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Wicked World SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Wicked World

*Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key*

Swing
Intro ♩ = 90

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

can - dy mmm
can - dy mmm
you say you like can - dy well stick with me I've
you say you like can - dy well stick with me I've

C⁷ C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C C C⁷ C^{dim}

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Wicked World 3

01 SSAA Combo C

Verse 2

30

S 1
it's a wick-ed world____ La la la la - dies____ if you feel me hol-ler____ Lit-tle hi-ding hood is such a____ flirt____ She

S 2
it's a wick-ed world____ La la la la - dies____ if you feel me hol-ler____ Lit-tle hi-ding hood is such a____ flirt____ She

A 1
it's a wick-ed world____ fel-las____ show us all____ the dol-lars Lit-tle hi-ding hood is such a____ flirt____ She

A 2
it's a wick-ed world____ fel-las____ show us all____ the dol-lars Lit-tle hi-ding hood is such a____ flirt____ She

C
F^m C^m C⁷ C^{dim} F^{m6}/C C C⁷ C^{dim}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
mp

Chorus 2

39

S 1
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it____ home they got some cook-ing to do of their own Ooh ooh____ it's a wick-ed wick-ed world____ It's a

S 2
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it____ home they got some cook-ing to do of their own Ooh ooh____ it's a wick-ed wick-ed world____ It's a

A 1
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it____ home they got some cook-ing to do of their own Ooh ooh____ it's a wick-ed wick-ed world____

A 2
got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it____ home they got some cook-ing to do of their own Ooh ooh____ it's a wick-ed wick-ed world____

C
F^{m6}/C C C⁷ C^{dim} F^{m6}/C C C^{m7}(⁹⁵) B⁷/C C A⁷(^{maj}7) F^m C^m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
ppp

Chorus 3

68

S 1 climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh_ it's a wick-ed wick-ed world_ It's a wick-ed world_ Wooh ooh ooh ooh

S 2 climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh_ it's a wick-ed wick-ed world_ It's a wick-ed world_ Wooh ooh ooh ooh

A 1 One one two three four Ooh ooh_ it's a wick-ed wick-ed world_ Yeah ah ah aaah_ Wooh ooh ooh ooh

A 2 One one two three four Ooh ooh_ it's a wick-ed wick-ed world_ Yeah ah ah aaah_ Wooh ooh ooh ooh

C N.C. A^bmaj7 F^m C^m C^m C^{m7/B^b} A^bmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *ppp*

Verse 3

78

S 1 _ it's a wick-ed world_ Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

S 2 _ it's a wick-ed world_ Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

A 1 _ it's a wick-ed world_ Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

A 2 _ it's a wick-ed world_ Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse e-ven if your prince ain't

C F^m C^m C⁷ C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C

P.A.

Synth *Brass-section*

Gtr.

Bass

D. S.

Perc.

Coda

105

Score for Coda (105-108) featuring vocal parts (S1, S2, A1, A2, C), Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Vocal parts (S1, S2, A1, A2, C) include lyrics: "Wooh ooh ooh ooh it's a wick - ed world It's a wick - ed world Yeah ah ah aaah".

Instrumental parts include Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Chord progressions: A⁷ maj7, F^m, C^m.

109

Score for measures 109-112, continuing the instrumental and vocal parts.

Vocal parts (S1, S2, A1, A2, C) include lyrics: "Wooh ooh ooh ooh it's a wick - ed World".

Instrumental parts include Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Chord progressions: A⁷ maj7, F^m, C^m.

2 Wicked World

02 SSAA Combo Bb

11

S 1
mmm mon-ey I'mmm go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

S 2
mmm mon-ey I'mmm go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

A 1
got some su-gar up my sleeve You like mon-ey place you're bets on me these odds are go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

A 2
got some su-gar up my sleeve You like mon-ey place you're bets on me these odds are go-ing cra-zy And don't be a-fraid of the big bad wolf He's just a sheep un-der

Bb

P.A.
Fm6/C C C⁷ C dim Fm6/C C C⁷ C dim Fm6/C

Synth

Gtr.

Bass

D. S.

Perc.

20

Chorus 1

S 1
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world It's a wick-ed world

S 2
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world It's a wick-ed world

A 1
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world Yeah ah ah aaah

A 2
neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world Yeah ah ah aaah

Bb

P.A.
C C⁷ C dim Fm6/C C A(maj7) Fm C^m C^m C m7/B^b

Synth
vintage electric piano

Gtr.

Bass

D. S.

Perc.

ppp

4 Wicked World

02 SSAA Combo Bb

Bridge

46

S 1
wick-ed wick-ed world____ It's a wick-ed world____ Wooh ooh ooh ooh____ It's a wick-ed world____ to

S 2
wick-ed wick-ed world____ It's a wick-ed world____ Wooh ooh ooh ooh____ It's a wick-ed world____ to

A 1
wick-ed wick-ed world____ Yeah ah ah aaah____ Wooh ooh ooh ooh____ It's a wick-ed world____ Once I tried____

A 2
wick-ed wick-ed world____ Yeah ah ah aaah____ Wooh ooh ooh ooh____ It's a wick-ed world____ Once I tried____

Bb
F^m C^m C^m C^{m7}/B^b A⁷ maj7 F^m C^m F^{m7}

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

55

S 1
be so good like good girls should But I don't see why I I____ try Why do I try _

S 2
be so good like good girls should But I don't see why I I____ try Why do I try _

A 1
____ All____ sweet and____ spice____ But I don't see why I Why____

A 2
____ All____ sweet and____ spice____ But I don't see why I Why____

Bb
C^m F^{m7} C^m F^{m7} C^m C^{min}-maj/B

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

6 Wicked World

02 SSAA Combo Bb

85

S 1 up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But

S 2 up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But

A 1 up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But

A 2 up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But

Bb

C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

93

S 1 there's al - ways a - no - ther chap - ther And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

S 2 there's al - ways a - no - ther chap - ther And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

A 1 there's al - ways a - no - ther chap - ther And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

A 2 there's al - ways a - no - ther chap - ther And the app - le sure tastes good Ooh ooh it's a wick - ed wick - ed world

Bb

C⁷ C^{dim} Fm⁶/C C A⁷ F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

vintage electric piano

ppp

Wicked World

*Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key*

Intro **Swing** $\text{♩} = 90$

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

can - dy mmm
can - dy mmm
you say you like can - dy well stick with me I've
you say you like can - dy well stick with me I've

C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim}

Verse 2

29

S 1
Wooh ooh ooh ooh it's a wick-ed world La la la la - dies if you feel me hol-ler Lit-tle hi-ding hood is

S 2
Wooh ooh ooh ooh it's a wick-ed world La la la la - dies if you feel me hol-ler Lit-tle hi-ding hood is

A 1
Wooh ooh ooh ooh it's a wick-ed world fel-las show us all the dol-lars Lit-tle hi-ding hood is

A 2
Wooh ooh ooh ooh it's a wick-ed world fel-las show us all the dol-lars Lit-tle hi-ding hood is

Eb
A^bmaj7 F^m C^m C⁷ C^{dim} F^m/C C C⁷

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum kit accompaniment.

