



Elton John MEDLEY - SSAATBB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

Ballad ($\text{♩} = 66$)
Can You Feel The Love Tonight

Your Song

Soprano
Alto
Tenor
Bass

C. Instr.
Piano Combo Advanced
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

mf It's a lit - tle bit fun - ny _____
mf It's a lit - tle bit fun - ny _____
mf It's a lit - tle bit fun - ny _____
mf It's a lit - tle bit fun - ny _____
mf It's a lit - tle bit fun - ny _____

mf B F# / A# E / G# B E B / D# F# / A# B C#m B / D# E A Maj7
p Strings (programmed octaves)
mf Ac. Guitar (nylon) fingerpicking
mf *p*

Elton John - Medley 3

01 SSAATBB Combo C

16

S of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A oo But the sun's been quite kind when I wrote this song It's for peo-ple like you that

T But the sun's been quite kind when I wrote this song It's for peo-ple like you that

B But the sun's been quite kind when I wrote this song It's for peo-ple like you that

C

P.C.A. C#m /b /a# A E/b B G# /b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S keep it turned on. And you can tell ev' - ry-bo - dy this is your song it may be quite sim - ple but

A keep it turned on. ah...

T keep it turned on. ah...

B keep it turned on. And you can tell ev' - ry-bo - dy this is your song it may be quite sim - ple but

C

P.C.A. A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S. continue same style

Perc.

Elton John - Medley 5

01 SSAATBB Combo C

36

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain, ___ Oh ___ and I can see Da - niel wa - ving good-bye, ___

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7
01 SSAATBB Combo C

67

S *f* Time on my hands

A *f* Time on my hands

T blues Time on my hands could be time spend with you Laugh-ing like chil-dren, li-ving like lo-vers Rol-ling like

B blues Time on my hands could be time spend with you Laugh-ing like chil-dren, li-ving like lo-vers Rol-ling like

C

P.C.A. *mf* D D A/C# Bm7 A E D A E F#m A/C#

Synth

Gr. *f* El. Guitar (Overdrive)

Bass

D. S.

Perc.

72

S ah Laugh-ing like chil-dren li-ving like lo-vers

A ah Laugh-ing like chil-dren li-ving like lo-vers

T thun-der un-der the co-vers and I guess that's why they call it the blues and I

B thun-der un-der the co-vers and I guess that's why they call it the blues and I

C

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gr. *f* rock guitar style

Bass

D. S. fill

Perc.

Elton John - Medley 9

01 SSAATBB Combo C

90

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

They crawled out of the wood-work and they whis-pered in - to ___ your brain They set you ___ on the tread - mill and made you change your name

A^{sus4} A E E^{add2} E A E/g# E^{sus4}

97

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

and it seems to me ___ you lived your life ___ like a can - dle in ___ the wind ___ Ne-ver know-ing who ___ to cling

can - dle in ___ the wind ___ ah

can - dle in ___ the wind ___ ah

and it seems to me ___ you lived your life ___ like a can - dle in ___ the wind ___ Ne-ver know-ing who ___ to cling

A A^{add2} A B B⁷ E A E

Warm Pad

Distortion

(bend)

Tambourine

Elton John - Medley 11
01 SSAATBB Combo C

118

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

oo — yeah! —

oo — yeah! —

I re-mem - ber when rock was young — me and Su -

I re-mem - ber when rock was young — me and Su -

E^{mad}2 E^m C D⁷/c C D G/d D G C/g

mf

(Delay - a little overdrive)

mf

f

f Tambourine

125

S

A

T

B

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

But the big - gest kick I e - ver got

But the big - gest kick I e - ver got

- zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

- zie had so much fun — Hol - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

B^m C/b B^m C F/c C F/c C D G/d D G

fill — — — — —

Elton John - Medley 13
01 SSAATBB Combo C

146

S Oh ____ Law - dy Ma - ma those Fri - day nights Cro - co - dile Rock - ing was ____ out ____ of

A Oh ____ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ____ Cro - co - dile Rock - ing was ____ out ____ of

T Oh ____ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ____ Cro - co - dile Rock - ing was ____ out ____ of

B Oh ____ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ____ of

C

P.C.A. Em A D G/d C/d G/d D

Synth

Gtr.

Bass

D. S. fill ----- 1

Perc.

[illegible]

Elton John - Medley 15
01 SSAATBB Combo C

174

S
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

A
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

T
sun go - ing down on me is like the sun go - ing down on

B
sun go - ing down on me is like the sun go - ing down on

C
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

S
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

A
me how won - der - full life is while you're in the world

T
me how won - der - full life is while you're in the world

B
me how won - der - full life is while you're in the world

C
C#m C#m/b /a# Amaj7(6) E/g# A A

P.C.A.
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gr.

Bass

D. S.
Cymbal (timp sticks) p

Perc.
Bachims p



02 SSAATBB Combo Bb

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

Ballad (♩ = 66)
Can You Feel The Love Tonight

Your Song

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo Advanced

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

It's a lit - tle bit fun - ny

mf

It's a lit - tle bit fun - ny

mf

It's a lit - tle bit fun - ny

mf

It's a lit - tle bit fun - ny

mf

B F# / a# E / g# B E B / d# F# / a# B C#m B / d# E A Maj7

mf

p

Strings (programmed octaves)

mf

Ac. Guitar (nylon) fingerpicking

mf

p

mf

p

Elton John - Medley 3

02 SSAATBB Combo Bb

16

S of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A oo But the sun's been quite kind when I wrote this song It's for peo-ple like you that

T But the sun's been quite kind when I wrote this song It's for peo-ple like you that

B But the sun's been quite kind when I wrote this song It's for peo-ple like you that

Bb

P.C.A. C#m /b /a# A E/b B G#b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S keep it turned on. And you can tell ev'ry-bo-dy this is your song it may be quite sim-ple but

A keep it turned on. ah...

T keep it turned on. ah...

B keep it turned on. And you can tell ev'ry-bo-dy this is your song it may be quite sim-ple but

Bb

P.C.A. A E E sus4 E B7/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S. continue same style

Perc.

Elton John - Medley 5

02 SSAATBB Combo Bb

36

S

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

S

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I can see the red _ tail - lights head-ing for Spain. _ Oh _ and I can see Da - niel wa - ving good-bye. _

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7

02 SSAATBB Combo Bb

67

S

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Time on my hands

blues Time on my hands could be time spend with you Laugh-ing like chil-dren, li-ving like lo-vers Rol-ling like

D D A/C# Bm7 A E D A E F#m A/C#

El. Guitar (Overdrive)

72

S

A

T

B

Bb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

ah

Laugh-ing like chil-dren li-ving like lo-vers

thun-der un-der the co-vers and I guess that's why they call it the blues and I

thun-der un-der the co-vers and I guess that's why they call it the blues and I

D B7/C# D D/E E A E F#m C#m

rock guitar style

fill-----

Elton John - Medley 9
02 SSAATBB Combo Bb

90

S

They crawled out of the wood-work and they whis-pered in - to ___ your brain They set you ___ on the tread - mill and made you change your name

A

T

B

mf

They crawled out of the wood-work and they whis-pered in - to ___ your brain They set you ___ on the tread - mill and made you change your name

Bb

A sus4 A E E add2 E A E/g# E sus4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

97

S. and it seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver know-ing who__ to cling

A. *mf* can - dle in__ the wind__ ah

T. *mf* can - dle in__ the wind__ ah

B. and it seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver know-ing who__ to cling

Bb.

P.C.A. A A add2 A B B⁷ E A E

Synth. *Warm Pad* *p*

Gtr. *Distortion* (bend)

Bass.

D. S.

Perc. *Tambourine*

Elton John - Medley 11
02 SSAATBB Combo Bb

118

S *f* oo _ yeah! _

A *f* oo _ yeah! _

T *f* I re - mem - ber when rock was young _ me and Su -

B *f* I re - mem - ber when rock was young _ me and Su -

Bb

P.C.A. *E* *madd2* *E* *m* C *D*⁷/*c* C D *G*/*d* D G C/*g*

Synth *mf*

Gr. (Delay - a little overdrive) *mf*

Bass *f*

D. S. *f* Tambourine

Perc. *f*

125

S But the big - gest kick I e - ver got

A But the big - gest kick I e - ver got

T - zie had so much fun _ Hol - ding hands _ and skim - ming stones _ Had an old _ gold che - vy and a place of my own _ But the big - gest kick I e - ver got

B - zie had so much fun _ Hol - ding hands _ and skim - ming stones _ Had an old _ gold che - vy and a place of my own _ But the big - gest kick I e - ver got

Bb

P.C.A. *B* *m* C/*b* *B* *m* C *F*/*c* C *F*/*c* C D *G*/*d* D G

Synth

Gr.

Bass *fill* -----

D. S.

Perc.

02 SSAATBB Combo Bb

P.C.A.

P.C.A.

Elton John - Medley 15
02 SSAATBB Combo Bb

174

S
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

A
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

T
sun go - ing down on me Ah! is like the sun go - ing down on

B
sun go - ing down on me Ah! is like the sun go - ing down on

Bb

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

S
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

A
me how won - der - full life is while you're in the world

T
me how won - der - full life is while you're in the world

B
me how won - der - full life is while you're in the world

Bb

P.C.A.
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gr.

Bass
p

D. S.
Cymbal (timp sticks) p lv.

Perc.
Barchines p

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)
Can You Feel The Love Tonight

Your Song

Soprano
It's a lit - tle bit fun - ny _____

Alto
It's a lit - tle bit fun - ny _____

Tenor
It's a lit - tle bit fun - ny _____

Bass
It's a lit - tle bit fun - ny _____

Eb Instr.
B F#/a# E/g# B E B/d# F#/a# B C#m B/d# E A/Maj7

Piano Combo Advanced
p

Synthesizer
Strings (programmed octaves)
mf

Guitar
Ac. Guitar (nylon) fingerpicking
mf

Bass Guitar
mf p

Drum Set
p

Percussion

Elton John - Medley 3

03 SSAATBB Combo Eb

16

S of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A oo But the sun's been quite kind when I wrote this song It's for peo-ple like you that

T But the sun's been quite kind when I wrote this song It's for peo-ple like you that

B But the sun's been quite kind when I wrote this song It's for peo-ple like you that

Eb

P.C.A. C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7

Synth

Gr.

Bass

D. S.

Perc.

21

S keep it turned on. And you can tell ev'-ry-bo-dy this is your song it may be quite sim-ple but

A keep it turned on. ah...

T keep it turned on. ah...

B keep it turned on. And you can tell ev'-ry-bo-dy this is your song it may be quite sim-ple but

Eb

P.C.A. A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gr.

Bass

D. S. continue same style

Perc.

