



## Rock Classics MEDLEY - SATB

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# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

**A** We Will Rock You - Queen ♩ = 94 based on 'Live at Wembley 1986'  
Words and music by Brian May

(All) Stamp Stamp Clap...  
Part: A. B. C. D. E

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Power Chords G<sub>5</sub> E<sub>5</sub> D<sub>5</sub> E<sub>5</sub> D<sub>5</sub> E<sub>5</sub> D<sub>5</sub>

distortion *ff*

Sweep Pad

Sweep Pad

27 + CROWD

S We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

A We Will We Will Rock You We Will We Will Rock You We Will We Will

T We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

B We Will We Will Rock You We Will We Will Rock You We Will We Will

C

P.C.

Synth

E5 D5 E5 E clean finger picking A D A

Gtr.

Bass

Dr.

28

S home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

A Rock You We Will We Will Rock You Sing-in'

T home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

B Rock You We Will We Will Rock You Sing-in'

C

P.C.

Synth

E E A D A E distortion

Gtr.

Bass

Dr. big fill

# Rock Classics MEDLEY 5

## SATB Combo C

46

S  
I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A  
I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

T  
I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

B  
I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

C  
E A E A E D E B

P.C.  
(5<sup>th</sup>)

Synth  
Rock Organ

Gtr.  
E Ac. Guitar (steel) strumming mp A E A E D E B

Bass

Dr.

♩ = 122

56

S  
and I try I can't get no, I can't get no, I can't get no, I can't get no,

A  
and I try I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

T  
and I try I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

B  
and I try I can't get no, I can't get no, I can't get no, I can't get no,

C  
E D E A E D/a E D/a E D/a E D/a

P.C.  
(5<sup>th</sup>)

Synth  
8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

Gtr.  
E D E A E distortion D/a E D/a E D/a E D/a

Bass

Dr.  
fill - - - - -

# Rock Classics MEDLEY 7

## SATB Combo C

### H We Will Rock You

### I Paradise City - Guns N' Roses ♩=95

84 (All) Stamp Stamp Clap... until end + CROWD

S  
A  
T  
B  
C  
P.C.  
Synth  
Gtr.  
Bass  
Dr.

We Will We Will Rock You We Will We Will Rock You

92

S  
A  
T  
B  
C  
P.C.  
Synth  
Gtr.  
Bass  
Dr.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

big fill -----

D5 E5 D5 E5 A5 F#5

F#5 continue playing both hands 8vb B5

F#5 F#5 A5 F#5 B5 C#5 B5

# Rock Classics MEDLEY 9

## SATB Combo C

J note arranger: try acappella repeat in J:  
Band plays root only, drums continue

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. \_\_\_\_\_

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. \_\_\_\_\_

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

C

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. \_\_\_\_\_

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. \_\_\_\_\_

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

C

P.C. F#5 B5 E5 B5 F#5 **FREAK OUT**  
(descending notes  
in octaves opt.)

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill FREAK OUT

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

**A** We Will Rock You - Queen ♩ = 94 based on 'Live at Wembley 1986'  
Words and music by Brian May  
(All) Stamp Stamp Clap...  
Part: A, B, C, D, E

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Power Chords

distortion ff

G5 E5 D5 E5 D5 E5 D5

Sweep Pad

Sweep Pad

# Rock Classics MEDLEY 3

## SATB Combo Bb

**D** Paradise City - Guns N' Roses ♩ = 95  
Words and Music by W. AXL ROSE, SLASH,  
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

S Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A Rock You We Will We Will Rock You We Will We Will

T Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B Rock You We Will We Will Rock You We Will We Will

Bb

P.C.

Synth

Gtr. D5 E5 E clean finger picking A D A

Bass

Dr.

28

S home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing - in'

A Rock You We Will We Will Rock You Sing - in'

T home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing - in'

B Rock You We Will We Will Rock You Sing - in'

Bb

P.C.

Synth

Gtr. E E A D A E distortion

Bass

Dr. big fill

# Rock Classics MEDLEY 5

SATB Combo Bb

46

S I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

T I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

B I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Bb

P.C. E A E A E D E B

Synth *Rock Organ*

Gtr. *mp* *Ac. Guitar (steel) strumming* E A E A E D E B

Bass

Dr.

