Perc.

ppp

# 4 Wicked World

02 SSAA Combo Bb

Bridge

46

S 1  
wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — It's a wick-ed world — to

S 2  
wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — It's a wick-ed world — to

A 1  
wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — It's a wick-ed world — Once I tried —

A 2  
wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — It's a wick-ed world — Once I tried —

Bb  
F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>7</sup>maj7 F<sup>m</sup> C<sup>m</sup> F<sup>m7</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

55

S 1  
be so good like good girls should But I don't see why I I — try Why do I try —

S 2  
be so good like good girls should But I don't see why I I — try Why do I try —

A 1  
— All — sweet and — spice — But I don't see why I — Why —

A 2  
— All — sweet and — spice — But I don't see why I — Why —

Bb  
C<sup>m</sup> F<sup>m7</sup> C<sup>m</sup> F<sup>m7</sup> C<sup>m</sup> C<sup>min-maj</sup>/B

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 6 Wicked World

## 02 SSAA Combo Bb

85

S 1 up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo-re-ver af-ter Like e-very prin-cess should But

S 2 up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo-re-ver af-ter Like e-very prin-cess should But

A 1 up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo-re-ver af-ter Like e-very prin-cess should But

A 2 up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo-re-ver af-ter Like e-very prin-cess should But

Bb

C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

93

*Chorus 4*

S 1 there's al-ways a-no-ther chap-ther And the app-le sure tastes good Ooh ooh it's a wick-ed wick-ed world

S 2 there's al-ways a-no-ther chap-ther And the app-le sure tastes good Ooh ooh it's a wick-ed wick-ed world

A 1 there's al-ways a-no-ther chap-ther And the app-le sure tastes good Ooh ooh it's a wick-ed wick-ed world

A 2 there's al-ways a-no-ther chap-ther And the app-le sure tastes good Ooh ooh it's a wick-ed wick-ed world

Bb

C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C A<sup>7</sup> F<sup>m</sup>

P.A.

*vintage electric piano*

Synth

Gtr.

Bass

D. S.

Perc.

*ppp*



03 SSAA Combo Eb

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

DEMO

VERSE

Swing  
Intro  $\text{♩} = 90$  Verse 1

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Eb Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

can - dy mmm  
can - dy mmm  
you say you like can - dy well stick with me I've  
you say you like can - dy well stick with me I've

C<sup>7</sup> C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>7</sup> C<sup>dim</sup> Fm<sup>6</sup>/C C C<sup>7</sup> C<sup>dim</sup>

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Verse 2

29

S 1  
Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ La la la la - dies \_\_\_ if you feel me hol-ler \_\_\_ Lit-tle hi-ding hood is

S 2  
Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ La la la la - dies \_\_\_ if you feel me hol-ler \_\_\_ Lit-tle hi-ding hood is

A 1  
\_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ fel - las \_\_\_ show us all \_\_\_ the dol-lars Lit-tle hi-ding hood is

A 2  
\_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ fel - las \_\_\_ show us all \_\_\_ the dol-lars Lit-tle hi-ding hood is

Eb  
A<sup>b</sup>ma<sup>7</sup> F<sup>m</sup> C<sup>m</sup> C<sup>7</sup> C<sup>dim</sup> F<sup>m</sup>/C C C<sup>7</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
mp

Chorus 2

38

S 1  
such a \_\_\_ flirt \_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a

S 2  
such a \_\_\_ flirt \_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a

A 1  
such a \_\_\_ flirt \_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a

A 2  
such a \_\_\_ flirt \_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a

Eb  
C<sup>dim</sup> F<sup>m</sup>/C C C<sup>7</sup> C<sup>dim</sup> F<sup>m</sup>/C C C<sup>m</sup>7<sup>(b5)</sup> B<sup>7</sup>/C C A<sup>b</sup>ma<sup>7</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.  
ppp

Chorus 3

65

S 1 When e-very time I climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh... it's a wick-ed wick-ed world

S 2 When e-very time I climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh... it's a wick-ed wick-ed world

A 1 One one two three four Ooh ooh... it's a wick-ed wick-ed world

A 2 One one two three four Ooh ooh... it's a wick-ed wick-ed world

Eb  $C^{m7/B\flat}$   $C^m/A$  N.C. N.C.  $A^{\flat}maj7$   $F^m$

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

ppp

Verse 3

75

S 1 It's a wick-ed world Wooh ooh ooh ooh... It's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

S 2 It's a wick-ed world Wooh ooh ooh ooh... It's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

A 1 Yeah ah ah aaah... Wooh ooh ooh ooh... It's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

A 2 Yeah ah ah aaah... Wooh ooh ooh ooh... It's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

Eb  $C^m$   $C^m$   $C^{m7/B\flat}$   $A^{\flat}maj7$   $F^m$   $C^m$   $C7$   $C^{dim}$   $F^{\flat}m/C$   $C$

P.A.

Synth *Brass-section*

Gtr.

Bass

D.S.

Perc.