Elton John - Medley 5

03 SSAATBB Combo Eb

36

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7
03 SSAATBB Combo Eb

67

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Time on my hands

blues Time on my hands could be time spend with you Laugh-ing like chil-d'ren, li-ving like lo-vers Rol-ling like

D D^{mf} A/C# Bm7 A E D A E F#m A/C#

El. Guitar (Overdrive)

72

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

ah

Laugh-ing like chil-d'ren li-ving like lo-vers

thun-der un-der the co-vers and I guess that's why they call it the blues and I

thun-der un-der the co-vers and I guess that's why they call it the blues and I

D B7/d# D D/e E A E F#m C#m

rock guitar style

fill-----

Elton John - Medley 9
03 SSAATBB Combo Eb

90

S They crawled out of the wood-work and they whis-pered in - to ___ your brain They set you ___ on the tread - mill and made you change your name

A

T

B *mf* They crawled out of the wood-work and they whis-pered in - to ___ your brain They set you ___ on the tread - mill and made you change your name

Eb

P.C.A. A^{sus4} A E E^{add2} E A E/g[#] E^{sus4}

Synth

Gr. *mf*

Bass

D. S.

Perc.

97

S — and it seems to me ___ you lived your life ___ like a can - dle in ___ the wind ___ Ne-ver know-ing who ___ to cling

A *mf* can - dle in ___ the wind ___ ah

T *mf* can - dle in ___ the wind ___ ah

B — and it seems to me ___ you lived your life ___ like a can - dle in ___ the wind ___ Ne-ver know-ing who ___ to cling

Eb

P.C.A. A A^{add2} A B B⁷ E A E

Synth Warm Pad *p*

Gr. Distortion (bend)

Bass

D. S.

Perc. Tambourine

Elton John - Medley 11
03 SSAATBB Combo Eb

118

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

oo _ yeah! _

oo _ yeah! _

I re - mem - ber when rock was young _ me and Su -

I re - mem - ber when rock was young _ me and Su -

E^{mad}2 E^m C D⁷/c C D G/d D G C/g

(Delay - a little overdrive)

mf

f

Tambourine

f

125

S

A

T

B

Eb

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

But the big - gest kick I e - ver got

But the big - gest kick I e - ver got

zie had so much fun _ Hol - ding hands _ and skim - ming stones _ Had an old _ gold che - vy and a place of my own _ But the big - gest kick I e - ver got

zie had so much fun _ Hol - ding hands _ and skim - ming stones _ Had an old _ gold che - vy and a place of my own _ But the big - gest kick I e - ver got

B^m C/b B^m C F/c C F/c C D G/d D G

fill-----

Elton John - Medley 13
03 SSAATBB Combo Eb

146

S Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

A Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

T Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

B Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight of

Eb

P.C.A. E_m A D G/d C/d G/d D

Synth

Gtr.

Bass

D. S. fill-----1

Perc.

153

S sight La la la la la la la la la la la la la la

A sight La la la la la la la la la la la la la la

T sight (falset) La la la la la la la la la la la la la la

B sight (falset) La la la la la la la la la la la la la la

Eb 2nd time only

P.C.A. F/C C F/C C F/C C mf G $/f\sharp$ E_m $/d$ C $/c\sharp$ D C/d D

Synth Strings f

Gtr.

Bass

D. S. Handclap

Perc.

Elton John - Medley 15
03 SSAATBB Combo Eb

174

S
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

A
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

T
sun go - ing down on me is like the sun go - ing down on

B
sun go - ing down on me is like the sun go - ing down on

Eb

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

S
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

A
me how won - der - full life is while you're in the world

T
me how won - der - full life is while you're in the world

B
me how won - der - full life is while you're in the world

Eb

P.C.A.
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gr.

Bass
p

D. S.
Cymbal (timp sticks) p lv.

Perc.
Barchimes p

Elton John - Medley 3
04 SSAATBB 4 extra staves

15

S and kicked the moss — Well a few — of the ver-ses — well they've got — me quite cross — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

A roof — roof — roof — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

T roof — roof — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

B roof — roof — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

1

2

3

4

B/d# G#m C#m /b /a# A E/b B G#b# C#m B/d# E F#m7

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

27

S
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is — while you're in — the world —

A
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is — while you're in — the world —

T
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is — while you're in — the world —

B
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is — while you're in — the world —

1
2
3
4

P.C.A.
C^{dim} C^{dim}/b /a[#] Amaj7 E/g[#] A A B Bsus4 B

Synth
8

Gtr.
8

Bass

D. S.
Cymbal (timp sticks) Bachelines (sticks)

Perc.

46

S *mf*

A

T

B

1

2

3

4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

E/1# F#m B G# C#m B A B C#m A B A/b E

I can see the red — tail-ights heading for Spain. — On — and I can see Da - niel wa - ving good-bye. —

God it looks — like Da - niel! Must be — the clouds — in — my eyes.

God it looks — like Da - niel! Must be — the clouds — in — my eyes.

68

S hands _____

A hands _____

T hands could be time spend with you Laugh-ing — like chil - dren, Il - ving like lo - vers Rol - ling — like thun - der un - der — the co - vers and I guess that's why they call it — the blues

B hands could be time spend with you Laugh-ing — like chil - dren, Il - ving like lo - vers Rol - ling — like thun - der un - der — the co - vers and I guess that's why they call it — the blues

1

2

3

4

P.C.A. A E D A A E F#m A/C# D B7/d# D D/e E A E

Synth

Git. *El. Guitar (Overtive)*

Bass *rock guitar style*

D. S. *fill-----*

Perc. *fill-----*

Not too slow (♩ = 126)
Candle In The Wind

83

S *mf* Good-bye Nor - ma Jean — though I ne-ver knew you at all you had the grace to hold your-self while those a-round you crawled — They crawled out of the wood-work and they whis-pered

A

T

B

1

2

3

4

E E sus4 E A A add2 E / G# E sus4 E A A sus4 A E E add2 E

P.C.A.

Synth

Gtr. *mf* *El Cutiliar (Clean)*

Bass *mf*

D. S. *mf*

Perc.

103

S
know-ing who to cling — to when the rain — set in. — And I would — have liked to have known — you but I — was just a kid — Your can - die burned out long be - fore — your le - gend e - ver did.

A
ah — when the rain — set in. — ah — which — which —

T
ah — when the rain — set in. — ah — which — which —

B
know-ing who to cling — to when the rain — set in. — And I would — have liked to have known — you but I — was just a kid — Your can - die burned out long be - fore — your le - gend e - ver did.

1
2
3
4

E A/e E B A A add2 C#m B A

P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

fill-----
fill-----

Elton John - Medley 15
04 SSAATBB 4 extra staves

123

S *mf* *8* But the big - gest kick I e - ver got

A But the big - gest kick I e - ver got

T *mf* *8* - ber when rock was young — me and Su - zie had so much fun — Ho! - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

B - ber when rock was young — me and Su - zie had so much fun — Ho! - ding hands — and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got

1

2

3

4

G C/g Bm C/b Bm C F/c C F/c C D G/d D G

P.C.A. *mf* *8* (Delay - a little overdrive)

Synth *mf* *8* *fill*-----

Gtr. *mf* *8*

Bass *mf* *8*

D. S. *f* *8* *fill*-----

Perc. *f* *8* *fill*-----

Tambourine

Elton John - Medley 17
04 SSA/TBB 4 extra staves

140

S some - thing shock - ing when ah _____ I ne - ver knew me a bet - ter time — Oh — Law - dy Ma - ma those Fri - day nights

A some - thing shock - ing when your feet just can't keep still — I ne - ver knew me a bet - ter time — and I guess — I ne - ver will — Oh — Law - dy Ma - ma those Fri - day nights when

T some - thing shock - ing when your feet just can't keep still — I ne - ver knew me a bet - ter time — and I guess — I ne - ver will — Oh — Law - dy Ma - ma those Fri - day nights when

B some - thing shock - ing when your feet just can't keep still — I ne - ver knew me a bet - ter time — Oh — Law - dy Ma - ma those Fri - day nights when

1

2

3

4

Em D Em A G^{add2}/aD/a A D G/d D G Em

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

fill -----

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

1. 2. *trill.*

S. la... la... ah... 8

A. Don't let the sun go down on me — Al-though I search my-self it's al-ways some-one else I see 8

T. ah... (normal) ah... (normal) don't let the sun — ah... 8

B. la... la... ah... (normal) don't let the sun — ah... 8

1. 2. 3. 4.

D C/d D D B⁷ /d# E E^{sus4} E E/d C#m F# /a# E/b

P.C.A. Synth

Gtr. Distortion

Bass

D. S. Tambourine

Perc. *f*

Elton John - Medley 21
04 SSAATBB 4 extra staves

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Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Daniel Words & Music by Elton John & Bernie Taupin

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight



Elton John - Medley 3

05 SSAATBB small Combo

13

S live. I sat on the roof and kicked the moss Well a few of the ver-ses well they've got

A live. oo on the roof oo oo

T live. oo on the roof oo

B live. oo on the roof oo

P.C.A. B B_{sus4} B E A_{Maj7} B/_{d#} G_m C_{#m} /_b

Gtr.

Bass

D. S. *mf*

Perc. *mf*

Barchimes

17

S me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

A But the sun's been quite kind when I wrote this song It's for peo-ple like you that

T But the sun's been quite kind when I wrote this song It's for peo-ple like you that

B But the sun's been quite kind when I wrote this song It's for peo-ple like you that

P.C.A. /_{a#} A E/_b B G_#/_{b#} C_{#m} B/_{d#} E F_{#m7}

Gtr.

Bass

D. S.

Perc.

29

S words how won - der - full life is ___ while you're in ___ the world ___

A words how won - der - full life is ___ while you're in ___ the world ___

T words how won - der - full life is ___ while you're in ___ the world ___

B words how won - der - full life is ___ while you're in ___ the world ___

P.C.A. Amaj7 E/g# A A B B sus4 B

Gtr.

Bass

D. S. cymbal (timp sticks) Barchimes (sticks)

Perc.

33

S

A

T

B

P.C.A. E A/e B/e A/e E (con Ped.)

Gtr. strumming - easy feel

Bass

D. S.

Perc. Shaker Barchimes

Andante (♩ = 132)
Daniel

Elton John - Medley 7
05 SSAATBB small Combo

49 *mf*

S *God it looks*

A head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good-bye. _____ *God it looks*

T 8

B

P.C.A. G# C#m B A B C#m

Gtr. 8

Bass

D. S.

Perc.

55

S ___ like Da - niel. Must be ___ the clouds _____ in ___ my ___ eyes. Oh God, it

A ___ like Da - niel. Must be ___ the clouds _____ in ___ my ___ eyes. Oh God, it

T 8

B

P.C.A. A B A/b E

Gtr. 8

Bass

D. S.

Perc.

Elton John - Medley 9
05 SSAATBB small Combo

69

S

A

T

B

P.C.A.

Gtr.

