



Rock Classics MEDLEY - SATB

Pag.

02	Full score combo C instrument
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Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap...
Part: A, B, C, D, E

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

E5

Sweep Pad

Sweep Pad

Power Chords

G5 E5 D5 E5 D5 E5 D5

distortion

ff

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21 + CROWD

S We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

A We Will We Will Rock You We Will We Will Rock You We Will We Will

T We Will We Will Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

B We Will We Will Rock You We Will We Will Rock You We Will We Will

C

P.C.

Synth

E5 D5 E5 E clean finger picking A D A

Gtr.

Bass

Dr.

28

S home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

A Rock You We Will We Will Rock You Sing-in'

T home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in'

B Rock You We Will We Will Rock You Sing-in'

C

P.C.

Synth

E E A D A E distortion

Gtr.

Bass

Dr. big fill

Rock Classics MEDLEY 5

SATB Combo C

46

S I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

A I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

T I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

B I can't get no _____ sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

C E A E A E D E B

P.C. (6th)

Synth Rock Organ

Gtr. *mp* Ac. Guitar (steel) strumming A E A E D E B

Bass

Dr.

♩ = 122

56

S _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no,

A _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

T _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

B _____ and I try _____ I can't get no, I can't get no, I can't get no, I can't get no,

C E D E A E D/a E D/a E D/a E D/a

P.C. (6th)

Synth 8^{ve}

Gtr. E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr. fill - - - -

Rock Classics MEDLEY 7

SATB Combo C

H We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end + CROWD

S We Will We Will Rock You We Will We Will Rock You

A We Will We Will Rock You We Will We Will Rock You

T We Will We Will Rock You We Will We Will Rock You

B We Will We Will Rock You We Will We Will Rock You

C

P.C.

Synth Sweep Pad Sweep Pad Rock Organ Rock Organ

Gtr. D5 E5 D5 E5 A5 F#5

Bass

Dr. big fill ----- 1

92

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

C

P.C. F#5 continue playing both hands 8vb B5

Synth

Gtr. F#5 F#5 A5 F#5 B5 C#5 B5

Bass

Dr.

Rock Classics MEDLEY 9

SATB Combo C

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

C

P.C. F#5 B5 E5 B5 F#5

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home.

C

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes in octaves opt.)

Synth

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Sheet music for the arrangement of "We Will Rock You" by Queen, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The music is in 4/4 time, based on the 'Live at Wembley 1986' recording, with a tempo of 94 beats per minute. The arrangement includes a large 'DEMO' watermark across the page.

Vocal Parts: Soprano, Alto, Tenor, Bass.

Instrumental Parts: Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

Chord Progression (Guitar): G5, E5, D5, E5, D5, E5, D5.

Effects: distortion, sweep pad.

Rock Classics MEDLEY 3

SATB Combo Bb

D Paradise City - Guns N' Roses ♩ = 95
Words and Music by W. AXI ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

S Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A Rock You We Will We Will Rock You We Will We Will

T Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B Rock You We Will We Will Rock You We Will We Will

Bb

P.C.

Synth

D5 E5 E clean finger picking A D A

Gtr.

Bass

Dr.

28

S home. ____ Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. ____ Sing-in'

A Rock You We Will We Will Rock You Sing-in'

T home. ____ Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. ____ Sing-in'

B Rock You We Will We Will Rock You Sing-in'

Bb

P.C.

Synth

E E A D A E

Gtr. distortion

Bass

Dr. big fill

Rock Classics MEDLEY 5

SATB Combo Bb

46

S I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

T I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

B I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Bb

E A E A E D E B

P.C.

Synth Rock Organ

Gtr. *mp* Ac. Guitar (steel) strumming E A E A E D E B

Bass

Dr.

♩ = 122

56

S — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

T — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

B — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

Bb

E D E A E D/a E D/a E D/a E D/a

P.C.