♩ = 122

56

S — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

T — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

B — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

Bb

P.C. E D E A E D/a E D/a E D/a E D/a

Synth

Gtr. E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr. *fill* -----

# Rock Classics MEDLEY 7

## SATB Combo Bb

### H We Will Rock You

### I Paradise City - Guns N' Roses ♩=95

84 (All) Stamp Stamp Clap... until end + CROWD

S We Will We Will Rock You We Will We Will Rock You

A We Will We Will Rock You We Will We Will Rock You

T We Will We Will Rock You We Will We Will Rock You

B We Will We Will Rock You We Will We Will Rock You

Bb

P.C. F#5 8th

Synth Sweep Pad Sweep Pad Rock Organ Rock Organ

Gtr. D5 E5 D5 E5 A5 F#5

Bass

Dr. big fill

92

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Bb

P.C. F#5 B5 continue playing both hands 8vb

Synth F#5 F#5 A5 F#5 B5 C#5 B5

Gtr. F#5 F#5 A5 F#5 B5 C#5 B5

Bass

Dr.

# Rock Classics MEDLEY 9

## SATB Combo Bb

J  
note arranger: try acappella repeat in J:  
Band plays root only, drums continue

106

S  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. \_\_\_\_\_

A  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

T  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. \_\_\_\_\_

B  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

Bb

P.C.  
F#5 B5 E5 B5 F#5

Synth

Gtr.  
F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. \_\_\_\_\_

A  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

T  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. \_\_\_\_\_

B  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

Bb

P.C.  
F#5 B5 E5 B5 F#5 FREAK OUT (descending notes in octaves) opt.

Synth

Gtr.  
F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.  
big fill - - - - -  
FREAK OUT

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
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Part: A, B, C, D, E

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Power Chords  
distortion **ff**

Gs Es Ds Es Ds Es Ds

Sweep Pad

Sweep Pad

# Rock Classics MEDLEY 3

## SATB Combo Eb

**D** Paradise City - Guns N' Roses  $\downarrow = 95$   
Words and Music by W. AXL ROSE, SLASH,  
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

S Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

A Rock You We Will We Will Rock You We Will We Will

T Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

B Rock You We Will We Will Rock You We Will We Will

Eb

P.C.

Synth

Gtr.  $D_5$   $E_5$  E clean finger picking A D A

Bass

Dr.

28

S home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

A Rock You We Will We Will Rock You Sing-in'

T home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

B Rock You We Will We Will Rock You Sing-in'

Eb

P.C.

Synth

Gtr. E E A D A E distortion

Bass

Dr. big fill

# Rock Classics MEDLEY 5

SATB Combo Eb

46

S I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

T I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

B I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Eb

P.C. E A E A E D E B

Synth Rock Organ

Gtr. E Ac. Guitar (steel) strumming mp A E A E D E B

Bass

Dr.

♩ = 122

56

S — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

T — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

B — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

Eb

P.C. E D E A E D/a E D/a E D/a E D/a

Synth

Gtr. E D E A E D/a E D/a E D/a E D/a distortion

Bass

Dr. fill -----

# Rock Classics MEDLEY 7

## SATB Combo Eb

### II We Will Rock You

### I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end + CROWD

S We Will We Will Rock You We Will We Will Rock You

A We Will We Will Rock You We Will We Will Rock You

T We Will We Will Rock You We Will We Will Rock You

B We Will We Will Rock You We Will We Will Rock You

P.C. F#5 8va

Synth Sweep Pad Sweep Pad D5 E5 D5 E5 A5 F#5 Rock Organ Rock Organ

Gtr.

Bass

Dr. big fill

92

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Eb

P.C. F#5 B5 continue playing both hands 8vb

Synth F#5 F#5 A5 F#5 B5 C#5 B5

Gtr.

Bass

Dr.

# Rock Classics MEDLEY 9

## SATB Combo Eb

**J** note arranger: try acappella repeat in J:  
Band plays root only, drums continue

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. \_\_\_\_\_

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. \_\_\_\_\_

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

Eb

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 (6<sup>th</sup>) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

**K**

110

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. \_\_\_\_\_

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. \_\_\_\_\_

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

Eb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth

Gtr. F#5 (6<sup>th</sup>) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - FREAK OUT

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
 I Love Rock & Roll (Joan Jett and the Blackhearts)  
 (I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

**A** We Will Rock You - Queen  $\text{♩} = 94$   
 Words and music by Brian May  
 based on 'Live at Wembley 1986'  
 (All) Stamp Stamp Chip...  
 Part: A, B, C, D, E

The musical score is arranged for a 5-piece band. The instruments are: Soprano, Alto, Tenor, Bass, and Drums. There are also parts for Synthesizer, Piano Combo, and Guitar. The guitar part includes 'Power Chords' (G5, E5, D5, E5, D5, E5, D5) and 'Sweep Pick' techniques. The bass part includes a 'dissonant' section. The drums part shows a rhythmic pattern. The score is marked with 'A' and includes a tempo of 94 bpm.