Bass

D. S.

Perc.

you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like thun - der un - der the

D A E F#m A/C# D

El. Guitar (Overdrive)

f

73

S

A

T

B

P.C.A.

Gtr.

Bass

D. S.

Perc.

Laugh-ing like chil - d'ren li - ving like lo - vers

co - vers and I guess that's why they call it the blues and I

co - vers and I guess that's why they call it the blues and I

B7/d# D D/e E A E F#m C#m

rock guitar style

fill -----

85

S: knew you at all you had the grace to hold your-self while those a-round you crawled ____ They crawled out of the

A: _____

T: _____

B: _____ *mf* They crawled out of the

P.C.A.: A A^{add2} E/g[#] E^{sus4} E A A^{sus4} A

Gtr.: _____

Bass: _____

D. S.: _____

Perc.: _____

91

S: wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and made you change your name

A: _____

T: _____

B: wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and made you change your name

P.C.A.: E E^{add2} E A E/g[#] E^{sus4}

Gtr.: _____

Bass: _____

D. S.: _____

Perc.: _____

Elton John - Medley 13
05 SSAATBB small Combo

108

S — you but I — was just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

A — whoh — whoh —

T — whoh — whoh —

B — you but I — was just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

P.C.A. A^{add2} C^{#m} B A

Gtr. 8

Bass

D. S. fill ————— 7

Perc.

113

Fast Rock (♩ = 142 - 146) **Crocodile Rock**

S — oo — yeah! *f*

A — oo — yeah! *f*

T —

B —

P.C.A. A E/g[#] F^{#m7} E G C/g G E^m E^{mad2} E^m

Gtr. (bend) 8

Bass

D. S. fill ————— 7

Perc.

130

S But the big - gest kick I e - ver got _____ was do - ing a thing called the Cro - co - dile _____ Rock _____ While the o -

A But the big - gest kick I e - ver got _____ was do - ing a thing called the Cro - co - dile _____ Rock _____ While the o -

T place of my own _____ But the big - gest kick I e - ver got _____ was do - ing a thing called the Cro - co - dile _____ Rock _____ While the o -

B place of my own _____ But the big - gest kick I e - ver got _____ was do - ing a thing called the Cro - co - dile _____ Rock _____ While the o -

P.C.A. G/d D G C/g G Bm C/b B^m

Gtr. 8

Bass fill ----- 1

D. S.

Perc.

135

S - ther kids were Rock - ing Round The Clock _____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

A - ther kids were Rock - ing Round The Clock _____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

T - ther kids were Rock - ing Round The Clock _____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

B - ther kids were Rock - ing Round The Clock _____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

P.C.A. C F/c C F/c C D G/d D

Gtr. 8

Bass fill ----- 1

D. S.

Perc.

149

S Cro-co-dile Rock-ing was out _____ of sight _____

A Su-zie wore her dres - ses tight _____ Cro-co-dile Rock-ing was out _____ of sight _____

T Su-zie wore her dres - ses tight _____ Cro-co-dile Rock-ing was out _____ of sight _____

B Su-zie wore her dres - ses tight _____ of sight _____

A D G/d C/d G/d D F/c C F/c C F/c C

P.C.A.

Gtr.

Bass

D. S.

Perc.

155

S La _____ la la la la _____ la la la la _____ la la la la _____ 1.

A

T (falset) La _____ la la la la _____ la la la la _____ la la la la _____

B (falset) La _____ la la la la _____ la la la la _____ la la la la _____

G /f# Em /d C /c# D C/d D

P.C.A.

Gtr.

Bass

D. S.

Perc. Handclap

171

oh - - - ah - - -

S is like the sun go - ing down on me

A free but lo - sing ev' - ry - thing is like the sun go - ing down on me

T is like the sun go - ing down on me

B is like the sun go - ing down on me

P.C.A. E E/d E⁷/b A/C[#] F[#]m E/g[#] F[#]m/a A/b E

Gtr.

Bass

D. S. fill - - - - -

Perc.

A Bit Slower
Your Song

176

S Ah! Lo - sing ev' - ry - thing is like the sun go - ing down I hope you don't mind I hope you don't mind

A Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on me

T Ah! is like the sun go - ing down on me

B Ah! is like the sun go - ing down on me

P.C.A. E/d A/C[#] F[#]m E/g[#] F[#]m/a A/b B[#]7 C[#]m C[#]m/b

Gtr.

Bass

D. S.

Perc.

05 SSAATBB small Combo

186

S that I put__ down in words *mf* how won - der - full life is ____ while

A that I put__ down in words *mf* how won - der - full life is ____ while

T that I put__ down in words *mf* how won - der - full life is ____ while

B that I put__ down in words *mf* how won - der - full life is ____ while

P.C.A. *mp* *cresc.*

Gtr.

Bass *mp*

D. S. *mp* *Barchimes*

Perc.

189

S *f* you're in the world *rall.*

A *f* you're in the world

T *f* you're in the world

B *f* you're in the world

P.C.A. *f* (con Ped.)

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Chords: A, E, A/e, B/e, A, E/g#, F#m7, E

(Can You Feel The Love Tonight - Your Song - Daniel In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Ballad (♩ = 66)

Your Song

Can You Feel The Love Tonight

Soprano
Alto
Tenor
Bass

Piano Combo Advanced

Guitar

Bass Guitar

Drum Set

Percussion

mf It's a lit-tle bit fun-ny ———— this feel - ing in - side _____ I'm not one of those who can

mf It's a lit-tle bit fun-ny ———— this feel - ing in - side _____ oo_____ who can

mf It's a lit-tle bit fun-ny ———— this feel - ing in - side _____ oo_____

p Ac. Guitar (nylon) finger picking

mf

p

1

2

B F#7/a# E/g# B E B/d# F#7/a# B C#m B/d# E A/maj7 B/d# G#m C#m /b

13

S
live. I sat on the roof and kicked off the moss — Well a few — of the ver- ses — well they've got — me quite cross —

A
live. — — — — — on the roof — — — — —

T
live. — — — — — on the roof — — — — —

B
live. — — — — — on the roof — — — — —

1
2

B Bsus4 B E A Maj7 B / d# G#m C#m /b /a# A

P.C.A.
8

Gtr.
8

Bass
mf

D. S.
mf

Perc.
Barchimes

23

S And you can tell ev' - ry - bo - dy this — is your song — it may be quite — sim - ple but now that it's done — I hope you don't mind I hope you don't mind

A ah... ah... I hope you don't mind I hope you don't mind

T ah... I hope you don't mind I hope you don't mind

B And you can tell ev' - ry - bo - dy this — is your song — it may be quite — sim - ple but now that it's done — I hope you don't mind I hope you don't mind

1

2

P.C.A. B/d# C#m F#m7 A B/d# C#m F#m7 A C#m C#m/b

Gtr. 8

Bass

D. S. continue same style

Perc.

Andante (♩ = 132)
Daniel

33

S

A

T

B

1

2

E A/e B/e A/e E B7/a A

P.C.A. (con Ped.)

Gtr. 8

Bass

D. S.

Perc.

Banjo

Shaker

strumming - easy feel

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47 *mf*

S *mf* God it looks

A I can see the red ___ tail - lights head-ing for Spain, ___ Oh ___ and I can see Da - nie! wa - ving good - bye, ___ God it looks

T

B

1

2

B G# C#m B A B C#m

P.C.A.

Gtr.

Bass

D. S.

Perc.

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

6/4

S in — my — eyes. —

A in — my — eyes. —

T *f* And I guess that's why they call it — the blues Time on — my hands —

B *f* And I guess that's why they call it — the blues Time on — my hands — could be time spend with

1

2

A/b E F#m7 E/g# A E/g# D D A/c# Bm7 A E

P.C.A. *p*

Gtr. 8

Bass *p* *f*

D. S. *p* *f*

Perc. *p* *f* Conga's

7/4

S
Laugh-ing like chil - dren
li - ving like lo - vers
Laugh-ing like chil - dren

A
Laugh-ing like chil - dren
li - ving like lo - vers
Laugh-ing like chil - dren

T
guess that's why they call it — the blues
and I guess that's why they call it — the blues

B
guess that's why they call it — the blues
and I guess that's why they call it — the blues

1
2

D D/e E A E F#m C#m D D/e A E

P.C.A.
rock guitar style
fill

Gtr.
8

Bass
fill

D. S.

Perc.

84

S — though I ne-ver knew you at all you had the grace to hold your-self while those a-round you crawled —

A —

T —

B — *mf* They crawled out of the wood-work

1

2

E sus4 E A A add2 E/g# E sus4 E A A sus4 A E

P.C.A. —

Gtr. —

Bass —

D. S. —

Perc. —

99

S seems to me — you lived your life — like a can - die in — the wind — Ne-ver know-ing who — to cling — to when the rain — set in. —

A *mf* can - die in — the wind — ah — when the rain — set in. —

T *mf* can - die in — the wind — ah — when the rain — set in. —

B seems to me — you lived your life — like a can - die in — the wind — Ne-ver know-ing who — to cling — to when the rain — set in. —

1

2

B B⁷ E A E A/e E B

P.C.A.

Gtr. Distortion (bend)

Bass

D. S.

Perc. Tambourine

Fast Rock (♩ = 142 - 146) Crocodile Rock

113

S —

A —

T 8

B —

1

2

P.C.A. A E/g# F#m7 E 8 f G C/g G Em Emadd2 Em C

Gtr. 8 (bend) f

Bass fill

D. S.

Perc.

oo — yeah! —
oo — yeah! —

127

S — — — — — But the big - gest kick | e - ver got — was do-ing a

A — — — — — But the big - gest kick | e - ver got — was do-ing a

T — — — — — Had an old — gold che - vy and a place of my own — But the big - gest kick | e - ver got — was do-ing a

B — — — — — and skin - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick | e - ver got — was do-ing a

1

2

C F/c C F/c C D G/d D G C/g G

P.C.A. — — — — —

Gtr. — — — — —

Bass — — — — — fill - - - - -

D. S. — — — — —

Perc. — — — — —

139

S Crocodile Rock - ing is some - thing shock - ing when ah _____

A Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still _____

T Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still _____

B Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still _____ I ne - ver knew me a bet - ter time _____

1

2

Em D Em D Em D Em A Gadd2/aD/a A D G/d D

P.C.A.

Gtr. *f*

Bass

D. S.

Perc. Handclap

152

S out _____ of sight _____ La _____ la la la la _____

A out _____ of sight _____ (false) La _____ la la la la _____

T out _____ of sight _____ (false) La _____ la la la la _____

B out _____ of sight _____ La _____ la la la la _____

1

2

C/d/G/d D F/c C F/c C F/c C G /f# Em /d C

P.C.A.

Gtr.

Bass

D. S.

Perc.

Handclap

Elton John - Medley 27
06 SSAATBB small Combo extra staves

167

S

A

T

B

1

2

P.C.A.

Gtr.

Bass

D.S.