Synth

Gtr. E D E A E *distortion* D/a E D/a E D/a E D/a

Bass

Dr. fill -----

Rock Classics MEDLEY 7

SATB Combo Bb

H We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end

+ CROWD

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

We Will We Will Rock You We Will We Will Rock You

F#5

8th

Sweep Pad

Rock Organ

Sweep Pad

Rock Organ

D5 E5 D5 E5 A5 F#5

big fill -----

92

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

F#5

B5

continue playing both hands 8vb

F#5

A5 F#5 B5

C#5 B5

Dr. 6 - 41 57 77 56

Rock Classics MEDLEY 9

SATB Combo Bb

J

note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Bb

P.C. F#5 B5 E5 B5 F#5

Synth F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. F#5 (8^{va}) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Bb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. F#5 (8^{va}) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - - - - - FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Power Chords

distortion *ff*

Sweep Pad

Sweep Pad

G5 E5 D5 E5 D5 E5 D5

E5

Rock Classics MEDLEY 3

SATB Combo Eb

D Paradise City - Guns N' Roses $\text{♩} = 95$
Words and Music by W. AXI ROSE, SLASH,
IZZY STRADLIN, DUFF McKAGAN and STEVEN ADLER

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22 + CROWD

S Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A Rock You We Will We Will Rock You We Will We Will

T Rock You We Will We Will Rock You Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B Rock You We Will We Will Rock You We Will We Will

Eb

P.C.

Synth

Gtr. D_5 E_5 E clean finger picking A D A

Bass

Dr.

28

S home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

A Rock You We Will We Will Rock You Sing-in'

T home. Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. Sing-in'

B Rock You We Will We Will Rock You Sing-in'

Eb

P.C.

Synth

Gtr. E E A D A E distortion

Bass

Dr. big fill

Rock Classics MEDLEY 5

SATB Combo Eb

46

S I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

A I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

T I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

B I can't get no sat - is - fac - tion. I can't get no sat - is - fac - tion, 'cause I try, and I try, and I try,

Eb

P.C. E A E A E D E B

Synth Rock Organ

Gtr. E A E A E D E B *mp* *Ac. Guitar (steel) strumming*

Bass

Dr.

56

S — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

A — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

T — and I try — I can't get no, I can't get no, I can't get no, I can't get no, She says: We've got to

B — and I try — I can't get no, I can't get no, I can't get no, I can't get no,

Eb

P.C. E D E A E D/a E D/a E D/a E D/a

Synth

Gtr. E D E A E D/a E D/a E D/a E D/a *distortion*

Bass

Dr. *fill* — — — —

♩ = 122

Rock Classics MEDLEY 7

SATB Combo Eb

II We Will Rock You

I Paradise City - Guns N' Roses ♩ = 95

84 (All) Stamp Stamp Clap... until end + CROWD

We Will We Will Rock You We Will We Will Rock You

86 F#5 8th

Sweep Pad Sweep Pad D5 E5 D5 E5 A5 F#5 Rock Organ Rock Organ

92 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty.

continue playing both hands 8vb F#5 B5 A5 F#5 B5 C#5 B5

Dr. big fill - - - - -

Rock Classics MEDLEY 9

SATB Combo Eb

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Eb

P.C. F#5 B5 E5 B5 F#5

Synth F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. F#5 (A5) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

K

110

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. _____

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

Eb

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Synth F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr. F#5 (A5) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big fill - FREAK OUT

Rock Classics MEDLEY

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I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen $\text{♩} = 94$

Words and music by Brian May
based on 'Live at Wembley 1986'
(All) Stamp Stamp Clap...
Part A, B, C, D, E

Sheet music for the medley, featuring staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *dissonant* and *Power Chords*. The guitar part includes a *Sweep Pick* section. The piano combo part includes a *Sweep Pick* section. The synthesizer part includes a *Sweep Pick* section. The bass guitar part includes a *Sweep Pick* section. The drums part includes a *Sweep Pick* section.

Rock Classics MEDLEY 3

SATB 4 extra staves

C

17

S Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

T Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

B Bud-dy you're a young man, hard man shout-in' in the street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

1

2

3

4

P.C.

Synth

E5 D5 E5 D5 E5

Gtr.

Bass

Dr.

+ CROWD

Rock Classics MEDLEY 5

SATB 4 extra staves

E I Love Rock 'N Roll $\text{♩} = 96$
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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3/

S Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll. so come and take the time and dance with me.

