



Rock Classics MEDLEY - SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
72	Full score Vocals (SATB) Piano Advanced
86	Full score Vocals (SATB) Piano Intermediate
99	Vocals (SATB)
109	C instrument
111	Bb instrument
113	Eb instrument
115	Piano Combo
119	Piano Solo Advanced
123	Piano Solo Intermediate
127	Synthesizer
130	Guitar
133	Bass guitar
137	Drumkit
139	Leadsheet (melody, lyrics, chords)
144	Lyrics

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Score for **We Will Rock You - Queen** (Arranged by Frank de Vreeze). The score is written for a full band and includes the following parts:

- Soprano**: Vocal line with lyrics.
- Alto**: Vocal line.
- Tenor**: Vocal line.
- Bass**: Vocal line.
- C Instr.**: Clarinet instrument line.
- Piano Combo**: Piano and Combo instrument line.
- Synthesizer**: Synthesizer instrument line.
- Guitar**: Electric guitar line with distortion and power chords (G5, E5, D5, E5, D5, E5, D5).
- Bass Guitar**: Bass guitar line.
- Drums**: Drum line.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *distortion*, *Power Chords*, *Sweep Pad*).

21 + CROWD

S We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

A We Will We Will Rock You We Will We Will Rock You We Will We Will

T We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

B We Will We Will Rock You We Will We Will Rock You We Will We Will

C

P.C.

Synth

E5 D5 E5 E clean finger picking A D A

Gtr.

Bass

Dr.

28

S home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

A Rock You We Will We Will Rock You Sing-in'

T home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

B Rock You We Will We Will Rock You Sing-in'

C

P.C.

Synth

E E A D A E distortion

Gtr.

Bass

Dr. big fill

Rock Classics MEDLEY 5

SATB Combo C

46

S I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try, — and I try,

A I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try, — and I try,

T I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try, — and I try,

B I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try, — and I try,

C E A E A E D E B

P.C. (8th)

Synth Rock Organ

Gtr. *mp* Ac. Guitar (steel) strumming E A E A E D E B

Bass

Dr.

♩ = 122

56

S — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

T — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

B — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

C E D E A E D/a E D/a E D/a E D/a

P.C. (8th)

Synth 8th

Gtr. E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr. fill — — — —

SATB Combo C

I Paradise City - Guns N' Roses ♩ = 95

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Rock Classics MEDLEY 9

SATB Combo C

J

note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

C

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

C

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes in octaves opt.)

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - - - - - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Score for **We Will Rock You - Queen** (Arranged by Frank de Vreeze). The score is written for a full band and includes the following parts:

- Vocals:** Soprano, Alto, Tenor, Bass.
- Instrumental:** Bb Instr. (B-flat Instrument).
- Piano Combo:** Piano and Combo.
- Synthesizer:** Synthesizer.
- Guitar:** Guitar (Power Chords, distortion, *ff*).
- Bass Guitar:** Bass Guitar.
- Drums:** Drums.

The score includes a large "DEMO" watermark across the center. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 94. The score is based on the 'Live at Wembley 1986' version of the song.

Rock Classics MEDLEY 3

SATB Combo Bb

D Paradise City - Guns N' Roses ♩ = 95
Words and Music by W. AXI ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

S Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A Rock You We Will We Will Rock You We Will We Will

T Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B Rock You We Will We Will Rock You We Will We Will

Bb

P.C.

Synth

D5 E5 E clean finger picking A D A

Gtr.

Bass

Dr.

28

S home. ____ Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. ____ Sing-in'

A Rock You We Will We Will Rock You Sing-in'

T home. ____ Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. ____ Sing-in'

B Rock You We Will We Will Rock You Sing-in'

Bb

P.C.

Synth

E E A D A E distortion

Gtr.

Bass

Dr. big fill

Rock Classics MEDLEY 5

SATB Combo Bb

46

S I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

T I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

B I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Bb E A E A E D E B

P.C. (8th)

Synth Rock Organ

Gtr. *mp* Ac. Guitar (steel) strumming E A E A E D E B

Bass

Dr.