Perc.

oh _____

Al-though I search my-self it's al-ways some-one else I see -

I'd just al-low a frag-ment of your life _____ to wan-der free

sun _____ ah....

C#m F#/a# E/b A/b B E

fill-----

Elton John - Medley 29
06 SSATBB small Combo extra staves

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Elton John - Medley 31
06 SSATBB small Combo extra staves

[illegible]



07 SSAATBB Piano Solo Advanced

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Advanced

Your Song

S
A
T
B
P.S.A.

14

S I sat on the roof and kicked of the moss ____ Well a few ____ of the ver-ses ____ well they've got

A oo on the roof oo oo

T oo on the roof oo

B oo on the roof oo

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

P.S.A.

17

S ____ me quite cross ____ But the sun's been quite kind ____ when I wrote this song ____

A ____ But the sun's been quite kind ____ when I wrote this song ____

T ____ But the sun's been quite kind ____ when I wrote this song ____

B ____ But the sun's been quite kind ____ when I wrote this song ____

/^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

P.S.A.

26

S
now that it's done — I hope you don't mind I hope you don't mind that I put down in

A
— I hope you don't mind I hope you don't mind that I put down in

T
— I hope you don't mind I hope you don't mind that I put down in

B
now that it's done — I hope you don't mind I hope you don't mind that I put down in

P.S.A.
F#m7 A C#m C#m/b /a#

29

S
words how won-der - full life is — while you're in — the world —

A
words how won-der - full life is — while you're in — the world —

T
words how won-der - full life is — while you're in — the world —

B
words how won-der - full life is — while you're in — the world —

P.S.A.
Amaj7 E/g# A A B B_{sus4} B

53 *mf*

S God it looks ___ like Da - niel.

A God it looks ___ like Da - niel.

C#m A

P.S.A.

57

S Must be ___ the clouds ___ in ___ my ___ eyes. Oh God, it

A Must be ___ the clouds ___ in ___ my ___ eyes. Oh God, it

B A/b E

P.S.A.

61 *rit.*

S looks like Da - niel Must be ___ the clouds ___ in ___ my ___

A looks like Da - niel Must be ___ the clouds ___ in ___ my ___

A B A/b

P.S.A.

71

S

A

T

B

P.S.A.

lo - vers Rol - ling like thun - der un - der the co - vers and I

lo - vers Rol - ling like thun - der un - der the co - vers and I

F#m A/C# D B7/d#

74

S

A

T

B

P.S.A.

Laugh-ing like chil - d'ren li - ving like lo - vers

Laugh-ing like chil - d'ren li - ving like lo - vers

guess that's why they call it the blues and I

guess that's why they call it the blues and I

D D/e E A E F#m C#m

Not too slow (♩ = 126)
Candle In The Wind

83

S *mf* Good-bye Nor - ma Jean _____ though I ne - ver knew you at all you had the grace to

A

T

B

P.S.A.

E E^{sus4} E A A^{add2}

87

S hold your-self _____ while those a - round you crawled _____ They crawled out of the

A

T

B *mf*

P.S.A.

E/g# E^{sus4} E A A^{sus4} A

101

S
can - dle in the wind Ne-ver know-ing who to cling to when the rain

A
mf can - dle in the wind ah when the rain

T
mf can - dle in the wind ah when the rain

B
can - dle in the wind Ne-ver know-ing who to cling to when the rain

E A E A/e E

P.S.A.

105

S
set in. And I would have liked to have known you but I was

A
set in. ah whoh

T
set in. ah whoh

B
set in. And I would have liked to have known you but I was

B A A^{add2}

P.S.A.

119

S

A

T

B

f

f

I re - mem -

I re - mem -

C D⁷/c C D G/d D

P.S.A.

123

S

A

T

B

- ber when rock was young me and Su - zie had so much fun Hol - ding hands

- ber when rock was young me and Su - zie had so much fun Hol - ding hands

G C/g B^m C/b B^m

P.S.A.

135

S
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

A
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

T
8
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

B
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

C F/c C F/c C D G/d D

P.S.A.

139

S
Cro-co-dile Rock - ing is some - thing shock - ing when ah

A
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

T
8
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

B
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

Em D Em D Em D Em A G^{add2}/aD/a A

P.S.A.

151

S Cro - co - dile Rock - ing was out of sight

A Cro - co - dile Rock - ing was out of sight

T Cro - co - dile Rock - ing was out of sight

B Cro - co - dile Rock - ing was out of sight

of sight

D G/d C/d G/d D F/c C F/c C F/c C

P.S.A.

155

S La la la la la la la la la la la la la la

A La la la la la la la la la la la la la la

T (falset) La la la la la la la la la la la la la la

B (falset) La la la la la la la la la la la la la la

La la la la la la la la la la la la la la

G /f# Em /d C /C#

P.S.A.

168

S

A

T

B

P.S.A.

some-one else I see _ I'd just al-low a frag-ment of your life _ to wan-der

F#/a# E/b A/b B

171

S

A

T

B

P.S.A.

oh _ oh - ah _

free but lo-sing ev'-ry-thing is like the sun go-ing down on _

is like the sun go-ing down on

is like the sun go-ing down on

E E/d E⁷/b A/C# F#m E/g# F#m/a A/b

182

S
won - der - full life is ___ while you're in ___ the world ___

A
won - der - full life is ___ while you're in ___ the world ___

T
won - der - full life is ___ while you're in ___ the world ___

B
won - der - full life is ___ while you're in ___ the world ___

P.S.A.
p
E/g# A A B B_{sus4} B

185

S
f
I hope you don't mind I hope you don't mind that I put ___ down in

A
f
I hope you don't mind I hope you don't mind that I put ___ down in

T
f
I hope you don't mind I hope you don't mind that I put ___ down in

B
f
I hope you don't mind I hope you don't mind that I put ___ down in

P.S.A.
f
C#m C#m/b /a#



08 SSAATBB Piano Solo Moderated

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Ballad (♩ = 66)

Arranged by Dirk Kokx

Can You Feel The Love Tonight

Piano Solo Moderated

Chords: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#

Your Song

5 *mf*

S *mf* It's a lit-tle bit fun-ny this feel - ing in - side I'm not one of those who can

A *mf* It's a lit-tle bit fun-ny this feel - ing in - side oo oe

T *mf* It's a lit-tle bit fun-ny this feel - ing in - side oo who can

B *mf* It's a lit-tle bit fun-ny this feel - ing in - side oo

P.S.M. Chords: E, A^{Maj7}, B/d#, G#m, C#m, /b

Elton John - Medley 3
08 SSAATBB Piano Solo Moderated

14

S I sat on the roof and kicked of the moss ____ Well a few ____ of the ver-ses ____ well they've got

A oo on the roof oo oe

T oo on the roof oo

B oo on the roof oo

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

P.S.M.

17

S ____ me quite cross ____ But the sun's been quite kind ____ when I wrotethis song ____

A ____ But the sun's been quite kind ____ when I wrotethis song

T ____ But the sun's been quite kind ____ when I wrotethis song

B ____ But the sun's been quite kind ____ when I wrotethis song

/^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

P.S.M.

Elton John - Medley 5
08 SSAATBB Piano Solo Moderated

26

S
now that it's done — I hope you don't mind I hope you don't mind that I put down in

A
— I hope you don't mind I hope you don't mind that I put down in

T
— I hope you don't mind I hope you don't mind that I put down in

B
now that it's done — I hope you don't mind I hope you don't mind that I put down in

P.S.M.
F#m7 A C#m C#m/b /a#

29

S
words how won - der - full life is — while you're in — the world —

A
words how won - der - full life is — while you're in — the world —

T
words how won - der - full life is — while you're in — the world —

B
words how won - der - full life is — while you're in — the world —

P.S.M.
Amaj7 E/g# A A B B_{sus4} B

53 *mf*

S God it looks like Da - niel.

A God it looks like Da - niel.

C#m A

P.S.M.

57

S Must be the clouds in my eyes. Oh God, it

A Must be the clouds in my eyes. Oh God, it

B A/b E

P.S.M.

61 *rit.*

S looks like Da - niel Must be the clouds in my

A looks like Da - niel Must be the clouds in my

A B A/b

P.S.M.

71

S

A

T

B

P.S.M.

lo - vers Rol - ling like thun - der un - der the co - vers and I

lo - vers Rol - ling like thun - der un - der the co - vers and I

F#m A/C# D B7/d#

74

S

A

T

B

P.S.M.

Laugh-ing like chil - d'ren li - ving like lo - vers

Laugh-ing like chil - d'ren li - ving like lo - vers

guess that's why they call it the blues and I

guess that's why they call it the blues and I

D D/e E A E F#m C#m

Not too slow (♩ = 126)
Candle In The Wind

83

S *mf* Good-bye Nor - ma Jean _____ though I ne - ver knew you at all you had the grace to

A

T

B

P.S.M.

E E^{sus4} E A A^{add2}

87

S hold your-self _____ while those a - round you crawled _____ They crawled out of the

A

T

B *mf*

P.S.M.

E/g# E^{sus4} E A A^{sus4} A

101

S
can - dle in the wind Ne-ver know-ing who to cling to when the rain

A
mf can - dle in the wind ah when the rain

T
mf can - dle in the wind ah when the rain

B
can - dle in the wind Ne-ver know-ing who to cling to when the rain

E A E A/e E

P.S.M.

105

S
set in. And I would have liked to have known you but I was

A
set in. ah whoh

T
set in. ah whoh

B
set in. And I would have liked to have known you but I was

B A A^{add2}

P.S.M.

119

S

A

T

B

f

f

I re - mem -

I re - mem -

C D⁷/c C D G/d D

P.S.M.

123

S

A

T

B

- ber when rock was young ____ me and Su - zie had so much fun ____ Hol - ding hands

- ber when rock was young ____ me and Su - zie had so much fun ____ Hol - ding hands

G C/g B_m C/b B^m

P.S.M.

135

S
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

A
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

T
8
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

B
- ther kids were Rock - ing Round The Clock we were hop - ping and bop - ping to the Cro-co - dile Rock well

C F/c C F/c C D G/d D

P.S.M.

139

S
Cro-co-dile Rock - ing is some - thing shock - ing when ah

A
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

T
8
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

B
Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep still

Em D Em D Em D Em A G^{add2}/aD/a A

P.S.M.

151

S Cro - co - dile Rock - ing was out of sight

A Cro - co - dile Rock - ing was out of sight

T Cro - co - dile Rock - ing was out of sight

B Cro - co - dile Rock - ing was out of sight

P.S.M. D G/d C/d G/d D F/C C F/C C F/C C

155

S La la la la la la la la la la la la la la

A La la la la la la la la la la la la la la

T (falset) La la la la la la la la la la la la la la

B (falset) La la la la la la la la la la la la la la

P.S.M. G /f# Em /d C /C#

168

S

A

T

B

P.S.M.