Perc.
Percussion accompaniment.

mp

Chorus 2

38

S 1
such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a

S 2
such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a

A 1
such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a

A 2
such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it home they got some cook-ing to do of their own Ooh ooh it's a

Eb
C^{dim} F^m/C C C⁷ C^{dim} F^m/C C C^m7^(b5) B⁻/C C A^bmaj7

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum kit accompaniment.

Perc.
Percussion accompaniment.

ppp

Chorus 3

65

S 1 When e-very time I climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh... It's a wick-ed wick-ed world

S 2 When e-very time I climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh... It's a wick-ed wick-ed world

A 1 One one two three four Ooh ooh... It's a wick-ed wick-ed world

A 2 One one two three four Ooh ooh... It's a wick-ed wick-ed world

Eb C^{m7}/B^b C^m/A N.C. N.C. A⁷ maj7 F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

ppp

Verse 3

75

S 1 It's a wick-ed world Wooh ooh ooh ooh... It's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

S 2 It's a wick-ed world Wooh ooh ooh ooh... It's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

A 1 Yeah ah ah aaah... Wooh ooh ooh ooh... It's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

A 2 Yeah ah ah aaah... Wooh ooh ooh ooh... It's a wick-ed world Oh oh Ra - pun - zel Ra - pun - zel let down your gol-den hair Gid-dy

Eb C^m C^m C^{m7}/B^b A⁷ maj7 F^m C^m C7 C^{dim} F^{m6}/C C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Brass-section

Wicked World 7

03 SSAA Combo Eb

99

S 1 It's a wick - ed world Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world

S 2 It's a wick - ed world Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world

A 1 Yeah ah ah aaah Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world

A 2 Yeah ah ah aaah Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world

Eb C^m C^m C^{m7/B^b} A^bmaj7 F^m C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Coda

105

S 1 Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world Wooh ooh ooh ooh It's a wick - ed World

S 2 Wooh ooh ooh ooh It's a wick - ed world It's a wick - ed world Wooh ooh ooh ooh It's a wick - ed World

A 1 Wooh ooh ooh ooh It's a wick - ed world Yeah ah ah aaah Wooh ooh ooh ooh It's a wick - ed World

A 2 Wooh ooh ooh ooh It's a wick - ed world Yeah ah ah aaah Wooh ooh ooh ooh It's a wick - ed World

Eb A^bmaj7 F^m C^m A^bmaj7 F^m C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

2 Wicked World

04 SSAA 4 extra staves

Chorus 1

1/6

S1 cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh — it's a wick-ed wick-ed world

S2 cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh — it's a wick-ed wick-ed world

A1 cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh — it's a wick-ed wick-ed world

A2 cra - zy — And don't be a-fraid of the big bad wolf He's — just a sheep un-der neath those teeth And don't be a-fraid of the wick-ed witch She ain't so bad — She ain't no bitch I said Ooh — it's a wick-ed wick-ed world

1

2

3

4

C C7 Cdim Fm6/C C C7 Cdim Fm6/C C Amaj7 Fm

PA

Synth

Gtr.

Bass

D. S.

Perc.

vinage electric piano

ppp

4 Wicked World

04 SSAA 4 extra staves

Chorus 2

38

S1
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world — It's a

S2
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world — It's a

A1
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

A2
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

1
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

2
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

3
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

4
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

Chords

C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C C C^{cm7(b5)} Bb/C C Ahmaj7 Fm C^m

PA
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

Synth
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

Gtr.
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

Bass
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

D. S.
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

Perc.
such a — flint — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cooking to do of their own Ooh ooh — it's a wick-ed wick-ed world —

ppp

04 SSAA 4 extra staves

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8 Wicked World

04 SSAA 4 extra staves

85

S1 up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

S2 up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

A1 up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

A2 up gid-dy up on your big white horse e - ven if your prince ain't there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther

1

2

3

4

PA C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim}

Synth

Gtr.

Bass

D. S.

Perc.

10 Wicked World

04 SSAA 4 extra staves

Coda

1/35

Sheet music for 10 Wicked World, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, D.S., Perc., Synth, PA).

The score is written for 10 staves, including 4 extra staves. The key signature is one flat (Bb) and the time signature is 4/4.

The vocal parts (S1, S2, A1, A2) are written in treble clef. The instrumental parts (Gtr., Bass, D.S., Perc., Synth, PA) are written in various clefs (treble, bass, and percussion).

The lyrics for the vocal parts are:

S1: Wooo ooh ooh ooh — It's a wick - ed world — It's a wick - ed world — Wooo ooh ooh ooh — It's a wick - ed world —

S2: Wooo ooh ooh ooh — It's a wick - ed world — It's a wick - ed world — Wooo ooh ooh ooh — It's a wick - ed world —

A1: Wooo ooh ooh ooh — It's a wick - ed world — It's a wick - ed world — Wooo ooh ooh ooh — It's a wick - ed world —

A2: Wooo ooh ooh ooh — It's a wick - ed world — It's a wick - ed world — Wooo ooh ooh ooh — It's a wick - ed world —

The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D.S.), percussion (Perc.), synth (Synth), and piano (PA).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *Amaj7*, *Fm*, *Cm*).

2 Wicked World

05 SSAA small Combo

Verse 1

9

S 1 can - dy mmm mmm mon - ey I'mmm go - ing

S 2 can - dy mmm mmm mon - ey I'mmm go - ing

A 1 can - dy well stick with me I've got some su - gar up my sleeve You like mon - ey place you're bets on me these odds are go - ing

A 2 can - dy well stick with me I've got some su - gar up my sleeve You like mon - ey place you're bets on me these odds are go - ing

C⁷ C^{dim} Fm6/C C C⁷ C^{dim} Fm6/C

P.A.

Gtr.

Bass

D. S.

Perc.

16

S 1 cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

S 2 cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

A 1 cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

A 2 cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And don't be a-fraid of the wick - ed witch She

C C⁷ C^{dim} Fm6/C C C⁷ C^{dim}

P.A.

Gtr.