# Wicked World 7

03 SSAA Combo Eb

99

S 1  
It's a wick-ed world \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed world \_\_\_\_\_ It's a wick-ed world \_\_\_\_\_

S 2  
It's a wick-ed world \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed world \_\_\_\_\_ It's a wick-ed world \_\_\_\_\_

A 1  
Yeah ah ah aaah \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed world \_\_\_\_\_ It's a wick-ed world \_\_\_\_\_

A 2  
Yeah ah ah aaah \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed world \_\_\_\_\_ It's a wick-ed world \_\_\_\_\_

Eb  
C<sup>m</sup> C<sup>m</sup> C<sup>m7/B<sup>b</sup></sup> A<sup>♭</sup>maj7 F<sup>m</sup> C<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Coda

105

S 1  
Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed world \_\_\_\_\_ It's a wick-ed world \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed World

S 2  
Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed world \_\_\_\_\_ It's a wick-ed world \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed World

A 1  
Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed world \_\_\_\_\_ Yeah ah ah aaah \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed World

A 2  
Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed world \_\_\_\_\_ Yeah ah ah aaah \_\_\_\_\_ Wooh ooh ooh ooh \_\_\_\_\_ it's a wick-ed World

Eb  
A<sup>♭</sup>maj7 F<sup>m</sup> C<sup>m</sup> A<sup>♭</sup>maj7 F<sup>m</sup> C<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 2 Wicked World

04 SSAA 4 extra staves

Chorus 1

**Chorus 1**

**S1**  
 cra - zy — And don't be a-raid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-raid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh — it's a wick-ed wick-ed world

**S2**  
 cra - zy — And don't be a-raid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-raid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh — it's a wick-ed wick-ed world

**A1**  
 cra - zy — And don't be a-raid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-raid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh — it's a wick-ed wick-ed world

**A2**  
 cra - zy — And don't be a-raid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-raid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh — it's a wick-ed wick-ed world

**1**  
 C C7 Cdim Fm6/C C C7 Cdim Fm6/C C C Amaj7 Fm

**2**

**3**

**4**

**Synth**  
*vintage electric piano*

**Gtr.**

**Bass**

**D. S.**

**Perc.**  
*ppp*

# 4 Wicked World

04 SS/AA 4 extra staves

Chorus 2

38

S1  
such a flirt She got miss Muf-fat all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world — It's a

S2  
such a flirt She got miss Muf-fat all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world — It's a

A1  
such a flirt She got miss Muf-fat all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

A2  
such a flirt She got miss Muf-fat all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

1  
such a flirt She got miss Muf-fat all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

2

3

4

Cdim Fm6/C C C7 Cdim Fm6/C C Cm7(b5) Bb/C C Ahmaj7 Fm Cm

Synth

PA

Gtr.

Bass

D. S.

Perc.

*pppp*

# 6 Wicked World

04 SS/AA 4 extra staves

00

S1  
should But I don't see why I I \_\_\_\_\_ try Why do I I try \_\_\_\_\_  
When e-very time I climb that hill my jack is some-where cha-sing jill Two one two three four

S2  
should But I don't see why I I \_\_\_\_\_ try Why do I I try \_\_\_\_\_  
When e-very time I climb that hill my jack is some-where cha-sing jill Two one two three four

A1  
But I don't see why I Why \_\_\_\_\_  
One one two three four

A2  
But I don't see why I Why \_\_\_\_\_  
One one two three four

1  
2  
3  
4

PA  
Fm7 Cm Cm(maj)/B Cm7/Bb Cm7/A N.C. N.C.

Synth  
Gtr.  
Bass  
D. S.  
Perc.

# 8 Wicked World

04 SS/AA 4 extra staves

85

S1 up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

S2 up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

A1 up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

A2 up gid-dy up on your big white horse e-ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

1

2

3

4

PA C7 Cdim Fm6/C C C7 Cdim Fm6/C C C7 Cdim

Synth

Gtr.

Bass

D. S.

Perc.

# 10 Wicked World

04 SSAA 4 extra staves

Cadiz

1/5

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts are labeled Gtr., Bass, D.S., Perc., Synth, and PA. The score includes lyrics and musical notation for each part. The lyrics are: "Wooh ooh ooh It's a wick-ed world It's a wick-ed world Wooh ooh ooh It's a wick-ed world Wooh ooh ooh It's a wick-ed world Wooh ooh ooh It's a wick-ed world Wooh ooh ooh It's a wick-ed world". The instrumental parts include guitar, bass, drums, percussion, synthesizer, and piano accompaniment. The piano accompaniment includes chord changes: Amaj7, Fm, Cm, Amaj7, Fm, Cm.

# 2 Wicked World

05 SSAA small Combo

Verse 1

9

S 1 can - dy mmm mmm mon - ey I'mmm go - ing

S 2 can - dy mmm mmm mon - ey I'mmm go - ing

A 1 can - dy well stick with me I've got some su - gar up my sleeve You like mon - ey place you're bets on me these odds are go - ing

A 2 can - dy well stick with me I've got some su - gar up my sleeve You like mon - ey place you're bets on me these odds are go - ing

C<sup>7</sup> C<sup>dim</sup> F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup> F<sup>m6</sup>/C

P.A.

Gtr.

Bass

D. S.

Perc.

