



The Little Mess You Made - SSSAA

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The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Score for SSSAA Combo C, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- C Instr.
- Piano Combo (Bright acoustic piano)
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Chords and Harmonization:

- G
- Gmaj7
- E^{m7}
- E^{m7}(9)
- A^{m7}
- A^{m6}

Performance Notes:

- Beat ring

The Little Mess You Made 3

SSSAA Combo C

19

S1 ooh ooh ooh Say whe(n)

S2 ooh ooh ooh Say whe(n)

A1 You can have your cake. You can have mine too. Say whe(n)

A2 You can have your cake. You can have mine too. Say whe(n)

C

P.C. E m7 E m7(9) A m7 A m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

C

P.C. G Gmaj7 E m7 E m7(9) A m7 A m6

Synth

Gtr.

BG

Dr. *life*

Perc.

The Little Mess You Made 5

SSSAA Combo C

43

S1 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

S2 Who gets all the blame? I guess it's up to you. Say whe(n)

A1 Who gets all the blame? I guess it's up to you. Say whe(n)

A2 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

C

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr. fill - - - - -

Perc.

[G]

49

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

C

P.C. G Gmaj7 Em7 Em7(9) Am7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSSAA Combo C

67

S1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

S2

A1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

A2

C A lit - tle bit of rain. Is fill - ing up our shoes.

P.C. E^m7 $E^m7(9)$ A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr.

Perc.

72

S1 May - be I'm too late. May - be it's too soon. Who gets all the blame?

S2 May - be sec - ond place. You can have your cake.

A1 May - be I'm too late. May - be it's too soon. Who gets all the blame?

A2 May - be sec - ond place. Is just the first to lose. You can have your cake.

C May - be sec - ond place. Is just the first to lose. You can have your cake.

P.C. G G^maj7 E^m7 $E^m7(9)$ A^m7

Synth

Gtr.

BG

Dr. fill -

Perc.

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Score for SSSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords: G, Gmaj7, E^{m7}, E^{m7}(9), A^{m7}, A^{m6}

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Tempo: Soft Pop, ♩ = 108

Key: G Major

Time Signature: 4/4

Lyrics: (None visible in the image)

Annotations: Bright acoustic piano, dim., Beat ring

The Little Mess You Made 3

SSSAA Combo Bb

19

S1 ooh ooh ooh Say whe(n)

S2 ooh ooh ooh Say whe(n)

A1 You can have your cake. You can have mine too. Say whe(n)

A2 You can have your cake. You can have mine too. Say whe(n)

Bb

P.C. E^m7 E^m7(9) A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

Bb

P.C. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

Synth

Gtr.

BG

Dr. *fff*

Perc.

The Little Mess You Made 5

SSSAA Combo Bb

43

S1 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

S2 Who gets all the blame? I guess it's up to you. Say whe(n)

A1 Who gets all the blame? I guess it's up to you. Say whe(n)

A2 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

Bb E^{m7} E^{m7(9)} A^{m7} A^{m6} C/d

P.C.

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

Bb G G^{maj7} E^{m7} E^{m7(9)} A^{m7} A^{m6}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSSAA Combo Bb

67

S1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

S2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

A2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

Bb

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr.

Perc.

72

S1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

S2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

A1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

A2 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. Is just the first to lose. You can have your cake.

Bb

P.C. G Gmaj7 Em7 Em7(9) Am7

Synth

Gtr.

BG

Dr. fill

Perc.

The Little Mess You Made

- The Favors Finneas Ashe -

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Original Key*

Soft Pop, ♩ = 108

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Bright acoustic piano

dim.

