



The Little Mess You Made - SSSAA

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The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Score for SSSAA Combo C, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- C Instr.
- Piano Combo (Bright acoustic piano)
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Chords and Harmonization:

- G
- Gmaj7
- E^{m7}
- E^{m7}(9)
- A^{m7}
- A^{m6}

Performance Notes:

- Beat ring

The Little Mess You Made 3

SSSAA Combo C

19

S1 ooh ooh ooh Say whe(n)

S2 ooh ooh ooh Say whe(n)

A1 You can have your cake. You can have mine too. Say whe(n)

A2 You can have your cake. You can have mine too. Say whe(n)

C

P.C. E^m7 E^m7(9) A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

C

P.C. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

Synth

Gtr.

BG

Dr. *life*

Perc.

The Little Mess You Made 5

SSSAA Combo C

43

S1 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

S2 Who gets all the blame? I guess it's up to you. Say whe(n)

A1 Who gets all the blame? I guess it's up to you. Say whe(n)

A2 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

C

P.C. $E m7$ $E m7(9)$ $A m7$ $A m6$ C/d

Synth

Gtr.

BG

Dr. fill - - - - -

Perc.

[G]

49

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

C

P.C. G $G m a j 7$ $E m7$ $E m7(9)$ $A m7$ $A m6$

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSSAA Combo C

67

S1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

S2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

C

P.C. E^{m7} $E^{m7(9)}$ A^{m7} A^{m6} C/d

Synth

Gtr.

BG

Dr.

Perc.

72

J

S1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

S2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

A1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

A2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

C

P.C. G G^{maj7} E^{m7} $E^{m7(9)}$ A^{m7}

Synth

Gtr.

BG

Dr. fill -

Perc.



SSSAA Combo Bb

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Bright acoustic piano

G Gmaj7 Em7 Em7(9) Am7 Am6

sim.

Beat ring

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The Little Mess You Made 3

SSSAA Combo Bb

19

S1 ooh ooh ooh Say whe(n)

S2 ooh ooh ooh Say whe(n)

A1 You can have your cake. You can have mine too. Say whe(n)

A2 You can have your cake. You can have mine too. Say whe(n)

Bb

P.C. E^m7 E^m7(9) A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

Bb

P.C. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

Synth

Gtr.

BG

Dr. *mf*

Perc.

The Little Mess You Made 5

SSSAA Combo Bb

43

S1 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

S2 Who gets all the blame? I guess it's up to you. Say whe(n)

A1 Who gets all the blame? I guess it's up to you. Say whe(n)

A2 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

Bb E^{m7} E^{m7(9)} A^{m7} A^{m6} C/d

P.C.

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

Bb G G^{maj7} E^{m7} E^{m7(9)} A^{m7} A^{m6}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSSAA Combo Bb

67

S1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

S2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

Bb

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr.

Perc.

72

S1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

S2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

A1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

A2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

Bb

P.C. G Gmaj7 Em7 Em7(9) Am7

Synth

Gtr.

BG

Dr. fill

Perc.

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Score for SSSAA Combo Eb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords indicated in Piano Combo part:

- G (Bright acoustic piano)
- Gmaj7
- E^{m7}
- E^{m7}(9)
- A^{m7}
- A^{m6}

Other markings include *dim.* and *Beat ring*.

The Little Mess You Made 3

SSSAA Combo Eb

19

S1 ooh ooh ooh Say whe(n)

S2 ooh ooh ooh Say whe(n)

A1 You can have your cake. You can have mine too. Say whe(n)

A2 You can have your cake. You can have mine too. Say whe(n)

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

SSSAA Combo Eb

43

S1 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

S2 Who gets all the blame? I guess it's up to you. Say whe(n)

A1 Who gets all the blame? I guess it's up to you. Say whe(n)

A2 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSSAA Combo Eb

67

S1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

S2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

A1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

A2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

Eb

P.C. E^{m7} $E^{m7}(9)$ A^{m7} A^{m6} C/d

Synth

Gtr.

BG

Dr.

Perc.

72

S1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

S2 May - be I'm too late. May - be it's too soon. Who gets all the blame?

A1 May - be sec - ond place. Is just the first to lose. You can have your cake.