16

S 1 cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She

S 2 cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She

A 1 cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She

A 2 cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She

C C<sup>7</sup> C<sup>dim</sup> F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

# 4 Wicked World

05 SSAA small Combo

36

S 1  
Lit-tle hi-ding hood is such a \_\_\_ flirt\_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

S 2  
Lit-tle hi-ding hood is such a \_\_\_ flirt\_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

A 1  
all \_\_\_ the dol-lars Lit-tle hi-ding hood is such a \_\_\_ flirt\_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

A 2  
all \_\_\_ the dol-lars Lit-tle hi-ding hood is such a \_\_\_ flirt\_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

C C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup> C<sup>dim</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

42

S 1  
made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ It's a

S 2  
made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ It's a

A 1  
made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_

A 2  
made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_

F<sup>m6/C</sup> C C<sup>m7(b5)</sup> B<sup>b/C</sup> C A<sup>bmaj7</sup> F<sup>m</sup> C<sup>m</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

*ppp*

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# 6 Wicked World

05 SSAA small Combo

62

S 1 why I I try Why do I try When e - very time I climb that hill my

S 2 why I I try Why do I try When e - very time I climb that hill my

A 1 why I Why

A 2 why I Why

C<sup>m</sup> C<sup>min</sup>-maj/B C<sup>m</sup>7/B<sup>b</sup> C<sup>m</sup>/A N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

69

S 1 jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

S 2 jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

A 1 One one two three four Ooh ooh it's a wick-ed wick-ed world

A 2 One one two three four Ooh ooh it's a wick-ed wick-ed world

N.C. A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

*ppp*

# 8 Wicked World

05 SSAA small Combo

90

S 1 re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

S 2 re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

A 1 re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

A 2 re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

C dim Fm6/C C C<sup>7</sup> C dim Fm6/C

P.A.

Gtr.

Bass

D. S.

Perc.

## Chorus 4

96

S 1 sure tastes good Ooh ooh it's a wick - ed wick - ed world It's a wick - ed world Wooh ooh ooh ooh

S 2 sure tastes good Ooh ooh it's a wick - ed wick - ed world It's a wick - ed world Wooh ooh ooh ooh

A 1 sure tastes good Ooh ooh it's a wick - ed wick - ed world Yeah ah ah aaah Wooh ooh ooh ooh

A 2 sure tastes good Ooh ooh it's a wick - ed wick - ed world Yeah ah ah aaah Wooh ooh ooh ooh

C A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7

P.A.

Gtr.

Bass

D. S.

Perc.

*ppp*

06 SSAA small Combo extra staves

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

Swing  
Intro  $\text{♩} = 90$

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Verse 1

can - dy  
can - dy  
can - dy  
can - dy

mmm  
mmm  
mmm  
mmm

non-ey  
non-ey  
non-ey  
non-ey

you say you like  
you say you like  
you say you like  
you say you like

can - dy well  
can - dy well  
can - dy well  
can - dy well

stick with me I've  
stick with me I've  
stick with me I've  
stick with me I've

got some su-gar up  
got some su-gar up  
got some su-gar up  
got some su-gar up

my sleeve You like  
my sleeve You like  
my sleeve You like  
my sleeve You like

mon-ey  
mon-ey  
mon-ey  
mon-ey

place you're  
place you're  
place you're  
place you're

Piano Adv.  
Guitar  
Bass Guitar  
Drum Set  
Percussion

C7 Cdim Fm6/C C C7 Cdim Fm6/C C C7 Cdim Fm6/C C C7 Cdim Fm6/C C C7

1  
2

Wicked World 3  
06 SS/AA small Combo extra staves

Chorus 1

22

S 1 wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world —

S 2 wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world —

A 1 wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah

A 2 wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah

1

2

P/A Cdim Fm6/C C A(hmaj7) Fm Cm Cm Cm7/Bb

Gtr. 8

Bass

D. S.

Perc.

*ppp*

37

S1 Lit-tle hi-ding hood is such a \_\_\_ flirt \_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it \_\_\_ home they got some cook-ing to do of their own

S2 Lit-tle hi-ding hood is such a \_\_\_ flirt \_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it \_\_\_ home they got some cook-ing to do of their own

A1 Lit-tle hi-ding hood is such a \_\_\_ flirt \_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it \_\_\_ home they got some cook-ing to do of their own

A2 Lit-tle hi-ding hood is such a \_\_\_ flirt \_\_\_ She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it \_\_\_ home they got some cook-ing to do of their own

1

2

P/A C7 C dim Fm6/C C C7 C dim Fm6/C C Cm7(♯5) B♭/C C

Gtr. 8

Bass

D. S.

Perc.