Beat ring

Gmaj7 E^{m7} Em7(9) A^{m7} Am6

The Little Mess You Made 3

SSSAA Combo Eb

19

S1 ooh ooh ooh Say whe(n)

S2 ooh ooh ooh Say whe(n)

A1 You can have your cake. You can have mine too. Say whe(n)

A2 You can have your cake. You can have mine too. Say whe(n)

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

SSSAA Combo Eb

43

S1 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

S2 Who gets all the blame? I guess it's up to you. Say whe(n)

A1 Who gets all the blame? I guess it's up to you. Say whe(n)

A2 May - be it's too soon. Who gets all the blame? I guess it's up to you. Say whe(n)

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

S1 hen You'll nev - er see me a - gain

S2 hen You'll nev - er see me a - gain

A1 hen You'll nev - er see me a - gain

A2 hen You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSSAA Combo Eb

67

S1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.
A lit - tle bit of rain. Is fill - ing up our shoes.

S2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

A1 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

A2 Is all o - ver the news. The lit - tl - est mis - take. Can leave the dark - est bruise.

Eb

P.C. E^{m7} $E^{m7}(9)$ A^{m7} A^{m6} C/d

Synth

Gtr.

BG

Dr.

Perc.

72

S1 May - be I'm too late. May - be it's too soon. Who gets all the blame?
May - be sec - ond place. You can have your cake.

S2 May - be I'm too late. May - be it's too soon. Who gets all the blame?

A1 May - be sec - ond place. Is just the first to lose. You can have your cake.

A2 May - be sec - ond place. Is just the first to lose. You can have your cake.

Eb

P.C. G G^{maj7} E^{m7} $E^{m7}(9)$ A^{m7}

Synth

Gtr.

BG fill -

Dr.

Perc.

SSSAA 4 extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, $\text{♩} = 108$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major and 4/4 time. The piano part includes chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The lyrics are: "The lit - tle mess you made. The lit - tle mess you made."

The Little Mess You Made 3

SSS/AA 4 extra staves

17

C

S1 ooh _____ Say _____ whe(n)

S2 ooh _____ ooh _____ ooh _____ Say _____ whe(n)

A1 — Is just the first to lose. — You can have your cake. — You can have mine too. — Say _____ whe(n)

A2 — Is just the first to lose. — You can have your cake. — You can have mine too. — Say _____ whe(n)

1

2

3

4

G Gm7 Em7 Em7(9) A m7 Am6 C/d

P.C.

Synth

El Guitar

Gtr.

BG

Dr.

Perc.

Strings

fff

The Little Mess You Made 5

SSS/AA 4 extra staves

E

33

S1 — Is all o - ver the news. — The lit - tle - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

S2 — The lit - tle mess you made. — Is all o - ver the news. — The lit - tle - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

A1 — Is all o - ver the news. — The lit - tle - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

A2 — The lit - tle mess you made. — Is all o - ver the news. — The lit - tle - est mis - take. — Can leave the dark - est bruise. —

1 —

2 —

3 —

4 —

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C. —

Synth —

Gtr. *El. muted* —

BG —

Dr. —

Perc. —

fill -

The Little Mess You Made 7

SSS/AA 4 extra staves

G

49

S1
hen — You'll nev - er see me a - gain

S2
hen — You'll nev - er see me a - gain

A1
hen — You'll nev - er see me a - gain

A2
hen — You'll nev - er see me a - gain

1
You'll nev - er see me a - gain

2

3

4

G
Gmaj7
Em7
Em7(9)
Am7
Am6
C/d

Synth

Gtr.

BG

Dr.

Perc.

8

all -

The Little Mess You Made 9

SSS/AA 4 extra staves

I

6.5 — The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

S1 Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

S2 The lit - tle mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

A1 — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

A2 The lit - tle mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise.

1

2

3

4

P.C. G Gm7 Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11
SSS/AA 4 extra staves

8/

K

S1
hen
You'll nev - er see me a - gain

S2
hen
You'll nev - er see me a - gain

A1
hen
You'll nev - er see me a - gain

A2
hen
You'll nev - er see me a - gain

1
2
3
4

G *pp* Gmaj7 E^m7 E^m7(9) A^m7 A^m6 C/d D add2

P.C.
8

Synth
pp

Gtr.
8

BG

Dr.