# Rock Classics MEDLEY 3

SATB 4 extra staves

C

17

S + CROWD  
Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

T 8 Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

B Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

1

2

3

4

P.C.  
Synth  
E5 D5 E5 D5 E5

Gtr.  
E5 D5 E5 D5 E5

Bass

Dr.

# Rock Classics MEDLEY 5

SATB 4 extra staves

**E** 1 Love Rock 'N Roll ♩ = 96  
**Joan Jett & The Blackhearts**  
 Words and music by Alan Merrill and Jake Hooker

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S Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

A We Will Rock You Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

T Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

B We Will Rock You Sing-in' I love rock 'n roll. so put an-oth-er dime in the juke-box ba-by. I love rock 'n roll. so come and take the time and dance with me.

1  
2  
3  
4

P.C. E A B E A B E

Synth  
 D A E E A B E A B E  
 Strings

Gtr. distortion

Bass

Dr. big fill - - - - - Clap - - - - -

# Rock Classics MEDLEY 7

SATB 4 extra staves

46

S  
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try — and I try,

A  
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try — and I try,

T  
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try — and I try,

B  
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try — and I try,

1  
2  
3  
4

P.C.  
E A E A E D E  
(8<sup>th</sup>)

Synth  
Rock Organ

Gtr.  
E *mp* *de Guitar (steel)* strumming A E A E D E

Bass

Dr.

# Rock Classics MEDLEY 9

## SATB 4 extra staves

### G Live! On A Prayer

Words and music by Jon Bon Jovi,  
Desmond Child and Richie Sambora

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66

S hold — on — to what we've got It does - n't make a diff - rence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

A hold — on — to what we've got. It does - n't make a diff - rence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

T hold — on — to what we've got. It does - n't make a diff - rence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

B hold — on — to what we've got. It does - n't make a diff - rence if we make it or not. We've got each oth - er and that's a lot for — love. — Well! give it a shot.

1  
2  
3  
4

C5 D5 E5 C5 D5 E5 C5 D5 E5 C5 D5 E5 C5 D5

Synth  
Strings

p.c.

Gtr.  
Bass  
Dr.

# Rock Classics MEDLEY 11

SATB 4 extra staves

**H** We Will Rock You  
 (All) Stamp Stamp Clap...  
 until end

♩ = 94

+ CROWD

The musical score is arranged for SATB voices and includes several instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 87 with the lyrics: "We Will Rock You". The instrumental parts include:

- Synth:** Features a sequence of chords: D5, C5, D5, D5, E5, D5, E5, A5.
- P.C. (Percussion/Computer):** Provides a rhythmic accompaniment.
- Strings:** Includes a "Sweep Pad" section.
- Rock Organ:** Provides a driving rock accompaniment.
- Gtr. (Guitar):** Features a "big fill" at the end of the section.
- Bass:** Provides a steady bass line.
- Dr. (Drums):** Provides the main rhythmic drive.

The score is marked with a tempo of ♩ = 94 and includes a rehearsal mark at measure 87. The lyrics "We Will Rock You" are repeated by the voices and the crowd.



# Rock Classics MEDLEY 15

SATB 4 extra staves

K

108

S Take me home. — Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

A Take me home. — Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

T Oh, won't you please take me home. — Oh, won't you please take me home. — Oh, won't you please take me home. —

B Oh, won't you please take me home. — Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

1  
2  
3  
4

E5 B5 F#5 F#5 B5 E5 B5 F#5 (descending notes in octaves) opt.)

Synth

Gtr. E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. FREAK OUT

bq/lll

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

*Arranged by Frank de Vreeze*

**A** **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'  
Words and music by Brian May  
(All) Stamp Stamp Clap...  
Part: A, B, C, D, E

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

E5

G5 E5 D5 E5 D5 E5 D5

Power Chords

distortion *ff*

Rock Classics MEDLEY 3  
SATB small Combo

C

17

S  
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

A  
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

T  
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

B  
Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

P.C.

Gtr. E5

Bass

Dr.

20

S  
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

A  
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

T  
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

B  
wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

P.C.

Gtr. D5 E5 D5 E5

Bass

Dr.

+ CROWD

# Rock Classics MEDLEY 5

## SATB small Combo

**E** I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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33

S I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

T I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

B I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr.

Bass

Dr. Clap

♩ = 140

37 Stop after Clap...

S I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

T I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

B I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr.

Bass

Dr.