Bridge  
53

S1  
to be so good like good girls should But I don't see

S2  
to be so good like good girls should But I don't see

A1  
Once I tried \_\_\_\_\_ All \_\_\_\_\_ sweet and \_\_\_\_\_ spice \_\_\_\_\_ But I don't see

A2  
Once I tried \_\_\_\_\_ All \_\_\_\_\_ sweet and \_\_\_\_\_ spice \_\_\_\_\_ But I don't see

1  
Once I tried \_\_\_\_\_ All \_\_\_\_\_ sweet and \_\_\_\_\_ spice \_\_\_\_\_ But I don't see

2  
Once I tried \_\_\_\_\_ All \_\_\_\_\_ sweet and \_\_\_\_\_ spice \_\_\_\_\_ But I don't see

Fm7

Cm

Fm7

Cm

Fm7

P.A.  
Musical notation for Piano and Accordion

Gtr.  
Musical notation for Guitar

Bass  
Musical notation for Bass

D. S.  
Musical notation for Drums

Perc.  
Musical notation for Percussion

Chorus 3

Wicked World 9  
06 SS/AA small Combo extra staves

71

S 1 Two one two three four Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooo ooh ooh ooh — it's a wick-ed world

S 2 Two one two three four Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooo ooh ooh ooh — it's a wick-ed world

A 1 One one two three four Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooo ooh ooh ooh — it's a wick-ed world

A 2 One one two three four Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooo ooh ooh ooh — it's a wick-ed world

1

2

P.A. Ahmaj7 Fm Cm Cm Cm7/Bb Ahmaj7 Fm

Gtr. 8

Bass

D. S.

Perc. *ppp*

88

S1 — there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

S2 — there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

A1 — there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

A2 — there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

1

2

C C7 Cdim Fm6/C C C7 Cdim Fm6/C

P.A.

Gtr. 8

Bass

D. S.

Perc.

*Coda*

Wicked World 13  
06 SSAA small Combo extra staves

104

S 1  
wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world

S 2  
wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world

A 1  
wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick-ed world

A 2  
wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick-ed world

1  
World

2  
World

A<sup>b</sup>maj7

Fm

Cm

A<sup>b</sup>maj7

Fm

Cm

P/A  
[Piano accompaniment for P/A part]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

Perc.  
[Percussion accompaniment]

# 2 Wicked World

07 SSAA Piano Advanced

15

S 1 go - ing cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un - der neath those teeth And

S 2 go - ing cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un - der neath those teeth And

A 1 odds are go - ing cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un - der neath those teeth And

A 2 odds are go - ing cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un - der neath those teeth And

P.A. Fm6/C C C<sup>7</sup> C<sup>dim</sup> Fm6/C C

21

S 1 don't be a-fraid of the wick - ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick - ed wick - ed world

S 2 don't be a-fraid of the wick - ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick - ed wick - ed world

A 1 don't be a-fraid of the wick - ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick - ed wick - ed world

A 2 don't be a-fraid of the wick - ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick - ed wick - ed world

P.A. C<sup>7</sup> C<sup>dim</sup> Fm6/C C A<sup>b</sup>maj7 F<sup>m</sup>

*Chorus 1*

27

S 1 — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world — La la la

S 2 — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world — La la la

A 1 — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick - ed world —

A 2 — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick - ed world —

P.A. C<sup>m</sup> C<sup>m</sup> C<sup>m</sup>7/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

# 4 Wicked World

07 SSAA Piano Advanced

## Bridge

51

S 1 to be so good like good girls

S 2 to be so good like good girls

A 1 Once I tried \_\_\_\_\_ All \_\_\_\_\_ sweet and \_\_\_\_\_ spice \_\_\_\_\_

A 2 Once I tried \_\_\_\_\_ All \_\_\_\_\_ sweet and \_\_\_\_\_ spice \_\_\_\_\_

P.A.  $C^m$   $Fm7$   $C^m$   $Fm7$   $C^m$

60

S 1 should But I don't see why I I \_\_\_\_\_ try Why do I try \_\_\_\_\_ When e-very time I

S 2 should But I don't see why I I \_\_\_\_\_ try Why do I try \_\_\_\_\_ When e-very time I

A 1 But I don't see why I Why \_\_\_\_\_

A 2 But I don't see why I Why \_\_\_\_\_

P.A.  $Fm7$   $C^m$   $C^{min-maj}/B$   $C^{m7}/B^b$   $C^m/A$  N.C.

## Chorus 3

68

S 1 climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh \_\_\_\_\_ it's a wick-ed wick-ed world

S 2 climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh \_\_\_\_\_ it's a wick-ed wick-ed world

A 1 One one two three four Ooh ooh \_\_\_\_\_ it's a wick-ed wick-ed world

A 2 One one two three four Ooh ooh \_\_\_\_\_ it's a wick-ed wick-ed world

P.A. N.C.  $A^b_{maj7}$   $F^m$

# 6 Wicked World

07 SSAA Piano Advanced

## Chorus 4

96

S 1  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh

S 2  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh

A 1  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh

A 2  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh

P.A.  
C A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup>maj7

## Coda

102

S 1  
\_\_\_ it's a wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world

S 2  
\_\_\_ it's a wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world

A 1  
\_\_\_ it's a wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world

A 2  
\_\_\_ it's a wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world

P.A.  
F<sup>m</sup> C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup>

107

S 1  
\_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed World

S 2  
\_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed World

A 1  
\_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed World

A 2  
\_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed World

P.A.  
C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

# 2 Wicked World

08 SSAA Piano Moderated

15

S 1 go - ing cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un - der neath those teeth And

S 2 go - ing cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un - der neath those teeth And

A 1 odds are go - ing cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un - der neath those teeth And

A 2 odds are go - ing cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un - der neath those teeth And

P. M. Fm6/C C C<sup>7</sup> C<sup>dim</sup> Fm6/C C

21

S 1 don't be a-fraid of the wick - ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick - ed wick - ed world