Perc.



SSSAA small Combo

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Sheet music for "The Little Mess You Made" (Section A), arranged for SSSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is G Major (one sharp) and the time signature is 4/4. The tempo is marked as Soft Pop, ♩ = 108. The Piano Combo part includes chords: G (Bright acoustic piano), Gmaj7, E m7, and E m7(9). The Drums part includes a "Beat ring" instruction. The Percussion part includes a "Beat ring" instruction.

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The Little Mess You Made 3

SSSAA small Combo

13

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

Is fill - ing up our shoes. May - be sec - ond place.

Is fill - ing up our shoes. May - be sec - ond place.

A^{m7} A^{m6} C/d

C

17

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

ooh ooh

ooh ooh

Is just the first to lose. You can have your cake.

Is just the first to lose. You can have your cake.

G G^{maj7} E^{m7} E^{m7(9)}

El. Guitar

The Little Mess You Made 5

SSSAA small Combo

29

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

The lit - tle mess you made.

The lit - tle mess you made.

A^{m7} A^{m6} C/d

E

33

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G G^{maj7} E^{m7} E^{m7(9)}

El. muted

The Little Mess You Made 7

SSSAA small Combo

45

S1 Who gets all the blame? ____ I guess it's up to you. ____

S2 ____ I guess it's up to you. ____

A1 ____ I guess it's up to you. ____

A2 Who gets all the blame? ____ I guess it's up to you. ____

P.C. $A m7$ $A m6$ C/d

Gtr.

BG

Dr. *fill* - - - - -

Perc.

48

S1 Say whe(n) hen

S2 Say whe(n) hen

A1 Say whe(n) hen

A2 Say whe(n) hen

P.C. G $Gmaj7$ $E m7$

Gtr.

BG

Dr. *(f)* - - - - -

Perc.

The Little Mess You Made 9

SSSAA small Combo

61

Just a friend

Just a friend just a friend. The lit - tle mess you made.

The lit - tle mess you made.

Just a friend.

A^{m7} A^{m6} C/d

Gtr.

BG

Dr.

Perc.

I

65

The litt - le mess you made. Is all o - ver the news.

Is fill - ing up our room. A lit - tle bit of rain.

The lit - tle mess you made. Is all o - ver the news.

Is fill - ing up our room. A lit - tle bit of rain.

The lit - tle mess you made. Is all o - ver the news.

G^{8va} G^{maj7} E^{m7} E^{m7(9)}

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11

SSSAA small Combo

76

S1: Who gets all the blame? ____ I guess it's up to you.
You can have your cake. ____ You can have mine too. ____

S2: ____ Who gets all the blame? ____ I guess it's up to you.

A1: ____ You can have your cake. ____ You can have mine too. ____

A2: ____ You can have your cake. ____ You can have mine too. ____

P.C.: Em7(9) Am7 Am6 C/d

Gtr. BG Dr. Perc.

K

80

S1: *p* Say whe(n) hen
p Say whe(n) hen

S2: *p* Say whe(n) hen
p Say whe(n) hen

A1: *p* Say whe(n) hen
p Say whe(n) hen

A2: *p* Say whe(n) hen
p Say whe(n) hen

P.C.: G *ppp* Gmaj7 Em7

Gtr. BG Dr. Perc.

SSSAA small Combo extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, $\text{♩} = 108$

A

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major and 4/4 time. The piano part includes chords: G, Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The lyrics are: "The lit - tle mess you made." and "The lit - tle mess you made."

Chorus:

Soprano 1: The lit - tle mess you made.

Soprano 2: The lit - tle mess you made.

Alto 1: The lit - tle mess you made.

Alto 2: The lit - tle mess you made.