# Rock Classics MEDLEY 7

SATB small Combo

57

S  
I can't get no, I can't get no, I can't get no, I can't get no,

A  
I can't get no, I can't get no, I can't get no, I can't get no,

T  
I can't get no, I can't get no, I can't get no, I can't get no,

B  
I can't get no, I can't get no, I can't get no, I can't get no,

P.C.  
A E D/a E D/a E D/a E

Gtr.  
A E D/a E D/a E D/a E

Bass

Dr.

**G** **Livin' On A Prayer**  
**Jon Bon Jovi**

Words and music by Jon Bon Jovi,  
Desmond Child and Richie Sambora

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♩ = 122

65

S  
hold\_ on \_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and

A  
She says: We've got to hold\_ on \_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and

T  
She says: We've got to hold\_ on \_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and

B  
hold\_ on \_ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and

P.C.  
D/a C5 D5 E5 C5 D5 E5 C5 D5

Gtr.  
D/a C5 D5 E5 C5 D5 E5 C5 D5

Bass

Dr.  
fill -----

Rock Classics MEDLEY 9  
SATB small Combo

I Paradise City - Guns N' Roses ♩ = 95

87 + CROWD

S  
Rock You We Will We Will Rock You

A  
Rock You We Will We Will Rock You

T  
Rock You We Will We Will Rock You

B  
Rock You We Will We Will Rock You

P.C.  
F#5  
8vb

Gtr.  
D5 E5 A5 F#5

Bass

Dr.  
big fill

92

S  
Take me down to the par - a - dise cit - y, where the

A  
Take me down to the par - a - dise cit - y, where the

T  
Take me down to the par - a - dise cit - y, where the

B  
Take me down to the par - a - dise cit - y, where the

P.C.  
F#5  
8vb  
continue playing both hands 8vb

Gtr.  
F#5 F#5 A5 F#5

Bass

Dr.

# Rock Classics MEDLEY 11

SATB small Combo

102

S  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. \_\_\_\_\_

A  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_\_

B  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C.  
F#5 B5 E5 B5 F#5

Gtr.  
F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5 **PLAY!** (or continue power chords) *f*

Bass

Dr.

**J** note arranger: try acappella repeat in J:  
Band plays root only, drums continue

106

S  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. \_\_\_\_\_

A  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_\_

B  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C.  
F#5 B5 E5 B5 F#5

Gtr.  
F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

# 12 Rock Classics MEDLEY

SATB small Combo

K

110

S  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. \_\_\_

A  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_

B  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. FREAK OUT (descending notes (in octaves) opt.)

P.C.  
F#5 B5 E5 B5 F#5

Gtr.  
F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5B5 A5F#5

Bass

Dr.  
big fill -----  
FREAK OUT

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

**A** We Will Rock You - Queen  $\frac{4}{4}$  = 94

Words and music by Brian May  
based on 'Live at Wembley' 1986  
(All) Stamp Stamp Clap...

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**B**

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.  
Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.  
Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.  
Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

The musical score is arranged for a full band. It includes staves for Soprano, Alto, Tenor, and Bass, with lyrics written below. The Piano Combo part features a bass line and chords (G5, E5, D5). The Guitar part is marked with 'distortion' and 'Power Chords'. The Bass Guitar and Drums parts provide the rhythmic foundation. The score is divided into two sections, A and B, corresponding to the different songs in the medley.

# Rock Classics MEDLEY 3

SATB small Combo extra staves

18

+CROWD

S street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

A street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

T street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

B street: Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will Rock You

1

2

PC:

D5 E5 D5 E5

Gtr:

Bass

Dr:

**E** I Love Rock 'N Roll  $\text{♩} = 96$   
 Joan Jett & The Blackhearts  
 Words and music by Alan Merrill and Jake Hooker

**Rock Classics MEDLEY 5**  
 SATB small Combo extra staves

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S  
 grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

A  
 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

T  
 grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

B  
 We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

1  
 E A B E

2

PC:  
 A D A E A B E

*distortion*

Gtr:  
 8

Bass

Dr:  
 big fill  
 Clap

**(I Can't Get No) Satisfaction**

The Rolling Stones  
Words and Music by Mick Jagger and Keith Richards

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42

Sheet music for SATB small Combo extra staves, including parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.C.), Guitar (Gtr.), Bass, and Drums (Dr.).