A2 May - be sec - ond place. Is just the first to lose. You can have your cake.

Eb

P.C. G G^{maj7} E^{m7} $E^{m7}(9)$ A^{m7}

Synth

Gtr.

BG

Dr. fill -

Perc.

SSSAA 4 extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, $\text{♩} = 108$

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for the song "The Little Mess You Made".

Lyrics: The lit - tle mess you made. The lit - tle mess you made.

Chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, Am6, C/d

Drum notation: *Beating*

The Little Mess You Made 3

SSS/AA 4 extra staves

17

C

S1 ooh _____ Say _____ whe(n)

S2 ooh _____ ooh _____ Say _____ whe(n)

A1 — Is just the first to lose. — You can have your cake. — You can have mine too. — Say _____ whe(n)

A2 — Is just the first to lose. — You can have your cake. — You can have mine too. — Say _____ whe(n)

1

2

3

4

G Gmaj7 Em7 Em7(9) A m7 Am6 C/d

P.C.

Synth

El Guitar

Gtr.

BG

Dr.

Perc.

Strings

fff

The Little Mess You Made 5

SSS/AA 4 extra staves

E

33

S1 — Is all o-ver the news. — The lit-tl-est mis-take. — Can leave the dark-est bruise. — May-be I'm too late.

S2 — The lit-tle mess you made. — Is all o-ver the news. — The lit-tl-est mis-take. — Can leave the dark-est bruise. — May-be I'm too late.

A1 — Is all o-ver the news. — The lit-tl-est mis-take. — Can leave the dark-est bruise. — May-be I'm too late.

A2 — The lit-tle mess you made. — Is all o-ver the news. — The lit-tl-est mis-take. — Can leave the dark-est bruise. —

1 —

2 —

3 —

4 —

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C. —

Synth —

Gtr. *El. muted* —

BG —

Dr. —

Perc. —

fill-in

SSSAA 4 extra staves

G

S1
49
hen — You'll nev - er see me a - gain — 8

S2
hen — You'll nev - er see me a - gain — Just — pre - tend.

A1
hen — You'll nev - er see me a - gain — Just — pre - tend.

A2
hen — You'll nev - er see me a - gain — Just — pre - tend.

1
You'll nev - er see me a - gain —

2

3

4

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C.
Synth

Gr.
B.G.
Dr.
Perc.

fll - - - - -

The Little Mess You Made 9

SSS/AA 4 extra staves

1

65 — The lit - le mess you made — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

S1 Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

S2 The lit - tle mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

A1 — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

A2 The lit - tle mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

1

2

3

4

G Gm7 Em7 Em7(9) Am7 Am6 C/d

Synth

P.C.

Gtr.

BG

Dr.

Perc.

SSSAA 4 extra staves

[illegible]



SSSAA small Combo

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Score for SSSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time, G Major, and features a tempo of 108 beats per minute. The key signature is one sharp (F#).

The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords: G (Bright acoustic piano), Gmaj7, E m7, and E m7(9). The Drums part includes a "Beat ring" instruction.

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The Little Mess You Made 3

SSSAA small Combo

13

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

Is fill - ing up our shoes. May - be sec - ond place.

Is fill - ing up our shoes. May - be sec - ond place.

A^{m7} A^{m6} C/d

C

17

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

ooh ooh

ooh ooh

Is just the first to lose. You can have your cake.

Is just the first to lose. You can have your cake.

G G^{maj7} E^{m7} E^{m7(9)}

El. Guitar

The Little Mess You Made 5

SSSAA small Combo

29

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

The lit - tle mess you made.

The lit - tle mess you made.

A^{m7} A^{m6} C/d

E

33

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G G^{maj7} E^{m7} E^{m7(9)}

El. muted

The Little Mess You Made 7

SSSAA small Combo

45

S1 Who gets all the blame? ____ I guess it's up to you. ____

S2 ____ I guess it's up to you. ____

A1 ____ I guess it's up to you. ____

A2 Who gets all the blame? ____ I guess it's up to you. ____

P.C. $A m^7$ $A m^6$ C/d

Gtr.

BG

Dr. *fill* - - - - -

Perc.