Piano Combo: G, Gmaj7, Em7, Em7(9), Am7, Am6, C/d

Guitar: 8

Bass Guitar: 8

Drums: Beat ring

Percussion: Beat ring

The Little Mess You Made 3

SSS/AA small Combo extra staves

C

17

S1 ooh ooh ooh Say whe(n)

S2 ooh ooh ooh Say whe(n)

A1 Is just the first to lose. You can have your cake. You can have mine too. Say whe(n)

A2 Is just the first to lose. You can have your cake. You can have mine too. Say whe(n)

1

2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C. *El. Guitar*

Gtr. *g*

BG

Dr. *fill*

Perc.

SSSAA small Combo extra staves

33

11

The lit-Ho maez you made
Is all over the name
The lit-Ho maez - Take
Can leave the dark-act bruise
May-ho Tim too late

[illegible]

The
 it
 has
 been
 you
 made
 To
 =
 a
 for
 the
 more
 The
 it
 at
 of
 the
 have
 Can
 leave
 the
 for
 out
 have

0
0
1
37
1

0
1
37
m7

[illegible]

El. muted

$\frac{1}{2}$

The Little Mess You Made 7

SSS/AA small Combo extra staves

G

49

S1
hen — You'll nev - er see me a - gain 8

S2
hen — You'll nev - er see me a - gain Just — pre - tend.

A1
hen — You'll nev - er see me a - gain Just — pre - tend.

A2
hen — You'll nev - er see me a - gain

1
2

G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

P.C.
Gtr.
BG
Dr.
Perc.

fill

The Little Mess You Made 9

SSS/AA small Combo extra staves

I

65

S1 —The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. —

S2 Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

A1 The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. —

A2 — Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

1 The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. — May-be sec-ond place.

2

PC: G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

Gtr. 8

BG

Dr. *

Perc. *

fill -



SSSAA Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for a piano solo in G major, 4/4 time, with a tempo of 108 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The vocal staves are currently empty, marked with whole rests. The piano solo staff contains four measures of music. The first measure is marked with a 'G' chord and the instruction 'Bright acoustic piano'. The second measure is marked with a 'Gmaj7' chord. The third measure is marked with an 'Em7' chord. The fourth measure is marked with an 'Em7(9)' chord. The piano solo staff includes a 'sim.' (sustained) marking under the third measure. A large, diagonal 'DEMO' watermark is overlaid across the center of the page.

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The Little Mess You Made 3
SSSAA Piano Solo Advanced

13

S1

S2

A1

A2

Is fill - ing up our shoes. ____ May - be sec - ond place.

Is fill - ing up our shoes. ____ May - be sec - ond place.

A m7 Am6 C/d

P.S.A.

C

17

S1

S2

A1

A2

ooh ooh

ooh ooh

Is just the first to lose. ____ You can have your cake.

Is just the first to lose. ____ You can have your cake.

G Gmaj7 E m7 Em7(9)

P.S.A.

The Little Mess You Made 5
SSSAA Piano Solo Advanced

29

S1

S2

A1

A2

P.S.A.

The lit - tle mess you made.

The lit - tle mess you made.

A m7 Am6 C/d

E

33

S1

S2

A1

A2

P.S.A.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E m7 E m7(9)

The Little Mess You Made 7
SSSAA Piano Solo Advanced

45

S1 Who gets all the blame? ____ I guess it's up to you.

S2 I guess it's up to you. ____

A1 I guess it's up to you. ____

A2 Who gets all the blame? ____ I guess it's up to you.

P.S.A. $A m^7$ $A m^6$ C/d

48

S1 Say whe(n) hen

S2 Say whe(n) hen

A1 Say whe(n) hen

A2 Say whe(n) hen

P.S.A. G $Gmaj7$ $E m^7$

The Little Mess You Made 9

SSSAA Piano Solo Advanced

61

Just a friend

S1 Just a friend just a friend. The lit - tle mess you made.

S2

A1 The lit - tle mess you made.

A2 Just a friend.

P.S.A. $A m7$ $A m6$ C/d

I

65

The litt - le mess you made. Is all o - ver the news.

S1 Is fill - ing up our room.