**Lyrics:**  
I can't get no — sat - is - fac - tion. I can't get no —  
I can't get no — sat - is - fac - tion. I can't get no —  
I can't get no — sat - is - fac - tion. I can't get no —  
I can't get no — sat - is - fac - tion. I can't get no —

**Chords:**  
E D/a E D/a E A E  
E D/a E D/a E A E  
E A E

**Performance Instructions:**  
N.C. distortion  
Ac. Guitar (steel) mp strumming  
Beat Ring

**Drum Part:** Beat Ring

**G** Livin' On A Prayer

Jon Bon Jovi  
 Desmond Child and Richie Sambora

**Rock Classics MEDLEY 9**

SATB small Combo extra staves

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♩ = 122

62

S get no, I can't get no, hold on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

A get no, I can't get no, hold on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

T get no, I can't get no, She says: We've got to hold on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

B get no, I can't get no, I can't get no, hold on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

1  
 2

PC: E D/a E D/a C5 D5 E5 C5 D5 E5  
 (8<sup>th</sup>)

E D/a E D/a C5 D5 E5 C5 D5 E5

Gtr. 8

Bass

Dr. fill

# Rock Classics MEDLEY 11

SATB small Combo extra staves

**H** We Will Rock You  
 (All) Stamp Stamp Clap...  
 until end

+CROWD

80 (high opt) ♩ = 94

S (high opt) Woah — li - vin' on a pray - er: We Will We Will Rock You

A Woah — li - vin' on a pray - er: We Will We Will Rock You

T Woah — li - vin' on a pray - er: We Will We Will Rock You

B Woah — li - vin' on a pray - er: We Will We Will Rock You

1

2

PC: G5 C5 D5 C5 D5 D5 E5 D5 E5 A5

8

guit.

Bass

big fill

Dr:

big fill

Rock Classics MEDLEY 13  
SATB small Combo extra staves

S Take me home. \_\_\_\_\_ Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Take me

A Take me home. Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Take me

T Take me home. Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

B Oh, won't you please take me home. Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

1

2

E5 B5 F#5 F#5 B5 E5 B5

PC:

E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5

Gtr:

Bass

Dr:

# Rock Classics MEDLEY 15

SATB small Combo extra staves

1

note arranger: try acappella repeat in J:  
Band plays root only, drums continue

106

S  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. \_\_\_\_\_

A  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. \_\_\_\_\_

T  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. \_\_\_\_\_

B  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

1  
2

PC:  
F#5 B5 E5 B5 F#5

Gtr:  
8

Bass

Dr:

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** **We Will Rock You - Queen** ♩=94 based on 'Live at Wembley 1986'  
Words and music by Brian May

(All) Stamp Stamp Clap...  
Part: A, B, C, D, E

*Arranged by Frank de Vreeze*

The musical score is presented in a standard staff format. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano solo section. The piano solo is divided into two parts: a right-hand part and a left-hand part. The right-hand part features a rhythmic pattern of eighth notes and chords, with dynamic markings of *ff* and *v*. The left-hand part consists of a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piano solo section is marked with the following chords: G5, E5, D5, and E5.

Rock Classics MEDLEY 3  
SATB Piano Solo Advanced

C

14 + CROWD

S  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

T  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

B  
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A.  
D5 E5

18

S  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

T  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

B  
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A.  
D5 E5

29

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A We Will We Will

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B We Will We Will

E A D A

P.S.A.

**E** I Love Rock 'N Roll ♩=96  
Joan Jett & The Blackhearts  
Words and music by Alan Merrill and Jake Hooker

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32

S home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

T home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

B Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7  
SATB Piano Solo Advanced

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44

S  
A  
T  
B

I can't get no \_\_\_\_\_ sat - is - fac - tion.

E A

play rock 'strumming'

P.S.A.

50

S  
A  
T  
B

I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

I can't get no \_\_\_\_\_ sat - is - fac - tion, 'cause I try, \_\_\_\_\_ and I try, \_\_\_\_\_ and I try,

E A E DE B

P.S.A.

# Rock Classics MEDLEY 9

## SATB Piano Solo Advanced

**G** **Livin' On A Prayer**  
**Jon Bon Jovi**  
 Words and music by Jon Bon Jovi,  
 Desmond Child and Richie Sambora

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66

S  
 hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A  
 hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

T  
 hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

B  
 hold on to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

S  
 love. We'll give it a shot. Woah, we're half way there. Woah (high opt) li - vin' on a pray - er.

A  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

T  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

B  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

I Paradise City - Guns N' Roses ♩ = 95

90

S  
A  
T  
B

P.S.A.

F#5

(8<sup>vb</sup>)

94

S  
A  
T  
B

P.S.A.