♩ = 122

56

S — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

T — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

B — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

Bb E D E A E D/a E D/a E D/a E D/a

P.C. (8th)

Synth

Gtr. E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr. fill -----

Rock Classics MEDLEY 7

SATB Combo Bb

H We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end

+ CROWD

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

F#5

Sweep Pad

Rock Organ

D5 E5 D5 E5 A5 F#5

8th

big fill -----

92

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

F#5

B5

continue playing both hands 8vb

F#5

A5 F#5 B5

C#5 B5

Dr.

Rock Classics MEDLEY 9

SATB Combo Bb

J

note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Bb

P.C. F#5 B5 E5 B5 F#5

Synth F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. F#5 (8^{va}) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Bb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. F#5 (8^{va}) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - - - - - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Score for **We Will Rock You - Queen** (Arranged by Frank de Vreeze). The score is written for a full band and includes the following parts:

- Soprano**: Vocal line (treble clef, 4/4 time).
- Alto**: Vocal line (treble clef, 4/4 time).
- Tenor**: Vocal line (treble clef, 4/4 time).
- Bass**: Vocal line (bass clef, 4/4 time).
- Eb Instr.**: Electric Bass line (bass clef, 4/4 time).
- Piano Combo**: Piano and Electric Piano accompaniment (treble and bass clefs, 4/4 time).
- Synthesizer**: Synthesizer accompaniment (treble and bass clefs, 4/4 time).
- Guitar**: Electric Guitar line (treble clef, 4/4 time).
- Bass Guitar**: Electric Bass line (bass clef, 4/4 time).
- Drums**: Drum kit accompaniment (bass and snare clefs, 4/4 time).

The score includes various musical notations and dynamics, such as **Power Chords** (G5, E5, D5, E5, D5, E5, D5), **distortion**, **ff** (fortissimo), and **Sweep Pad**. The tempo is marked as ♩ = 94, based on the original 'Live at Wembley 1986' recording.

Rock Classics MEDLEY 3

SATB Combo Eb

D Paradise City - Guns N' Roses $\text{♩} = 95$
Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

S Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A Rock You We Will We Will Rock You We Will We Will

T Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B Rock You We Will We Will Rock You We Will We Will

Eb

P.C.

Synth

Gtr. D5 E5 E clean finger picking A D A

Bass

Dr.

28

S home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

A Rock You We Will We Will Rock You Sing-in'

T home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

B Rock You We Will We Will Rock You Sing-in'

Eb

P.C.

Synth

Gtr. E E A D A E distortion

Bass

Dr. big fill

Rock Classics MEDLEY 5

SATB Combo Eb

46

S I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

T I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

B I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Eb E A E A E D E B

P.C. (8th)

Synth Rock Organ

Gtr. E A E A E D E B *mp* Ac. Guitar (steel) strumming

Bass

Dr.

56

S — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

T — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

B — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

Eb E D E A E D/a E D/a E D/a E D/a

P.C. (8th)

Synth E D E A E D/a E D/a E D/a E D/a

Gtr. E D E A E D/a E D/a E D/a E D/a *distortion*

Bass

Dr. *fill* — — — — —

♩ = 122

Rock Classics MEDLEY 7

SATB Combo Eb

II We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end + CROWD

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

F#5

Sweep Pad Sweep Pad

Rock Organ

D5 E5 D5 E5 A5 F#5

big fill - - - - -

92

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

F#5 B5

continue playing both hands 8vb

F#5 A5 F#5 B5 C#5 B5

Rock Classics MEDLEY 9

SATB Combo Eb

J

note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Eb

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 (oct) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Eb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth

Gtr. F#5 (oct) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\text{♩} = 94$

Words and music by Brian May
based on 'Live at Wembley 1986'
(All) Stamp Stamp Clap...
Part A: B, C, D, E

Supra

Alto

Tenor

Bass

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

discretion

Power Chords

Sweep Pad

Sweep Pad

E5

G5

E5

D5

E5

D5

E5

D5

Rock Classics MEDLEY 3

SATB 4 extra staves

C

17

S Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

T Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

B Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

1

2

3

4

P.C.

