



## **VALERIE SSAA**

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76	Full score vocals (SSAA) piano moderated
84	Vocals (SSAA)
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SSAA Combo C

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

DEMO

VALERIE

SOLO

10

AV

*Pop* ♩ = 106 *Intro*

*Soprano 1*

*Soprano 2*

*Alto 1*

*Alto 2*

*C Instr.*

*Piano Adv.*

*Synthesizer*

*Guitar*

*Bass Guitar*

*Drum Set*

*Solo 1*

Well some -

E $\flat$

Warm Strings

Jazz-Guitar

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Valerie 3  
SSAA Combo C

Chorus 1

18

S.1 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

S.2 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A.1 oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

A.2 oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

C

P.A

Synth

Gtr.

Bass

D.S.

A<sup>b</sup> G<sup>m</sup> B<sup>b</sup> E<sup>b</sup>

24

S.1 Come on o - ver Va - le-rie Va - le-rie

S.2 Come on o - ver Va - le-rie Va le-rie

A.1 Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

A.2 Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

C

P.A

Synth

Gtr.

Bass

D.S.

F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>

Valerie 5  
SSAA Combo C

42

S 1 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Ah \_ aah

S 2 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Ah \_ aah

A 1 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Cause since I've co-me home Well my bo-dy's been a mess and I miss

A 2 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Cause since I've co-me home Well my bo-dy's been a mess and I miss

C

P.A. E<sup>b</sup> F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Synth

Gtr.

Bass

D. S.

49

S 1 oh won't you come on o - ver stop ma-king a fool out of me \_ why don't you come on o - ver Va -

S 2 oh won't you come on o - ver stop ma-king a fool out of me \_ why don't you come on o - ver Va -

A 1 \_your ging-er hair \_ and the way you like to dress \_ oh won't you come on o - ver stop ma-king a fool out of me \_

A 2 \_your ging-er hair \_ and the way you like to dress \_ oh won't you come on o - ver stop ma-king a fool out of me \_

C

P.A. A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Valerie 7  
SSAA Combo C

66

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_

*Tutti* Cause since I've co-me home Well my bo-dy's been a mess and I miss

*Tutti* Cause since I've co-me home Well my bo-dy's been a mess and I miss

E<sup>m</sup>aj7 F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

72

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

72

Valerie 9  
SSAA Combo C

90

S 1  
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

S 2  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A 1  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A 2  
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

C

P.A.  
E<sup>b</sup> F<sup>m</sup> E<sup>b</sup>maj7

Synth

Gtr.

Bass

D. S.

90

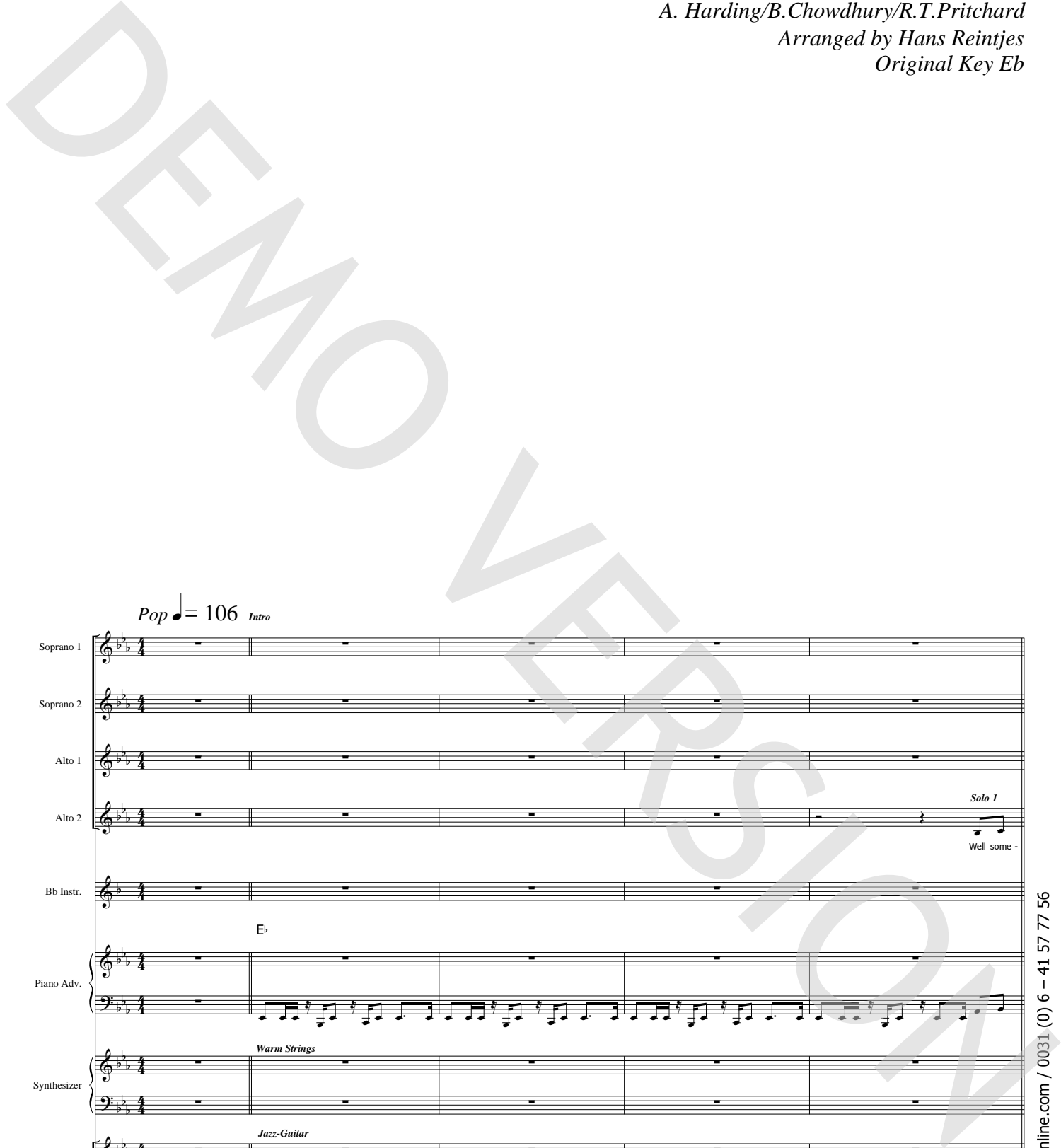
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SSAA Combo Bb