F#5 B5 E5 B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13  
SATB Piano Solo Advanced

103

S  
grass is green and the girls are pret-ty. Take me home. \_\_\_\_\_

A  
grass is green and the girls are pret-ty. Take me home.

T  
grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_\_

B  
grass is green and the girls are pret-ty. Oh, won't you please take me home.

B5 E5 B5 F#5

P.S.A.

**J** note arranger: try acappella repeat in J:  
Band plays root only, drums continue

106

S  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

A  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

T  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

B  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** **We Will Rock You - Queen** ♩=94 based on 'Live at Wembley 1986'  
Words and music by Brian May

*Arranged by Frank de Vreeze*

(All) Stamp Stamp Clap...  
Part: A, B, C, D, E

Soprano

Alto

Tenor

Bass

G5 E5 D5 E5 D5

Piano Solo  
Intermediate

Rock Classics MEDLEY 3  
SATB Piano Solo Intermediate

C

16

S  
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

A  
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

T  
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

B  
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I.  
D5 E5

19

S  
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A  
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

T  
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

B  
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.  
D5 E5 D5 E5

+ CROWD

# Rock Classics MEDLEY 5

SATB Piano Solo Intermediate

**E** I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

S Oh, won't you please take me home. — Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

T Oh, won't you please take me home. — Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

B We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

S I love rock 'n roll, — so come and take the time and dance with me. I love rock 'n roll, — so

A I love rock 'n roll, — so come and take the time and dance with me. I love rock 'n roll, — so

T I love rock 'n roll, — so come and take the time and dance with me. I love rock 'n roll, — so

B I love rock 'n roll, — so come and take the time and dance with me. I love rock 'n roll, — so

E A B E E

P.S.I.

Rock Classics MEDLEY 7  
SATB Piano Solo Intermediate

48

S  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

A  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

T  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

B  
sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

S  
— and I try, — and I try, — and I try — I can't get no, I can't

A  
— and I try, — and I try, — and I try — I can't get no, I can't

T  
— and I try, — and I try, — and I try — I can't get no, I can't

B  
— and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a  
play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9  
SATB Piano Solo Intermediate

71

S that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah (high opt) li -

A that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

T that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

B that's a lot for love. We'll give it a shot. Woah, we're half way there. Woah li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

S - vin' on a pray - er. Take my hand, we'll make it I swear. Woah (high opt) li - vin' on a pray - er.

A - vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

T - vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

B - vin' on a pray - er. Take my hand, we'll make it I swear. Woah li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11  
SATB Piano Solo Intermediate

94

S  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

A  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

98

S  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

A  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

Rock Classics MEDLEY 13  
SATB Piano Solo Intermediate

K

110

S  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. \_\_\_

A  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_

B  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.  
F#5 B5 E5 B5 F#5  
FREAK OUT (descending notes in octaves) opt.

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** **We Will Rock You - Queen** ♩ = 94  
Words and music by Brian May  
based on 'Live at Wembley 1986'

*Arranged by Frank de Vreeze*

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(All) Stamp Stamp Clap....  
Part: A, B, C, D, E

**B**

Soprano

Alto

Tenor

Bass

Bud - dy you're a boy, make a big noise play - in' in the

Bud - dy you're a boy, make a big noise play - in' in the

Bud - dy you're a boy, make a big noise play - in' in the

Bud - dy you're a boy, make a big noise play - in' in the

10

S

A

T

B

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3  
SATB

**D**

**Paradise City - Guns N' Roses** ♩ = 95

Words and Music by W. AXL ROSE, SLASH,  
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S  
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A  
Rock You We Will We Will Rock You

T  
Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

B  
Rock You We Will We Will Rock You

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26

S  
grass is green and the girls are pret-ty. Oh, won't you please take me home. —

A  
We Will We Will Rock You

T  
grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B  
We Will We Will Rock You

29

S  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A

T  
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

B

38

S  
A  
T  
B

put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

**F** (I Can't Get No) Satisfaction  
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S  
A  
T  
B

Stop after Clap... 4

come and take the time and dance with me. I can't

come and take the time and dance with me. I can't

come and take the time and dance with me. I can't

come and take the time and dance with me. I can't

47

S  
A  
T  
B

get no — sat - is - fac - tion. I can't get no — sat - is -

get no — sat - is - fac - tion. I can't get no — sat - is -

get no — sat - is - fac - tion. I can't get no — sat - is -

get no — sat - is - fac - tion. I can't get no — sat - is -

# Rock Classics MEDLEY 7

SATB

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68

S  
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A  
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

T  
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

B  
 does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

S  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er. (high opt)

A  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

T  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

B  
 love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78

S  
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er. (high opt) ♩ = 94

A  
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

T  
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

B  
 Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S  
grass is green and the girls are pret-ty. Take me home. \_\_\_\_\_

A  
grass is green and the girls are pret-ty. Take me home.