Bass

D. S.

Perc.

4 Wicked World

05 SSAA small Combo

36

S 1 Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

S 2 Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

A 1 all the dol-lars Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

A 2 all the dol-lars Lit-tle hi-ding hood is such a flirt She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver

C C⁷ C^{dim} F^{m6}/C C C⁷ C^{dim}

P.A.

Gtr.

Bass

D. S.

Perc.

42

S 1 made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world It's a

S 2 made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world It's a

A 1 made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world

A 2 made it home they got some cook-ing to do of their own Ooh ooh it's a wick-ed wick-ed world

F^{m6}/C C C^{m7}(^{b5}) B^b/C C A^bmaj7 F^m C^m

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

ppp

6 Wicked World

05 SSAA small Combo

62

S 1 why I I try Why do I try When e - very time I climb that hill my

S 2 why I I try Why do I try When e - very time I climb that hill my

A 1 why I Why

A 2 why I Why

C^m C^{min-maj/B} C^{m7/B^b} C^{m/A} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

69

S 1 jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

S 2 jack is some-where cha-sing jill Two one two three four Ooh ooh it's a wick-ed wick-ed world It's a

A 1 One one two three four Ooh ooh it's a wick-ed wick-ed world

A 2 One one two three four Ooh ooh it's a wick-ed wick-ed world

N.C. A^bmaj7 F^m C^m

P.A.

Gtr.

Bass

D. S.

Perc.

ppp

8 Wicked World

05 SSAA small Combo

90

S 1 re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And theapp - le

S 2 re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And theapp - le

A 1 re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And theapp - le

A 2 re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And theapp - le

C dim Fm6/C C C⁷ C dim Fm6/C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 4

96

S 1 sure tastes good Ooh ooh it's a wick - ed wick - ed world It's a wick - ed world Wooh ooh ooh ooh

S 2 sure tastes good Ooh ooh it's a wick - ed wick - ed world It's a wick - ed world Wooh ooh ooh ooh

A 1 sure tastes good Ooh ooh it's a wick - ed wick - ed world Yeah ah ah aaah Wooh ooh ooh ooh

A 2 sure tastes good Ooh ooh it's a wick - ed wick - ed world Yeah ah ah aaah Wooh ooh ooh ooh

C A^bmaj7 F^m C^m C^m C^{m7}/B^b A^bmaj7

P.A.

Gtr.

Bass

D. S.

Perc.

ppp

06 SSAA small Combo extra staves

Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

Swing
Intro $\frac{1}{2}$ = 90

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, Swing tempo, and includes lyrics for the song "Wicked World".

Chords: C⁷, C^{dim}, Fm⁶/C, C, C⁷, C^{dim}, Fm⁶/C, C, C⁷, C^{dim}, Fm⁶/C, C, C⁷

Lyrics:

can - dy mmm mon-ey
can - dy mmm mon-ey
you say you like can - dy well stick with me I've got some su-gar up — my sleeve You like mon-ey place you're
you say you like can - dy well stick with me I've got some su-gar up — my sleeve You like mon-ey place you're

Wicked World 3

06 SSAA small Combo extra staves

Chorus I

22

S 1 wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world —

S 2 wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world —

A 1 wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah

A 2 wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah

1

2

Cdim Fm6/C C A^{bmaj7} Fm Cm Cm Cm⁷/B^b

P.A.

Gtr. 8

Bass

D. S.

Perc.

ppp

Wicked World 5
06 SSAA small Combo extra staves

37

S 1 Lit-tle hi-ding hood is such a — flirt — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own

S 2 Lit-tle hi-ding hood is such a — flirt — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own

A 1 Lit-tle hi-ding hood is such a — flirt — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own

A 2 Lit-tle hi-ding hood is such a — flirt — She got miss Muf-fet all up in her skirt And Han-sel and gre-tel ne-ver made it — home they got some cook-ing to do of their own

1

2

P.A. C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C C C^{dim}(^{b5}) B⁷/C C

Gtr. 8

Bass

D. S.

Perc.

Bridge

53

53

S 1 to be so good like good girls should But I don't see

S 2 to be so good like good girls should But I don't see

A 1 Once I tried _____ All _____ sweet and _____ spice _____ But I don't see

A 2 Once I tried _____ All _____ sweet and _____ spice _____ But I don't see

1

2

P.A. Fm7 Cm Fm7 Cm Fm7

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

71

S 1 Two one two three four Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world

S 2 Two one two three four Ooh ooh — it's a wick-ed wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world

A 1 One one two three four Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick-ed world

A 2 One one two three four Ooh ooh — it's a wick-ed wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick-ed world

1

2

P.A. $A^{\flat}maj7$ $F^{\flat}m$ $C^{\flat}m$ $C^{\flat}m$ $C^{\flat}m7/B^{\flat}$ $A^{\flat}maj7$ $F^{\flat}m$

Gtr. 8

Bass

D. S.

Perc. *ppp*

88

S 1 — there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

S 2 — there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

A 1 — there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

A 2 — there ooh I'd like fo - re - ver af - ter Like e - very prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

1

2

C C⁷ C^{dim} Fm⁶/C C C⁷ C^{dim} Fm⁶/C

Gtr. 8

Bass

D. S.

Perc.

Coda

104

S 1 wick-ed world — Wooh ooh ooh ooh — It's a wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world —

S 2 wick-ed world — Wooh ooh ooh ooh — It's a wick-ed world — It's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world —

A 1 wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick-ed world —

A 2 wick-ed world — Wooh ooh ooh ooh — it's a wick-ed world — Yeah ah ah aaah — Wooh ooh ooh ooh — it's a wick-ed world —

1

2

P.A. A^bma7 Fm Cm A^bma7 Fm Cm

Gtr. 8

Bass

D. S.

Perc.

2 Wicked World

07 SSAA Piano Advanced

15

S 1 go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

S 2 go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

A 1 odds are go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

A 2 odds are go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

P.A. Fm6/C C C⁷ C^{dim} Fm6/C C

21

Chorus 1

S 1 don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

S 2 don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

A 1 don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

A 2 don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

P.A. C⁷ C^{dim} Fm6/C C A^bmaj7 F^m

27

S 1 It's a wick-ed world Wooh ooh ooh ooh it's a wick-ed world La la la

S 2 It's a wick-ed world Wooh ooh ooh ooh it's a wick-ed world La la la

A 1 Yeah ah ah aaah Wooh ooh ooh ooh it's a wick-ed world

A 2 Yeah ah ah aaah Wooh ooh ooh ooh it's a wick-ed world

P.A. C^m C^m C^m7/B^b A^bmaj7 F^m C^m

4 Wicked World

07 SSAA Piano Advanced

Bridge

51

S 1 to be so good like good girls

S 2 to be so good like good girls

A 1 Once I tried _____ All _____ sweet and _____ spice _____

A 2 Once I tried _____ All _____ sweet and _____ spice _____

P.A. C^m F^{m7} C^m F^{m7} C^m

60

S 1 should But I don't see why I I _____ try Why do I try _____ When e-very time I

S 2 should But I don't see why I I _____ try Why do I try _____ When e-very time I

A 1 But I don't see why I Why _____

A 2 But I don't see why I Why _____

P.A. F^{m7} C^m C^{min-maj/B} C^{m7/B^b} C^{m/A} N.C.

