



The Little Mess You Made - SSSAA

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SSSAA Combo C

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Musical score for SSSAA Combo C, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes a large 'DEMO' watermark and a 'BEAT RING' watermark.

Chord progression for Piano Combo:

- G (Bright acoustic piano)
- Gmaj7
- E^{m7}
- E^{m7(9)}
- A^{m7}
- A^{m6}

Drum notation includes a 'Beat ring' section.

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The Little Mess You Made 3

SSSAA Combo C

19

S1 ooh ooh ooh Say whe(n)

S2 ooh ooh ooh Say whe(n)

A1 You can have your cake. You can have mine too. Say whe(n)

A2 You can have your cake. You can have mine too. Say whe(n)

C

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

C

P.C. G Gmaj7 Em7 Em7(9) Am7 Am6

Synth

Gtr.

BG

Dr. 1/6

Perc.

The Little Mess You Made 5

SSSAA Combo C

43

S1
May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

S2
Who gets all the blame? I guess it's up to you. Say whe(n)

A1
Who gets all the blame? I guess it's up to you. Say whe(n)

A2
May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

C
E m7 Em7(9) A m7 Am6 C/d

P.C.

Synth

Gtr.

BG

Dr. fill - - - - -

Perc.

G

49

S1
hen You'll nev - er see me a - gain

S2
hen You'll nev - er see me a - gain

A1
hen You'll nev - er see me a - gain

A2
hen You'll nev - er see me a - gain

C
G Gmaj7 E m7 Em7(9) A m7 Am6

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSSAA Combo C

67

S1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

S2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

C

P.C. E^{m7} $E^{m7}(9)$ A^{m7} A^{m6} C/d

Synth

Gtr.

BG

Dr.

Perc.

72

J

S1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

S2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
Is just the first to lose. You can have your cake.

A1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

A2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

C

P.C. G G^{maj7} E^{m7} $E^{m7}(9)$ A^{m7}

Synth

Gtr.

BG

Dr. fill -

Perc.



SSSAA Combo Bb

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Musical score for SSSAA Combo Bb, featuring vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2), Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes a large 'DEMO' watermark and a 'BEAT RING' watermark.

Chord progression for Piano Combo:

- G (Bright acoustic piano)
- Gmaj7
- E^{m7}
- E^{m7}(9)
- A^{m7}
- A^{m6}

Performance instructions include *Bright acoustic piano* and *Beat ring*.

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The Little Mess You Made 3

SSSAA Combo Bb

19

S1 ooh ooh ooh Say whe(n)

S2 ooh ooh ooh Say whe(n)

A1 You can have your cake. You can have mine too. Say whe(n)

A2 You can have your cake. You can have mine too. Say whe(n)

Bb

P.C. E m7 E m7(9) A m7 A m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

Bb

P.C. G Gmaj7 E m7 E m7(9) A m7 A m6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

SSSAA Combo Bb

43

S1 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

S2 Who gets all the blame? I guess it's up to you. Say whe(n)

A1 Who gets all the blame? I guess it's up to you. Say whe(n)

A2 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

Bb

P.C. E m7 E m7(9) A m7 A m6 C/d

Synth

Gtr.

BG

Dr. *fill*

Perc.

G

49

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

Bb

P.C. G Gmaj7 E m7 E m7(9) A m7 A m6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSSAA Combo Bb

67

S1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

S2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

Bb

P.C. $E m 7$ $E m 7(9)$ $A m 7$ $A m 6$ C/d

Synth

Gtr.

BG

Dr.

Perc.

72

S1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

S2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

A1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

A2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

Bb

P.C. G $G m a j 7$ $E m 7$ $E m 7(9)$ $A m 7$

Synth

Gtr.

BG

Dr. fill

Perc.



SSSAA Combo Eb

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

DEMO

VERSE

Soft Pop, ♩ = 108

A

Musical score for 'The Little Mess You Made' (Verse A). The score is arranged for a SSSAA Combo Eb and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features a 'Bright acoustic piano' texture with chords: G, Gmaj7, Em7, Em7(9), A m7, and Am6. The Drums part includes a 'Beat ring'.