S2 The lit - tle mess you made. Is all o - ver the news.

A1 Is fill - ing up our room.

A2 The lit - tle mess you made. Is all o - ver the news.

P.S.A. G $G maj7$ $E m7$

The Little Mess You Made 11

SSSAA Piano Solo Advanced

77

S1 Who gets all the blame? ____ I guess it's up to you. *p* Say ____ whe(n)

S2 Who gets all the blame? ____ I guess it's up to you. ____ *p* Say ____ whe(n)

A1 ____ You can have mine too. ____ *p* Say ____ whe(n)

A2 ____ You can have mine too. ____ *p* Say ____ whe(n)

A m7 *A m6* *C/d*

P.S.A.

K

81

S1 hen ____ You'll nev - er see me a - gain ____

S2 hen ____ You'll nev - er see me a - gain ____

A1 hen ____ You'll nev - er see me a - gain ____

A2 hen ____ You'll nev - er see me a - gain ____

G *G maj7* *E m7* *E m7(9)*

pp *pp*

P.S.A.



SSSAA Piano Solo Intermediate

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for a piano solo in G major, 4/4 time, at a tempo of 108 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The vocal staves are currently empty, marked with whole rests. The piano solo staff contains a four-measure piece. The first measure is marked with a 'G' chord and the instruction 'Bright acoustic piano'. The second measure is marked with a 'Gmaj7' chord. The third measure is marked with an 'Em7' chord. The fourth measure is marked with an 'Em7(9)' chord and the instruction 'sim.' (sustained). The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

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The Little Mess You Made 3
SSSAA Piano Solo Intermediate

13

S1

S2

A1

A2

P.S.I.

Is fill - ing up our shoes. ____ May - be sec - ond place.

Am7 Am6 C/d

C

17

S1

S2

A1

A2

P.S.I.

ooh ooh

Is just the first to lose. ____ You can have your cake.

G Gmaj7 Em7 Em7(9)

The Little Mess You Made 5
SSSAA Piano Solo Intermediate

29

S1

S2

A1

A2

P.S.I.

The lit - tle mess you made.

The lit - tle mess you made.

A m7 Am6 C/d

E

33

S1

S2

A1

A2

P.S.I.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

Is all o - ver the news. The lit - tle - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E m7 E m7(9)

The Little Mess You Made 7

SSSAA Piano Solo Intermediate

45

S1 Who gets all the blame? ____ I guess it's up to you. ____ Say whe(n)

S2 ____ I guess it's up to you. ____ Say whe(n)

A1 ____ I guess it's up to you. ____ Say whe(n)

A2 Who gets all the blame? ____ I guess it's up to you. ____ Say whe(n)

Am7 Am6 C/d

P.S.I.

G

49

S1 hen ____

S2 hen ____

A1 hen ____

A2 hen ____

G Gmaj7 E m7

P.S.I.

The Little Mess You Made 9
SSSAA Piano Solo Intermediate

61

Just a friend

S1

Just a friend just a friend. The lit - tle mess you made.

S2

A1

The lit - tle mess you made.

A2

Just a friend.

P.S.I.

A^m7 Am6 C/d

I

65

— The litt - le mess you made. — Is all o - ver the news. —

S1

Is fill - ing up our room. — A lit - tle bit of rain.

S2

The lit - tle mess you made. — Is all o - ver the news. —

A1

— Is fill - ing up our room. — A lit - tle bit of rain.

A2

The lit - tle mess you made. — Is all o - ver the news. —

P.S.I.

G 8va Gmaj7 E^m7 E^m7(9)

The Little Mess You Made 11
SSSAA Piano Solo Intermediate

76

S1 Who gets all the blame? ____ I guess it's up to you.
You can have your cake. ____ You can have mine too. ____

S2 Who gets all the blame? ____ I guess it's up to you.

A1 You can have your cake. ____ You can have mine too. ____

A2 You can have your cake. ____ You can have mine too. ____

Em7(9) A m7 Am6 C/d

P.S.I.