S 2 don't be a-fraid of the wick - ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick - ed wick - ed world

A 1 don't be a-fraid of the wick - ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick - ed wick - ed world

A 2 don't be a-fraid of the wick - ed witch She ain't so bad — She ain't no bitch I said Ooh ooh — it's a wick - ed wick - ed world

P. M. C<sup>7</sup> C<sup>dim</sup> Fm6/C C A<sup>b</sup>maj7 F<sup>m</sup>

*Chorus 1*

27

S 1 — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world — La la la

S 2 — It's a wick - ed world — Wooh ooh ooh ooh — it's a wick - ed world — La la la

A 1 — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick - ed world —

A 2 — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick - ed world —

P. M. C<sup>m</sup> C<sup>m</sup> C<sup>m</sup>7/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

# 4 Wicked World

08 SSAA Piano Moderated

*Bridge*

51

S 1 to be so good like good girls

S 2 to be so good like good girls

A 1 Once I tried \_\_\_\_\_ All \_\_\_\_\_ sweet and \_\_\_\_\_ spice \_\_\_\_\_

A 2 Once I tried \_\_\_\_\_ All \_\_\_\_\_ sweet and \_\_\_\_\_ spice \_\_\_\_\_

P. M.  $C^m$   $Fm7$   $C^m$   $Fm7$   $C^m$

60

S 1 should But I don't see why I I \_\_\_\_\_ try Why do I try \_\_\_\_\_ When e-very time I

S 2 should But I don't see why I I \_\_\_\_\_ try Why do I try \_\_\_\_\_ When e-very time I

A 1 But I don't see why I Why \_\_\_\_\_

A 2 But I don't see why I Why \_\_\_\_\_

P. M.  $Fm7$   $C^m$   $C^{min-maj}/B$   $Cm7/B^b$   $C^m/A$  N.C.

68

S 1 climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh \_\_\_\_\_ it's a wick-ed wick-ed world

S 2 climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh \_\_\_\_\_ it's a wick-ed wick-ed world

A 1 One one two three four Ooh ooh \_\_\_\_\_ it's a wick-ed wick-ed world

A 2 One one two three four Ooh ooh \_\_\_\_\_ it's a wick-ed wick-ed world

P. M. N.C.  $A^b maj7$   $F^m$

*Chorus 3*

# 6 Wicked World

08 SSAA Piano Moderated

Chorus 4

96

S 1  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh

S 2  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh

A 1  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh

A 2  
sure tastes good \_\_\_ Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh

P. M  
C A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup>maj7

Coda

102

S 1  
\_\_\_ it's a wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world

S 2  
\_\_\_ it's a wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world

A 1  
\_\_\_ it's a wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world

A 2  
\_\_\_ it's a wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world

P. M  
F<sup>m</sup> C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup>

107

S 1  
\_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed World

S 2  
\_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed World

A 1  
\_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed World

A 2  
\_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed World

P. M  
C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

2 Wicked World  
09 SSAA

17

S 1  
don't be a-fraid of the big bad wolf He's\_\_\_ just a sheep un-der neath those teeth And

S 2  
don't be a-fraid of the big bad wolf He's\_\_\_ just a sheep un-der neath those teeth And

A 1  
don't be a-fraid of the big bad wolf He's\_\_\_ just a sheep un-der neath those teeth And

A 2  
don't be a-fraid of the big bad wolf He's\_\_\_ just a sheep un-der neath those teeth And

21

S 1  
don't be a-fraid of the wick-ed witch She ain't so bad\_\_\_ She ain't no bitch I said

S 2  
don't be a-fraid of the wick-ed witch She ain't so bad\_\_\_ She ain't no bitch I said

A 1  
don't be a-fraid of the wick-ed witch She ain't so bad\_\_\_ She ain't no bitch I said

A 2  
don't be a-fraid of the wick-ed witch She ain't so bad\_\_\_ She ain't no bitch I said

25 *Chorus 1*

S 1  
Ooh ooh\_\_\_ it's a wick-ed wick-ed world\_\_\_ It's a wick-ed world\_\_\_

S 2  
Ooh ooh\_\_\_ it's a wick-ed wick-ed world\_\_\_ It's a wick-ed world\_\_\_

A 1  
Ooh ooh\_\_\_ it's a wick-ed wick-ed world\_\_\_ Yeah ah ah aaah

A 2  
Ooh ooh\_\_\_ it's a wick-ed wick-ed world\_\_\_ Yeah ah ah aaah

4 Wicked World  
09 SSAA

Chorus 2

42

S 1  
made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a

S 2  
made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a

A 1  
made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a

A 2  
made it \_\_\_ home they got some cook-ing to do of their own Ooh ooh \_\_\_ it's a

46

S 1  
wick-ed wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh

S 2  
wick-ed wick-ed world \_\_\_ It's a wick-ed world \_\_\_ Wooh ooh ooh ooh

A 1  
wick-ed wick-ed world \_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh