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The Little Mess You Made 3

SSSAA Combo Eb

19

S1 ooh ooh ooh Say whe(n)

S2 ooh ooh ooh Say whe(n)

A1 You can have your cake. You can have mine too. Say whe(n)

A2 You can have your cake. You can have mine too. Say whe(n)

P.C. *Em7 Em7(9) Am7 Am6 C/d*

Synth *Strings*

Gtr.

BG

Dr. *fill*

Perc.

D

25

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

P.C. *G Gmaj7 Em7 Em7(9) Am7 Am6*

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

SSSAA Combo Eb

43

S1
May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

S2
Who gets all the blame? I guess it's up to you. Say whe(n)

A1
Who gets all the blame? I guess it's up to you. Say whe(n)

A2
May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

Eb

P.C.
Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr.
fill

Perc.

G

49

S1
hen You'll nev - er see me a - gain

S2
hen You'll nev - er see me a - gain

A1
hen You'll nev - er see me a - gain

A2
hen You'll nev - er see me a - gain

Eb

P.C.
G Gmaj7 Em7 Em7(9) Am7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSSAA Combo Eb

67

S1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

S2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

Eb

P.C. $E m7$ $E m7(9)$ $A m7$ $A m6$ C/d

Synth

Gtr.

BG

Dr.

Perc.

72

S1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

S2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

A1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

A2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

Eb

P.C. G $Gmaj7$ $E m7$ $E m7(9)$ $A m7$

Synth

Gtr.

BG

Dr. fill

Perc.

SSSSAA 4 extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

Sheet music for "The Little Mess You Made" by The Favors, arranged by Frank de Vreeze. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The lyrics are: "The lit - the mess you made. The lit - the mess you made." The score includes a large watermark "ORIGINAL DO NOT COPY" and a copyright notice at the bottom: "Copyright © 2025 LAST FRONTIER / UNIVERSAL MUSIC WORKS".

The Little Mess You Made 3

SSS/AA 4 extra staves

17

C

S1
S2
A1
A2

oooh _____
oooh _____
oooh _____
oooh _____

Say _____ whe(n)
Say _____ whe(n)
Say _____ whe(n)
Say _____ whe(n)

1
2
3
4

Is just the first to lose. —
Is just the first to lose. —
You can have your cake. —
You can have your cake. —

You can have your
You can have your
You can have — mine too. —
You can have — mine too. —

Say _____ whe(n)
Say _____ whe(n)
Say _____ whe(n)
Say _____ whe(n)

G Gm7 Em7 Em7(9) Am7 Am6 C/d

El Guitar

Strings

Dr.

Perc.

fill

The Little Mess You Made 5

SSS/AA 4 extra staves

E

33

Sheet music for "The Little Mess You Made 5" featuring vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass guitar (BG), drums (Dr.), and percussion (Perc.). The music is in G major and 4/4 time. The lyrics are: "Is all o-ver the news... The lit-tle est mis-take... Can leave the dark-est bruise... May-be I'm too late." The guitar part includes chords: G, Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The percussion part includes a snare drum (S) and a hi-hat (H).

Vocal Parts:

- S1:** Is all o-ver the news... The lit-tle est mis-take... Can leave the dark-est bruise... May-be I'm too late.
- S2:** The lit-tle mess you made... Is all o-ver the news... The lit-tle est mis-take... Can leave the dark-est bruise... May-be I'm too late.
- A1:** Is all o-ver the news... The lit-tle est mis-take... Can leave the dark-est bruise... May-be I'm too late.
- A2:** The lit-tle mess you made... Is all o-ver the news... The lit-tle est mis-take... Can leave the dark-est bruise...