A We Will We Will Rock You Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll. so come and take the time and dance with me.

T Oh, won't you please take me home. Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll. so come and take the time and dance with me.

B We Will We Will Rock You Sing-in' I love rock 'n roll. so put an - oth - er dime in the juke-box ba - by. I love rock 'n roll. so come and take the time and dance with me.

1

2

3

4

P.C. E A B E A B E

Synth D A E E A B E A B E

Gtr. distortion

Bass

Dr. big fill Clap

Rock Classics MEDLEY 7

SATB 4 extra staves

4/6

S
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

A
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

T
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

B
I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try, — and I try,

1
2
3
4

P.C.
E A E A E D E
(8th)

Synth
Rock Organ

Gtr.
E *mp* *Ac. Guitar (steel)* strumming A E A E D E

Bass

Dr.

Rock Classics MEDLEY 9

SATB 4 extra staves

G Live! On A Prayer

Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

S hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not. We've got each oth - er and that's a lot for — love. — We'll give it a shot.

A hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not. We've got each oth - er and that's a lot for — love. — We'll give it a shot.

T hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not. We've got each oth - er and that's a lot for — love. — We'll give it a shot.

B hold — on — to what we've got It does - n't make a diff - 'ence if we make it or not. We've got each oth - er and that's a lot for — love. — We'll give it a shot.

1

2

3

4

C5 D5 E5 C5 D5 E5 C5 D5 E5 C5 D5

P.C.

Synth

Strings

Gtr.

Bass

Dr.

SATB 4 extra staves

We Will Rock You
(All) Stamp Stamp Clap...
until end

8/
♩ = 94

S
- win' on a pray - er: We Will We Will Rock You + CROWD

A
- win' on a pray - er: We Will We Will Rock You

T
- win' on a pray - er: We Will We Will Rock You

B
- win' on a pray - er: We Will We Will Rock You

1
We Will We Will Rock You

2
We Will We Will Rock You

3
We Will We Will Rock You

4
We Will We Will Rock You

PC
D5 C5 D5 D5 E5 D5 E5 A5

Synth
8p
Strings
Sweep Pad
Sweep Pad
Rock Organ

Gtr
D5 C5 D5 E5 D5 E5 A5

Bass
big fill

Dr
big fill

Rock Classics MEDLEY 13

SATB 4 extra staves

96

S Take me home. _____

A Take me home. _____

T Take me down to the par-a-dise ct-y where the grass is green and the girls are pret-ty. Take me home. _____

B Oh, won't you please take me home. _____

Oh, won't you please take me home. Take me down to the par-a-dise ct-y where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

1

2

3

4

E5 B5 F#5 B5 E5 B5 F#5

P.C.

Synth

E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Gtr.

Bass

Dr.

Rock Classics MEDLEY 15

SATB 4 extra staves

K

108

S Take me home. —

A Take me home. —

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B Oh, won't you please take me home. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

1

2

3

4

E5 B5 F#5 F#5 B5 E5 B5 F#5 (descending notes (in octaves) opt.)

FREAK OUT

Synth

Gtr. E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr. big!!!

FREAK OUT

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

A We Will Rock You - Queen ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May
(All) Stamp Stamp Clap...
Part: A, B, C, D, E

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

E5

G5 E5 D5 E5 D5 E5 D5

Power Chords

distortion **ff**

Rock Classics MEDLEY 3

SATB small Combo

C

17

S Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

A Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

T Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

B Bud - dy you're a young man, hard man shout - in' in the street. Gon - na take on the world some day. Blood on your face, you big dis - grace,

P.C.

Gtr. E5

Bass

Dr.

20

S wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

A wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

T wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

B wav - in' your ban - ner all o - ver the place. Sing - in' We Will We Will Rock You We Will We Will Rock You

P.C.

Gtr. D5 E5 D5 E5

Bass

Dr.

+ CROWD

Rock Classics MEDLEY 5

SATB small Combo

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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33

S I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

T I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

B I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr.

Bass

Dr. Clap

♩ = 140

37 Stop after Clap....

S I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

A I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

T I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

B I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so come and take the time and dance with me.