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb



Pop ♩ = 106 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2 *Solo 1*  
Well some -

Bb Instr.

Piano Adv. *E♭*

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

Valerie 3  
SSAA Combo Bb

Chorus 1

18

S.1 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

S.2 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A.1 oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

A.2 oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Bb

P.A A<sup>b</sup> G<sup>m</sup> B<sup>b</sup> E<sup>b</sup>

Synth

Gtr. 18

Bass

D.S.

24

S.1 Come on o - ver Va - le-rie Va-le-rie

S.2 Come on o - ver Va - le-rie Va-le-rie

A.1 Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

A.2 Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Bb

P.A F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>

Synth

Gtr. 24

Bass

D.S.

Valerie 5  
SSAA Combo Bb

42

S 1 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Ah \_ aah

S 2 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Ah \_ aah

A 1 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Cause since I've co-me home Well my bo-dy's been a mess and I miss

A 2 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Bb

P.A. E<sup>b</sup> F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Synth

Gtr. 42

Bass

D. S.

49

S 1 oh won't you come on o - ver stop ma-king a fool out of me \_ why don't you come on o - ver Va -

S 2 oh won't you come on o - ver stop ma-king a fool out of me \_ why don't you come on o - ver Va -

A 1 \_your ging-er hair \_ and the way you like to dress \_ oh won't you come on o - ver stop ma-king a fool out of me \_

A 2 \_your ging-er hair \_ and the way you like to dress \_ oh won't you come on o - ver stop ma-king a fool out of me \_

Bb

P.A. A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Synth

Gtr. 48

Bass

D. S.

Valerie 7  
SSAA Combo Bb

66

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

*Tutti*

think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_

Cause since I've co-me home Well my bo-dy's been a mess and I miss

*Tutti*

Cause since I've co-me home Well my bo-dy's been a mess and I miss

E<sup>m</sup>aj7 F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

72

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Valerie 9  
SSAA Combo Bb

90

S 1  
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

S 2  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A 1  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A 2  
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

Bb

P.A.  
E<sup>b</sup> F<sup>m</sup> E<sup>b</sup>maj7

Synth

Gtr.

Bass

D.S.

90

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SSAA Combo Eb

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

DEMO

VERSE

Pop ♩ = 106 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2 *Solo 1*  
Well some -

E♭ Instr.

Piano Adv. E♭

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

The musical score is arranged for a SSAA Combo in Eb. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2 (with a solo section), Eb Instrument, Piano (Advanced), Synthesizer (Warm Strings), Guitar (Jazz-Guitar), Bass Guitar, and Drum Set. The tempo is marked as Pop ♩ = 106. The key signature is Eb (three flats) and the time signature is 4/4. The score begins with an 'Intro' section. A large 'DEMO' watermark is visible across the top half of the page, and a 'VERSE' watermark is visible across the bottom half.

# Valerie 3

SSAA Combo Eb

## Chorus 1

18

S 1  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

S 2  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

A 1  
oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

A 2  
oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

E♭

P.A.  
A♭ G<sup>m</sup> B♭ E♭

Synth

Gr.