Guitar (Gtr.): *Et muted*

Bass (BG): *fill -*

Drums (Dr.): *fill -*

Percussion (Perc.): *fill -*

Chords: G, Gmaj7, Em7, Em7(9), Am7, Am6, C/d

The Little Mess You Made 9

SSS/AA 4 extra staves

I

65 — The lit - le mess you made — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

S1 Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

S2 The lit - tle mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

A1 — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

A2 The lit - tle mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

1
2
3
4

P.C. G Gmaj7 Em7 Em7(9) A m7 Am6 C/D

Smith

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11
 SSS/AA 4 extra staves

K

87

S1
 hen _____ You'll nev - er see me a - gain _____

S2
 hen _____ You'll nev - er see me a - gain _____

A1
 hen _____ You'll nev - er see me a - gain _____

A2
 hen _____ You'll nev - er see me a - gain _____

1
 2
 3
 4

G *pp* Gmaj7 Em7 Em7(9) Am7 Am6 C/d D add2

p.c.

Smith *pp*

Chr. 8

BG

Dr.

Perc.



SSSAA small Combo

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Musical score for 'The Little Mess You Made' in G Major, 4/4 time. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features chords G, Gmaj7, Em7, and Em7(9) with dynamics like 'Bright acoustic piano' and 'sim.'. The Drums part includes a 'Beat ring' instruction. A large 'DEMO' watermark is overlaid on the page.

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The Little Mess You Made 3

SSSAA small Combo

13

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

Is fill - ing up our shoes. _____ May - be sec - ond place.

Is fill - ing up our shoes. _____ May - be sec - ond place.

A^{m7} *A^{m6}* *C/d*

C

17

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

ooh _____ ooh _____

ooh _____ ooh _____

Is just the first to lose. _____ You can have your cake.

Is just the first to lose. _____ You can have your cake.

G *G^{maj7}* *E^{m7}* *E^{m7(9)}*

El. Guitar

The Little Mess You Made 5

SSSAA small Combo

29

S1
S2
A1
A2

The lit - tle mess you made.

The lit - tle mess you made.

P.C.
Gtr.
BG
Dr.
Perc.

A^{m7} Am⁶ C/d

E

33

S1
S2
A1
A2

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

P.C.
Gtr.
BG
Dr.
Perc.

G Gmaj7 E^{m7} E^{m7}(9)

The Little Mess You Made 7

SSSAA small Combo

45

S1 Who gets all the blame? — I guess it's up to you. —

S2 — I guess it's up to you. —

A1 — I guess it's up to you. —

A2 Who gets all the blame? — I guess it's up to you. —

P.C. A^{m7} A^{m6} C/d

Gtr.

BG

Dr. *fill* - - - - -

Perc.

48

S1 Say whe(n) hen

S2 Say whe(n) hen

A1 Say whe(n) hen

A2 Say whe(n) hen

P.C. G G^{maj7} E^{m7}

Gtr.

BG

Dr. *(f)* - - - - -

Perc.

The Little Mess You Made 9

SSSAA small Combo

61

Just a friend. The lit - tle mess you made.

Just a friend just a friend. The lit - tle mess you made.

Just a friend. The lit - tle mess you made.

Am7 Am6 C/d

Gtr. BG Dr. Perc.

I

65

The litt - le mess you made. Is all o - ver the news. Is fill - ing up our room. A lit - tle bit of rain.

The lit - tle mess you made. Is all o - ver the news.

Is fill - ing up our room. A lit - tle bit of rain.

The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 Em7 Em7(9)

Gtr. BG Dr. Perc.

The Little Mess You Made 11

SSSAA small Combo

76

S1: Who gets all the blame? ___ I guess it's up to you.
You can have your cake. ___ You can have mine too. ___

S2: Who gets all the blame? ___ I guess it's up to you.
You can have your cake. ___ You can have mine too. ___

A1: You can have your cake. ___ You can have mine too. ___

A2: You can have your cake. ___ You can have mine too. ___

P.C.: Em7(9) Am7 Am6 C/d

Gtr. BG Dr. Perc.

K

80

S1: *p* Say whe(n) hen
Say whe(n) hen

S2: *p* Say whe(n) hen
Say whe(n) hen

A1: *p* Say whe(n) hen
Say whe(n) hen

A2: *p* Say whe(n) hen
Say whe(n) hen

P.C.: *ppp* G Gmaj7 Em7

Gtr. BG Dr. Perc.

SSSAA small Combo extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

A

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

The musical score is arranged for a small combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features a melody with lyrics: "The lit - the mess you made. The lit - the mess you made." The guitar part is marked "Bright acoustic piano" and includes chords: G, Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The piano part includes a "Bari" section. The drum part includes a "Bari ring" section. The score is in G major and 4/4 time.