F[#]/a[#] E/b A/b B

some-one else I see _ I'd just al-low a frag-ment of your life _ to wan-der

171

S

A

T

B

P.S.M.

oh _ oh - ah _

free but lo-sing ev'-ry-thing is like the sun go-ing down on _

is like the sun go-ing down on

is like the sun go-ing down on

E E/d E⁷/b A/c[#] F[#]m E/g[#] F[#]m/a A/b

is like the sun go-ing down on

182

S
won - der - full life is ___ while you're in ___ the world ___

A
won - der - full life is ___ while you're in ___ the world ___

T
won - der - full life is ___ while you're in ___ the world ___

B
won - der - full life is ___ while you're in ___ the world ___

P.S.M.
E/g# A A B B_{sus4} B

185

S
f I hope you don't mind I hope you don't mind that I put ___ down in

A
f I hope you don't mind I hope you don't mind that I put ___ down in

T
f I hope you don't mind I hope you don't mind that I put ___ down in

B
f I hope you don't mind I hope you don't mind that I put ___ down in

P.S.M.
C#m C#m/b /a#

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

Soprano

4 *mf*

It's a lit-tle bit fun-ny___ this feel - ing in-side___

Alto

4 *mf*

It's a lit-tle bit fun-ny___ this feel - ing in-side___ oo

Tenor

4 *mf*

It's a lit-tle bit fun-ny___ this feel - ing in-side___ oo

Bass

4 *mf*

It's a lit-tle bit fun-ny___ this feel - ing in-side___ oo

11

S I'd buy a big house where we both could live.

A I'd buy a big house where we both could live.

T I'd buy a big house where we both could live.

B I'd buy a big house where we both could live.

14

S I sat on the roof and kicked of the moss Well a few

A oo on the roof oo

T oo on the roof oo

B oo on the roof oo

20

S

A

T

B

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

23

S

A

T

B

And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

ah...

ah...

And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

Andante (♩ = 132)
Daniel 8

31

S

A

T

B

you're in the world

2 8

2 8

2 8

2 8

43

A

mf

Da-niel is tra - v'ling to - night on a plane,

47

A

I can see the red tail - lights head-ing for Spain. Oh and

51

S

A

mf

God it looks

I can see Da - niel wa - ving good-bye. God it looks

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues

65

S eyes. _____ Time on ___ my

A eyes. _____ Time on ___ my

T And I guess that's why they call it ___ the blues Time on ___ my

B And I guess that's why they call it ___ the blues Time on ___ my

f

f

f

f

68

S hands _____

A hands _____

T hands could be time spend with you Laugh-ing ___ like chil - d'ren, li - ving like

B hands could be time spend with you Laugh-ing ___ like chil - d'ren, li - ving like

77

S

A

T

B

8

2

2

Laugh-ing like chil-d'ren li-ving like lo - vers and I

guess that's why they call it ___ the blues and I

guess that's why they call it ___ the blues and I

80

S

A

T

B

8

2

2

2

guess that's why they call it ___ the blues

guess that's why they call it ___ the blues

guess that's why they call it ___ the blues

guess that's why they call it ___ the blues

99

S

seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver

A

mf can - dle in__ the wind__

T

mf can - dle in__ the wind__

B

seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver

103

S

know-ing who to cling__ to when the rain__ set in. And I would

A

ah__ when the rain__ set in.

T

ah__ when the rain__ set in.

B

know-ing who to cling__ to when the rain__ set in. And I would

118 *f* **2**

S oo yeah! —

A oo yeah! —

T *f* I re-mem - ber when rock was young

B *f* I re-mem - ber when rock was young

124

T — me and Su - zie had so much fun — Hol - ding hands

B — me and Su - zie had so much fun — Hol - ding hands

127

T — and skim - ming stones — Had an old — gold che - vy and a

B — and skim - ming stones — Had an old — gold che - vy and a

136

S Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

A Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

T Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

B Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

139

S Cro-co-dile Rock - ing is some - thing shock - ing when ah

A Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

T Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

B Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

148

S

Fri - day nights

A

Fri - day nights when Su - zie wore her dres - ses tight _____

T

8

Fri - day nights when Su - zie wore her dres - ses tight _____

B

Fri - day nights when Su - zie wore her dres - ses tight _____

151

S

Cro - co - dile Rock - ing was out _____ of sight _____

A

Cro - co - dile Rock - ing was out _____ of sight _____

T

8

Cro - co - dile Rock - ing was out _____ of sight _____

B

of sight _____

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

165

S

ah...

A

Don't let the sun go down on me

T

(normal)

ah...

B

(normal)

ah don't let the

167

S

A

Al-though I search my - self it's al - ways some - one else I see

T

B

sun ah...

175

S me Ah! ____ Lo - sing ev' - ry - thing is like the sun go - ing down

A me Ah! ____ Lo - sing ev' - ry - thing is like the sun go - ing down on

T 8 me Ah! is like the sun go - ing down on

B me Ah! is like the sun go - ing down on

A Bit Slower
Your Song
mp

179

S I hope you don't mind I hope you don't mind that I put down in

A *p* me

T 8 *p* me

B *p* me

186

S *mf* that I put down in words how won - der - full life is ____ while

A *mf* that I put down in words how won - der - full life is ____ while

T *mf* that I put down in words how won - der - full life is ____ while

B *mf* that I put down in words how won - der - full life is ____ while

189

S *f* you're in ____ the world ____ *rall.*

A *f* you're in ____ the world ____

T *f* you're in ____ the world ____

B *f* you're in ____ the world ____

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight



mf

Your Song



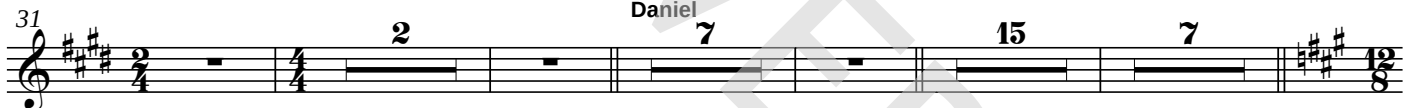
mf



p

Andante (♩ = 132)

Daniel



Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

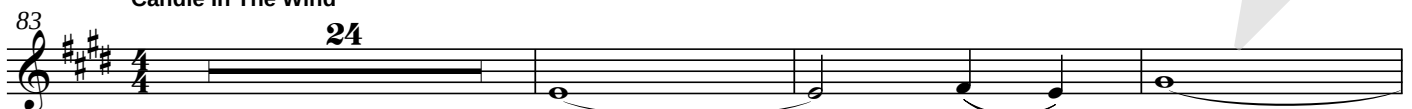


mf



Not too slow (♩ = 126)

Candle In The Wind



mf



Elton John - Medley

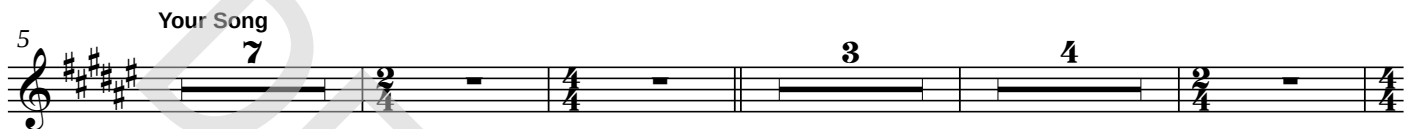
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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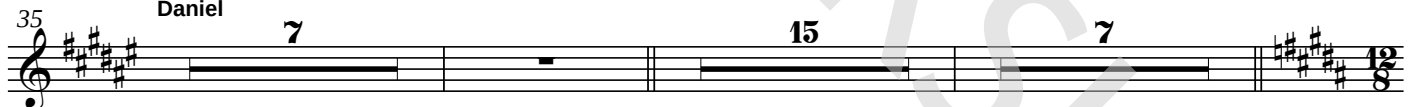
Ballad (♩ = 66)

Can You Feel The Love Tonight



Andante (♩ = 132)

Daniel



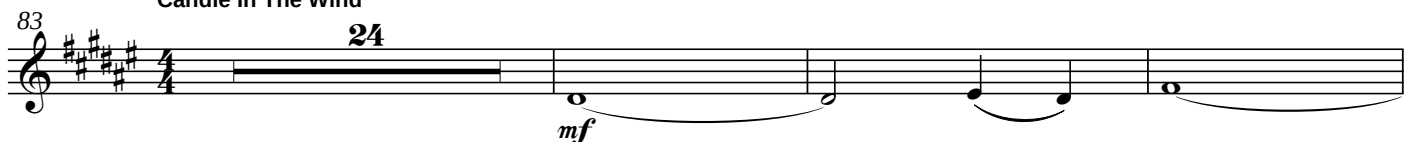
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues



Not too slow (♩ = 126)

Candle In The Wind



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Ballad (♩ = 66)

Can You Feel The Love Tonight

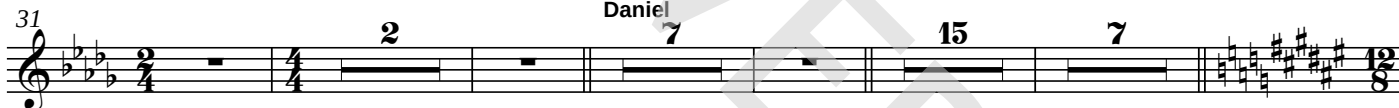


Your Song



Andante (♩ = 132)

Daniel



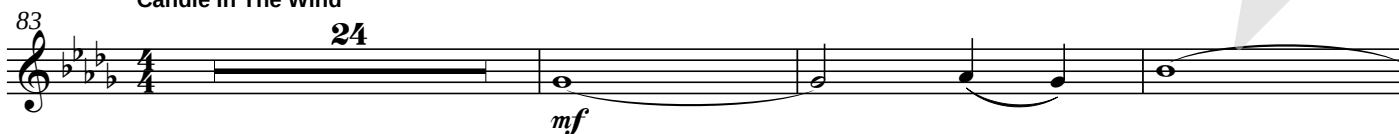
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues



Not too slow (♩ = 126)

Candle In The Wind



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F[♯]/a[♯] E/g[♯] B E B/d[♯] F[♯]/a[♯] B C[♯]m B/d[♯]



Your Song

E A^{Maj7} B/d[♯] G[♯]m C[♯]m /b



/a[♯] A E/b B G[♯]/b[♯] C[♯]m



E F[♯]m7 A B B^{sus4} B



29 *Amaj7* *E/g#* *A* *A*

32 *B* *Bsus4* *B* *E* *A/e* *B/e* *A/e*

(con Ped.)