E A B E A B E

P.C. E A B E A B E

Gtr.

Bass

Dr.

Rock Classics MEDLEY 7

SATB small Combo

57

S — I can't get no, I can't get no, I can't get no, I can't get no,

A — I can't get no, I can't get no, I can't get no, I can't get no,

T — I can't get no, I can't get no, I can't get no, I can't get no,

B — I can't get no, I can't get no, I can't get no, I can't get no,

P.C. A E D/a E D/a E D/a E

Gtr. A E D/a E D/a E D/a E

Bass

Dr.

G **Livin' On A Prayer**
Jon Bon Jovi
Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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♩ = 122

65

S hold on to what we've got. It does-n't make a diff-rence if we make it or not. We've got each oth - er and

A She says: We've got to hold on to what we've got. It does-n't make a diff-rence if we make it or not. We've got each oth - er and

T She says: We've got to hold on to what we've got. It does-n't make a diff-rence if we make it or not. We've got each oth - er and

B hold on to what we've got. It does-n't make a diff-rence if we make it or not. We've got each oth - er and

P.C. D/a C5 D5 E5 C5 D5 E5 C5 D5

Gtr. D/a C5 D5 E5 C5 D5 E5 C5 D5

Bass

Dr. fill -----

Rock Classics MEDLEY 9

SATB small Combo

I Paradise City - Guns N' Roses ♩ = 95

87 + CROWD

S Rock You We Will We Will Rock You

A Rock You We Will We Will Rock You

T Rock You We Will We Will Rock You

B Rock You We Will We Will Rock You

P.C. F#5 8vb

Gtr. D5 E5 A5 F#5

Bass

Dr. big fill

92

S Take me down to the par - a - dise cit - y, where the

A Take me down to the par - a - dise cit - y, where the

T Take me down to the par - a - dise cit - y, where the

B Take me down to the par - a - dise cit - y, where the

P.C. F#5 continue playing both hands 8vb

Gtr. F#5 F#5 A5 F#5

Bass

Dr.

Rock Classics MEDLEY 11

SATB small Combo

102

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. _____

A Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

B Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C. F#5 B5 E5 B5 F#5

Gtr. F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5 PLAY! (or continue power chords) 8^{me}

Bass

Dr.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. _____

A Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

B Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.C. F#5 B5 E5 B5 F#5

Gtr. F#5 (8^{me}) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

12 Rock Classics MEDLEY

SATB small Combo

K

110

S. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

A. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

B. Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

P.C. F#5 B5 E5 B5 F#5 FREAK OUT (descending notes (in octaves) opt.)

Gtr. F#5 (8va) A5 F#5 B5 C#5 B5 E5 D5B5 A5F#5

Bass

Dr. big fill - - - - - FREAK OUT

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)

(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen • = 94

Words and music by Brian May
based on 'Live at Wembley 1986'

(All) Stamp Stamp Clap...

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Part: A, B, C, D, E

Concordia University

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Power Chords

G5 E5 D5 E5 D5 E5 D5 E5

distortion

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Bud-dy you're a boy, make a big noise play-in' in the street. Gon-na be a big man some day.

Rock Classics MEDLEY 3

SATB small Combo extra staves

18

S street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

A street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

T street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

B street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

1

2

PC.

Gtr.

Bass

Dr.

D5 E5 D5 E5

+ CROWD

30

S grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

A We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

T grass is green and the girls are pret-ty. Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

B We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, so

1

2

P.C. A D A E E A B E

Gtr. 8 distortion

Bass

Dr. big fill Clap

(I Can't Get No) Satisfaction

The Rolling Stones
Words and Music by Mick Jagger and Keith Richards

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42

42

S
I can't get no — sat - is - fac - tion. I can't get no —

A
I can't get no — sat - is - fac - tion. I can't get no —

T
I can't get no — sat - is - fac - tion. I can't get no —

B
I can't get no — sat - is - fac - tion. I can't get no —

1
2

P.C.
E D/a E D/a E A E
8th

N.C.
distortion
Gtr.
8
E Ac. Guitar (steel)
mp strumming
A E

Bass
Beat Ring

Dr.