A 2  
wick-ed wick-ed world \_\_\_ Yeah ah ah aaah \_\_\_ Wooh ooh ooh ooh

*Bridge*

50

S 1  
— it's a wick-ed world \_\_\_ to be so

S 2  
— it's a wick-ed world \_\_\_ to be so

A 1  
— it's a wick-ed world \_\_\_ Once I tried \_\_\_\_\_

A 2  
— it's a wick-ed world \_\_\_ Once I tried \_\_\_\_\_

# 6 Wicked World

09 SSAA

## 73 Chorus 3

S 1  
Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ It's a wick-ed world \_\_\_

S 2  
Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ It's a wick-ed world \_\_\_

A 1  
Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ Yeah ah ah aaah

A 2  
Ooh ooh \_\_\_ it's a wick-ed wick-ed world \_\_\_ Yeah ah ah aaah

## Verse 3

77

S 1  
Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ Oh oh Ra - pun - zel Ra -

S 2  
Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ Oh oh Ra - pun - zel Ra -

A 1  
\_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ Oh oh Ra - pun - zel Ra -

A 2  
\_\_\_ Wooh ooh ooh ooh \_\_\_ it's a wick-ed world \_\_\_ Oh oh Ra - pun - zel Ra -

82

S 1  
pun - zel let down your gol - den hair Gid - dy up gid - dy up on your big white horse

S 2  
pun - zel let down your gol - den hair Gid - dy up gid - dy up on your big white horse

A 1  
pun - zel let down your gol - den hair Gid - dy up gid - dy up on your big white horse

A 2  
pun - zel let down your gol - den hair Gid - dy up gid - dy up on your big white horse

# 8 Wicked World

09 SSAA

100

S 1  
wick-ed world \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_ It's a

S 2  
wick-ed world \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_ It's a

A 1  
Yeah ah ah aaah \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_ It's a

A 2  
Yeah ah ah aaah \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_ It's a

104 *Coda*

S 1  
wick-ed world \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_ It's a

S 2  
wick-ed world \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_ It's a

A 1  
wick-ed world \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_

A 2  
wick-ed world \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed world \_\_\_\_

108

S 1  
wick-ed world \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed World

S 2  
wick-ed world \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed World

A 1  
Yeah ah ah aaah \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed World

A 2  
Yeah ah ah aaah \_\_\_\_ Wooh ooh ooh ooh \_\_\_\_ it's a wick-ed World

2 Wicked World  
10 C Instrument

80 *Verse 3*

86

93 *Chorus 4*

99 *Coda*

106

2 Wicked World  
11 Bb Instrument

*Verse 3*

78



Musical staff 78-83: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The third measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The fourth measure has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. The fifth measure has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The sixth measure has a quarter note B6, quarter note C7, quarter note D7, quarter note E7.

84



Musical staff 84-89: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The third measure has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. The fourth measure has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The fifth measure has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. The sixth measure has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7.

90



Musical staff 90-96: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The third measure has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. The fourth measure has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The fifth measure has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. The sixth measure has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. The seventh measure has a quarter note C8, quarter note D8, quarter note E8, quarter note F#8.

*Chorus 4*

97



Musical staff 97-103: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The third measure has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. The fourth measure has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The fifth measure has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. The sixth measure has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7. The seventh measure has a quarter note C8, quarter note D8, quarter note E8, quarter note F#8.

*Coda*

104



Musical staff 104-109: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The third measure has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. The fourth measure has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The fifth measure has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. The sixth measure has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7.

110



Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. The third measure has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. The fourth measure has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The fifth measure has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. The sixth measure has a quarter note F#7, quarter note G7, quarter note A7, quarter note B7.

# 2 Wicked World

12 Eb Instrument

## Verse 3

78

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 78. The melody consists of quarter notes and rests.

84

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 84. The melody continues with quarter notes and rests.

90

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 90. A double bar line with a '2' above it indicates a second ending. The melody ends with a fermata.

## Chorus 4

97

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 97. The melody features eighth notes and quarter notes.

## Coda

103

Musical staff 5: Treble clef, key signature of two sharps, starting at measure 103. The melody concludes with a fermata.

109

Musical staff 6: Treble clef, key signature of two sharps, starting at measure 109. The melody concludes with a fermata.

2 Wicked World  
13 Piano Advanced

28  $C^m$   $C^{m7}/B^b$   $A^b\text{maj}7$   $F^m$   $C^m$  *Verse 2*  $C^7$

34  $C^{\text{dim}}$   $F^{m6}/C$   $C$   $C^7$   $C^{\text{dim}}$

39  $F^{m6}/C$   $C$   $C^7$   $C^{\text{dim}}$   $F^{m6}/C$   $C$   $C^{m7}(b5)$   $B^b/C$

*Chorus 2*  
44  $C$   $A^b\text{maj}7$   $F^m$   $C^m$   $C^m$   $C^{m7}/B^b$

*Bridge*  
49  $A^b\text{maj}7$   $F^m$   $C^m$   $F^{m7}$

4 Wicked World  
13 Piano Advanced

87 Fm6/C C C<sup>7</sup> C<sup>dim</sup> Fm6/C

92 C C<sup>7</sup> C<sup>dim</sup> Fm6/C C Chorus 4 A<sup>b</sup>maj7

98 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m</sup>7/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup>