48

S1 Say whe(n) hen

S2 Say whe(n) hen

A1 Say whe(n) hen

A2 Say whe(n) hen

P.C. G $Gmaj7$ $E m^7$

Gtr.

BG

Dr. *(f)* - - - - -

Perc.

The Little Mess You Made 9

SSSAA small Combo

61

Just a friend

Just a friend just a friend. The lit - tle mess you made.

Just a friend. The lit - tle mess you made.

Just a friend.

A^{m7} A^{m6} C/d

Gtr.

BG

Dr.

Perc.

I

65

The litt - le mess you made. Is all o - ver the news.

Is fill - ing up our room. A lit - tle bit of rain.

The lit - tle mess you made. Is all o - ver the news.

Is fill - ing up our room. A lit - tle bit of rain.

The lit - tle mess you made. Is all o - ver the news.

G^m G^{maj7} E^{m7} E^{m7(9)}

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11

SSSAA small Combo

76

S1: Who gets all the blame? ____ I guess it's up to you.
You can have your cake. ____ You can have mine too. ____

S2: ____ Who gets all the blame? ____ I guess it's up to you.

A1: ____ You can have your cake. ____ You can have mine too. ____

A2: ____ You can have your cake. ____ You can have mine too. ____

P.C.: Em7(9) Am7 Am6 C/d

Gtr. BG Dr. Perc.

K

80

S1: *p* Say whe(n) hen
p Say whe(n) hen

S2: *p* Say whe(n) hen
p Say whe(n) hen

A1: *p* Say whe(n) hen
p Say whe(n) hen

A2: *p* Say whe(n) hen
p Say whe(n) hen

P.C.: G *ppp* Gmaj7 Em7

Gtr. BG Dr. Perc.

SSSAA small Combo extra staves

The Little Mess You Made

- The Favours Finneas Ashe -

Soft Pop, $J = 108$

A

*Words and Music by Ashlyn Willson, Finneas O'Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Chords: G, Gmaj7, Em7, Em7(9), Am7, Am6, C/d

Lyrics: The lit - the mess you made. The lit - the mess you made.

The Little Mess You Made 3

SSS/AA small Combo extra staves

C

17

S1
ooh _____
Say _____ whe(n)

S2
ooh _____
Say _____ whe(n)

A1
Is just the first to lose. _____
You can have your cake. _____
Say _____ whe(n)

A2
Is just the first to lose. _____
You can have your cake. _____
Say _____ whe(n)

1
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.
E1. Guitar

Gtr.
8

BG

Dr.
fill

Perc.

SSSAA small Combo extra staves

33

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and consists of a series of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The song is in English and has a traditional folk melody.

11

The lit-tle mess you made
Is all o-ver the news
The lit-tlest mis-take
Can leave the dark-est bruise
May-be I'm too late

[illegible]

137

El. muted

The Little Mess You Made 7

SSS/AA small Combo extra staves

G

49

S1
hen — You'll nev - er see me a - gain — 8 —

S2
hen — You'll nev - er see me a - gain — Just — pre - tend.

A1
hen — You'll nev - er see me a - gain — Just — pre - tend.

A2
hen — You'll nev - er see me a - gain —

1
2

G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

P.C.
Gtr.
BG
Dr.
Perc.

fill

The Little Mess You Made 9

SSS/AA small Combo extra staves

I

65

S1 —The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. —

S2 Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

A1 The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. —

A2 — Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

1 The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. — May-be sec-ond place.

2

PC: G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

Gtr. 8

BG

Dr. *

Perc. x

fill -



SSSAA Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for a piano solo in G major, 4/4 time, with a tempo of 108 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The vocal staves are currently empty, marked with whole rests. The piano solo staff contains the following chords and notation:
 - Measure 1: G major triad (G, B, D) with a 'Bright acoustic piano' dynamic marking.
 - Measure 2: G major 7th chord (G, B, D, F#) with a 'Gmaj7' chord marking.
 - Measure 3: E minor 7th chord (E, G, Bb, D) with an 'Em7' chord marking.
 - Measure 4: E minor 7th 9th chord (E, G, Bb, D, A) with an 'Em7(9)' chord marking.
 The piano solo staff also includes a 'sim.' (sustained) marking under the final chord.