Synth

E5 D5 E5 D5 E5

Gtr.

Bass

Dr.

+ CROWD

Rock Classics MEDLEY 5

SATB 4 extra staves

E I Love Rock 'N Roll $\text{♩} = 96$
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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37

S Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke - box ba - by. I love rock 'n roll. so come and take the time and dance with me.

A We Will We Will Rock You Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke - box ba - by. I love rock 'n roll. so come and take the time and dance with me.

T Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke - box ba - by. I love rock 'n roll. so come and take the time and dance with me.

B We Will We Will Rock You Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke - box ba - by. I love rock 'n roll. so come and take the time and dance with me.

1

2

3

4

P.C. E A B E A B E

Synth D A E E A B E A B E

Gtr. distortion

Bass

Dr. big fill - - - - - Clap - - - - -

Rock Classics MEDLEY 7

SATB 4 extra staves

46

S
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

A
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

T
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

B
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

1
2
3
4

P.C.
E A E A E D E
(8th)

Synth
Rock Organ

Gtr.
E *mp* Ac. Guitar (steel) strumming A E A E D E

Bass

Dr.

Rock Classics MEDLEY 9

SATB 4 extra staves

G Live! On A Prayer

Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

S hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

A hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

T hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

B hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

1

2

3

4

C5 D5 E5 C5 D5 E5 C5 D5 E5 C5 D5

P.C.

Synth

Strings

Gtr.

Bass

Dr.

SATB 4 extra staves

H We Will Rock You
(All) Stamp Stamp Clap...
until end

SATB 4 extra staves

This musical score is written for guitar, bass, and drums. The guitar part is in standard tuning (E A D G B E) and features a complex, fast-paced melody with many double and triplets. The bass part is in standard tuning (E A D G B E) and provides a steady, rhythmic accompaniment. The drum part is in standard 4/4 time and features a complex, fast-paced pattern with many double and triplets. The score is written in 4/4 time and is in the key of D major.

Rock Classics MEDLEY 15

SATB 4 extra staves

K

108

S Take me home. —

A Take me home. —

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B Oh, won't you please take me home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

1

2

3

4

P.C. E5 B5 F#5 F#5 B5 E5 B5 F#5 (descending notes (in octaves) opt.)

Synth

Gtr. E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big!!!

FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

E₅

G₅ E₅ D₅ E₅ D₅ E₅ D₅

Power Chords

distortion **ff**

Rock Classics MEDLEY 3

SATB small Combo

C

17

S Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

A Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

T Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

B Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

P.C.

E5

Gtr.

Bass

Dr.

20

S wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

A wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

T wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

B wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

P.C.

D5 E5 D5 E5

Gtr.

Bass

Dr.

+ CROWD

Rock Classics MEDLEY 5

SATB small Combo

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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33

S I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

T I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

B I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr.

Bass

Dr. Clap

♩ = 140

37

S I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

T I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

B I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr.

Bass

Dr.

Stop after Clap....

Rock Classics MEDLEY 7

SATB small Combo

57

S — I can't get no, I can't get no, I can't get no, I can't get no,

A — I can't get no, I can't get no, I can't get no, I can't get no,

T — I can't get no, I can't get no, I can't get no, I can't get no,

B — I can't get no, I can't get no, I can't get no, I can't get no,

P.C. A E D/a E D/a E D/a E

Gtr. A E D/a E D/a E D/a E

Bass

Dr.