Chorus 3

68

S 1 climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh _____ it's a wick-ed wick-ed world

S 2 climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh _____ it's a wick-ed wick-ed world

A 1 One one two three four Ooh ooh _____ it's a wick-ed wick-ed world

A 2 One one two three four Ooh ooh _____ it's a wick-ed wick-ed world

P.A. N.C. A^b maj⁷ F^m

6 Wicked World

07 SSAA Piano Advanced

Chorus 4

96

S 1 sure tastes good ____ Ooh ooh ____ it's a wick-ed wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh

S 2 sure tastes good ____ Ooh ooh ____ it's a wick-ed wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh

A 1 sure tastes good ____ Ooh ooh ____ it's a wick-ed wick-ed world ____ Yeah ah ah aaah ____ Wooh ooh ooh ooh

A 2 sure tastes good ____ Ooh ooh ____ it's a wick-ed wick-ed world ____ Yeah ah ah aaah ____ Wooh ooh ooh ooh

P.A. C A^bmaj7 F^m C^m C^m C^m7/B^b A^bmaj7

Coda

102

S 1 ____ it's a wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world

S 2 ____ it's a wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world

A 1 ____ it's a wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world

A 2 ____ it's a wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world

P.A. F^m C^m A^bmaj7 F^m

107

S 1 ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed World

S 2 ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed World

A 1 ____ Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed World

A 2 ____ Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed World

P.A. C^m A^bmaj7 F^m C^m

2 Wicked World

08 SSAA Piano Moderated

15

S 1 go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

S 2 go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

A 1 odds are go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

A 2 odds are go - ing cra - zy And don't be a-fraid of the big bad wolf He's just a sheep un - der neath those teeth And

P. M. Fm6/C C C⁷ C^{dim} Fm6/C C

21

Chorus 1

S 1 don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

S 2 don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

A 1 don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

A 2 don't be a-fraid of the wick-ed witch She ain't so bad She ain't no bitch I said Ooh ooh it's a wick-ed wick-ed world

P. M. C⁷ C^{dim} Fm6/C C A^bmaj7 F^m

27

S 1 It's a wick-ed world Wooh ooh ooh ooh it's a wick-ed world La la la

S 2 It's a wick-ed world Wooh ooh ooh ooh it's a wick-ed world La la la

A 1 Yeah ah ah aaah Wooh ooh ooh ooh it's a wick-ed world

A 2 Yeah ah ah aaah Wooh ooh ooh ooh it's a wick-ed world

P. M. C^m C^m C^m7/B^b A^bmaj7 F^m C^m

4 Wicked World

08 SSAA Piano Moderated

Bridge

51

S 1 to be so good like good girls

S 2 to be so good like good girls

A 1 Once I tried _____ All _____ sweet and _____ spice _____

A 2 Once I tried _____ All _____ sweet and _____ spice _____

P. M. C^m F^{m7} C^m F^{m7} C^m

60

S 1 should But I don't see why I I _____ try Why do I try _____ When e-very time I

S 2 should But I don't see why I I _____ try Why do I try _____ When e-very time I

A 1 But I don't see why I Why _____

A 2 But I don't see why I Why _____

P. M. F^{m7} C^m C^{min-maj/B} C^{m7/B^b} C^{m/A} N.C.

68

S 1 climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh _____ it's a wick-ed wick-ed world

S 2 climb that hill my jack is some-where cha-sing jill Two one two three four Ooh ooh _____ it's a wick-ed wick-ed world

A 1 One one two three four Ooh ooh _____ it's a wick-ed wick-ed world

A 2 One one two three four Ooh ooh _____ it's a wick-ed wick-ed world

P. M. N.C. A^b maj7 F^m

6 Wicked World

08 SSAA Piano Moderated

Chorus 4

96

S 1
sure tastes good ____ Ooh ooh ____ it's a wick-ed wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh

S 2
sure tastes good ____ Ooh ooh ____ it's a wick-ed wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh

A 1
sure tastes good ____ Ooh ooh ____ it's a wick-ed wick-ed world ____ Yeah ah ah aaah ____ Wooh ooh ooh ooh

A 2
sure tastes good ____ Ooh ooh ____ it's a wick-ed wick-ed world ____ Yeah ah ah aaah ____ Wooh ooh ooh ooh

P. M
C A^bmaj7 F^m C^m C^m C^m7/B^b A^bmaj7

Coda

102

S 1
____ it's a wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world

S 2
____ it's a wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world

A 1
____ it's a wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world

A 2
____ it's a wick-ed world ____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world

P. M
F^m C^m A^bmaj7 F^m

107

S 1
____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed World

S 2
____ It's a wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed World

A 1
____ Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed World

A 2
____ Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed World

P. M
C^m A^bmaj7 F^m C^m

2 Wicked World

09 SSAA

17

S 1 don't be a-fraid of the big bad wolf He's___ just a sheep un-der neath those teeth And

S 2 don't be a-fraid of the big bad wolf He's___ just a sheep un-der neath those teeth And

A 1 don't be a-fraid of the big bad wolf He's___ just a sheep un-der neath those teeth And

A 2 don't be a-fraid of the big bad wolf He's___ just a sheep un-der neath those teeth And

21

S 1 don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch I said

S 2 don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch I said

A 1 don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch I said

A 2 don't be a-fraid of the wick-ed witch She ain't so bad___ She ain't no bitch I said

25 *Chorus 1*

S 1 Ooh ooh___ it's a wick-ed wick-ed world___ It's a wick-ed world___

S 2 Ooh ooh___ it's a wick-ed wick-ed world___ It's a wick-ed world___

A 1 Ooh ooh___ it's a wick-ed wick-ed world___ Yeah ah ah aaah

A 2 Ooh ooh___ it's a wick-ed wick-ed world___ Yeah ah ah aaah

4 Wicked World
09 SSAA

Chorus 2

42

S 1 made it ___ home they got some cook-ing to do of their own Ooh ooh ___ it's a