The Little Mess You Made 5

SSS/AA small Combo extra staves

E

33

Sheet music for "The Little Mess You Made 5" featuring vocal parts (S1, S2, A1, A2) and instrumental parts (P.C., Gtr., BG, Dr., Perc.). The music is in G major and 4/4 time. The instrumental parts include guitar (Gtr.), bass guitar (BG), drums (Dr.), and percussion (Perc.). The guitar part includes chords: G, Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The vocal parts include lyrics: "Is all o-ver the news... The lit-tle mis-take... Can leave the dark-est bruise... The lit-tle mess you made... Is all o-ver the news... The lit-tle mis-take... Can leave the dark-est bruise... The lit-tle mess you made... Is all o-ver the news... The lit-tle mis-take... Can leave the dark-est bruise... May-be I'm too late." The music is marked with "Et. muted" and "fill -".

The Little Mess You Made 7
 SSS/AA small Combo extra staves

G

49

S1
 hen — You'll nev - er see me a - gain —

S2
 hen — You'll nev - er see me a - gain —

A1
 hen — You'll nev - er see me a - gain — Just — pre - tend.

A2
 hen — You'll nev - er see me a - gain — Just — pre - tend.

1
 2

P.C.
 G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

Gtr.
 * * * * *

BG
 * * * * *

Dr.
 * * * * *

Perc.
 * * * * *

fill

The Little Mess You Made 9

SSS/AA small Combo extra staves

I

65

S1 —The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. —

S2 Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

A1 — The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. —

A2 Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

1 The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. — May-be sec-ond place.

2

P.C. G_{sus} Gmaj7 E m7 Em7(9) A m7 Am6 C/d

Gtr.

BG

Dr.

Perc.



SSSAA Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G *Bright acoustic piano* Gmaj7 Em7 Em7(9)

sim.

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The Little Mess You Made 3
SSSAA Piano Solo Advanced

13

S1

S2

A1

A2

P.S.A.

Is fill - ing up our shoes. — May - be sec - ond place.

Is fill - ing up our shoes. — May - be sec - ond place.

A m7 Am6 C/d

[C]

17

S1

S2

A1

A2

P.S.A.

ooh — ooh —

ooh — ooh —

Is just the first to lose. — You can have your cake.

Is just the first to lose. — You can have your cake.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 5
SSSAA Piano Solo Advanced

29

S1
S2
A1
A2

The lit - tle mess you made.

The lit - tle mess you made.

P.S.A.

Am7 Am6 C/d

E

33

S1
S2
A1
A2

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

P.S.A.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 7
SSSAA Piano Solo Advanced

45

S1
Who gets all the blame? _____ I guess it's up to you.

S2
_____ I guess it's up to you. _____

A1
_____ I guess it's up to you. _____

A2
Who gets all the blame? _____ I guess it's up to you.

P.S.A.
A m7 Am6 C/d

48

S1
Say whe(n) _____ hen _____

S2
Say whe(n) _____ hen _____

A1
Say whe(n) _____ hen _____

A2
Say whe(n) _____ hen _____

P.S.A.
G Gmaj7 Em7

The Little Mess You Made 9
SSSAA Piano Solo Advanced

61

S1 Just a friend
Just a friend just a friend. The lit - tle mess you made.

S2

A1 The lit - tle mess you made.

A2 Just a friend.

P.S.A. $A m7$ $A m6$ C/d

I

65

S1 The lit - tle mess you made. Is all o - ver the news.
Is fill - ing up our room.

S2 The lit - tle mess you made. Is all o - ver the news.

A1 Is fill - ing up our room.

A2 The lit - tle mess you made. Is all o - ver the news.

P.S.A. G $Gmaj7$ $E m7$

The Little Mess You Made 11
SSSAA Piano Solo Advanced

77

S1 Who gets all the blame? — I guess it's up to you. *p*
You can have mine too. Say whe(n)

S2 Who gets all the blame? — I guess it's up to you. *p*
You can have mine too. Say whe(n)

A1 — You can have mine too. *p*
Say whe(n)

A2 — You can have mine too. *p*
Say whe(n)

A m7 *A m6* *C/d*

P.S.A.