♩ = 122

62

S get no, I can't get no, hold — on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

A get no, I can't get no, She says: We've got to hold — on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

T get no, I can't get no, She says: We've got to hold — on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

B get no, I can't get no, hold — on — to what we've got. It does-n't make a diff-'rence if we make it or not. We've

1
2

E D/a E D/a C5 D5 E5 C5 D5 E5

(8th)

E D/a E D/a C5 D5 E5 C5 D5 E5

Gtr. 8

Bass

Dr. fill — — — — —

Rock Classics MEDLEY 11

SATB small Combo extra staves

H We Will Rock You

(All) Stamp Stamp Clap...
until end

$\text{♩} = 94$

+ CROWD

80 (high opt)

S: Woah — | - vin' on a pray - er. We Will We Will Rock You We Will We Will Rock You

A: Woah — | - vin' on a pray - er. We Will We Will Rock You We Will We Will Rock You

T: Woah — | - vin' on a pray - er. We Will We Will Rock You We Will We Will Rock You

B: Woah — | - vin' on a pray - er. We Will We Will Rock You We Will We Will Rock You

1

2

G5 C5 D5 C5 D5 D5 E5 D5 E5 A5

8

big fill

big fill

Dr.

Bass

Gtr.

P.C.

Rock Classics MEDLEY 13

SATB small Combo extra staves

96

S Take me home. ——— Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Take me

A Take me home. ——— Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Take me

T Oh, won't you please take me home. ——— Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

B Oh, won't you please take me home. ——— Take me down to the par-a-dise ct-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

1

2

PC: E5 B5 F#5 F#5 B5 E5 B5 E5 B5

E5 D5 B5 A5 F#5 F#5 A5 F#5 B5 C#5 B5 E5 D5 B5 A5

Gtr. 8

Bass

Dr.

Rock Classics MEDLEY 15

SATB small Combo extra staves

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

106

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. ———

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me home. ———

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. ———

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me home. ———

1
2

PC: F#5 B5 E5 B5 F#5

Gtr. F#5 (8th) A5 F#5 B5 C#5 B5 E5 D5 B5 A5 F#5

Bass

Dr.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

G5 E5 D5 E5

ff

Rock Classics MEDLEY 3
SATB Piano Solo Advanced

C

14 + CROWD

S
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

T
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

B
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A.
D5 E5

18

S
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

T
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

B
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A.
D5 E5

Rock Classics MEDLEY 5
SATB Piano Solo Advanced

29

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A We Will We Will

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B We Will We Will

E A D A

P.S.A.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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32

S home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

T home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

B Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7
SATB Piano Solo Advanced

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44

S
A
T
B

I can't get no _____ sat - is - fac - tion.

E A

play rock 'strumming'

P.S.A.

50

S
A
T
B

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

E A E DE B

P.S.A.

Rock Classics MEDLEY 9

SATB Piano Solo Advanced

G Livin' On A Prayer Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

S hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

T hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

B hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

S love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er. (high opt)

A love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

T love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

B love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

Rock Classics MEDLEY 11
SATB Piano Solo Advanced

I Paradise City - Guns N' Roses ♩ = 95

90

S

A

T

B

P.S.A.

F#5

(8vb)

94

S

A

T

B

P.S.A.

F#5 B5 E5 B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

Rock Classics MEDLEY 13
SATB Piano Solo Advanced

103

S
grass is green and the girls are pret-ty. Take me home. _____

A
grass is green and the girls are pret-ty. Take me home.

T
grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

B
grass is green and the girls are pret-ty. Oh, won't you please take me home.

B5 E5 B5 F#5

P.S.A.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

A
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me

T
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

B
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

G5 E5 D5 E5 D5

Rock Classics MEDLEY 3
SATB Piano Solo Intermediate

C

16

S
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

A
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

T
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

B
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I.
D5 E5

19

S
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

T
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

B
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.
D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5

SATB Piano Solo Intermediate

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

S Oh, won't you please take me home. ____ Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

T Oh, won't you please take me home. ____ Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

B We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

S I love rock 'n roll, ____ so come and take the time and dance with me. I love rock 'n roll, ____ so

A I love rock 'n roll, ____ so come and take the time and dance with me. I love rock 'n roll, ____ so

T I love rock 'n roll, ____ so come and take the time and dance with me. I love rock 'n roll, ____ so

B I love rock 'n roll, ____ so come and take the time and dance with me. I love rock 'n roll, ____ so

E A B E E

P.S.I.