S 2 made it ___ home they got some cook-ing to do of their own Ooh ooh ___ it's a

A 1 made it ___ home they got some cook-ing to do of their own Ooh ooh ___ it's a

A 2 made it ___ home they got some cook-ing to do of their own Ooh ooh ___ it's a

46

S 1 wick-ed wick-ed world ___ It's a wick-ed world ___ Wooh ooh ooh ooh

S 2 wick-ed wick-ed world ___ It's a wick-ed world ___ Wooh ooh ooh ooh

A 1 wick-ed wick-ed world ___ Yeah ah ah aaah ___ Wooh ooh ooh ooh

A 2 wick-ed wick-ed world ___ Yeah ah ah aaah ___ Wooh ooh ooh ooh

Bridge

50

S 1 — it's a wick-ed world ___ to be so

S 2 — it's a wick-ed world ___ to be so

A 1 — it's a wick-ed world ___ Once I tried _____

A 2 — it's a wick-ed world ___ Once I tried _____

6 Wicked World

09 SSAA

73 Chorus 3

S 1
Ooh ooh ___ it's a wick-ed wick-ed world ___ It's a wick-ed world ___

S 2
Ooh ooh ___ it's a wick-ed wick-ed world ___ It's a wick-ed world ___

A 1
Ooh ooh ___ it's a wick-ed wick-ed world ___ Yeah ah ah aaah

A 2
Ooh ooh ___ it's a wick-ed wick-ed world ___ Yeah ah ah aaah

77 Verse 3

S 1
Wooh ooh ooh ooh ___ it's a wick-ed world ___ Oh oh Ra - pun - zel Ra -

S 2
Wooh ooh ooh ooh ___ it's a wick-ed world ___ Oh oh Ra - pun - zel Ra -

A 1
___ Wooh ooh ooh ooh ___ it's a wick-ed world ___ Oh oh Ra - pun - zel Ra -

A 2
___ Wooh ooh ooh ooh ___ it's a wick-ed world ___ Oh oh Ra - pun - zel Ra -

82

S 1
pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse

S 2
pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse

A 1
pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse

A 2
pun - zel let down your gol-den hair Gid-dy up gid-dy up on your big white horse

8 Wicked World

09 SSAA

100

S 1 wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

S 2 wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

A 1 Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

A 2 Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

Coda

104

S 1 wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

S 2 wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____ It's a

A 1 wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____

A 2 wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed world ____

108

S 1 wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed World

S 2 wick-ed world ____ Wooh ooh ooh ooh ____ it's a wick-ed World

A 1 Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed World

A 2 Yeah ah ah aaah ____ Wooh ooh ooh ooh ____ it's a wick-ed World

2 Wicked World

10 C Instrument

Verse 3

80

86

Chorus 4

93

Coda

99

106

2 Wicked World

11 Bb Instrument

Verse 3

78

84

90

Chorus 4

97

Coda

104

110

2 Wicked World

12 Eb Instrument

Verse 3

78

84

90

Chorus 4

97

Coda

103

109

2 Wicked World
13 Piano Advanced

28 C^m C^{m7}/B^b $A^b\text{maj}7$ F^m C^m *Verse 2* C^7

34 C^{dim} F^{m6}/C C C^7 C^{dim}

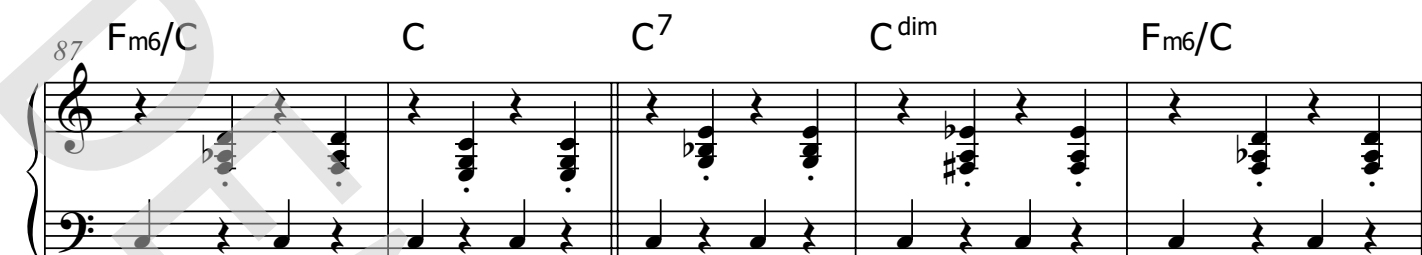
39 F^{m6}/C C C^7 C^{dim} F^{m6}/C C $C^{m7}(^b5)$ B^b/C

Chorus 2
44 C $A^b\text{maj}7$ F^m C^m C^m C^{m7}/B^b

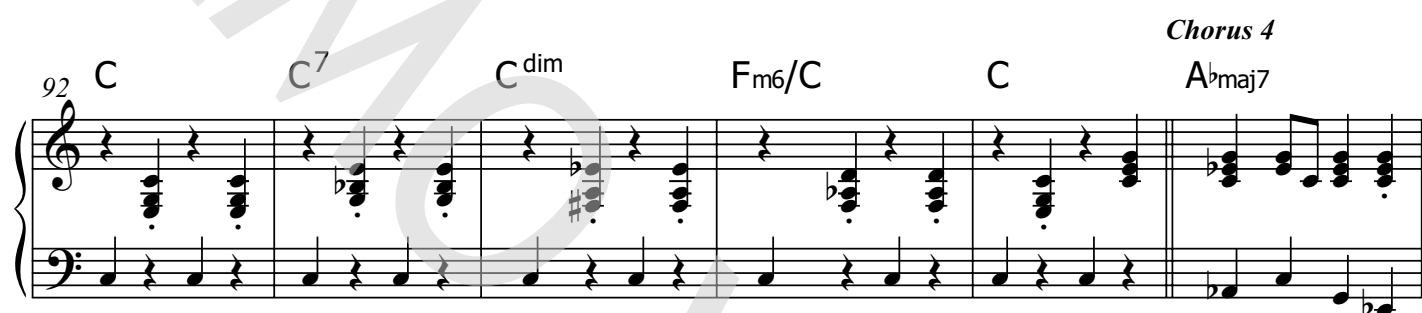
Bridge
49 $A^b\text{maj}7$ F^m C^m F^{m7}