80

S1 *p* Say whe(n) hen

S2 *p* Say whe(n) hen

A1 *p* Say whe(n) hen

A2 *p* Say whe(n) hen

G *pp* Gmaj7 E m7

P.S.I.

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Alto 1

The lit - tle mess you made. ____ Is fill - ing up our room.

Alto 2

The lit - tle mess you made. ____ Is fill - ing up our room.

11

A1

A lit - tle bit of rain. ____ Is fill - ing up our shoes. ____

A2

A lit - tle bit of rain. ____ Is fill - ing up our shoes. ____

C

16

S1

ooh ____ ooh ____

S2

ooh ____ ooh ____

A1

May - be sec - ond place. ____ Is just the first to lose. ____

A2

May - be sec - ond place. ____ Is just the first to lose. ____

35

S1 The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

S2 Is all o-ver the news. ____ The lit-tl-est mis-take. ____

A1 The lit-tl-est mis-take. ____ Can leave the dark-est bruise.

A2 Is all o-ver the news. ____ The lit-tl-est mis-take. ____

39

F

S1 May-be I'm too late. ____

S2 Can leave the dark-est bruise. ____ May-be I'm too late. ____ May-be it's too soon.

A1 May-be I'm too late. ____ May-be it's too soon.

A2 Can leave the dark-est bruise. ____ May-be I'm too late. ____

43

S1 May-be it's too soon. ____ Who gets all the blame? ____

S2 Who gets all the blame? ____ I guess it's up to you.

A1 Who gets all the blame? ____ I guess it's up to you.

A2 May-be it's too soon. ____ Who gets all the blame? ____

I

62

S1 just a friend. The lit-tle mess you made. Is fill-ing up our room.

S2 The lit-tle mess you made.

A1 The lit-tle mess you made. Is fill-ing up our room.

A2 The lit-tle mess you made.

67

S1 Is all o-ver the news. The lit-tl-est mis-take. A lit-tle bit of rain. Is fill-ing up our shoes.

S2 Is all o-ver the news. The lit-tl-est mis-take.

A1 A lit-tle bit of rain. Is fill-ing up our shoes.

A2 Is all o-ver the news. The lit-tl-est mis-take.

J

71

S1 Can leave the dark-est bruise. May-be I'm too late. May-be sec-ond place. Is just the first to lose.

S2 Can leave the dark-est bruise. May-be I'm too late.

A1 May-be sec-ond place. Is just the first to lose.

A2 Can leave the dark-est bruise. May-be sec-ond place. Is just the first to lose.

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

A **B** **C** **D**

C Instr. 8 8 8

26 **E**

30 8

F

41

45

G

49

53

H

57

61

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

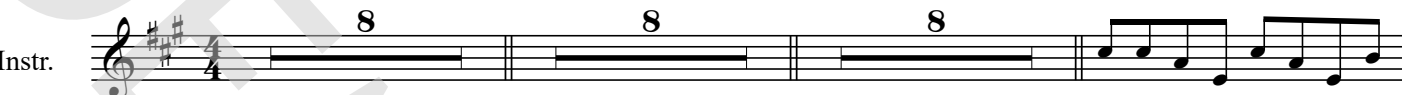
A

B

C

D

Bb Instr.



E



F



G



H



The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

A **B** **C** **D**

E♭ Instr.

26

E

30

F

41

45

G

49

53

H

57

61

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5

A^m7

Am6

C/d

B

G

Gmaj7

E^m7

E^m7(9)

13

A^m7

Am6

C/d

C

G

Gmaj7

E^m7

E^m7(9)

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5

A^m7

A^m6

C/d

B

G

Gmaj7

E^m7

E^m7(9)

13

A^m7

A^m6

C/d

C

G

Gmaj7

E^m7

E^m7(9)

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5 A^m7

A^m6

C/d

B

9 G

Gmaj7

E^m7

E^m7(9)

13 A^m7

A^m6

C/d

C

17 G

Gmaj7

E^m7

E^m7(9)

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

Sheet music for Synthesizer, G Major, 4/4 time, 108 BPM. The score is divided into systems, each containing measures 1 through 56. The key signature is one sharp (F#). The tempo is marked 'Soft Pop' with a quarter note equal to 108 beats per minute. The score includes chord labels A, B, C, D, E, F, and G. The arrangement features a piano accompaniment and a string section (labeled 'Strings').