Andante (♩ = 132)
Daniel

35 *E* *B7/a* *A* *E/b* *B*

41 *E* *A/b* *E* *F#m* *E/f#* *F#m* *B*

49 *G#* *C#m* *B* *A* *B* *C#m*

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

190 E A/e B/e A E/g# F#m7 E

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#m/a# E/g# B E B/d# F#m/a# B C#m B/d#

mf

This musical score is for the ballad 'Can You Feel The Love Tonight' in 4/4 time, with a tempo of 66 beats per minute. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The score includes various chords such as B, F#m/a#, E/g#, B, E, B/d#, F#m/a#, B, C#m, and B/d#.

Your Song

E A Maj7 B/d# G#m C#m /b

This musical score is for 'Your Song' in 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The score includes various chords such as E, A Maj7, B/d#, G#m, C#m, and /b.

/a# A E/b B G#/b# C#m

This musical score continues 'Your Song' in 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The score includes various chords such as /a#, A, E/b, B, G#/b#, and C#m.

E F#m7 A B B sus4 B

This musical score continues 'Your Song' in 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The score includes various chords such as E, F#m7, A, B, B sus4, and B.

29 *Amaj7* *E/g#* *A* *A*

32 *B* *B_{sus4}* *B* *E* *A/e* *B/e* *A/e*

Andante (♩ = 132)
Daniel

(con Ped.)

35 *E* *B⁷/a* *A* *E/b* *B*

41 *E* *A/b* *E* *F#m* *E/f#* *F#m* *B*

49 *G#* *C#m* *B* *A* *B* *C#m*

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

p

181 Amaj7(6) E/g# A A

mf *p*

184 B B_{sus4} B C#m C#m/b /a#

f

187 Amaj7(6) E/g# A A

mp *cresc.*

190 E A/e B/e A E/g# F#m7 E

f *rall.*

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

*Copyrights: see full score
Arranged by Dirk Kokx*

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

Musical notation for the first system of 'Can You Feel The Love Tonight'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: B (quarter), F#/a# (quarter), E/g# (quarter), B (quarter), E (quarter), B/d# (quarter), F#/a# (quarter), B (quarter), C#m (quarter), B/d# (quarter).

Your Song

E A Maj7 B/d# G#m C#m /b

Musical notation for the second system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: E (quarter), A Maj7 (quarter), B/d# (quarter), G#m (quarter), C#m (quarter), /b (quarter).

/a# A E/b B G#/b# C#m

Musical notation for the third system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: /a# (quarter), A (quarter), E/b (quarter), B (quarter), G#/b# (quarter), C#m (quarter).

E F#m7 A B B sus4 B

Musical notation for the fourth system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: E (quarter), F#m7 (quarter), A (quarter), B (quarter), B sus4 (quarter), B (quarter).

Elton John - Medley 3
15 Piano Solo Moderated

29 Amaj7 E/g# A A

32 B B^{sus4} B E A/e B/e A/e

(con Ped.)

Andante (♩ = 132)
Daniel

35 E B^{7/a} A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5
15 Piano Solo Moderated

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

Elton John - Medley 7
15 Piano Solo Moderated

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower

Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

mf

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A cresc. A

190 E A/e B/e rall. A E/g# F#m7 E

(con Ped.)

Elton John - Medley

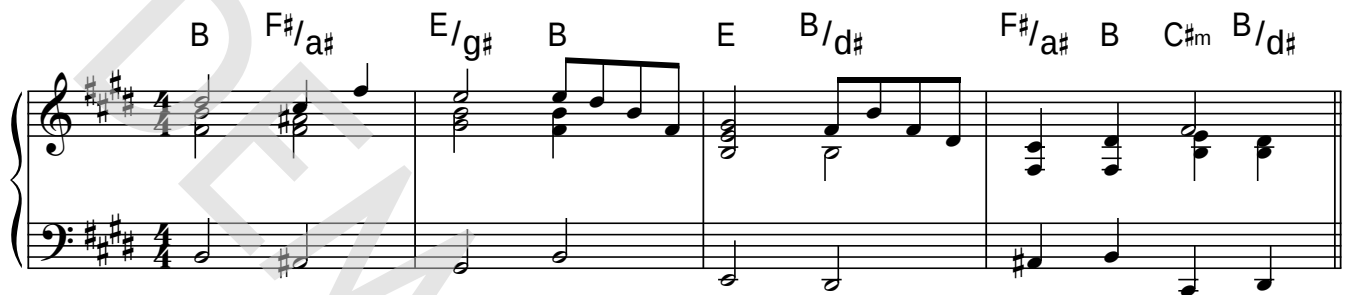
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

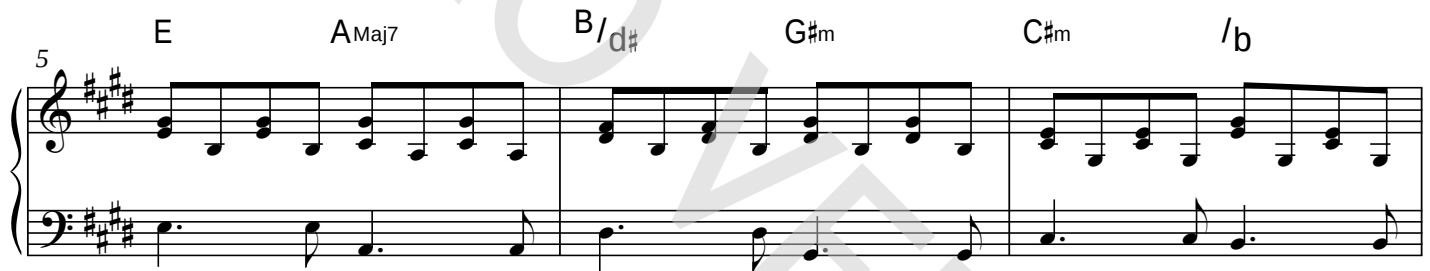
B F#/_a# E/_g# B E B/_d# F#/_a# B C#_m B/_d#



Your Song

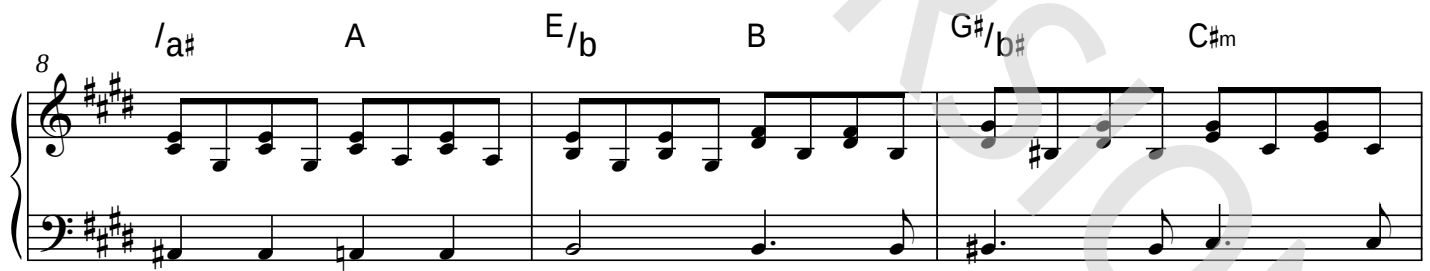
E A_{Maj7} B/_d# G#_m C#_m /_b

5



/_a# A E/_b B G#/_b# C#_m

8



E F#_{m7} A B B_{sus4} B

11



Elton John - Medley 3
16 Piano Combo Moderated

29 Amaj7 E/g# A A

32 B B_{sus4} B E A/e B/e A/e

(con Ped.)

Andante (♩ = 132)
Daniel

35 E B_{7/a} A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

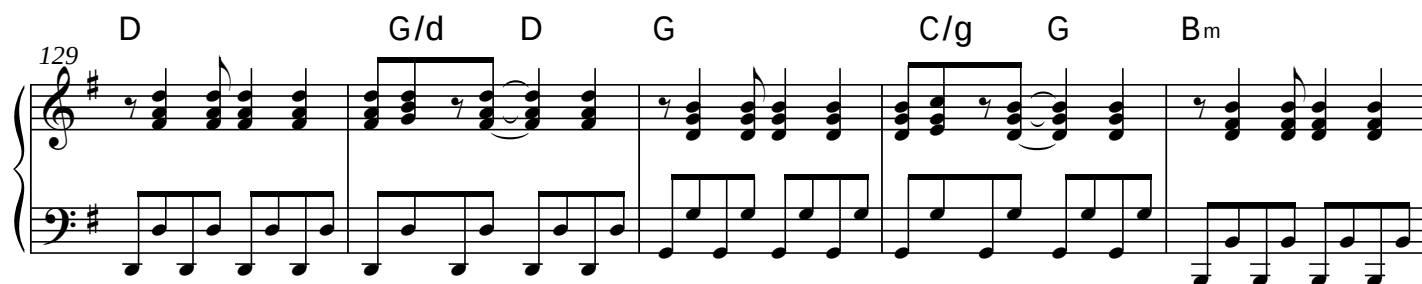
Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

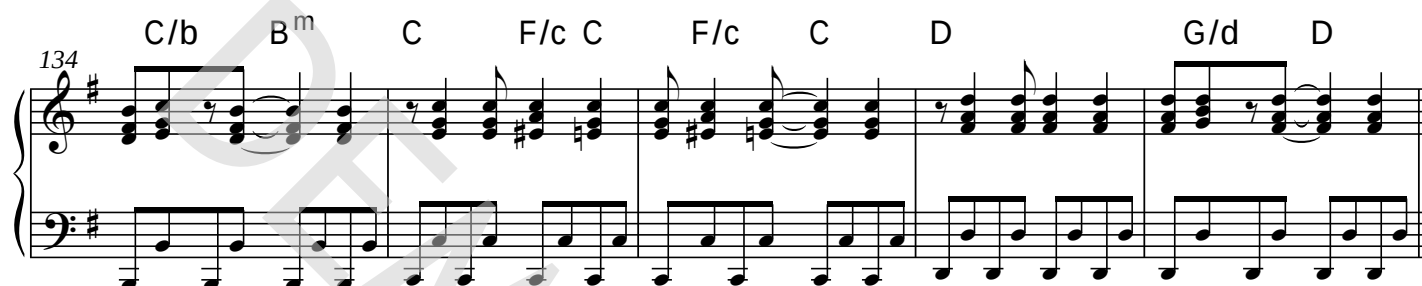
89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