4 Wicked World
13 Piano Advanced

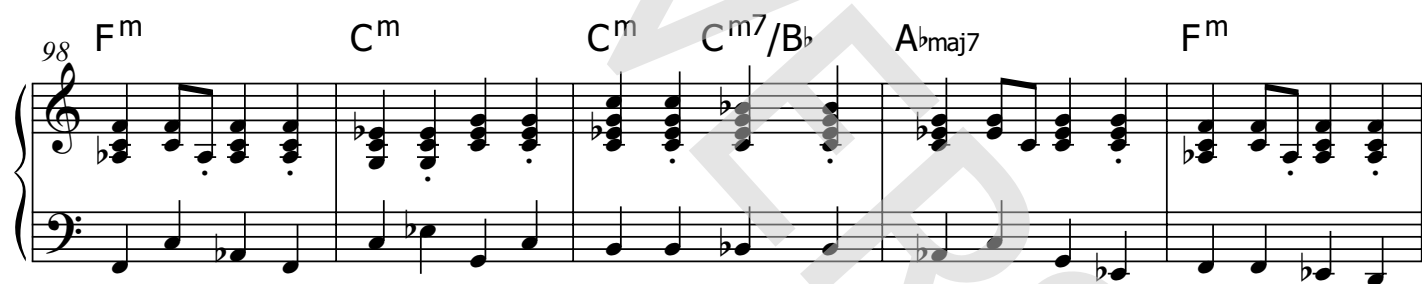
87 Fm6/C C C⁷ C^{dim} Fm6/C



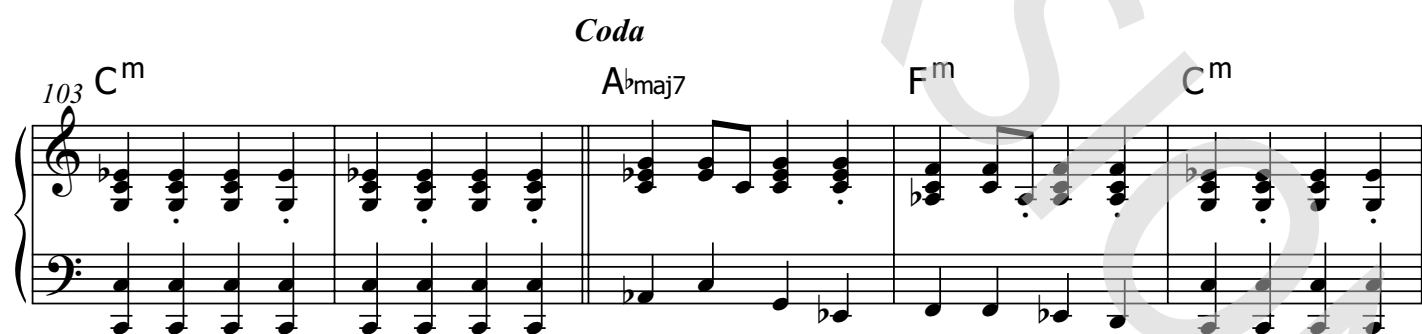
92 C C⁷ C^{dim} Fm6/C C Chorus 4 A^bmaj7



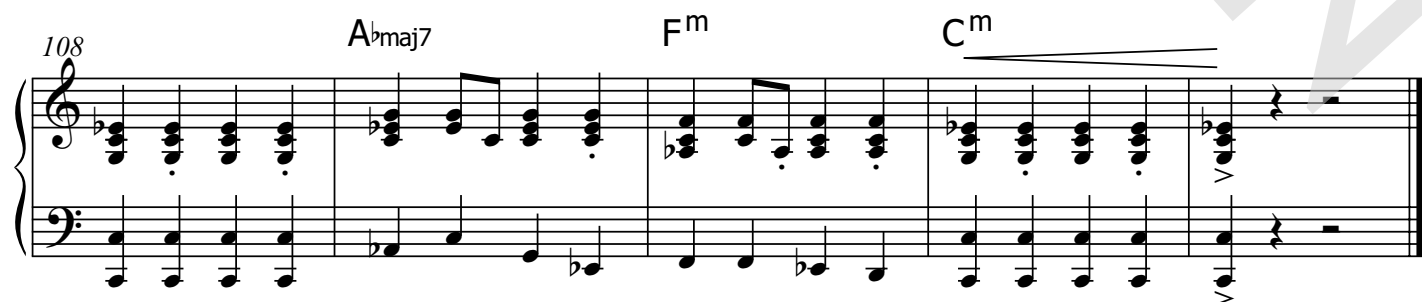
98 F^m C^m C^m C^{m7}/B^b A^bmaj7 F^m



Coda
103 C^m A^bmaj7 F^m C^m



108 A^bmaj7 F^m C^m



2 Wicked World
14 Piano Moderated

Chorus 1

23 Fm6/C C A^bmaj7 F^m C^m C^m C^{m7}/B^b

Verse 2

29 A^bmaj7 F^m C^m C⁷ C^{dim}

35 Fm6/C C C⁷ C^{dim} Fm6/C C

Chorus 2

41 C⁷ C^{dim} Fm6/C C C^{m7}(^b5) B^b/C C A^bmaj7

46 F^m C^m C^m C^{m7}/B^b A^bmaj7 F^m C^m

4 Wicked World
14 Piano Moderated

84 C C⁷ C^{dim} F^{m6}/C C C⁷

90 C^{dim} F^{m6}/C C C⁷ C^{dim}

95 F^{m6}/C C A^bmaj7 F^m C^m C^m C^{m7}/B^b

Chorus 4

101 A^bmaj7 F^m C^m A^bmaj7 F^m

Coda

107 C^m A^bmaj7 F^m C^m

2 Wicked World

15 Synthesizer

Bridge

49

Musical notation for measures 49-57 of the Bridge section. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a descending line with a repeat sign at measure 50, followed by a series of chords and a final descending line. The bass line consists of a steady eighth-note accompaniment.

58

Musical notation for measures 58-65 of the Bridge section. The melody in the right hand continues with a descending line, followed by a series of chords and a final descending line. The bass line consists of a steady eighth-note accompaniment.

Chorus 3

66

Musical notation for measures 66-74 of Chorus 3. The key signature changes to one flat (B-flat). The melody in the right hand features a descending line with a repeat sign at measure 67, followed by a series of chords and a final descending line. The bass line consists of a steady eighth-note accompaniment.

Verse 3

75

Brass-section

Musical notation for measures 75-82 of Verse 3. The melody in the right hand features a descending line with a repeat sign at measure 76, followed by a series of chords and a final descending line. The bass line consists of a steady eighth-note accompaniment.