Bass

D. S.

24

S 1  
Come on o - ver Va - le-rie Va - le-rie

S 2  
Come on o - ver Va - le-rie Va - le-rie

A 1  
Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

A 2  
Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

E♭

P.A.  
F<sup>m</sup> E♭ F<sup>m</sup>

Synth

Gr.

Bass

D. S.

Valerie 5  
SSAA Combo Eb

42

S 1 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Ah \_ aah

S 2 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Ah \_ aah

A 1 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Cause since I've co-me home Well my bo-dy's been a mess and I miss

A 2 have to pay \_ that fine \_ that you was dod-ging all the time a-re you still diz - zy \_ Cause since I've co-me home Well my bo-dy's been a mess and I miss

E♭

P.A. E♭ Fm A♭ Gm

Synth

Gtr. 42

Bass

D. S.

49

S 1 oh won't you come on o - ver stop ma-king a fool out of me \_ why don't you come on o - ver Va -

S 2 oh won't you come on o - ver stop ma-king a fool out of me \_ why don't you come on o - ver Va -

A 1 \_your ging-er hair \_ and the way you like to dress \_ oh won't you come on o - ver stop ma-king a fool out of me \_

A 2 \_your ging-er hair \_ and the way you like to dress \_ oh won't you come on o - ver stop ma-king a fool out of me \_

E♭

P.A. A♭ Gm A♭ Gm B♭

Synth

Gtr. 48

Bass

D. S.

# Valerie 7

SSAA Combo Eb

66

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_

*Tutti* Cause since I've co-me home Well my bo - dy's been a mess and I miss

*Tutti* Cause since I've co-me home Well my bo - dy's been a mess and I miss

E♭maj7 F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

72

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

# Valerie 9

SSAA Combo Eb

90

S 1  
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

S 2  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A 1  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A 2  
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

E♭

P.A.  
E♭ Fm E♭maj7

Synth

Gtr.

Bass

D.S.

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SSAA 4 extra staves

# Valerie

Word & Music: S.F.C. Payne/D.A. McCabe/  
A. Harding/B. Chowdhury/R.T. Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop  $\text{♩} = 106_{\text{ms}}$

Verse 1

1  
2  
3  
4

*Solo 1*  
Well some - times I go out by my - self and I look a - cross the wa - ter

*Solo 2*  
And 1

Fin

Drum Set

Bass Guitar

Guitar *Jazz-Guitar*

Synthesizer

Piano Adv.

Warm Strings



# Valerie 3

SSAA 4 extra staves

## Chorus 1

18

S 1 oh won't you come on o - ver stop making a fool out of me - why don't you come on o - ver Va - - - le-rie - - - Come on o - ver

S 2 oh won't you come on o - ver stop making a fool out of me - why don't you come on o - ver Va - - - le-rie - - - Come on o - ver

A 1 oh won't you come on o - ver stop making a fool out of me - Oh come on o - ver Va - - - le-rie - - -

A 2 oh won't you come on o - ver stop making a fool out of me - Oh come on o - ver Va - - - le-rie - - -

1

2

3

4

P.A. A<sup>b</sup> G<sup>m</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

Synth

Gtr.

Bass

D. S.

34

S 1 I'll fix it for — you  
change the co-lor of your hair  
are — you du - sy

S 2 I'll fix it for — you  
change the co-lor of your hair  
are — you du - sy

A 1 di-dn't catch a tan — hope you find the right man Who'll fix it for you —  
Are you shop-ping a-ny-where  
are — you du - sy

A 2 di-dn't catch a tan — hope you find the right man Who'll fix it for you —  
Are you shop-ping a-ny-where  
are — you du - sy

1  
2  
3  
4

E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub>

Synth

Gtr.

Bass

D. S.



66

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

*Tutti*  
think of all the things what you're do- ing and in my head I paint a pic - ture \_\_\_\_\_

*Tutti*  
Cause since I've co- me home Well my bo- dy's been a mess and I miss \_\_\_\_\_ your ging- er hair and the way you like to dress \_\_\_\_\_

*Tutti*  
Cause since I've co- me home Well my bo- dy's been a mess and I miss \_\_\_\_\_ your ging- er hair and the way you like to dress \_\_\_\_\_

*Ema*7

*Fm*

*A<sup>b</sup>*

*Gm*

*A<sup>b</sup>*

*Gm*

Valerie 11  
SSAA 4 extra staves

*Coda*

13

S1 Va - le - rie - Va - le - rie - Why dont you come on o - ver Va - - - le - rie - Va - le - rie -

S2 Va - le - rie - Va - le - rie - Why dont you come on o - ver Va - - - le - rie - Va - le - rie -

A1 Oh come on o - ver Va - - - le - rie - Va - le - rie -

A2 Oh come on o - ver Va - - - le - rie - Va - le - rie -

P.A. E♭ Fm E♭ Fm

Synth 8 8 8 8

Gtr. 32

BASS

D. S.



SSAA small Combo

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

DEMO

Pop ♩ = 106 Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Solo 1  
Well some-

Piano Adv.