♩ = 122

G **Livin' On A Prayer**
Jon Bon Jovi
 Words and music by Jon Bon Jovi,
 Desmond Child and Richie Sambora

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65

S hold on to what we've got. It does-n't make a diff-rence if we make it or not. We've got each oth - er and

A She says: We've got to hold on to what we've got. It does-n't make a diff-rence if we make it or not. We've got each oth - er and

T She says: We've got to hold on to what we've got. It does-n't make a diff-rence if we make it or not. We've got each oth - er and

B hold on to what we've got. It does-n't make a diff-rence if we make it or not. We've got each oth - er and

P.C. D/a C5 D5 E5 C5 D5 E5 C5 D5

Gtr. D/a C5 D5 E5 C5 D5 E5 C5 D5

Bass

Dr. fill -----

Rock Classics MEDLEY 9

SATB small Combo

I Paradise City - Guns N' Roses ♩ = 95

87 + CROWD

S Rock You We Will We Will Rock You

A Rock You We Will We Will Rock You

T Rock You We Will We Will Rock You

B Rock You We Will We Will Rock You

P.C. F#5 8vb

Gtr. D5 E5 A5 F#5

Bass

Dr. big fill

92

S Take me down to the par - a - dise cit - y, where the

A Take me down to the par - a - dise cit - y, where the

T Take me down to the par - a - dise cit - y, where the

B Take me down to the par - a - dise cit - y, where the

P.C. F#5 continue playing both hands 8vb

Gtr. F#5 F#5 A5 F#5

Bass

Dr.

Rock Classics MEDLEY 11

SATB small Combo

102

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. _____

A Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

B Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C. F#5 B5 E5 B5 F#5

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5 PLAY! (or continue power chords) 8^{me}

Bass

Dr.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. _____

A Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

B Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C. F#5 B5 E5 B5 F#5

Gtr. F#5 (8^{me}) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

12 Rock Classics MEDLEY

SATB small Combo

K

110

S. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

A. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

B. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

P.C.

Gtr. F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5B5 A5F#5

Bass

Dr. big fill - - - - - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** $\text{♩} = 94$

Words and music by Brian May
based on 'Live at Wembley 1986'
(All) Stamp Stamp Clap...

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B

Sheet music for the medley, featuring staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is arranged in two systems, A and B. System A includes the instrumental introduction and the first part of the medley. System B includes the second part of the medley, featuring the lyrics: "Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day." The piano part includes chords: E5, D5, E5, D5, E5.

Rock Classics MEDLEY 3

SATB small Combo extra staves

18

S street. Gon-na take on the world some day, Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A street. Gon-na take on the world some day, Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

T street. Gon-na take on the world some day, Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

B street. Gon-na take on the world some day, Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

1

2

PC.

Gtr. 8

Bass

Dr.

D5 E5 D5 E5

+CROWD

30

S grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

A We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

T grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

B We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

1

2

P.C. A D A E E A B E

Gtr. 8 distortion

Bass

Dr. big fill Clap

(I Can't Get No) Satisfaction

The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

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42

S I can't get no — sat - is - fac - tion. I can't get no —

A I can't get no — sat - is - fac - tion. I can't get no —

T I can't get no — sat - is - fac - tion. I can't get no —

B I can't get no — sat - is - fac - tion. I can't get no —

1
2

P.C. E D/a E D/a E A E

Gtr. N.C. distortion E Ac. Guitar (steel) strumming mp A E

Bass

Dr. Beat Ring

♩ = 122

62

S get no, I can't get no, hold — on — to what we've got. It does-n't make a diff'-rence if we make it or not. We've

A get no, I can't get no, She says: We've got to hold — on — to what we've got. It does-n't make a diff'-rence if we make it or not. We've

T get no, I can't get no, She says: We've got to hold — on — to what we've got. It does-n't make a diff'-rence if we make it or not. We've

B get no, I can't get no, hold — on — to what we've got. It does-n't make a diff'-rence if we make it or not. We've

1

2

E D/a E D/a C5 D5 E5 C5 D5 E5

(8th)

E D/a E D/a C5 D5 E5 C5 D5 E5

Dr. fill — — — — —

SATB small Combo extra staves

(All) Stamp Stamp Clap.....
until end

+ CROWD

80 (high opt) $\text{♩} = 94$ (All) Stamp Stamp Clap... until end + CROWD

S Woah — li - vin' on a pray - er We Will We Will Rock You We Will We Will Rock You