Coda  
103 C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

108 A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

2 Wicked World  
14 Piano Moderated

*Chorus 1*

23 Fm6/C C A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup>

*Verse 2*

29 A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>7</sup> C dim

35 Fm6/C C C<sup>7</sup> C dim Fm6/C C

*Chorus 2*

41 C<sup>7</sup> C dim Fm6/C C C<sup>m7</sup>(<sup>b</sup>5) B<sup>b</sup>/C C A<sup>b</sup>maj7

46 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

# 4 Wicked World

14 Piano Moderated

84 C C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup>

90 C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup> C<sup>dim</sup>

95 F<sup>m6/C</sup> C Chorus 4 A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7/B<sup>b</sup></sup>

101 A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> Coda A<sup>b</sup>maj7 F<sup>m</sup>

107 C<sup>m</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

2 Wicked World  
15 Synthesizer

*Bridge*

49

58

*Chorus 3*

66

*Verse 3*

75

*Brass-section*

83

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

Swing

$\text{♩} = 90$

**Intro**

**Verse 1**

C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C

C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>dim</sup> F<sub>m6</sub>/C

**Chorus 1**

C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

**Verse 2**

C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>7</sup>

C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C

**Chorus 2**

C C<sup>7</sup> C<sup>dim</sup> F<sub>m6</sub>/C C C<sup>m7</sup>(<sup>b5</sup>) B<sup>b</sup>/C C A<sup>b</sup>maj7

F<sup>m</sup> C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

**Bridge**

F<sup>m7</sup> C<sup>m</sup> F<sup>m7</sup> C<sup>m</sup>

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

Swing

♩ = 90

**Intro**

C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup>

**Verse 1**

8 C C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup> C<sup>dim</sup>

15 F<sup>m6/C</sup> C C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup>

**Chorus 1**

22 C<sup>dim</sup> F<sup>m6/C</sup> C A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

**Verse 2**

28 C<sup>m</sup> C<sup>m7/B<sup>b</sup></sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup> C<sup>7</sup>

34 C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C

**Chorus 2**

41 C<sup>7</sup> C<sup>dim</sup> F<sup>m6/C</sup> C C<sup>m7(b5)</sup> B<sup>b</sup>/C C A<sup>b</sup>maj7 F<sup>m</sup>

47 C<sup>m</sup> C<sup>m</sup> C<sup>m7/B<sup>b</sup></sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>

# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Floor Tom    Ride Cymbal    Ride Bell/Cup    Crash Cymbal    Splash Cymbal    Triangle mute

Shareclick    Bassdrum (Kick)    Snaredrum    Hi-Hat Foot    Tambourine Beating    Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Cowbell    Conga Cabasa    Handclap    Guiro    Woodblock High    Woodblock Low    Timbale Low    Agogo High    Agogo Low

*Chorus 3*

69

*Verse 3*

76

83

90

*Chorus 4*

97

*Coda*

103

109



19 Percussion

# Wicked World

Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key

Intro **Swing**  
♩ = 90

Verse 1

Chorus 1

8 8 8

*ppp*

27

Verse 2

*mp*

33

39

Chorus 2

45

*ppp*

Bridge

51

57

62

Chorus 3

68

3

*ppp*

# Wicked World

Words and Music by L. Jansen  
 Arranged by Hans Reintjes  
 Original Key

Swing

♩ = 90

Intro

C<sup>7</sup> C<sup>dim</sup> F<sup>m6</sup>/C C C<sup>7</sup>



Verse 1

6 C<sup>dim</sup> F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup>



you say you like can - dy well stick with me I've

11 F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup>




got some su - gar up — my sleeve You like mon - ey place you're bets on me these

15 F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup>




odds are go - ing cra - zy — And don't be a-fraid of the big bad wolf He's

19 F<sup>m6</sup>/C C C<sup>7</sup> C<sup>dim</sup>



— just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

23 F<sup>m6</sup>/C C A<sup>b</sup>maj7 F<sup>m</sup>



ain't so bad — She ain't no bitch I said Ooh ooh it's a wick - ed wick - ed world

27 C<sup>m</sup> C<sup>m</sup> C<sup>m7</sup>/B<sup>b</sup> A<sup>b</sup>maj7 F<sup>m</sup> C<sup>m</sup>



— Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick - ed world —

77  $A^{\flat}maj7$   $F^m$   $C^m$   $C^7$

Wooh ooh ooh ooh it's a wick-ed world Oh oh Ra - pun - zel Ra -

82  $C^{dim}$   $Fm6/C$   $C$   $C^7$   $C^{dim}$

pun - zel let down your gol - den hair Gid - dy up gid - dy up on your big white horse

87  $Fm6/C$   $C$   $C^7$   $C^{dim}$   $Fm6/C$

e - ven if your prince ain't there I'd like fo - re - ver af - ter Like e - very

92  $C$   $C^7$   $C^{dim}$   $Fm6/C$

prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

96  $C$   $A^{\flat}maj7$   $F^m$   $C^m$

sure tastes good Ooh ooh it's a wick - ed wick - ed world

100  $C^m$   $C^{m7}/B^{\flat}$   $A^{\flat}maj7$   $F^m$   $C^m$

Yeah ah ah aaah Wooh ooh ooh ooh it's a wick - ed world It's a

*Coda*

104  $A^{\flat}maj7$   $F^m$   $C^m$

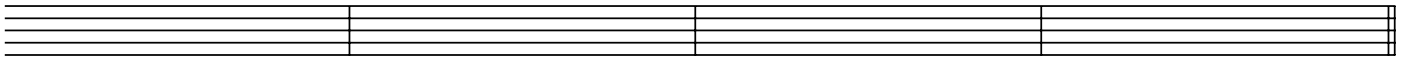
wick - ed world Wooh ooh ooh ooh it's a wick - ed world