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The Little Mess You Made 3
SSSAA Piano Solo Advanced

13

S1

S2

A1

A2

Is fill - ing up our shoes. ____ May - be sec - ond place.

Is fill - ing up our shoes. ____ May - be sec - ond place.

A m7 Am6 C/d

P.S.A.

C

17

S1

S2

A1

A2

ooh ooh

ooh ooh

Is just the first to lose. ____ You can have your cake.

Is just the first to lose. ____ You can have your cake.

G Gmaj7 Em7 Em7(9)

P.S.A.

The Little Mess You Made 5
SSSAA Piano Solo Advanced

29

S1

S2

A1

A2

P.S.A.

The lit - tle mess you made.

The lit - tle mess you made.

A m7 Am6 C/d

E

33

S1

S2

A1

A2

P.S.A.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E m7 E m7(9)

The Little Mess You Made 7
SSSAA Piano Solo Advanced

45

S1 Who gets all the blame? ____ I guess it's up to you.

S2 I guess it's up to you. ____

A1 I guess it's up to you. ____

A2 Who gets all the blame? ____ I guess it's up to you.

P.S.A. $A m^7$ $A m^6$ C/d

48

S1 Say whe(n) hen

S2 Say whe(n) hen

A1 Say whe(n) hen

A2 Say whe(n) hen

P.S.A. G $G maj^7$ $E m^7$

The Little Mess You Made 9

SSSAA Piano Solo Advanced

61

Just a friend

S1 Just a friend just a friend. The lit - tle mess you made.

S2

A1 The lit - tle mess you made.

A2 Just a friend.

P.S.A. $A m7$ $A m6$ C/d

I

65

The litt - le mess you made. Is all o - ver the news.

S1 Is fill - ing up our room.

S2 The lit - tle mess you made. Is all o - ver the news.

A1 Is fill - ing up our room.

A2 The lit - tle mess you made. Is all o - ver the news.

P.S.A. G $G maj7$ $E m7$

The Little Mess You Made 11

SSSAA Piano Solo Advanced

77

S1 Who gets all the blame? ____ I guess it's up to you. *p* Say ____ whe(n)

S2 Who gets all the blame? ____ I guess it's up to you. ____ *p* Say ____ whe(n)

A1 ____ You can have mine too. ____ *p* Say ____ whe(n)

A2 ____ You can have mine too. ____ *p* Say ____ whe(n)

A m7 *A m6* *C/d*

P.S.A.

K

81

S1 hen ____ You'll nev - er see me a - gain ____

S2 hen ____ You'll nev - er see me a - gain ____

A1 hen ____ You'll nev - er see me a - gain ____

A2 hen ____ You'll nev - er see me a - gain ____

G *G maj7* *E m7* *E m7(9)*

pp *pp*

P.S.A.



SSSAA Piano Solo Intermediate

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for a piano solo in G major, 4/4 time, at a tempo of 108 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The vocal staves are currently empty, marked with whole rests. The piano solo staff contains a four-measure introduction. The first measure is marked with a 'G' chord and the instruction 'Bright acoustic piano'. The second measure is marked with a 'Gmaj7' chord. The third measure is marked with an 'Em7' chord. The fourth measure is marked with an 'Em7(9)' chord. The piano solo staff ends with a 'sim.' (sustained) marking. A large, diagonal 'DEMO' watermark is overlaid across the center of the page.

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The Little Mess You Made 3
SSSAA Piano Solo Intermediate

13

S1

S2

A1

A2

P.S.I.

Is fill - ing up our shoes. ____ May - be sec - ond place.

Am7 Am6 C/d

C

17

S1

S2

A1

A2

P.S.I.

ooh ooh

Is just the first to lose. ____ You can have your cake.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 5
SSSAA Piano Solo Intermediate

29

S1

S2

A1

A2

P.S.I.

The lit - tle mess you made.

The lit - tle mess you made.

A m7 Am6 C/d

E

33

S1

S2

A1

A2

P.S.I.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E m7 E m7(9)

The Little Mess You Made 7
SSSAA Piano Solo Intermediate

45

S1 Who gets all the blame? ____ I guess it's up to you. ____ Say whe(n)

S2 ____ I guess it's up to you. ____ Say whe(n)

A1 ____ I guess it's up to you. ____ Say whe(n)

A2 Who gets all the blame? ____ I guess it's up to you. ____ Say whe(n)

Am7 Am6 C/d

P.S.I.