A Woah — li - vin' on a pray - er We Will We Will Rock You We Will We Will Rock You

T Woah — li - vin' on a pray - er We Will We Will Rock You We Will We Will Rock You

B Woah — li - vin' on a pray - er We Will We Will Rock You We Will We Will Rock You

1

2

G5 C5 D5 C5 D5

P.C. 8^{va}

G5 C5 D5 C5 D5 D5 E5 D5 E5 A5

Gtr. 8 $big\ fill$

Bass $big\ fill$

Dr. $big\ fill$

Rock Classics MEDLEY 13

SATB small Combo extra staves

96

S Take me home. ——— Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

A Take me home. ——— Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

T Oh, won't you please take me home. ——— Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

B Oh, won't you please take me home. ——— Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

1

2

PC: E5 B5 F#5 F#5 B5 E5 B5

E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5

Gtr. 8

Bass

Dr.

Rock Classics MEDLEY 15

SATB small Combo extra staves

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

1

2

PC: F#5 B5 E5 B5 F#5

Gtr: F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr: *

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

G5 E5 D5 E5

ff

Rock Classics MEDLEY 3
SATB Piano Solo Advanced

C

14 + CROWD

S
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

T
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

B
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A.
D5 E5

18

S
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

T
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

B
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A.
D5 E5

Rock Classics MEDLEY 5
SATB Piano Solo Advanced

29

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A We Will We Will

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B We Will We Will

E A D A

P.S.A.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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32

S home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

T home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

B Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7
SATB Piano Solo Advanced

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44

S
A
T
B

I can't get no _____ sat - is - fac - tion.

E A

play rock 'strumming'

P.S.A.

50

S
A
T
B

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

E A E DE B

P.S.A.

Rock Classics MEDLEY 9

SATB Piano Solo Advanced

G Livin' On A Prayer Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

S hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

T hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

B hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

S love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ (high opt) li - vin' on a pray - er.

A love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

T love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

B love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

I Paradise City - Guns N' Roses ♩ = 95

90

S

A

T

B

P.S.A.

F#5

(8vb)

94

S

A

T

B

P.S.A.

F#5 B5 E5 B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13

SATB Piano Solo Advanced

103

S grass is green and the girls are pret - ty. Take me home. _____

A grass is green and the girls are pret - ty. Take me home.

T grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B grass is green and the girls are pret - ty. Oh, won't you please take me home.

B5 E5 B5 F#5

P.S.A.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

G5 E5 D5 E5 D5

Rock Classics MEDLEY 3
SATB Piano Solo Intermediate

C

16

S
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

A
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

T
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

B
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I.
D5 E5

19

S
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

T
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

B
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.
D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5

SATB Piano Solo Intermediate

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

S Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

T Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

B We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

S I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

T I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

B I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

E A B E E

P.S.I.

Rock Classics MEDLEY 7
SATB Piano Solo Intermediate

48

S
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

T
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

B
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

S
— and I try, — and I try, — and I try — I can't get no, I can't

A
— and I try, — and I try, — and I try — I can't get no, I can't

T
— and I try, — and I try, — and I try — I can't get no, I can't

B
— and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a
play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9

SATB Piano Solo Intermediate

71

S that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

A that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

T that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

B that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

S - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

A - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

T - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

B - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11
SATB Piano Solo Intermediate

94

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

A Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

98

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

A Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

Rock Classics MEDLEY 13
SATB Piano Solo Intermediate

K

110

S
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

A
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

B
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.
F#5 B5 E5 B5 F#5
FREAK OUT (descending notes in octaves) opt.)