83

Musical notation for measures 83-90 of Verse 3. The melody in the right hand features a descending line with a repeat sign at measure 84, followed by a series of chords and a final descending line. The bass line consists of a steady eighth-note accompaniment.

Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

Swing

$\text{♩} = 90$

Intro

Verse 1

C^{dim} F^{m6/C} C C⁷ C^{dim} F^{m6/C} C

C^{dim} F^{m6/C} C C⁷ C^{dim} F^{m6/C} C C^{dim} F^{m6/C}

Chorus 1

C C⁷ C^{dim} F^{m6/C} C A^bmaj7 F^m C^m

Verse 2

C^m C^{m7/Bb} A^bmaj7 F^m C^m C⁷

C^{dim} F^{m6/C} C C⁷ C^{dim} F^{m6/C}

Chorus 2

C C⁷ C^{dim} F^{m6/C} C C^{m7(b5)} B^b/C C A^bmaj7

F^m C^m C^m C^{m7/Bb} A^bmaj7 F^m C^m

Bridge

F^{m7} C^m F^{m7} C^m

Wicked World

Words and Music by L. Jansen

Arranged by Hans Reintjes

Original Key

Swing

$\text{♩} = 90$

Intro

C⁷ C^{dim} F_{m6}/C C C⁷ C^{dim} F_{m6}/C



Verse 1

C C⁷ C^{dim} F_{m6}/C C C⁷ C^{dim}



F_{m6}/C C C⁷ C^{dim} F_{m6}/C C C⁷



Chorus 1

C^{dim} F_{m6}/C C A^bmaj7 F^m C^m



Verse 2

C^m C^{m7}/B^b A^bmaj7 F^m C^m



C^{dim} F_{m6}/C C C⁷ C^{dim} F_{m6}/C C



Chorus 2

C⁷ C^{dim} F_{m6}/C C C^{m7}(^{b5}) B^b/C C A^bmaj7 F^m



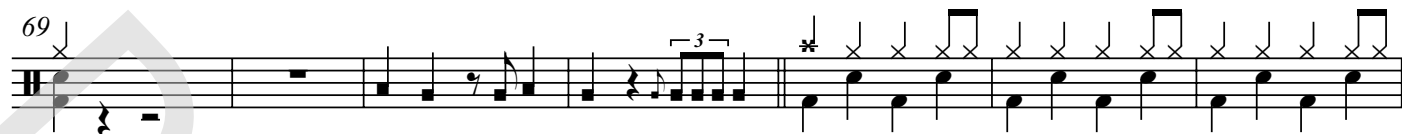
C^m C^m C^{m7}/B^b A^bmaj7 F^m C^m



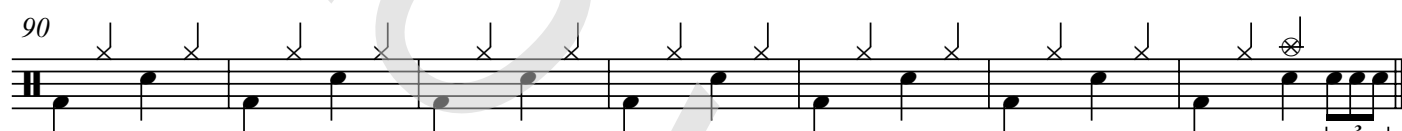
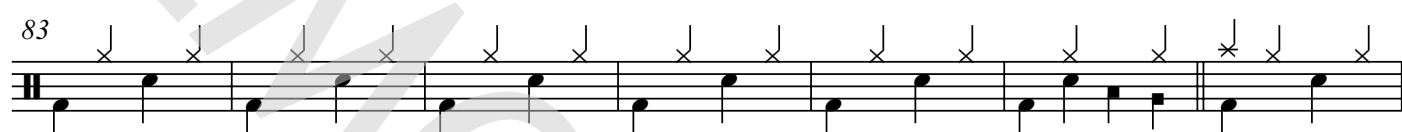
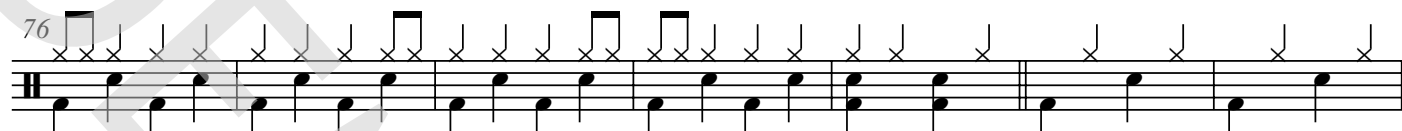
Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for drums, and triangles for auxiliary percussion. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Shuredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'ORIGINAL DO NOT COPY' is overlaid across the center of the page.

Chorus 3



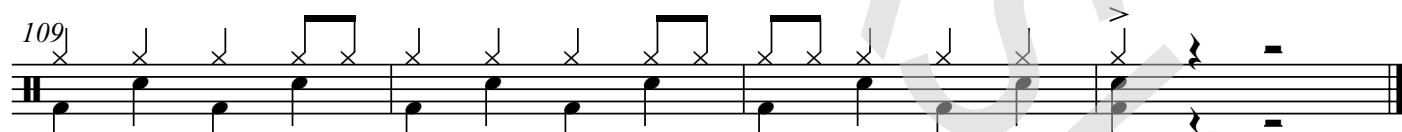
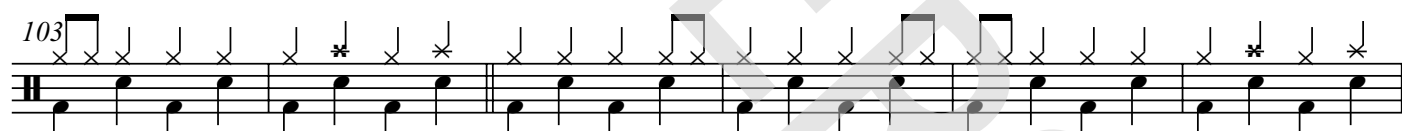
Verse 3