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

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14 *continues (if possible small group)*

S 1

S 2

A 1

A 2

P.A

Gr.

Bass

D. S.

since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

18

S 1

S 2

A 1

A 2

P.A

Gr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Valerie 5  
SSAA small Combo

Verse 2

30

S 1

S 2

A 1

A 2

P.A.

Gr.

Bass

D. S.

34

S 1

S 2

A 1

A 2

P.A.

Gr.

Bass

D. S.

Did you get a good law - yer

Did you get a good law - yer

have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

E $\flat$  F $^m$

I'll fix it for — you —

I'll fix it for — you —

di - dn't catch a tan — hope you find the right man Who'll fix it for you — Are you

di - dn't catch a tan — hope you find the right man Who'll fix it for you — Are you

E $\flat$  F $^m$

Valerie 7  
SSAA small Combo

46

S 1  
aah

S 2  
aah

A 1  
since I've co-me home Well my bo- dy's been a mess and I miss your ging- er hair and the way you like to dress

A 2  
since I've co-me home Well my bo- dy's been a mess and I miss your ging- er hair and the way you like to dress

P.A  
A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Gr.  
46

Bass

D. S.

50

S 1  
oh won't you come on o - ver stop ma- king a fool out of me why don't you come on o - ver Va -

S 2  
oh won't you come on o - ver stop ma- king a fool out of me why don't you come on o - ver Va -

A 1  
oh won't you come on o - ver stop ma- king a fool out of me

A 2  
oh won't you come on o - ver stop ma- king a fool out of me

P.A  
A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Gr.  
50

Bass

D. S.

Verse 3

62

S 1

S 2

A 1

A 2

P.A.

Gr.

Bass

D. S.

time I go out\_ by my - self\_ and I look a - cross the wa - ter\_

*Solo 4*  
And I

*E<sup>b</sup>maj7* *F<sup>m</sup>*

66

S 1

S 2

A 1

A 2

P.A.

Gr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture\_

*Tutti*  
Cause

*Tutti*  
Cause

*E<sup>b</sup>maj7* *F<sup>m</sup>*

Valerie 11  
SSAA small Combo

Chorus 3

78

S 1  
le - rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Come on o - ver

S 2  
le - rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Come on o - ver

A 1  
Oh come on o - ver Va - - - - le - rie. \_\_\_\_\_

A 2  
Oh come on o - ver Va - - - - le - rie. \_\_\_\_\_

P.A  
E $\flat$  F $^m$

78

Gtr.

Bass

D. S.

82

S 1  
Va - le - rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va -

S 2  
Va - le - rie \_\_\_\_\_ Va le - rie \_\_\_\_\_ Why don't you come on o - ver Va -

A 1  
Oh come on o - ver Va - - - - le - rie. \_\_\_\_\_

A 2  
Oh come on o - ver Va - - - - le - rie. \_\_\_\_\_

P.A  
E $\flat$  F $^m$

82

Gtr.

Bass

D. S.

SSAA small Combo extra staves

# Valerie

Word & Music: S.F.C. Payne/D.A. McCabe/  
A. Harding/B. Chowdhury/R.T. Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop  $\text{♩} = 106$

*Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

E<sup>b</sup>

F<sup>m</sup>

*Jazz-Guitar*

Guitar

Bass Guitar

Drum Set

*Solo 1*

Well some - times I go out by my-self and I look a-cross the wa-ter

*Solo 2*

And I

*Verse 1*

*Verse 2*

Valerie 3  
SSAA small Combo extra staves

16

S 1  
oh won't you come on o - - ver  
stop ma-king a fool out of me  
why don't you come on o - - ver Va -

S 2  
oh won't you come on o - - ver  
stop ma-king a fool out of me  
why don't you come on o - - ver Va -

A 1  
—your ging-er hair and the way you like to dress—  
oh won't you come on o - - ver  
stop ma-king a fool out of me

A 2  
—your ging-er hair and the way you like to dress—  
oh won't you come on o - - ver  
stop ma-king a fool out of me

1

2

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

P.A.

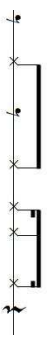
Gtr.

BASS

D. S.

Valerie 5  
SSAA small Combo extra staves

Verse 2



S 1

28

Did you get a good law - - yer

S 2

Did you get a good law - - yer

A 1

Va - - - le-rhe. \_\_\_\_\_

did you have to go to jail - -

put your house out up for sale

did you get a good law - - yer

Hope you

A 2

Va - - - le-rhe. \_\_\_\_\_

did you have to go to jail - -

put your house out up for sale

did you get a good law - - yer

Hope you

1

2

Fm

E<sub>1</sub>

Fm

P.A.