Rock Classics MEDLEY 7
SATB Piano Solo Intermediate

48

S
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

T
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

B
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

S
— and I try, — and I try, — and I try — I can't get no, I can't

A
— and I try, — and I try, — and I try — I can't get no, I can't

T
— and I try, — and I try, — and I try — I can't get no, I can't

B
— and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a

play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9

SATB Piano Solo Intermediate

71

S that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

A that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

T that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

B that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

S - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

A - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

T - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

B - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11
SATB Piano Solo Intermediate

94

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

A Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

98

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

A Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

K

110

S
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

A
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

B
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.
F#5 B5 E5 B5 F#5
FREAK OUT (descending notes in octaves) opt.)

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94
Words and music by Brian May
based on 'Live at Wembley 1986'

Arranged by Frank de Vreeze

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(All) Stamp Stamp Clap....
Part: A, B, C, D, E

B

Soprano

Alto

Tenor

Bass

Bud - dy you're a boy, make a big noise play - in' in the

10

S

A

T

B

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3

SATB

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A Rock You We Will We Will Rock You

T Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

B Rock You We Will We Will Rock You

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26

S grass is green and the girls are pret-ty. Oh, won't you please take me home.____

A We Will We Will Rock You

T grass is green and the girls are pret-ty. Oh, won't you please take me home.____

B We Will We Will Rock You

29

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

B

38

S put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

T put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

B put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

$\text{♩} = 140$

F (I Can't Get No) Satisfaction
The Rolling Stones

40

S come and take the time and dance with me. I can't

A come and take the time and dance with me. I can't

T come and take the time and dance with me. I can't

B come and take the time and dance with me. I can't

Stop after Clap... 4

Words and Music by Mick Jagger and Keith Richards

47

S get no — sat - is - fac - tion. I can't get no — sat - is -

A get no — sat - is - fac - tion. I can't get no — sat - is -

T get no — sat - is - fac - tion. I can't get no — sat - is -

B get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7

SATB

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68

S does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

T does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

B does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72 (high opt)

S love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

A love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

T love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

B love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78 (high opt) ♩ = 94

S Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

T Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

B Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S grass is green and the girls are pret-ty. Take me home.____

A grass is green and the girls are pret-ty. Take me home.

T grass is green and the girls are pret-ty. Oh, won't you please take me home.____

B grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

S Take me home.____ Take me down to the par - a - dise cit - y, where the

A Take me home. Take me down to the par - a - dise cit - y, where the

T Oh, won't you please take me home.____ Take me down to the par - a - dise cit - y, where the

B Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze



B

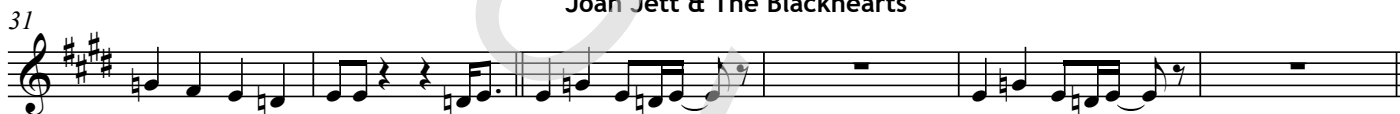
C



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones



♩ = 122



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
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D Paradise City - Guns N' Roses ♩ = 95

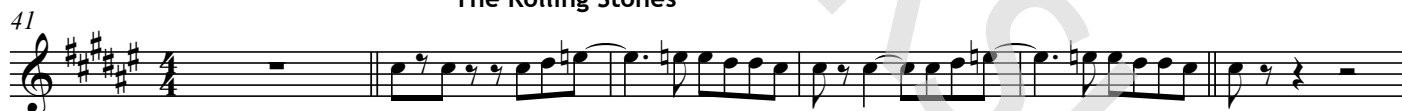


E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
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A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

E♭ Instr.