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94
Words and music by Brian May
based on 'Live at Wembley 1986'

Arranged by Frank de Vreeze

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(All) Stamp Stamp Clap....
Part: A, B, C, D, E

B

Soprano

Alto

Tenor

Bass

8

Bud - dy you're a boy, make a big noise play - in' in the

10

S

A

T

B

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3

SATB

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A Rock You We Will We Will Rock You

T Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

B Rock You We Will We Will Rock You

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26

S grass is green and the girls are pret-ty. Oh, won't you please take me home.____

A We Will We Will Rock You

T grass is green and the girls are pret-ty. Oh, won't you please take me home.____

B We Will We Will Rock You

29

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

B

Rock Classics MEDLEY 5
SATB

38

S put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

T put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

B put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S come and take the time and dance with me. I can't

A come and take the time and dance with me. I can't

T come and take the time and dance with me. I can't

B come and take the time and dance with me. I can't

Stop after Clap... 4

47

S get no — sat - is - fac - tion. I can't get no — sat - is -

A get no — sat - is - fac - tion. I can't get no — sat - is -

T get no — sat - is - fac - tion. I can't get no — sat - is -

B get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7

SATB

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68

S does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

T does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

B does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

S love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er. (high opt)

A love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

T love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

B love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78

S Take my hand, we'll make it I swear. Woah li - vin' on a pray-er. (high opt) ♩ = 94

A Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

T Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

B Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S grass is green and the girls are pret-ty. Take me home.____

A grass is green and the girls are pret-ty. Take me home.

T grass is green and the girls are pret-ty. Oh, won't you please take me home.____

B grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

S Take me home.____ Take me down to the par - a - dise cit - y, where the

A Take me home. Take me down to the par - a - dise cit - y, where the

T Oh, won't you please take me home.____ Take me down to the par - a - dise cit - y, where the

B Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

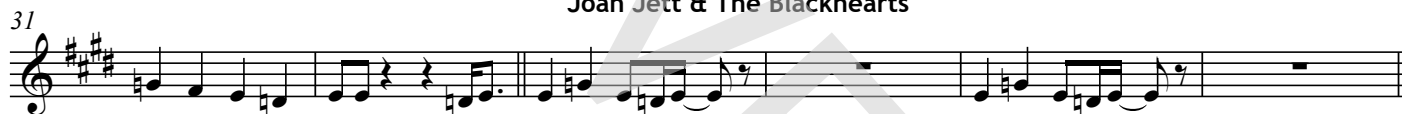
Arranged by Frank de Vreeze



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
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A We Will Rock You - Queen ♩ = 94

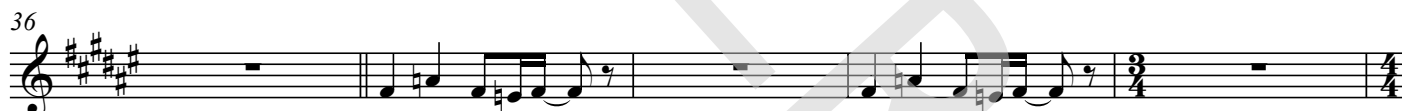
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D Paradise City - Guns N' Roses ♩ = 95

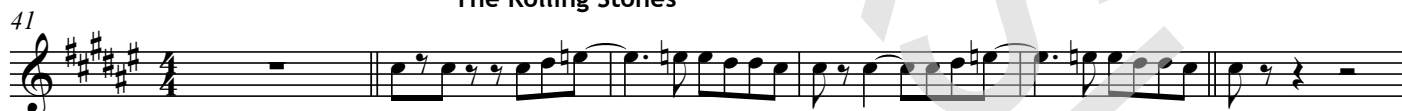


E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

E♭ Instr.