28

Fm

E<sub>1</sub>

Fm

Gtr.

28

Bass

28

D. S.

28

Valerie 7  
SSAA small Combo extra staves

40

S 1  
— you bu - sy  
Did you have to pay — that fine —  
that you was dod-ging all the time a-re you still diz - zy —  
Ah —————

S 2  
— you bu - sy  
Did you have to pay — that fine —  
that you was dod-ging all the time a-re you still diz - zy —  
Ah —————

A 1  
— you bu - sy  
Did you have to pay — that fine —  
that you was dod-ging all the time a-re you still diz - zy —  
Cause

A 2  
— you bu - sy  
Did you have to pay — that fine —  
that you was dod-ging all the time a-re you still diz - zy —  
Cause

1  
2

Fm E<sup>b</sup> Fm

P.A.  
40

Gtr.  
40

BASS  
40

D. S.

Chorus 2

52

S1

why don't you come on o - ver Va - - - le-rie - -

Va - le-rie - - -

Come on o - ver

S2

why don't you come on o - ver Va - - - le-rie - -

Va - le-rie - - -

Come on o - ver

A1

Oh come on o - ver Va - - - le-rie - -

Oh come on o - ver

Va - - - le-rie - -

A2

Oh come on o - ver Va - - - le-rie - -

Oh come on o - ver

Va - - - le-rie - -

1

2

B $\flat$

E $\flat$

Fm

Gtr.

BASS

D. S.

Valerie 11  
SSAA small Combo extra staves

64

S 1

S 2

A 1

A 2

wa-ter\_\_\_\_\_

And I think of all the things what you're do- ing and in my head I paint a pic- - ture\_\_\_\_\_

*Tutti*

*Tutti*

Cause

*Tutti*

Cause

1

2

Fm

E<sup>h</sup>ma17

Fm

64

Gtr.

BASS

D. S.

Chorus 3

76

S 1  
why don't you come on o - ver Va - - - le-rie - -  
Va-le-rie - -  
Come on o - ver

S 2  
why don't you come on o - ver Va - - - le-rie - -  
Va-le-rie - -  
Come on o - ver

A 1  
Oh come on o - ver Va - - - le-rie - -  
Va - - - le-rie - -

A 2  
Oh come on o - ver Va - - - le-rie - -  
Va - - - le-rie - -

1  
2

B $\flat$  E $\flat$  F $\flat$ m

Gtr.  
76

BASS  
76

D. S.  
76

Valerie 15  
SSAA small Combo extra staves

388

S1  
Va-le - rie \_\_\_\_\_  
Va - le - rie \_\_\_\_\_  
Why don't you come on o - ver Va - - - le - rie \_\_\_\_\_

S2  
rie \_\_\_\_\_  
Va-le-rie \_\_\_\_\_  
Va - le - rie \_\_\_\_\_  
Why don't you come on o - ver Va - - - le - rie \_\_\_\_\_

A1  
Va - le - rie \_\_\_\_\_  
Va - le-rie \_\_\_\_\_  
Va - le - rie \_\_\_\_\_  
Why don't you come on o - ver Va - - - le - rie \_\_\_\_\_

A2  
Va - le - rie \_\_\_\_\_  
Va - le - rie \_\_\_\_\_  
Va - le - rie \_\_\_\_\_  
Why don't you come on o - ver Va - - - le - rie \_\_\_\_\_

1  
2

Fm Eb Fm E<sup>7</sup>ma7

Gtr.  
388

BASS

D. S.

# Valerie



Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*Solo 1*  
Well some-

E $\flat$

*Verse 1*

S 1

S 2

A 1

A 2

P.A.

*Solo 2*  
And I

times I go out by my - self and I look a - cross the wa - ter

F $^m$

Valerie 3  
SSAA Piano advanced

Chorus 1

22

S 1 le-rie Va-le-rie Come on o-ver

S 2 le-rie Va-le-rie Come on o-ver

A 1 Oh come on o-ver Va-le-rie.

A 2 Oh come on o-ver Va-le-rie.

P.A. E<sup>b</sup> F<sup>m</sup>

26

S 1 Va-le-rie Va-le-rie

S 2 Va-le-rie Va-le-rie

A 1 Oh come on o-ver Va-le-rie. did you

A 2 Oh come on o-ver Va-le-rie. did you

P.A. E<sup>b</sup> F<sup>m</sup>

Verse 2

30

S 1 Did you get a good law-yer

S 2 Did you get a good law-yer

A 1 have to go to jail put your house out up for sale did you get a good law-yer Hope you

A 2 have to go to jail put your house out up for sale did you get a good law-yer Hope you

P.A. E<sup>b</sup> F<sup>m</sup>

46

S 1  
aah

S 2  
aah

A 1  
since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

A 2  
since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A  
A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

50

S 1  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

S 2  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A 1  
oh won't you come on o - ver stop ma-king a fool out of me

A 2  
oh won't you come on o - ver stop ma-king a fool out of me

P.A  
A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Chorus 2

54

S 1  
- - le-rie Va - le-rie Come on o - ver

S 2  
- - le-rie Va - le-rie Come on o - ver

A 1  
Oh come on o - ver Va - - - le-rie.

