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I Would Stay

Words & Music by Jacqueline Govaert

Arranged by Roel Griffioen

♩ = 96

Soprano

Mezzo

Alto

Tenor

Bass

First system of musical notation for Soprano, Mezzo, Alto, Tenor, and Bass voices. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 96. The Soprano part begins with a piano (*p*) dynamic and the lyrics "Do do do do do do". The Mezzo part begins with a piano (*p*) dynamic and the lyrics "Do do do do do do do do do do do do do do do". The Alto part is silent. The Tenor part begins with a piano (*p*) dynamic and the lyrics "Do do do do do do do do do do do do do do do". The Bass part begins with a piano (*p*) dynamic and the lyrics "Do do do do do do".

Second system of musical notation, labeled "Verse 1". It includes parts for Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The Soprano part has the lyrics "do do do do do do do do do do". The Mezzo part has the lyrics "do do do do do do do do do do do do do do do". The Alto part has the lyrics "If this is true, I thought then, what will I think? Will I". The Tenor part has the lyrics "do do do do do do do do do do do do do do do". The Bass part has the lyrics "do do do do do do do do do do do do do do do".

Third system of musical notation, continuing the Verse 1. It includes parts for Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The Soprano part has the lyrics "do do do do do do do do do do". The Mezzo part has the lyrics "do do do do do do do do do do do do do do do". The Alto part has the lyrics "stay or rather have a get a way? I'm scared that I won't". The Tenor part has the lyrics "do do do do do do do do do do do do do do do". The Bass part has the lyrics "do do do do do do do do do do do do do do do".

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I Would Stay SMATB 3

a Tempo

18

S *mf* And if I could, I would stay, yeah. And if they're

M I would stay, yeah. And if they're

A could, I would

T could, I

B could, I

21

S not, not in my way, yeah. I'll stare here in the dis - tance. But I'll

M not, not in my way, yeah. I'll stare in the dis - tance. But I'll

A not, I'll stare But I'll

T would I'll stare But I'll

B would I'll stare But I'll

25

S grow up to be just like you, yeah. I'll grow up to be just like you.

M grow up to be just like you, I'll grow up to be just like you.

A do like you,

T do like you,

B do like you,

I Would Stay SMATB 5

Ritenu

38

S do do do do

M do do do do do do do do do do do

A — find a thing- and a - fraid — that I'll turn out. to be a - lone.

T do do do do do do do do do do do

B do do do do *mf* But I

Chorus 2

41 **a Tempo**

S *f* I have to learn, have to try, — have to trust I have to cry. —

M *mf* have to learn, have to try, — have to trust

A

T *mf* have to learn, have to try, have to trust have to cry. —

B have to learn, have to try, have to trust have to cry. —

43

S — I have to see — have to know — that I can be — my - self. —

M have to see — have to know — I can be, — be my - self. —

A

T have to see have to know that I can be, be my - self. —

B have to see have to know that I can be, be my - self. —

I Would Stay SMATB 7

53 *decrescendo*

S grow up to be just like you, yeah... I'll grow up to be just like you.

M grow up to be just like you, I'll grow up to be just like you.

A I'll be just like you, I'll be just like you,

T I'll grow up be just like you, I'll grow up be just like you,

B I'll grow up be just like you, I'll grow up be just like you,

56 *Bridge*

S *pp* da da da da da da

M *pp* Oo Oo

A *pp* Oo

T *mp* I want to tell you. Why

B *mp* Why would I

60

S da da da da da da

M

A Oo

T would I try to? You are all I can see now.

B try to? Well, You are all that I can see now.

Chorus 3

73 **a Tempo**

S

M *f* I have to learn, have to try, have to trust I have to cry.

A *mf* have to learn, have to try, have to trust

T *mf* have to learn, have to try, have to trust have to cry.

B *mf* have to learn, have to try, have to trust have to cry.

75

S

M Have to see, have to know that I can be my - self.

A Have to see, have to know I can be, be my - self.

T have to see have to know that I can be, be my - self.

B have to see have to know that I can be, be my - self.

77 *decrecendo* **Rit.** *crescendo* **a Tempo** *ff*

S *mf* my - self. Oo And if I could, I would stay,

M *mf* my - self. Oo And if I could, I would stay,

A my - self. Oo And if I could, if I could, I would

T my - self. Oo And if I if I could, yes, I would

B my - self. Oo And if I if I could, yes, I would