Measures 1-26: Chords A, B, C, D. Includes a 'Strings' section starting at measure 24.

Measures 27-31: Chords E, F.

Measures 32-44: Chord G.

Measures 45-56: Continuation of the musical theme.

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

Guitar

A **B** **C** **D** **E** **F** **G**

8 8 El. Guitar

20 Em7(9) Am7 Am6 C/d G

26 Gmaj7 Em7 Em7(9) Am7 Am6 C/d

32 El. muted G Gmaj7 Em7 Em7(9) Am7

38 Am6 C/d El. Guitar G Gmaj7 Em7

44 Em7(9) Am7 Am6 C/d G

50 Gmaj7 Em7 Em7(9) Am7 Am6 C/d

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Bass Guitar

3

B

8

G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

C

14

A^{m6} C/d G Gmaj7 E^{m7}

D

20

E^{m7}(9) A^{m7} A^{m6} C/d G

E

26

Gmaj7 E^{m7} E^{m7}(9) A^{m7} A^{m6} C/d

F

32

G Gmaj7 E^{m7} E^{m7}(9) A^{m7}

38

A^{m6} C/d G Gmaj7 E^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

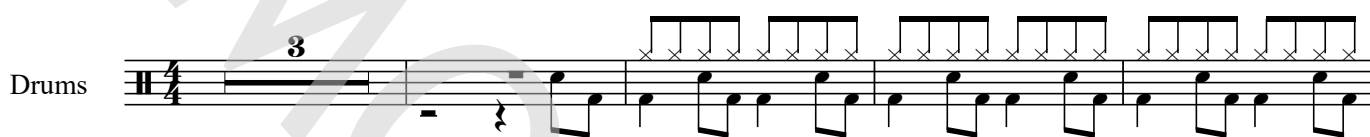
The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A