G

49

S1 hen ____

S2 hen ____

A1 hen ____

A2 hen ____

G Gmaj7 E m7

P.S.I.

The Little Mess You Made 9
SSSAA Piano Solo Intermediate

61

Just a friend

S1

Just a friend just a friend. The lit - tle mess you made.

S2

A1

The lit - tle mess you made.

A2

Just a friend.

P.S.I.

A^m7 Am6 C/d

I

65

— The litt - le mess you made. — Is all o - ver the news. —

S1

Is fill - ing up our room. — A lit - tle bit of rain.

S2

The lit - tle mess you made. — Is all o - ver the news. —

A1

— Is fill - ing up our room. — A lit - tle bit of rain.

A2

The lit - tle mess you made. — Is all o - ver the news. —

P.S.I.

G 8va Gmaj7 E^m7 E^m7(9)

The Little Mess You Made 11

SSSAA Piano Solo Intermediate

76

S1 Who gets all the blame? ____ I guess it's up to you.
You can have your cake. ____ You can have mine too. ____

S2 Who gets all the blame? ____ I guess it's up to you.

A1 You can have your cake. ____ You can have mine too. ____

A2 You can have your cake. ____ You can have mine too. ____

Em7(9) A^m7 Am6 C/d

P.S.I.

80

S1 *p* Say whe(n) hen

S2 *p* Say whe(n) hen

A1 *p* Say whe(n) hen

A2 *p* Say whe(n) hen

G *pp* Gmaj7 E^m7

P.S.I.

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

B

Alto 1

Alto 2

The lit - tle mess you made. ____ Is fill - ing up our room.

The lit - tle mess you made. ____ Is fill - ing up our room.

11

A1

A2

A lit - tle bit of rain. ____ Is fill - ing up our shoes. ____

A lit - tle bit of rain. ____ Is fill - ing up our shoes. ____

C

16

S1

S2

A1

A2

May - be sec - ond place. ____ Is just the first to lose. ____

May - be sec - ond place. ____ Is just the first to lose. ____

ooh ____ ooh ____

ooh ____ ooh ____

35

S1 The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

S2 Is all o-ver the news. ____ The lit-tl-est mis-take. ____

A1 The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

A2 Is all o-ver the news. ____ The lit-tl-est mis-take. ____

39

F

S1 May-be I'm too late. ____

S2 Can leave the dark-est bruise. ____ May-be I'm too late. ____ May-be it's too soon.

A1 May-be I'm too late. ____ May-be it's too soon.

A2 Can leave the dark-est bruise. ____ May-be I'm too late. ____

43

S1 May-be it's too soon. ____ Who gets all the blame? ____

S2 Who gets all the blame? ____ I guess it's up to you.

A1 Who gets all the blame? ____ I guess it's up to you.

A2 May-be it's too soon. ____ Who gets all the blame? ____

I

62

S1 The litt-le mess you made. ____
just a friend. ____ The lit-tle mess you made. ____ Is fill-ing up our room.

S2 The lit-tle mess you made. ____

A1 The lit-tle mess you made. ____ Is fill-ing up our room.

A2 The lit-tle mess you made. ____

67

S1 ____ Is all o-ver the news. ____ The lit-tl-est mis-take. ____
A lit-tle bit of rain. ____ Is fill-ing up our shoes.

S2 Is all o-ver the news. ____ The lit-tl-est mis-take. ____

A1 A lit-tle bit of rain. ____ Is fill-ing up our shoes.

A2 Is all o-ver the news. ____ The lit-tl-est mis-take. ____

J

71

S1 ____ Can leave the dark-est bruise. ____ May-be I'm too late. ____
May-be sec-ond place. ____

S2 Can leave the dark-est bruise. ____ May-be I'm too late. ____

A1 May-be sec-ond place. ____ Is just the first to lose.

A2 Can leave the dark-est bruise. ____ May-be sec-ond place. ____ Is just the first to lose.