A 2  
Oh come on o - ver Va - - - le-rie.

P.A  
E<sup>b</sup> F<sup>m</sup>

70

S 1

S 2

A 1

A 2

P.A

since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

74

S 1

S 2

A 1

A 2

P.A

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Chorus 3

78

S 1

S 2

A 1

A 2

P.A

le - rie Va - le - rie Come on o - ver

le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - le - rie.

Oh come on o - ver Va - le - rie.

E<sup>b</sup> F<sup>m</sup>

SSAA Piano moderated

# Valerie



Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

*Solo 1*  
Well some -

E $\flat$

*Verse 1*

S 1

S 2

A 1

A 2

P.M

*Solo 2*  
And I

times I go out by my - self and I look a - cross the wa - ter

F $^m$

Valerie 3  
SSAA Piano moderated

Chorus 1

22

S 1 le-rie Va - le-rie Come on o - ver

S 2 le-rie Va - le-rie Come on o - ver

A 1 Oh come on o - ver Va - - - - le - rie.

A 2 Oh come on o - ver Va - - - - le - rie.

P.M. Eb Fm

26

S 1 Va - le-rie Va - le-rie

S 2 Va - le-rie Va le-rie

A 1 Oh come on o - ver Va - - - - le - rie. did you

A 2 Oh come on o - ver Va - - - - le - rie. did you

P.M. Eb Fm

Verse 2

30

S 1 Did you get a good law - yer

S 2 Did you get a good law - yer

A 1 have to go to jail put your house out up for sale did you get a good law - yer Hope you

A 2 have to go to jail put your house out up for sale did you get a good law - yer Hope you

P.M. Eb Fm

Valerie 5  
SSAA Piano moderated

46

S 1 aah

S 2 aah

A 1 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

A 2 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.M.  $A^{\flat}$   $G^m$   $A^{\flat}$   $G^m$

50

S 1 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

S 2 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A 1 oh won't you come on o - ver stop ma-king a fool out of me

A 2 oh won't you come on o - ver stop ma-king a fool out of me

P.M.  $A^{\flat}$   $G^m$   $B^{\flat}$

Chorus 2

54

S 1 - - le-rie Va - le-rie Come on o - ver

S 2 - - le-rie Va - le-rie Come on o - ver

A 1 Oh come on o - ver Va - - - le-rie.

A 2 Oh come on o - ver Va - - - le-rie.

P.M.  $E^{\flat}$   $F^m$

Valerie 7  
SSAA Piano moderated

70

S 1

S 2

A 1

A 2

P.M

since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

74

S 1

S 2

A 1

A 2

P.M

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Chorus 3

78

S 1

S 2

A 1

A 2

P.M

le-rie Va - le-rie Come on o - ver

le-rie Va - le-rie Come on o - ver

Oh come on o - ver Va - le-rie.

Oh come on o - ver Va - le-rie.

E<sup>b</sup> F<sup>m</sup>



SSAA

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

*Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

*Solo 1*

Well some -

*Verse 1*

S 1

S 2

A 1

A 2

*Solo 2*

And I

times I go out by my-self \_\_\_\_\_ and I look a-cross the wa-ter \_\_\_\_\_

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19

S 1  
stop ma - king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

S 2  
stop ma - king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

A 1  
stop ma - king a fool out of me \_\_\_\_\_

A 2  
stop ma - king a fool out of me \_\_\_\_\_

**Chorus 1**

22

S 1  
- - le-rie\_\_ Va - le-rie \_\_\_\_\_ Come on o - ver

S 2  
- - le-rie\_\_ Va - le-rie \_\_\_\_\_ Come on o - ver

A 1  
Oh come on o - ver Va - - le-rie. \_\_\_\_\_

A 2  
Oh come on o - ver Va - - le-rie. \_\_\_\_\_

26

S 1  
Va - le-rie\_\_ Va - le-rie \_\_\_\_\_

S 2  
Va - le-rie\_\_ Va le-rie \_\_\_\_\_

A 1  
Oh come on o - ver Va - le-rie. \_\_\_\_\_ did you

A 2  
Oh come on o - ver Va - le-rie. \_\_\_\_\_ did you

39

S 1  
co - lor of your hair are \_\_\_ you bu - sy Did you

S 2  
co - lor of your hair are \_\_\_ you bu - sy Did you

A 1  
are \_\_\_ you bu - sy Did you

A 2  
are \_\_\_ you bu - sy Did you

42

S 1  
have to pay \_\_\_ that fine \_\_\_ that you was dod - ging all the time a - re you still diz - zy