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
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(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

E₅

Arranged by Frank de Vreeze



B

C



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

E A B E A B E E A B



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

G5 E5 D5 E5

B

D5 E5 D5 E5 D5

C

E5 D5 E5 D5 E5

D Paradise City - Guns N' Roses ♩ = 95

D5 E5 E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

G⁵ E⁵ D⁵ E⁵

B

D⁵ E⁵ D⁵ E⁵ D⁵

C

E⁵ D⁵ E⁵ D⁵ E⁵

D Paradise City - Guns N' Roses ♩ = 95

D⁵ E⁵ E A D A

E E A D A

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

2 Sweep Pad

B

9

C

17

D Paradise City - Guns N' Roses ♩ = 95

25

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts

33

Strings

♩ = 140

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
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A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

Guitar

8

4

distortion *ff*

Power Chords

G5 E5 D5 E5 D5

7

E5 D5 E5 D5 E5 D5

2 2

C

17

E5 D5 E5 D5 E5

2

D Paradise City - Guns N' Roses ♩ = 95

25

clean finger picking

E A D A E

29

E A D A E

distortion

E I Love Rock 'N Roll ♩ = 96 Joan Jett & The Blackhearts

33

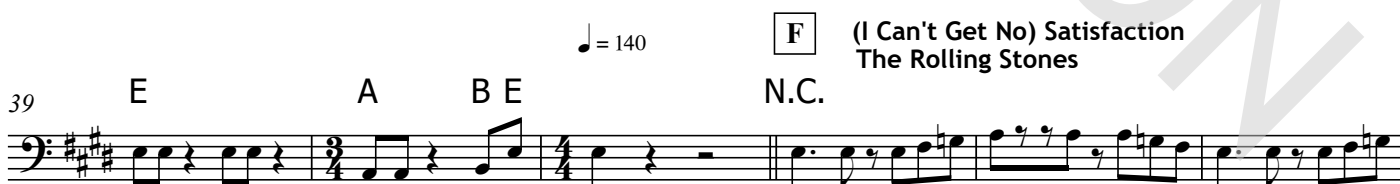
E A B E A B E E A B

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
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Arranged by Frank de Vreeze

We Will Rock You - Queen ♩ = 94



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a quarter note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a quarter note with a cross (x) on the stem.
- Shareclick:** Represented by a quarter note with a cross (x) on the stem.
- High Tom:** Represented by a quarter note.
- Mid Tom:** Represented by a quarter note.
- Low Tom:** Represented by a quarter note.
- Floor Tom:** Represented by a quarter note.
- Ride Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a quarter note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Triangle mute:** Represented by a quarter note with a circle (o) on the stem.
- Triangle open:** Represented by a quarter note with a circle (o) on the stem.
- Tambourine Beating:** Represented by a quarter note with a cross (x) on the stem.
- Sharedrum:** Represented by a quarter note.
- Bassdrum (Kick):** Represented by a quarter note.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note.
- Claves:** Represented by a quarter note.
- High Timbale:** Represented by a quarter note.
- Sleigh Bells:** Represented by a quarter note.
- Bell Tree:** Represented by a quarter note.
- Maracas:** Represented by a quarter note.
- Wind Chimes:** Represented by a quarter note.
- Handclap:** Represented by a quarter note with a cross (x) on the stem.
- Cowbell:** Represented by a quarter note.
- Conga Cabasa:** Represented by a quarter note.
- Guiro:** Represented by a quarter note.
- Woodblock High:** Represented by a quarter note.
- Woodblock Low:** Represented by a quarter note.
- Timbale Low:** Represented by a quarter note.
- Agogo High:** Represented by a quarter note.
- Agogo Low:** Represented by a quarter note.