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

E5

Arranged by Frank de Vreeze

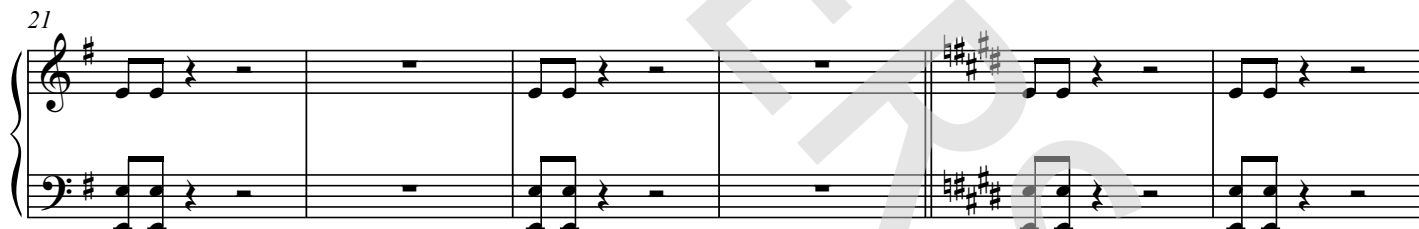


B

C



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

E A B E A B E E A B



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

G5 E5 D5 E5

B

D5 E5 D5 E5 D5

C

E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩ = 95

D5 E5 E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

G⁵ E⁵ D⁵ E⁵

B

D⁵ E⁵ D⁵ E⁵ D⁵

C

E⁵ D⁵ E⁵ D⁵ E⁵

D Paradise City - Guns N' Roses ♩ = 95

D⁵ E⁵ E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

Sweep Pad

B

9

C

17

D Paradise City - Guns N' Roses ♩ = 95

25

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

33

Strings

♩ = 140

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

Guitar

8

distortion *ff*

Power Chords

G5 E5 D5 E5 D5

7

E5 D5 E5 D5 E5 D5

2 2

C

17

E5 D5 E5 D5 E5

2

D Paradise City - Guns N' Roses ♩ = 95

25

clean finger picking

E A D A E

29

E A D A E

distortion

E I Love Rock 'N Roll ♩ = 96 Joan Jett & The Blackhearts

33

E A B E A B E E A B

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

We Will Rock You - Queen ♩ = 94

A



B



C



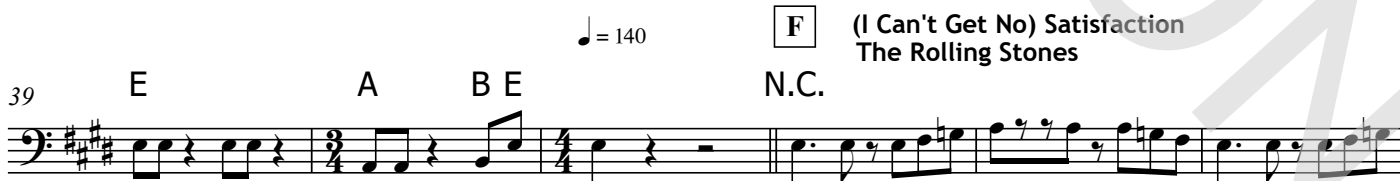
D

Paradise City - Guns N' Roses ♩ = 95



E

I Love Rock 'N Roll ♩ = 96 Joan Jett & The Blackhearts



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94



B



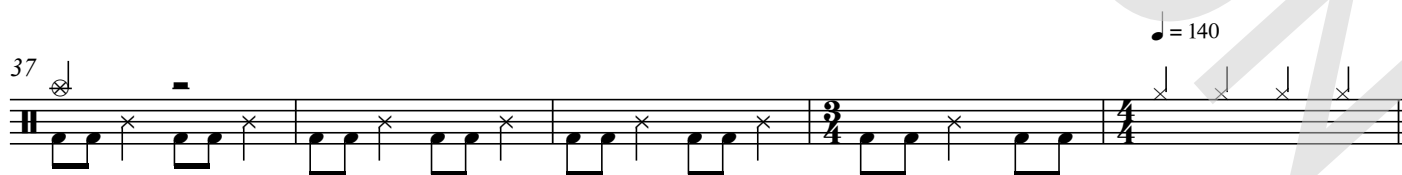
C



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

G5 E5 D5 E5 D5

Bud - dy you're a boy, make a big noise play - in' in the

street. Gon-na be a big man some day. Mud on your face, you big dis-grace, kick-in' your can all o-ver the place. Sing-in'

We Will We Will Rock You

We Will We Will Rock You

Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

44 E A

I can't get no — sat - is - fac - tion.