Chorus 4



Coda



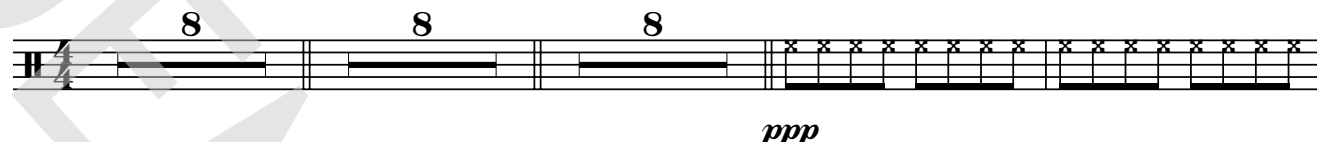
Wicked World

Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key

Intro Swing
♩ = 90

Verse 1

Chorus 1



27



Verse 2

33



39



Chorus 2

45



ppp

Bridge

51



57



62



Chorus 3

68



ppp

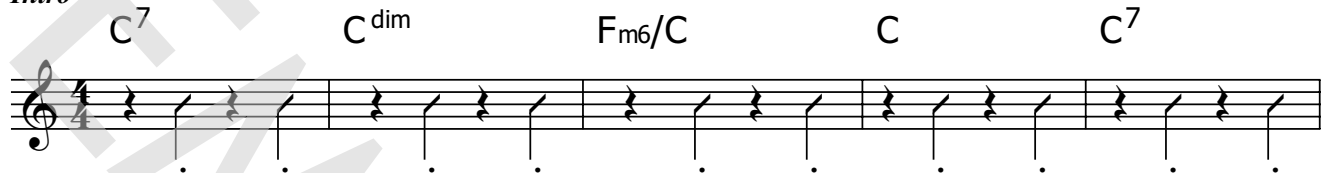
Wicked World

Words and Music by L. Jansen
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Original Key

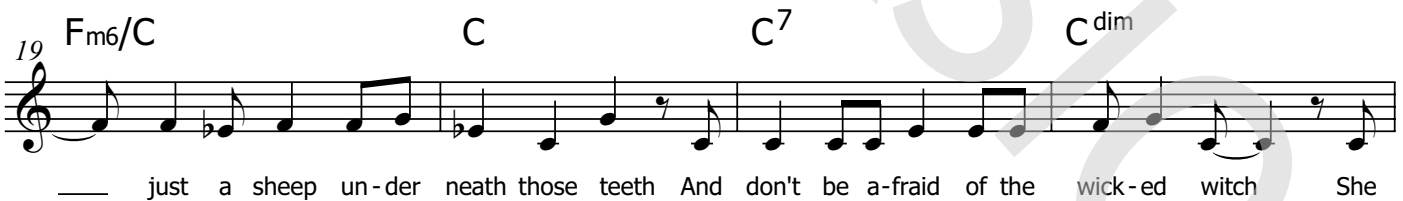
Swing

$\text{♩} = 90$

Intro



Verse 1



Chorus 1



77 $A^b\text{maj}7$ F^m C^m C^7

Wooh ooh ooh ooh it's a wick-ed world Oh oh Ra - pun - zel Ra -

82 C^{dim} F^m6/C C C^7 C^{dim}

pun - zel let down your gol - den hair Gid - dy up gid - dy up on your big white horse

87 F^m6/C C C^7 C^{dim} F^m6/C

e - ven if your prince ain't there I'd like fo - re - ver af - ter Like e - very

92 C C^7 C^{dim} F^m6/C

prin - cess should But there's al - ways a - no - ther chap - ther And the app - le

96 C $A^b\text{maj}7$ F^m C^m

sure tastes good Ooh ooh it's a wick - ed wick - ed world

100 C^m C^m7/B^b $A^b\text{maj}7$ F^m C^m

Yeah ah ah aaah Wooh ooh ooh ooh it's a wick - ed world It's a

Coda
104 $A^b\text{maj}7$ F^m C^m

wick - ed world Wooh ooh ooh ooh it's a wick - ed world

108 $A^b\text{maj}7$ F^m C^m

Yeah ah ah aaah Wooh ooh ooh ooh it's a wick - ed World

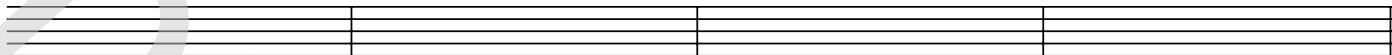
2 Wicked World

21 Empty paper

37

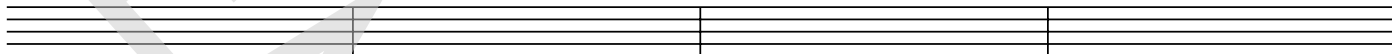


41



Chorus 2

45



49



Bridge

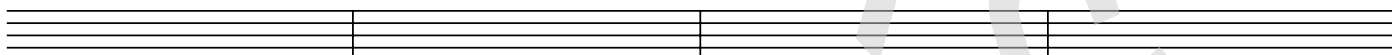
53



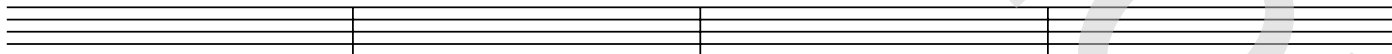
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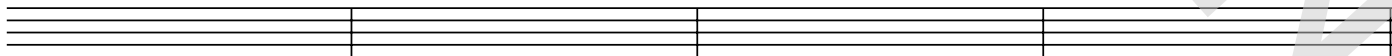
61



65

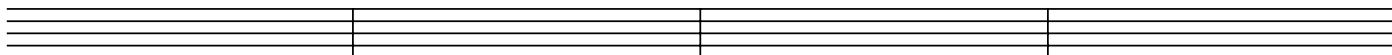


69



Chorus 3

73



Wicked World

22 Lyrics

*Words and Music by L. Jansen
Arranged by Hans Reintjes
Original Key*

Verse 1 You say you like candy
Well, stick with me, I got some sugar up my sleeve
You like money,
place your bets on me, these odds are going crazy

And don't be afraid of the big bad wolf,
he's just a sheep underneath those teeth.
And don't be afraid of the wicked witch
she ain't so bad, she ain't no bitch, I said

Chorus Ooh ooh it's a wicked, wicked world
Yeah-ah-ah, Wooh ooh ooh ooh, it's a wicked world

Verse 2 La-la-la-ladies, if you feel me holler
Fellas, show us all the dollars

little hiding hood is such a flirt
She got miss Muffet all up her skirt
Hansel and Gretel never made it home
They got some cooking to do of their own

Chorus

Bridge Once I tried to be so good
All sweet and spice like good girls should
But I don't see why I try, why do I try?
When every time I climb that hill,
my jack is somewhere chasing Jill

1, 2, 1, 2, 3, 4

Chorus

Verse 3 Oh oh Rapunzel, Rapunzel, let down your golden hair
Giddy up, giddy up on a big white horse,
even if your prince ain't there
Ooh, I'd like forever after like every princess should.
But there's always another chapter,
and the apple sure tastes good!

Chorus

Coda (Chorus)