T  
grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_\_

B  
grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

T  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

B  
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

**J** note arranger: try acappella repeat in J:  
Band plays root only, drums continue

104

S  
Take me home. \_\_\_\_\_ Take me down to the par - a - dise cit - y, where the

A  
Take me home. Take me down to the par - a - dise cit - y, where the

T  
Oh, won't you please take me home. \_\_\_\_\_ Take me down to the par - a - dise cit - y, where the

B  
Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** We Will Rock You - Queen ♩ = 94

*Arranged by Frank de Vreeze*

C Instr. Musical notation for the first staff of 'We Will Rock You' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a 2-measure rest followed by a series of eighth notes.

**B**

**C**

8 Musical notation for the second staff of 'We Will Rock You', starting with a 6-measure rest followed by eighth notes. It includes a key signature change to three sharps (F#, C#, G#) at the end.

**D** Paradise City - Guns N' Roses ♩ = 95

25 Musical notation for the first staff of 'Paradise City' in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#).

**E** I Love Rock 'N Roll ♩ = 96  
Joan Jett & The Blackhearts

31 Musical notation for the first staff of 'I Love Rock 'N Roll' in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#).

♩ = 140

37 Musical notation for the second staff of 'I Love Rock 'N Roll', featuring a 3/4 time signature change and a 4/4 time signature change.

**F** (I Can't Get No) Satisfaction  
The Rolling Stones

42 Musical notation for the first staff of '(I Can't Get No) Satisfaction' in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#).

48 Musical notation for the second staff of '(I Can't Get No) Satisfaction'.

54 Musical notation for the third staff of '(I Can't Get No) Satisfaction'.

♩ = 122

60 Musical notation for the fourth staff of '(I Can't Get No) Satisfaction'.



# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** We Will Rock You - Queen ♩=94

*Arranged by Frank de Vreeze*

E♭ Instr.

8

**D** Paradise City - Guns N' Roses ♩=95

24

**E** I Love Rock 'N Roll ♩=96  
Joan Jett & The Blackhearts

30

36

♩=140

**F** (I Can't Get No) Satisfaction  
The Rolling Stones

41

47

53

59

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** We Will Rock You - Queen ♩ = 94

E5

*Arranged by Frank de Vreeze*

**B**

**C**

**D** Paradise City - Guns N' Roses ♩ = 95

**E** I Love Rock 'N Roll ♩ = 96  
Joan Jett & The Blackhearts

E A B E A B E E A B

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** We Will Rock You - Queen ♩ = 94

*Arranged by Frank de Vreeze*

G5 E5 D5 E5

**B**

D5 E5 D5 E5 D5

**C**

E5 D5 E5 D5 E5

**D** Paradise City - Guns N' Roses ♩ = 95

D5 E5 E A D A

E E A D A

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** We Will Rock You - Queen ♩=94

*Arranged by Frank de Vreeze*

G5 E5 D5 E5

**B**

6 D5 E5 D5 E5 D5

**C**

13 E5 D5 E5 D5 E5

**D** Paradise City - Guns N' Roses ♩=95

22 D5 E5 E A D A

28 E E A D A

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** We Will Rock You - Queen ♩ = 94

*Arranged by Frank de Vreeze*

2 Sweep Pad

**B**

9

**C**

17

**D** Paradise City - Guns N' Roses ♩ = 95

25

**E** I Love Rock 'N Roll ♩ = 96  
Joan Jett & The Blackhearts

33

Strings

♩ = 140

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** We Will Rock You - Queen ♩=94

*Arranged by Frank de Vreeze*

Guitar

8

distortion *ff*

Power Chords

G5 E5 D5 E5 D5

**B**

7

E5 D5 E5 D5 E5 D5

**C**

17

E5 D5 E5 D5 E5

**D** Paradise City - Guns N' Roses ♩=95

25

clean finger picking

E A D A E

29

E A D A E

distortion

**E** I Love Rock 'N Roll ♩=96  
Joan Jett & The Blackhearts

33

E A B E A B E E A B

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

*Arranged by Frank de Vreeze*

**We Will Rock You - Queen** ♩ = 94

**A**

Bass Guitar

**B**

8

**C**

17

**D**

**Paradise City - Guns N' Roses** ♩ = 95

25

**E**

**I Love Rock 'N Roll** ♩ = 96  
Joan Jett & The Blackhearts

33

E A B E A B E E A B

**F**

**(I Can't Get No) Satisfaction**  
The Rolling Stones

39

E A B E N.C.