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

A **B** **C** **D**

C Instr. 8 8 8

26 **E**

30 8

F

41

45

G

49

53

H

57

61

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

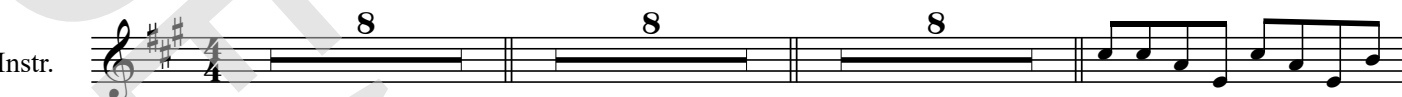
A

B

C

D

Bb Instr.



E



F



G



H



The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

A **B** **C** **D**

E♭ Instr.

26

E

30

F

41

45

G

49

53

H

57

61

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G
Bright acoustic piano

Gmaj7 **E^{m7}** **E^{m7}(9)**

5 **A^{m7}** **Am6** **C/d**

B

G **Gmaj7** **E^{m7}** **E^{m7}(9)**

13 **A^{m7}** **Am6** **C/d**

C

G **Gmaj7** **E^{m7}** **E^{m7}(9)**

17

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5

A^m7

A^m6

C/d

B

G

Gmaj7

E^m7

E^m7(9)

13

A^m7

A^m6

C/d

C

G

Gmaj7

E^m7

E^m7(9)

The Little Mess You Made

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Original Key

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A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5

A^m7

Am6

C/d

B

G

Gmaj7

E^m7

E^m7(9)

13

A^m7

Am6

C/d

C

G

Gmaj7

E^m7

E^m7(9)

17

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

Sheet music for "The Little Mess You Made" by The Favors, arranged by Frank de Vreeze. The score is in G Major, 4/4 time, with a tempo of 108 beats per minute. It features a piano accompaniment and a strings section.

The score is divided into measures, with measure numbers 26, 32, 45, and 51 indicated. The key signature is G Major (one sharp).

Chord markers A, B, C, D, E, F, and G are placed above the staff to indicate the harmonic structure.

Measure numbers: 26, 32, 45, 51.

Chord markers: A, B, C, D, E, F, G.

Section: Strings.

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
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Original Key

Soft Pop, ♩ = 108

Guitar

A **B** **C** **D** **E** **F** **G**

8 8

El. Guitar

Em7(9) Am7 Am6 C/d G

20

Gmaj7 Em7 Em7(9) Am7 Am6 C/d

26

E G Gmaj7 Em7 Em7(9) Am7

32

El. muted

Am6 C/d **F** G Gmaj7 Em7

38

El. Guitar

Em7(9) Am7 Am6 C/d **G** G

44

Gmaj7 Em7 Em7(9) Am7 Am6 C/d

50

The Little Mess You Made

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Soft Pop, ♩ = 108

A

Bass Guitar

3

B

8

G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

C

14

A^{m6} C/d G Gmaj7 E^{m7}

D

20

E^{m7}(9) A^{m7} A^{m6} C/d G

E

26

Gmaj7 E^{m7} E^{m7}(9) A^{m7} A^{m6} C/d

F

32

G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

38

A^{m6} C/d G Gmaj7 E^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

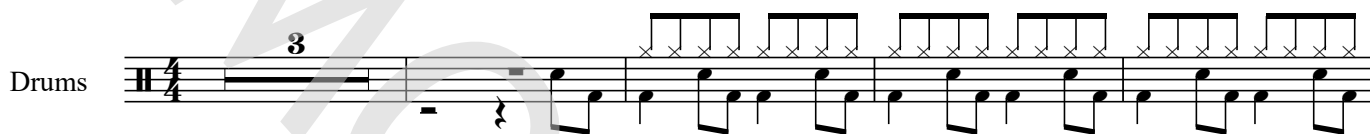
The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A