S 2  
have to pay \_\_\_ that fine \_\_\_ that you was dod - ging all the time a - re you still diz - zy

A 1  
have to pay \_\_\_ that fine \_\_\_ that you was dod - ging all the time a - re you still diz - zy

A 2  
have to pay \_\_\_ that fine \_\_\_ that you was dod - ging all the time a - re you still diz - zy

45

S 1  
Ah \_\_\_ aah \_\_\_

S 2  
Ah \_\_\_ aah \_\_\_

A 1  
Cause since I've co - me home Well my bo - dy's been a mess and I miss

A 2  
Cause since I've co - me home Well my bo - dy's been a mess and I miss

58

S 1  
Va - le-rie\_\_ Va-le-rie\_\_

S 2  
Va - le-rie\_\_ Va le-rie\_\_

A 1  
Oh come on o - ver Va - le-rie.\_\_\_\_

A 2  
Oh come on o - ver Va - le-rie.\_\_\_\_ *Solo 3* Well some-

*Verse 3*

62

A 1

A 2  
time I go out\_\_ by my - self\_\_ and I look a - cross the wa - ter\_\_

65 *Solo 4*

A 1  
And I think of all the things what you're do - ing and in my head I paint a pic -

A 2

68 *Tutti*

A 1  
- ture\_\_ *Tutti* Cause since I've co-me home Well my bo-dy's been a mess and I miss

A 2  
since I've co-me home Well my bo-dy's been a mess and I miss

82

S 1  
Va - le-rie\_\_ Va-le-rie\_\_\_\_\_ Why don't you come on o-ver Va -

S 2  
Va - le-rie\_\_ Va le-rie\_\_\_\_\_ Why don't you come on o-ver Va -

A 1  
Oh come on o-ver Va - le-rie.\_\_\_\_\_

A 2  
Oh come on o-ver Va - le-rie.\_\_\_\_\_

*Coda*

86

S 1  
- le-rie\_\_ Va-le - rie\_\_\_\_\_ Va-le - rie\_\_\_\_\_

S 2  
- le-rie\_\_ Va-le - rie\_\_\_\_\_ Va-le-rie\_\_\_\_\_

A 1  
Va-le-rie\_\_ Va-le - rie\_\_\_\_\_

A 2  
Va-le-rie\_\_ Va-le - rie\_\_\_\_\_ va - le-rie

91

S 1  
— Va - le - rie\_\_\_\_\_ Why don't you come on o-ver Va - le - rie\_\_\_\_\_

S 2  
— Va - le - rie\_\_\_\_\_ Why don't you come on o-ver Va - le - rie\_\_\_\_\_

A 1  
Va - le-rie\_\_ Va - le - rie Why don't you come on o-ver Va - le - rie\_\_\_\_\_

A 2  
— Va - le - rie Why don't you come on o-ver Va - le - rie\_\_\_\_\_



C Instrument

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 4 measures, and Verse 1 consists of 8 measures. The key signature is two flats (Bb and Eb) and the time signature is 4/4.

Chorus 1

Musical notation for Chorus 1, starting at measure 22. It consists of 8 measures of music.

Verse 2

Musical notation for Verse 2, starting at measure 26. It consists of 8 measures of music.

Chorus 2

Musical notation for Chorus 2, starting at measure 46. It consists of 8 measures of music.

Musical notation for Verse 3, starting at measure 55. It consists of 8 measures of music.

Verse 3

Chorus 3

Musical notation for Verse 3 and Chorus 3, starting at measure 61. Verse 3 consists of 8 measures, and Chorus 3 consists of 8 measures.

Musical notation for Verse 3, starting at measure 80. It consists of 8 measures of music.

Coda

Musical notation for the Coda, starting at measure 85. It consists of 8 measures of music.

Musical notation for Verse 3, starting at measure 90. It consists of 8 measures of music.

Bb Instrument

# Valerie



Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop  $\bullet = 106$

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes: G2 and Bb2. Verse 1 consists of eight measures of quarter notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

Chorus 1

Musical notation for Chorus 1, starting at measure 22. It consists of eight measures of eighth notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

Verse 2

Musical notation for Verse 2, starting at measure 27. It consists of eight measures of quarter notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

Musical notation for the continuation of Verse 2, starting at measure 46. It consists of four measures of whole notes: G2, Bb2, G2, Bb2.

Chorus 2

Musical notation for Chorus 2, starting at measure 54. It consists of eight measures of eighth notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

Verse 3

Chorus 3

Musical notation for Verse 3 and Chorus 3, starting at measure 60. Verse 3 consists of four measures of quarter notes: G2, Bb2, G2, Bb2. Chorus 3 consists of four measures of eighth notes: G2, Bb2, G2, Bb2.