♩ = 140

45

E A E

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

**A** We Will Rock You - Queen ♩ = 94

Drums

**B**

9

**C**

17

**D** Paradise City - Guns N' Roses ♩ = 95

25

**E** I Love Rock 'N Roll ♩ = 96  
Joan Jett & The Blackhearts

33 Clap

37

**F** (I Can't Get No) Satisfaction  
The Rolling Stones

42

Beat Ring

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

**A** We Will Rock You - Queen ♩ = 94

*Arranged by Frank de Vreeze*

(All) Stamp Stamp Clap....  
Part: A, B, C, D, E

G5 E5 D5 E5 D5

Musical notation for the first staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: G5, E5, D5, E5, and D5. The dynamics are marked with *ff* (fortissimo). There are also some rests and a 'Stamp Stamp Clap' instruction.

**B**

E5 D5 E5

Musical notation for the second staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: E5, D5, and E5. The dynamics are marked with *ff* (fortissimo).

Bud - dy you're a boy, make a big noise play - in' in the

Musical notation for the third staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: D5. The dynamics are marked with *ff* (fortissimo).

street. Gon-na be a big man some day. Mud on your face, you big dis-grace, kick-in' your can all o-ver the place. Sing-in'

Musical notation for the fourth staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: E5 and D5. The dynamics are marked with *ff* (fortissimo).

We Will We Will Rock You We Will We Will Rock You

**C**

E5

Musical notation for the fifth staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: E5. The dynamics are marked with *ff* (fortissimo).

Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

D5 E5 D5

Musical notation for the sixth staff of 'We Will Rock You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: D5, E5, and D5. The dynamics are marked with *ff* (fortissimo).

Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

44 E A

I can't get no — sat - is - fac - tion.

50 E A E DE

I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

55 B E DE A E D/a E

— and I try, — and I try — I can't get no, I can't get no,

61 D/a E D/a E D/a

I can't get no, I can't get no, She says: We've got to

**G** **Livin' On A Prayer**  
**Jon Bon Jovi**

66 C5 D5 E5 C5 D5 E5 C5 D5

hold on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and

71 E5 C5 D5 E5 C5 D5 G5 C5

that's a lot for love. — We'll give it a shot. Woah, we're half way there. Woah li -

77 D5 E5 C5 D5 G5 C5 D5 C5 D5

- vin' on a pray-er. Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

107

B5 C#5 B5 E5 D5 B5 A5 F#5



grass is green and the girls are pret-ty. Oh, won't you please take me home. \_\_\_\_\_

**K**

110

F#5 A5 F#5 B5 C#5 B5



Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

112

E5 D5 B5 A5 F#5



Oh, won't you please take me home. \_\_\_\_\_

# Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)  
I Love Rock & Roll (Joan Jett and the Blackhearts)  
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

*Arranged by Frank de Vreeze*

## **We Will Rock You**

A

B

Buddy, you're a boy, make a big noise playin' in the street.

Gonna be a big man someday.

Mud on your face, you big disgrace, kickin' your can all over the place,  
singin' We Will, We Will Rock You. We Will, We Will Rock You

C

Buddy, you're a young man, hard man shouting in the street.

Gonna take on the world someday.

Blood on your face, you big disgrace, wavin your banner all over the place',  
singin' We Will, We Will Rock You. We Will, We Will Rock You

## **Paradise City**

D

Take me down to the paradise city

Where the grass is green and the girls are pretty

Oh, won't you please take me home

Take me down to the paradise city

Where the grass is green and the girls are pretty

Oh, won't you please take me home Singin'

## **I Love Rock & Roll**

E

I love rock 'n roll so put another dime in the jukebox baby

I love rock 'n roll so come and take the time and dance with me

I love rock 'n roll so put another dime in the jukebox baby

I love rock 'n roll so come and take the time and dance with me

## **(I Can't Get No) Satisfaction**

F

I can't get no satisfaction, I can't get no satisfaction

'Cause I try and I try and I try and I try

I can't get no, I can't get no, I can't get no, I can't get no

## **Livin' On A Prayer**

G

She says we've got to hold on to what we've got

It doesn't make a difference if we make it or not

We've got each other and that's a lot for love

We'll give it a shot

Woah, we're half way there

Woah, livin' on a prayer

Take my hand, we'll make it I swear

Woah, livin' on a prayer