B



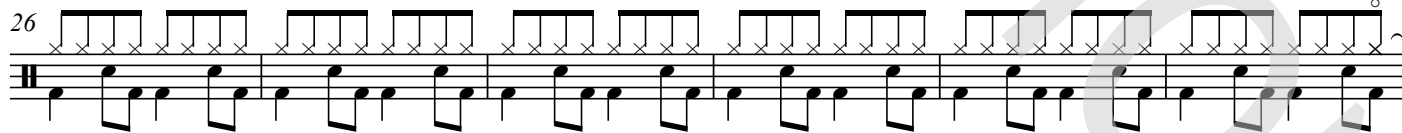
C



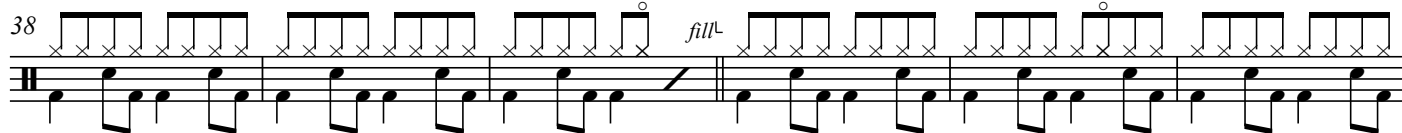
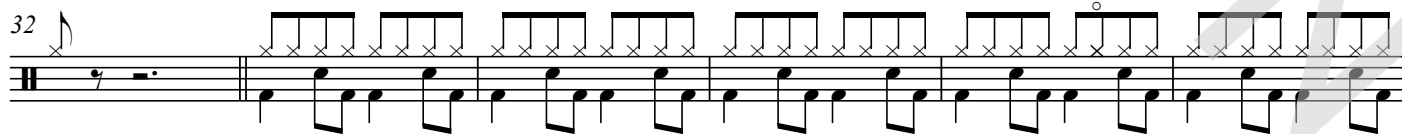
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

The Little Mess You Made

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

B

Percussion



C

D

15



E

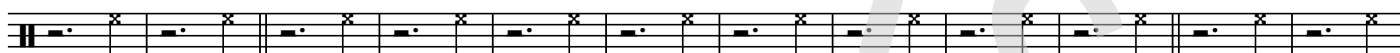
27



F

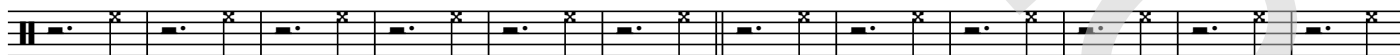
G

39



H

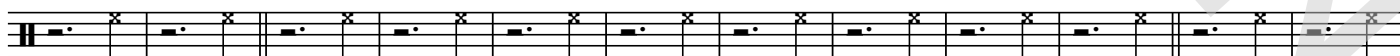
51



I

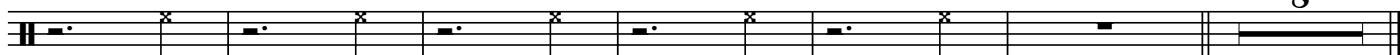
J

63



K

75



8

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Gmaj7

E^{m7}

E^{m7}(9)

A^{m7}

Bright acoustic piano

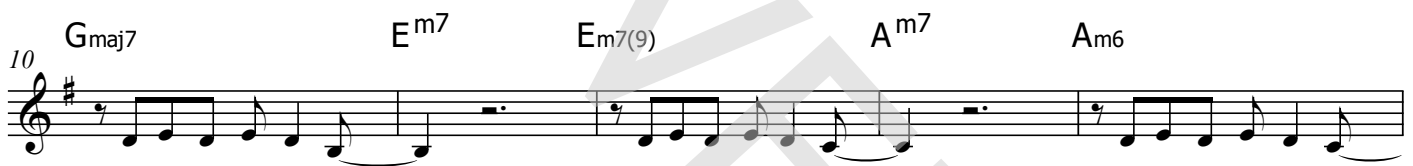


B

G



The lit - tle mess you made. ____



Is fill - ing up our room. ____

A lit - tle bit of rain. ____

Is fill - ing up our shoes.

C

G

Gmaj7

E^{m7}



____ May - be sec - ond place. ____

Is just the first to lose. ____



You can have your cake. ____

You can have mine too. ____

Say ____ whe(n)

D

G

Gmaj7

E^{m7}

E^{m7}(9)

A^{m7}

A m6



____ hen ____

You'll nev - er see me a - gain ____

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
She was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (who gets all the blame?)
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again