Musical notation for the continuation of Chorus 3, starting at measure 80. It consists of four measures of eighth notes: G2, Bb2, G2, Bb2.

Coda

Musical notation for the Coda, starting at measure 85. It consists of four measures of eighth notes: G2, Bb2, G2, Bb2.

Musical notation for the continuation of the Coda, starting at measure 90. It consists of four measures of eighth notes: G2, Bb2, G2, Bb2.

E♭ Instrument

# Valerie

chorus<sup>®</sup>  
online

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key E♭

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2

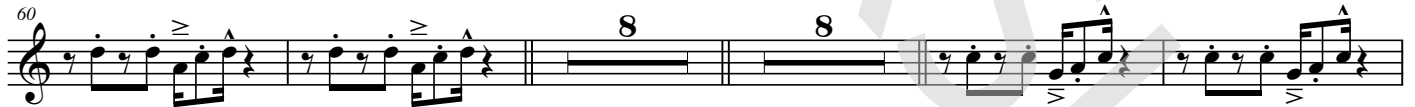


Chorus 2



Verse 3

Chorus 3



Coda





Piano Advanced

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop  $\text{♩} = 106$  *Intro*

E $\flat$

*Verse 1*

5

F $m$

E $\flat$

8

F $m$

11

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Piano Moderated

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 **Intro**  
Eb

## Verse 1

Fm

Eb

Fm



Synthesizer

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

Warm Strings *Intro*

*Verse 1*

*Chorus 1*

22

26

*Verse 2*

30

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 **Intro**

*Jazz-Guitar* **Verse 1**

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes an Intro section with a tempo of 106 bpm. The Intro consists of a 4-measure rest, followed by a 3-measure rest, and then two measures of a single chord (Fm). The first staff of the Intro shows a 4-measure rest, a 3-measure rest, and two measures of Fm. The second staff starts at measure 13 with a diamond symbol, followed by a sequence of eighth notes: A♭, Gm, A♭, Gm. The third staff starts at measure 18 with a sequence of eighth notes: A♭, Gm, B♭. The Chorus 1 section starts at measure 22 with a sequence of eighth notes: Eb, Fm. The Verse 2 section starts at measure 30 with a sequence of eighth notes: Eb, Fm. The music continues with similar patterns in measures 34, 38, and 42.

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

## Intro

E<sup>b</sup>



## Verse 1



## Chorus 1



# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Pop ♩ = 106 **Intro**

Musical notation for the Intro section, showing a 4/4 time signature and a sequence of drum patterns.

**Verse 1**

Musical notation for Verse 1, consisting of four staves of drum patterns. The first staff starts at measure 6, the second at measure 10, the third at measure 14, and the fourth at measure 18. Each staff shows a consistent rhythmic pattern with various drum and percussion sounds.

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes

Original Key Eb

Pop ♩ = 106

**Intro**

E $\flat$



**Verse 1**

4



Well some - times I go out by my - self

7



— and I look a - cross the wa - ter ————— And I

10



think of all the things what you're do - ing and in my head I paint a pic - ture ———

13



Cause since I've co-me home Well my bo - dy's been a mess and I miss

16



— your ging - er hair and the way you like to dress — oh won't you come on o - ver

19



stop ma - king a fool out of me ————— why don't you come on o - ver Va -

## Valerie – Amy Winehouse

### Verse 1

Well sometimes I go out, by myself, and I look across the water.  
And I think of all the things, of what you're doing, and in my head I paint a picture.  
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and  
the way you like to dress. Oh wont you come on over, stop making a fool out of me,  
why don't you come on over,

### Chorus 1

Valerie, Valerie, come on over Valerie Valerie

### Verse 2

Did you have to go to jail, put your house out up for sale, did you get a good lawyer.  
Hope you didn't catch a tan, hope you find the right man, who'll fix it for you.  
Are you shopping anywhere, change the color of your hair, are you busy.  
Did you have to pay that fine, that you Were dodging all the time, are you still dizzy.  
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and  
the way you like to dress. Oh wont you come on over, stop making a fool out of me,  
why don't you come on over,

### Chorus 2

Valerie, Valerie, come on over Valerie Valerie

### Verse 3

Well sometimes I go out, by myself, and I look across the water.  
And I think of all the things, of what you're doing, and in my head I paint a picture.  
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and  
the way you like to dress. Oh wont you come on over, stop making a fool out of me,  
why don't you come on over,

### Chorus 3

Valerie, Valerie, come on over Valerie  
why don't you come on over

### Coda

Valerie (5 x) ...  
Valerie why don't you come on over Valerie



Empty paper

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Original Key Eb

Pop ♩ = 106

## Intro

4/4

## Verse 1

6

10

14

18

## Chorus 1

22

26

## Verse 2

30

34

38

42