50 E A E DE

I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

55 B E DE A E D/a E

— and I try, — and I try — I can't get no, I can't get no,

61 D/a E D/a E D/a

I can't get no, I can't get no, She says: We've got to

G **Livin' On A Prayer**
Jon Bon Jovi

66 C5 D5 E5 C5 D5 E5 C5 D5

hold on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and

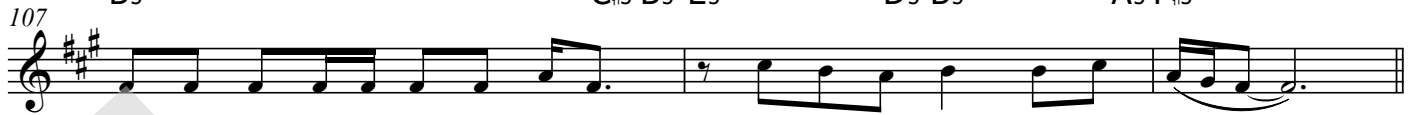
71 E5 C5 D5 E5 C5 D5 G5 C5

that's a lot for love. — We'll give it a shot. Woah, we're half way there. Woah li -

77 D5 E5 C5 D5 G5 C5 D5 C5 D5

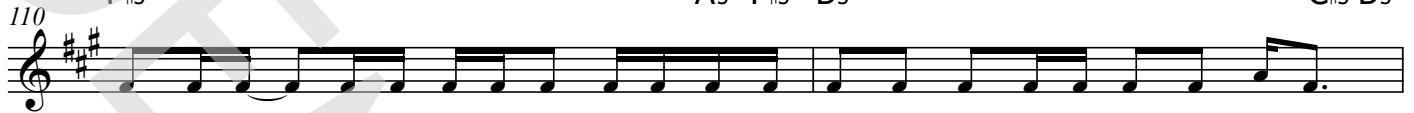
- vin' on a pray-er. Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

107 B⁵ C[#]5 B⁵ E⁵ D⁵ B⁵ A⁵ F[#]5



grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

K 110 F[#]5 A⁵ F[#]5 B⁵ C[#]5 B⁵



Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

112 E⁵ D⁵ B⁵ A⁵ F[#]5



Oh, won't you please take me home. _____

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)

I Love Rock & Roll (Joan Jett and the Blackhearts)

(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

We Will Rock You

A

B

Buddy, you're a boy, make a big noise playin' in the street.

Gonna be a big man someday.

Mud on your face, you big disgrace, kickin' your can all over the place,
singin' We Will, We Will Rock You. We Will, We Will Rock You

C

Buddy, you're a young man, hard man shouting in the street.

Gonna take on the world someday.

Blood on your face, you big disgrace, wavin your banner all over the place',
singin' We Will, We Will Rock You. We Will, We Will Rock You

Paradise City

D

Take me down to the paradise city

Where the grass is green and the girls are pretty

Oh, won't you please take me home

Take me down to the paradise city

Where the grass is green and the girls are pretty

Oh, won't you please take me home Singin'

I Love Rock & Roll

E

I love rock 'n roll so put another dime in the jukebox baby

I love rock 'n roll so come and take the time and dance with me

I love rock 'n roll so put another dime in the jukebox baby

I love rock 'n roll so come and take the time and dance with me

(I Can't Get No) Satisfaction

F

I can't get no satisfaction, I can't get no satisfaction

'Cause I try and I try and I try and I try

I can't get no, I can't get no, I can't get no, I can't get no

Livin' On A Prayer

G

She says we've got to hold on to what we've got

It doesn't make a difference if we make it or not

We've got each other and that's a lot for love

We'll give it a shot

Woah, we're half way there

Woah, livin' on a prayer

Take my hand, we'll make it I swear

Woah, livin' on a prayer