Rock Classics MEDLEY

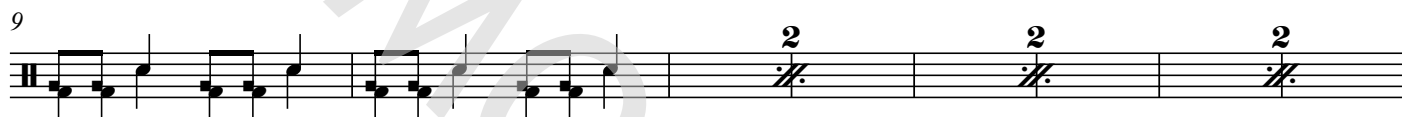
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A We Will Rock You - Queen ♩ = 94



B



C



D Paradise City - Guns N' Roses ♩ = 95



E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts



F (I Can't Get No) Satisfaction
The Rolling Stones



Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
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A We Will Rock You - Queen ♩ = 94

Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

G5 E5 D5 E5 D5

7 E5 D5 E5

Bud - dy you're a boy, make a big noise play - in' in the

10 D5

street. Gon-na be a big man some day. Mud on your face, you big dis-grace, kick-in' your can all o-ver the place. Sing-in'

13 E5 D5

We Will We Will Rock You

We Will We Will Rock You

C

17 E5

Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

19 D5 E5 D5

Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You

44 E A

I can't get no _____ sat - is - fac - tion.

50 E A E DE

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try,

55 B E DE A E D/a E

_____ and I try, _____ and I try _____ I can't get no, I can't get no,

61 D/a E D/a E D/a

I can't get no, I can't get no, She says: We've got to

G **Livin' On A Prayer**
Jon Bon Jovi

66 C5 D5 E5 C5 D5 E5 C5 D5

hold on _____ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and

71 E5 C5 D5 E5 C5 D5 G5 C5

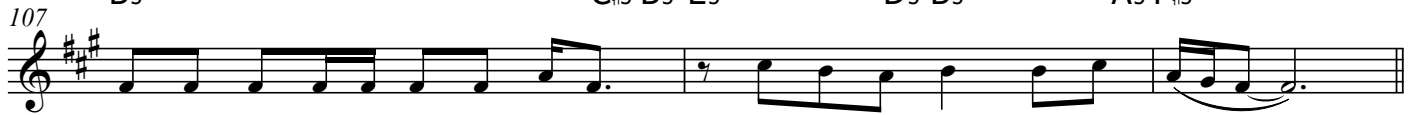
that's a lot for love. _____ We'll give it a shot. Woah, we're half way there. Woah li -

77 D5 E5 C5 D5 G5 C5 D5 C5 D5

- vin' on a pray-er. Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

107

B₅ C_{#5} B₅ E₅ D₅ B₅ A₅ F_{#5}



grass is green and the girls are pret-ty. Oh, won't you please take me home. _____

K

110

F_{#5} A₅ F_{#5} B₅ C_{#5} B₅



Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

112

E₅ D₅ B₅ A₅ F_{#5}



Oh, won't you please take me home. _____

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

Arranged by Frank de Vreeze

We Will Rock You

A

B

Buddy, you're a boy, make a big noise playin' in the street.
Gonna be a big man someday.
Mud on your face, you big disgrace, kickin' your can all over the place,
singin' We Will, We Will Rock You. We Will, We Will Rock You

C

Buddy, you're a young man, hard man shouting in the street.
Gonna take on the world someday.
Blood on your face, you big disgrace, wavin your banner all over the place',
singin' We Will, We Will Rock You. We Will, We Will Rock You

Paradise City

D

Take me down to the paradise city
Where the grass is green and the girls are pretty
Oh, won't you please take me home
Take me down to the paradise city
Where the grass is green and the girls are pretty
Oh, won't you please take me home Singin'

I Love Rock & Roll

E

I love rock 'n roll so put another dime in the jukebox baby
I love rock 'n roll so come and take the time and dance with me
I love rock 'n roll so put another dime in the jukebox baby
I love rock 'n roll so come and take the time and dance with me

(I Can't Get No) Satisfaction

F

I can't get no satisfaction, I can't get no satisfaction
'Cause I try and I try and I try and I try
I can't get no, I can't get no, I can't get no, I can't get no

Livin' On A Prayer

G

She says we've got to hold on to what we've got
It doesn't make a difference if we make it or not
We've got each other and that's a lot for love
We'll give it a shot
Woah, we're half way there
Woah, livin' on a prayer
Take my hand, we'll make it I swear
Woah, livin' on a prayer