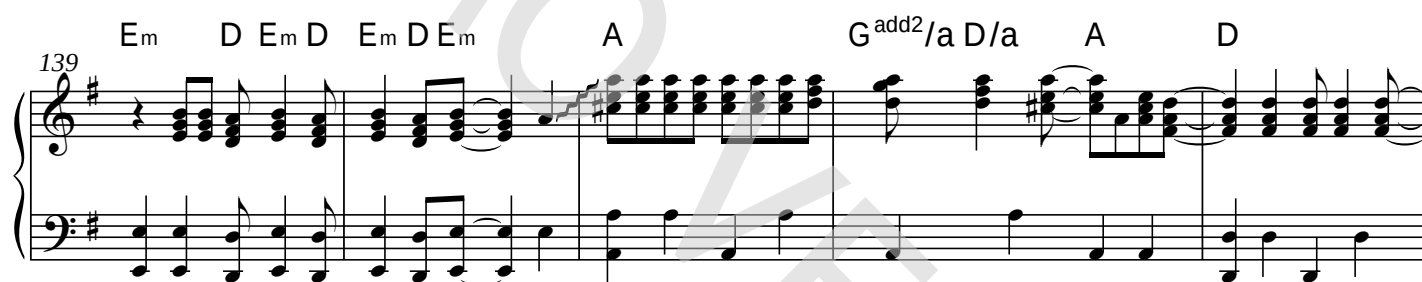
129 D G/d D G C/g G Bm



134 C/b Bm C F/c C F/c C D G/d D



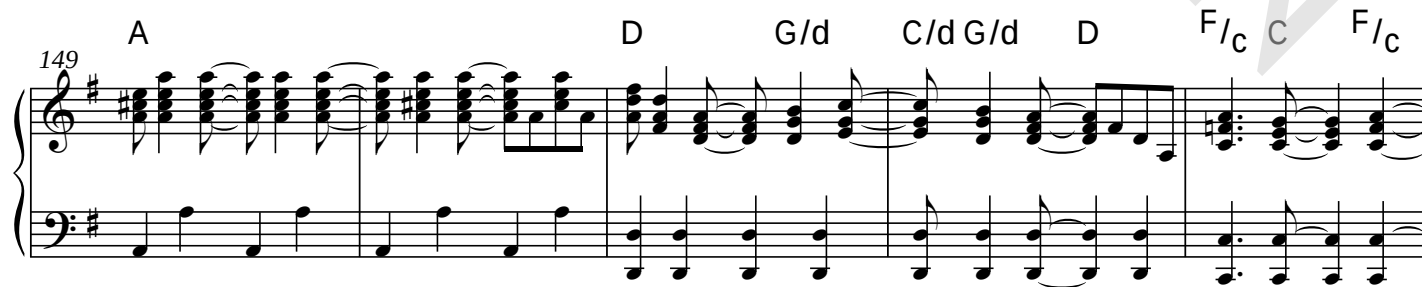
139 Em D Em D Em D Em A G^{add2}/a D/a A D



144 G/d D G Em



149 A D G/d C/d G/d D F/c C F/c



A Bit Slower

Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

mf

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A cresc. A

190 E A/e B/e rall. A E/g# F#m7 E

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

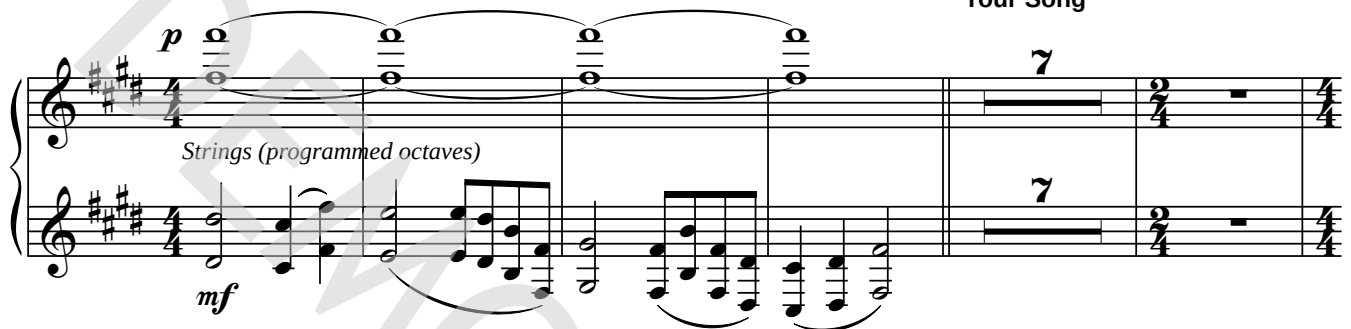
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Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song



Strings (programmed octaves)

p

mf

7

7



13

(let melody come out)

mp



20



26

Crocodile Rock

115 Saw Wave (GM 82)

f

120

mf

125

130

135

10

149

Strings

f

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

160

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b



/^{a#} A E/^b B G[#]/^{b#} C^{#m} E F^{#m7}



A B B^{sus4} B E A^{Maj7} B/^{d#} G^{#m}



C^{#m} /^b /^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}



E F^{#m7} A E E^{sus4} E B/^{d#} C^{#m}



F^{#m7} A B/^{d#} C^{#m} F^{#m7} A C^{#m} C^{#m}/^b /^{a#}



A^{Maj7} E/^{g#} A A B B^{sus4} B E A/^e



103 E A/e E B A A^{add2} C^{#m}

111 B A (bend) A E/g[#] F^{#m7} E **Fast Rock** (♩ = 142 - 146) **Crocodile Rock** G C/g G (Delay - a little overdrive) *mf*

125 B^m C/bB^m C F/cC F/cC D G/dD G C/gG B^m

134 C/bB^m C F/cC F/cC D G/dD E^m D E^m D E^m D E^m *f*

141 A G^{add2}/aD/a A D G/d D G

146 E^m A D G/d

152 C/d G/d D F/c C F/c C F/c G /f[#] E^m

158 /d C /c[#] D^{1.} C/d D^{2.} D *rall.*

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

165 E E/d C^{#m} F[#]/a[#] E/b A/b B E *Distortion*

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

B F[♯]/a[♯] E/g[♯] B E B/d[♯] F[♯]/a[♯] B C[♯]m B/d[♯] E A^{Maj}7

mf *p*

6 B/d[♯] G[♯]m C[♯]m /b /a[♯] A E/b B G[♯]/b[♯] C[♯]m

11 E F[♯]m7 A B B^{sus}4 B E A^{Maj}7 B/d[♯] G[♯]m

mf

16 C[♯]m /b /a[♯] A E/b B G[♯]/b[♯] C[♯]m B/d[♯] E F[♯]m7

21 A E E^{sus}4 E B/d[♯] C[♯]m F[♯]m7 A B/d[♯] C[♯]m

26 F[♯]m7 A C[♯]m C[♯]m/b /a[♯] A^{Maj}7 E/g[♯] A

31 A B B^{sus}4 B E A/e B/e A/e



77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)
Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

101 E A E A/e E B

107 A A add2 C#m B A

Fast Rock (♩ = 142 - 146)
Crocodile Rock

113 A E/g# F#m7 E G/d D G C/g G

125 Bm C/b Bm C F/c C F/c C D G/d D

A Bit Slower

Your Song

176 *E/d* *A/c#* *F#m* *E/g#* *F#m/a* *A/b* *B#°7* *C#m* *C#m/b* *p*

180 */a#* *Amaj7(6)* *E/g#* *A* *A* *B* *Bsus4* *B* *mp*

185 *C#m* *C#m/b* */a#* *Amaj7(6)* *E/g#* *A* *A* *mp*

190 *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *rall.*

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

13

p

18

mf

23

continue same style

27

Cymbal (timp sticks)

Barchimes

(sticks)

Andante (♩ = 132)

Daniel

33

39

continue same style

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
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- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song



21



Andante (♩ = 132)

Daniel

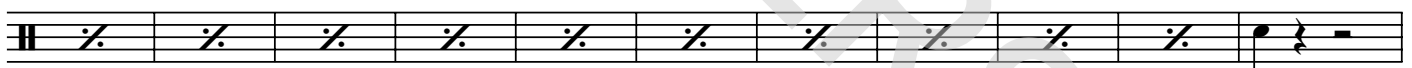
34



43



53



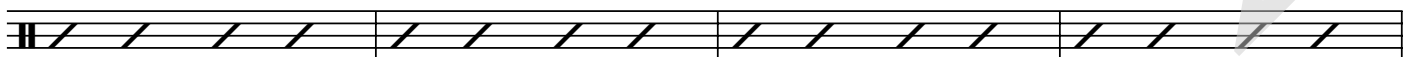
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

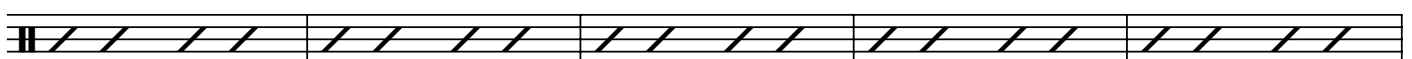
64



68



72



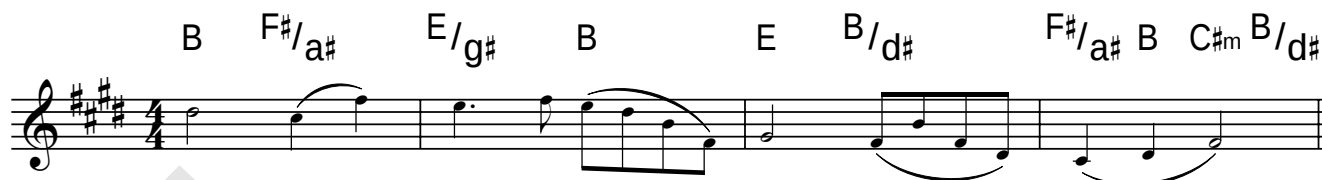
Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

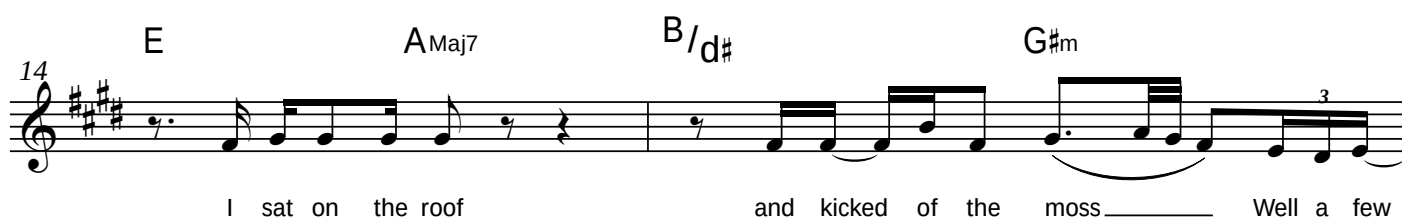
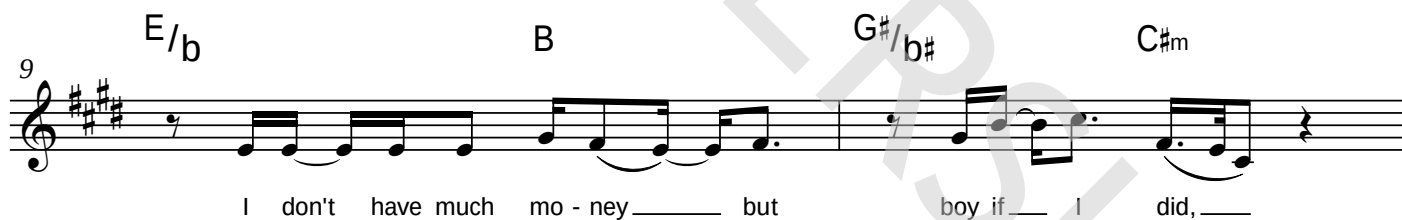
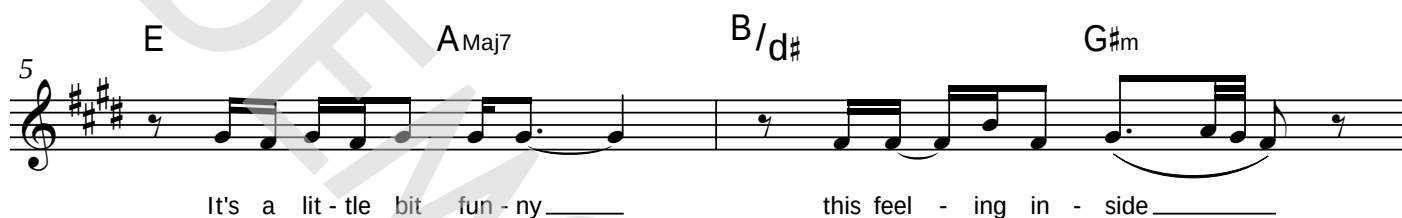
Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight



Your Song



32

B B_{sus4} B E A/e B/e A/e

Andante (♩ = 132)
Daniel

35

E B⁷/aA E/b B E A/b

43

E F#m E/f# F#m B

Da-niel is tra - v'ling to-night on a plane, — I can see the red

48

G# C#m B A B

— tail-lights head-ing for Spain. — Oh — and I can see Da - niel wa - ving good-bye.

53

C#m A B

— God it looks — like Da - niel. Must be — the clouds

58

A/b E A

— in — my — eyes. Oh God, it looks like Da - niel

62

B A/b rit.

Must be — the clouds — in — my —

you had the grace to hold your-self__ while those a - round you crawled_____

They crawled out of the wood-work and they whis-pered in-to___ your brain

They set you_ on the tread - mill and made you change your name_____

and it seems to me__ you lived your life__ like a can - dle in__ the wind

— Ne-ver know-ing who to cling _____ to when the rain _____ set in. _____

And I would ___ have liked to have known ___ you but I ___ was just a kid ___ Your

can - dle burned out long be - fore__ your le - gend e - ver did. _____

140 E_m D E_m A G^{add2}/a D/a A D

some - thing shock - ing when your feet just can't keep still _____ I ne-ver knew me a

144 G/d D G E_m

bet - ter time and I guess _____ I ne - ver will _____ Oh _____ Law-dy Ma - ma those

148 A D G/d

Fri - day nights when Su-zie wore her dres - ses tight _____ Cro - co - dile Rock-ing was

152 C/d G/d D F/c C F/c C F/c C G $/f\#$ E_m

out _____ of sight _____ La _____ la la la la la _____

158 $/d$ C $/c\#$ 1. D C/d D 2. D $B^7/d\#$ *rall.*

_____ la la la la la _____ la la la la la _____ la _____

Very Broadly ($\text{♩} = 72$)

Don't Let The Sun Go Down On Me

165 E E^{sus4} E E/d $C\#m$

Don't let the sun _____ go down on me _____ Al-though I search my-self it's al-ways

168 $F\#/a\#$ E/b A/b B E

some-one else I see I'd just al-low a frag-ment of your life _____ to wan-der free



Elton John - Medley

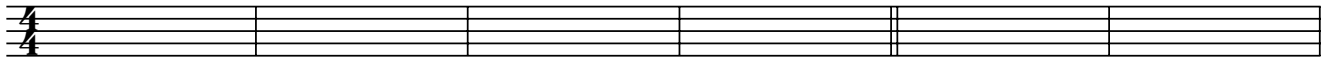
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

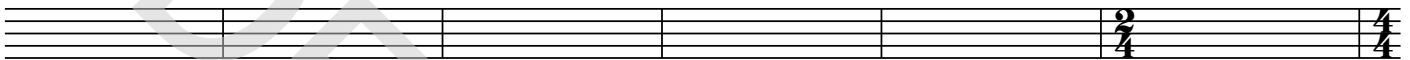
Ballad (♩ = 66)

Can You Feel The Love Tonight

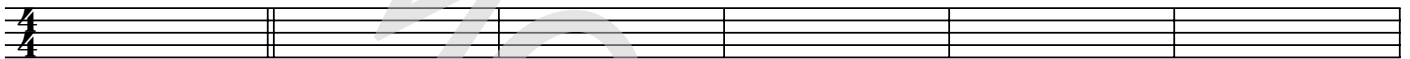
Your Song



7



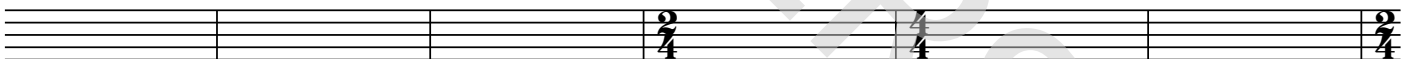
13



19

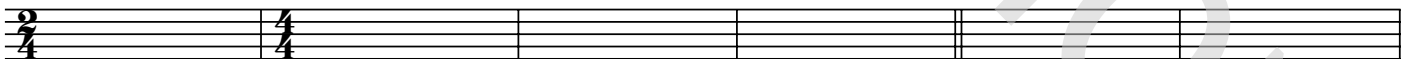


25

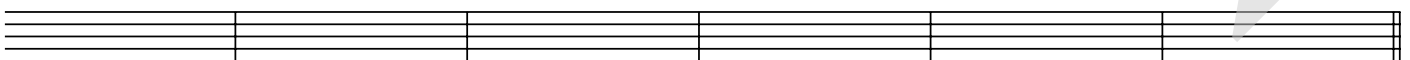


Andante (♩ = 132)
Daniel

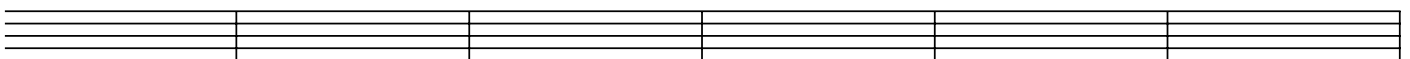
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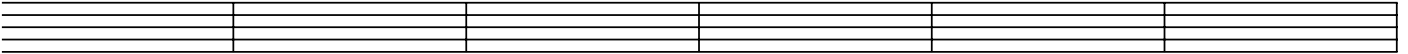
37



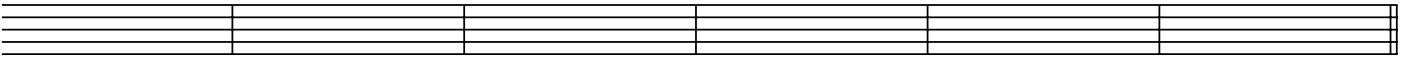
43



103

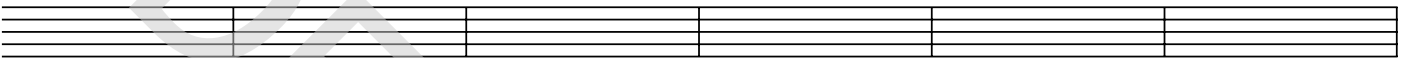


109

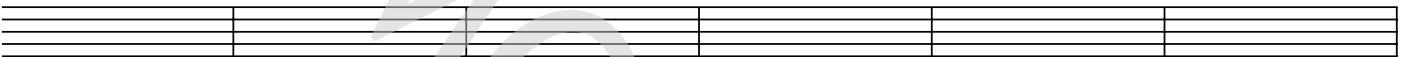


Fast Rock (♩ = 142 - 146)
Crocodile Rock

115



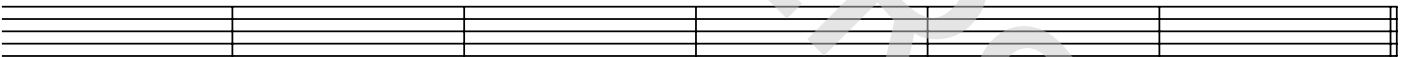
121



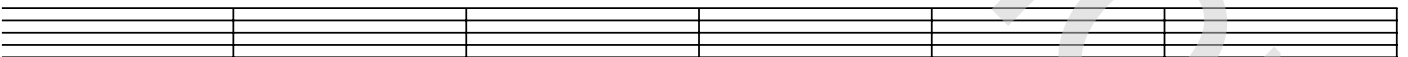
127



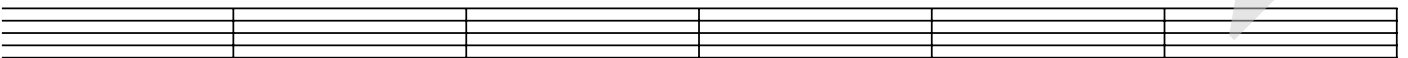
133



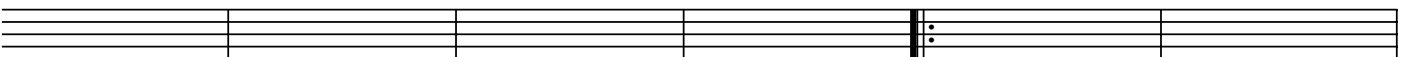
139



145



151



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Can You Feel The Love Tonight Your Song

It's a little bit funny this feeling inside
I'm not one of those who can easily hide
I don't have much money but boy if I did
I'd buy a big house where we both could live

I sat on the roof and kicked off the moss
Well a few of the verses well they've got me quite cross
But the sun's been quite kind when I wrote this song
It's for people like you that keep it turned on

And you can tell ev'rybody this is your song
It may be quite simple but now that it's done
I hope you don't mind
I hope you don't mind that I put down in words
How wonderful life is while you're in the world

Daniel

Daniel is trav'ling tonight on a plane
I can see the red tail lights heading for Spain
Oh and I can see Daniel waving goodbye
God it looks like Daniel, must be the clouds in my eyes
Oh God it looks like Daniel, must be the clouds in my eyes

I Guess That's Why They Call It The Blues

And I guess that's why they call it the blues
Time on my hands could be time spend with you
Laughing like child'ren, living like lovers
Rolling like thunder under the covers
And I guess that's why they call it the blues
Laughing like child'ren, living like lovers
And I guess that's why they call it the blues
Laughing like child'ren, living like lovers
And I guess that's why they call it the blues

Candle In The Wind

Goodbye Norma Jean, thought I never knew you at all
You had the grace to hold yourself while those around you crawled
They crawled out of the woodwork and they whispered into your brain
They set you on the treadmill and made you change your name