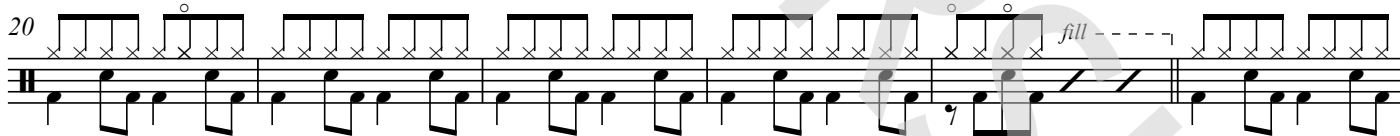
B



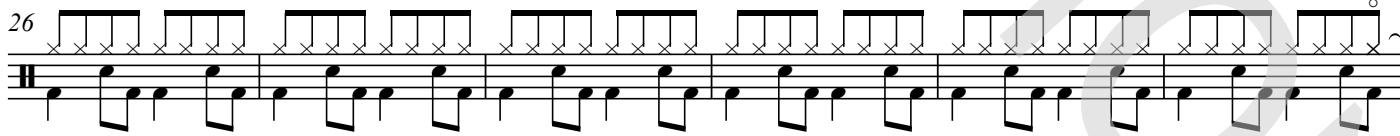
C



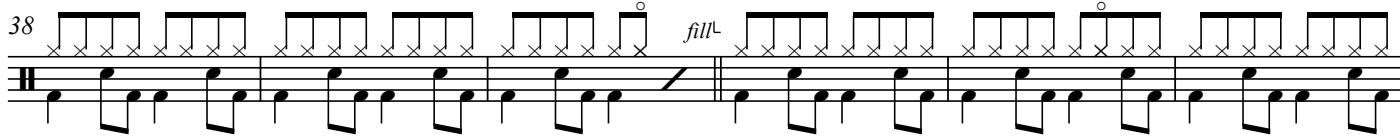
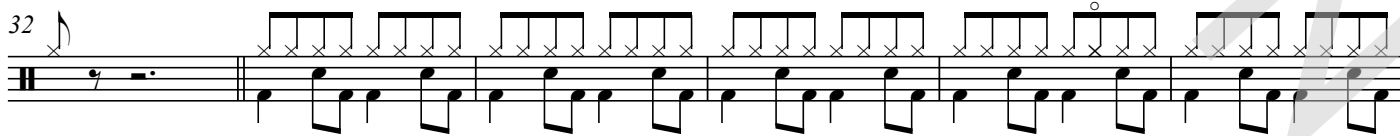
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (o-note)
 - High Tom (square note)
 - Mid Tom (square note)
 - Low Tom (square note)
 - Floor Tom (square note)
 - Ride Cymbal (*-note)
 - Ride Bell/Cup (diamond note)
 - Crash Cymbal (*-note)
 - Splash Cymbal (*-note)
 - Triangle mute (o-note)
 - Triangle open (o-note)
 - Tambourine Beating (x-note)
 - Hi-Hat Foot (x-note)
 - Sharedrum (square note)
 - Bassdrum(Kick) (square note)
 - Shareclick (x-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square note)
 - Claves (square note)
 - High Timbale (square note)
 - Sleigh Bells (square note)
 - Bell Tree (square note)
 - Maracas (square note)
 - Wind Chimes (square note)
 - Handclap (x-note)
 - Cowbell (square note)
 - Conga Cabasa (square note)
 - Guiro (square note)
 - Woodblock High (square note)
 - Woodblock Low (square note)
 - Timbale Low (square note)
 - Agogo High (square note)
 - Agogo Low (square note)

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
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Original Key

Soft Pop, ♩ = 108

A

B

Percussion



C

D

15



E

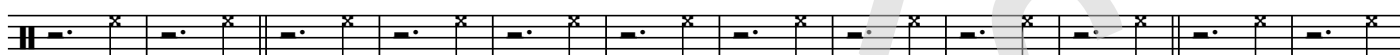
27



F

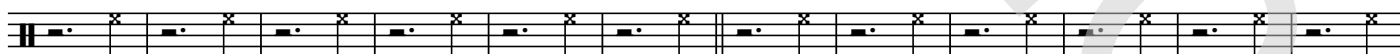
G

39



H

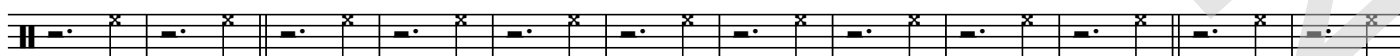
51



I

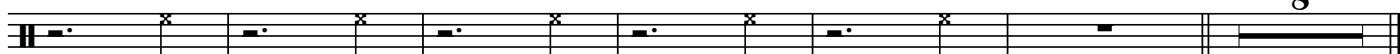
J

63



K

75



The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

Bright acoustic piano

G Gmaj7 E^{m7} Em7(9) A^{m7}

6 Am6 C/d **B** G

The lit - tle mess you made. ____

10 Gmaj7 E^{m7} Em7(9) A^{m7} Am6

Is fill - ing up our room. ____ A lit - tle bit of rain. ____ Is fill - ing up our shoes.

15 C/d **C** G Gmaj7 E^{m7}

____ May - be sec - ond place. ____ Is just the first to lose. ____

20 Em7(9) A^{m7} Am6 C/d

You can have your cake. ____ You can have mine too. ____ Say ____ whe(n)

D

25 G Gmaj7 E^{m7} Em7(9) A^{m7} Am6

____ hen ____ You'll nev - er see me a - gain ____

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
She was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (who gets all the blame?)
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again