108  $A^{\flat}maj7$   $F^m$   $C^m$

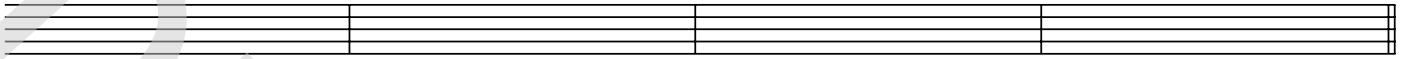
Yeah ah ah aaah Wooh ooh ooh ooh it's a wick - ed World

2 Wicked World  
21 Empty paper

37

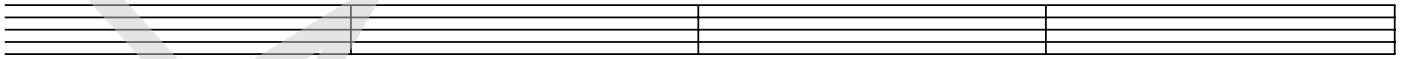


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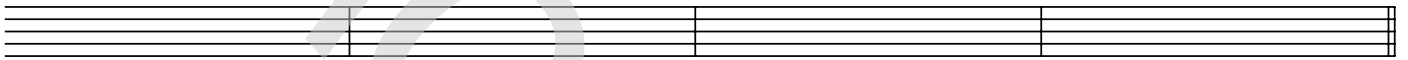


**Chorus 2**

45

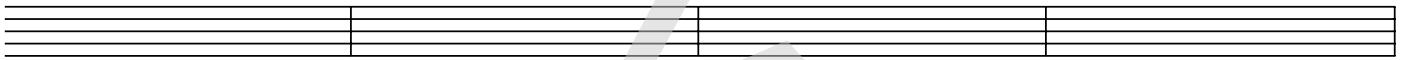


49



**Bridge**

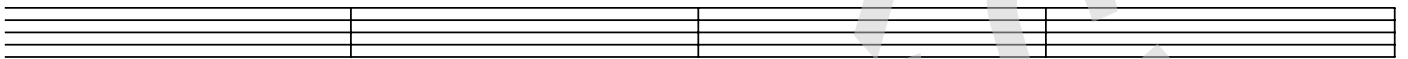
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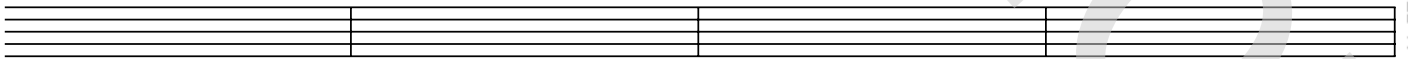
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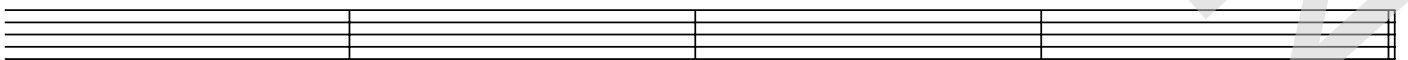
61



65

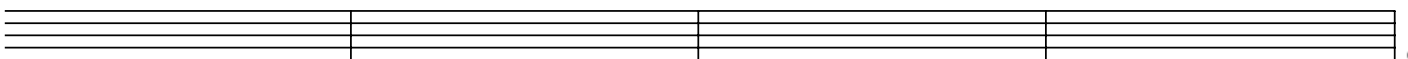


69



**Chorus 3**

73



# Wicked World

22 Lyrics

*Words and Music by L. Jansen  
Arranged by Hans Reintjes  
Original Key*

**Verse 1** You say you like candy  
Well, stick with me, I got some sugar up my sleeve  
You like money,  
place your bets on me, these odds are going crazy

And don't be afraid of the big bad wolf,  
he's just a sheep underneath those teeth.  
And don't be afraid of the wicked witch  
she ain't so bad, she ain't no bitch, I said

**Chorus** Ooh ooh it's a wicked, wicked world  
Yeah-ah-ah, Wooh ooh ooh ooh, it's a wicked world

**Verse 2** La-la-la-ladies, if you feel me holler  
Fellas, show us all the dollars

little hiding hood is such a flirt  
She got miss Muffet all up her skirt  
Hansel and Gretel never made it home  
They got some cooking to do of their own

**Chorus**

**Bridge** Once I tried to be so good  
All sweet and spice like good girls should  
But I don't see why I try, why do I try?  
When every time I climb that hill,  
my jack is somewhere chasing Jill

1, 2, 1, 2, 3, 4

**Chorus**

**Verse 3** Oh oh Rapunzel, Rapunzel, let down your golden hair  
Giddy up, giddy up on a big white horse,  
even if your prince ain't there  
Ooh, I'd like forever after like every princess should.  
But there's always another chapter,  
and the apple sure tastes good!

**Chorus**

**Coda ( Chorus)**