K

81

S1 hen — You'll nev - er see me a - gain —

S2 hen — You'll nev - er see me a - gain —

A1 hen — You'll nev - er see me a - gain —

A2 hen — You'll nev - er see me a - gain —

G *Gmaj7* *E m7* *E m7(9)*

pp *pp*

P.S.A.



SSSAA Piano Solo Intermediate

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

The musical score is for a piano solo in G major, 4/4 time, with a tempo of 108. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) which are currently blank. The piano part is written in treble and bass clefs. The chords are G (Bright acoustic piano), Gmaj7, Em7, and Em7(9). The piano part includes a 'sim.' (sostenuto) marking under the Em7 chord.

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The Little Mess You Made 3
SSSAA Piano Solo Intermediate

13

S1

S2

A1

A2

P.S.I.

Is fill - ing up our shoes. _____ May - be sec - ond place.

Is fill - ing up our shoes. _____ May - be sec - ond place.

A m7 Am6 C/d

[C]

17

S1

S2

A1

A2

P.S.I.

ooh _____ ooh _____

ooh _____ ooh _____

Is just the first to lose. _____ You can have your cake.

Is just the first to lose. _____ You can have your cake.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 5
SSSAA Piano Solo Intermediate

29

S1
S2
A1
A2

The lit - tle mess you made.

The lit - tle mess you made.

P.S.I.

Am7 Am6 C/d

E

33

S1
S2
A1
A2

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

P.S.I.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 7
SSSAA Piano Solo Intermediate

45

S1
Who gets all the blame? ___ I guess it's up to you. ___ Say ___ whe(n)

S2
I guess it's up to you. ___ Say whe(n)

A1
I guess it's up to you. ___ Say ___ whe(n)

A2
Who gets all the blame? ___ I guess it's up to you. ___ Say ___ whe(n)

P.S.I.
A m7 Am6 C/d

G

49

S1
hen

S2
hen

A1
hen

A2
hen

P.S.I.
G Gmaj7 E m7

The Little Mess You Made 9

SSSAA Piano Solo Intermediate

61

S1 Just a friend _____
Just a friend just a friend. _____ The lit - tle mess you made.

S2 _____

A1 _____ The lit - tle mess you made.

A2 Just a friend. _____

P.S.I. $A m7$ $A m6$ C/d

I

65

S1 _____ The lit - tle mess you made. _____ Is all o - ver the news. _____
Is fill - ing up our room. _____ A lit - tle bit of rain.

S2 _____

A1 _____ The lit - tle mess you made. _____ Is all o - ver the news. _____
Is fill - ing up our room. _____ A lit - tle bit of rain.

A2 _____

P.S.I. G $Gmaj7$ $E m7$ $E m7(9)$

The Little Mess You Made 11
SSSAA Piano Solo Intermediate

76

S1
You can have your cake. _____
Who gets all the blame? _____
You can have mine too. _____
I guess it's up to you.

S2
You can have your cake. _____
Who gets all the blame? _____
You can have mine too. _____
I guess it's up to you.

A1
You can have your cake. _____
Who gets all the blame? _____
You can have mine too. _____
I guess it's up to you.

A2
You can have your cake. _____
Who gets all the blame? _____
You can have mine too. _____
I guess it's up to you.

P.S.I.
Em7(9) Am7 Am6 C/d

80

S1
p
Say whe(n) hen

S2
p
Say whe(n) hen

A1
p
Say whe(n) hen

A2
p
Say whe(n) hen

P.S.I.
G *pp* Gmaj7 Em7

K



SSSAA

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

B

Alto 1

The lit - tle mess you made. _____ Is fill - ing up our room.

Alto 2

The lit - tle mess you made. _____ Is fill - ing up our room.

11

A1

— A lit - tle bit of rain. _____ Is fill - ing up our shoes. _____

A2

— A lit - tle bit of rain. _____ Is fill - ing up our shoes. _____

C

16

S1

ooh _____ ooh _____

S2

ooh _____ ooh _____

A1

May - be sec - ond place. _____ Is just the first to lose. _____

A2

May - be sec - ond place. _____ Is just the first to lose. _____

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35

S1 The lit-tl-est mis-take. ___ Can leave the dark-est bruise.

S2 Is all o-ver the news. ___ The lit-tl-est mis-take. ___

A1 The lit-tl-est mis-take. ___ Can leave the dark-est bruise.

A2 Is all o-ver the news. ___ The lit-tl-est mis-take. ___

39

S1 May-be I'm too late. ___

S2 Can leave the dark-est bruise. ___ May-be I'm too late. ___ May-be it's too soon.

A1 May-be I'm too late. ___ May-be it's too soon.

A2 Can leave the dark-est bruise. ___ May-be I'm too late. ___

F

43

S1 May-be it's too soon. ___ Who gets all the blame? ___

S2 Who gets all the blame? ___ I guess it's up to you.

A1 Who gets all the blame? ___ I guess it's up to you.

A2 May-be it's too soon. ___ Who gets all the blame? ___

I

62

S1 just a friend. The lit-tle mess you made. Is fill-ing up our room.

S2 The lit-tle mess you made.

A1 The lit-tle mess you made. Is fill-ing up our room.

A2 The lit-tle mess you made.

67

S1 Is all o-ver the news. The lit-tl-est mis-take. A lit-tle bit of rain. Is fill-ing up our shoes.

S2 Is all o-ver the news. The lit-tl-est mis-take.

A1 A lit-tle bit of rain. Is fill-ing up our shoes.

A2 Is all o-ver the news. The lit-tl-est mis-take.

J

71

S1 Can leave the dark-est bruise. May-be I'm too late. May-be sec-ond place. Is just the first to lose.

S2 Can leave the dark-est bruise. May-be I'm too late.

A1 May-be sec-ond place. Is just the first to lose.

A2 Can leave the dark-est bruise. May-be sec-ond place. Is just the first to lose.



C Instrument

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Musical score for C Instrument, featuring measures 1 through 61. The score is divided into sections A through H, with measure numbers 26, 30, 41, 45, 49, 53, 57, and 61 marked. The key signature is G Major and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with section markers (A-H) and measure numbers.

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The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

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Arranged by Frank de Vreeze G Major
Original Key

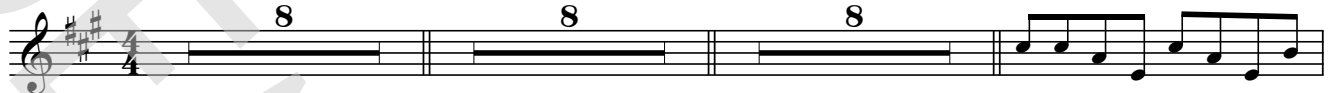
A

B

C

D

Bb Instr.



E



F



G



H





E♭ Instrument

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

A

B

C

D

E♭ Instr.

26

E

30

F

41

45

G

49

53

H

57

61

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G Gmaj7 E^m7 E^m7(9)

Bright acoustic piano

Musical notation for section A, measures 1-4. Treble and bass clefs, 4/4 time signature. Chords: G, Gmaj7, E^m7, E^m7(9). Includes "Bright acoustic piano" and "sim." markings.

5

A^m7 Am6 C/d

Musical notation for section A, measures 5-8. Treble and bass clefs, 4/4 time signature. Chords: A^m7, A^m6, C/d.

B

G Gmaj7 E^m7 E^m7(9)

Musical notation for section B, measures 9-12. Treble and bass clefs, 4/4 time signature. Chords: G, Gmaj7, E^m7, E^m7(9).

13

A^m7 Am6 C/d

Musical notation for section B, measures 13-16. Treble and bass clefs, 4/4 time signature. Chords: A^m7, A^m6, C/d.

C

G Gmaj7 E^m7 E^m7(9)

Musical notation for section C, measures 17-20. Treble and bass clefs, 4/4 time signature. Chords: G, Gmaj7, E^m7, E^m7(9).

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G *Bright acoustic piano* Gmaj7 E^m7 E^m7(9)

5

A^m7 Am6 C/d

B

G Gmaj7 E^m7 E^m7(9)

13

A^m7 Am6 C/d

C

G Gmaj7 E^m7 E^m7(9)

The Little Mess You Made

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Original Key

Soft Pop, ♩ = 108

A

Bright acoustic piano

Measures 1-4 of section A. Chords: G, Gmaj7, Em7, Em7(9). Includes 'sim.' marking.

5

Measures 5-8 of section A. Chords: Am7, Am6, C/d.

B

Measures 9-12 of section B. Chords: G, Gmaj7, Em7, Em7(9).

13

Measures 13-16 of section B. Chords: Am7, Am6, C/d.

C

Measures 17-20 of section C. Chords: G, Gmaj7, Em7, Em7(9).

The Little Mess You Made

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A **B** **C** **D**

8 8 6 *Strings*

Musical notation for measures 1-25. It includes chord diagrams for measures 1-6 (8, 8, 6) and a section labeled 'Strings' for measures 7-10. Measure numbers 1, 8, 15, 22, and 25 are indicated above the staff.

26

Musical notation for measures 26-31. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the staff.

E **F**

32

8

Musical notation for measures 32-44. It includes chord diagrams for measures 32-33 (8). Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the staff.

G

45

Musical notation for measures 45-50. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the staff.

51

Musical notation for measures 51-56. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated above the staff.

The Little Mess You Made

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Original Key

Soft Pop, ♩ = 108

A **B** **C** **D** **E** **F** **G**

Guitar

The sheet music is written in G major, 4/4 time, with a tempo of 108 bpm. It consists of seven staves of music. The first staff (measures 1-8) is marked 'El. Guitar' and contains a sequence of eighth notes. The second staff (measures 9-16) is marked 'El. muted' and contains a sequence of eighth notes. The third staff (measures 17-24) is marked 'El. Guitar' and contains a sequence of eighth notes. The fourth staff (measures 25-32) is marked 'El. muted' and contains a sequence of eighth notes. The fifth staff (measures 33-40) is marked 'El. Guitar' and contains a sequence of eighth notes. The sixth staff (measures 41-48) is marked 'El. muted' and contains a sequence of eighth notes. The seventh staff (measures 49-56) is marked 'El. muted' and contains a sequence of eighth notes. Chord symbols are placed above the notes: A, B, C, D, E, F, G, Gmaj7, Em7, Em7(9), Am7, Am6, C/d, and G.

The Little Mess You Made

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Original Key

Soft Pop, ♩ = 108

A

Bass Guitar

3

A^{m7} Am⁶ C/d

B

8 G Gmaj⁷ E^{m7} E^{m7}(9) A^{m7}

C

14 Am⁶ C/d G Gmaj⁷ E^{m7}

D

20 E^{m7}(9) A^{m7} Am⁶ C/d G

E

26 Gmaj⁷ E^{m7} E^{m7}(9) A^{m7} Am⁶ C/d

F

32 G Gmaj⁷ E^{m7} E^{m7}(9) A^{m7}

38 Am⁶ C/d G Gmaj⁷ E^{m7}

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

The Little Mess You Made

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Drums

3

B

8

C

14

D

20

E

26

F

32

38

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

The Little Mess You Made

- The Favors Finneas Ashe -

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

B

Percussion

C

D

15

E

27

F

G

39

H

51

I

J

63

K

75

8

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G Gmaj7 Em7 Em7(9) Am7

Bright acoustic piano

B

Am6 C/d G

The lit - tle mess you made. ____

10 Gmaj7 Em7 Em7(9) Am7 Am6

Is fill - ing up our room. ____ A lit - tle bit of rain. ____ Is fill - ing up our shoes.

C

C/d G Gmaj7 Em7

____ May - be sec - ond place. ____ Is just the first to lose. ____

20 Em7(9) Am7 Am6 C/d

You can have your cake. ____ You can have mine too. ____ Say ____ whe(n)

D G Gmaj7 Em7 Em7(9) Am7 Am6

____ hen ____ You'll nev - er see me a - gain ____

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
She was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (who gets all the blame?)
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again