



VALERIE SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (SSAA) piano advanced
76	Full score vocals (SSAA) piano moderated
84	Vocals (SSAA)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano advanced
101	Piano moderated
106	Synthesizer
110	Guitar
112	Bassguitar
115	Drumkit
118	Leadsheet in Eb (melody, lyrics, chords)
122	Lyrics
123	Empty paper

Valerie

chorus
online

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E♭

Warm Strings

Jazz-Guitar

Solo 1
Well some -

Chorus 1

19

S 1 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

S 2 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

A 1 oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

A 2 oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

C

P.A. A^b G^m B^b E^b

Synth

18

Gtr.

Bass

D. S.

24

S 1 Come on o - ver Va - le-rie Va - le-rie

S 2 Come on o - ver Va - le-rie Va - le-rie

A 1 Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

A 2 Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

C

P.A. F^m E^b F^m

Synth

24

Gtr.

Bass

D. S.

42

S 1 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Ah _ aah _

S 2 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Ah _ aah _

A 1 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Cause since I've co-me home Well my bo-dy's been a mess and I miss

A 2 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Cause since I've co-me home Well my bo-dy's been a mess and I miss

C

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

49

S 1 oh won't you come on o - ver stop ma-king a fool out of me _ why don't you come on o - ver Va -

S 2 oh won't you come on o - ver stop ma-king a fool out of me _ why don't you come on o - ver Va -

A 1 _your ging-er hair _ and the way you like to dress _ oh won't you come on o - ver stop ma-king a fool out of me _

A 2 _your ging-er hair _ and the way you like to dress _ oh won't you come on o - ver stop ma-king a fool out of me _

C

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 49

Bass

D. S.

66

S 1

S 2

A 1

A 2

C

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____

Tutti Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti Cause since I've co-me home Well my bo-dy's been a mess and I miss

E^bmaj7 F^m A^b G^m

66

S 1

S 2

A 1

A 2

C

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me _____

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9
SSAA Combo C

90

S 1
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

S 2
Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

A 1
_____ Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

A 2
_____ va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

C
E $\flat$ F m E $\flat$ maj7

P.A.

Synth

Gtr.
90

Bass

D. S.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Solo 1
Well some -

E♭

Warm Strings

Jazz-Guitar

Valerie 3

SSAA Combo Bb

Chorus 1

19

S 1 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

S 2 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

A 1 oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

A 2 oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Bb

P.A. A^b G^m B^b E^b

Synth

Gtr. 18

Bass

D. S.

24

S 1 Come on o - ver Va - le-rie Va - le-rie

S 2 Come on o - ver Va - le-rie Va - le-rie

A 1 Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

A 2 Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Bb

P.A. F^m E^b F^m

Synth

Gtr. 24

Bass

D. S.

42

S 1 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Ah _ aah _

S 2 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Ah _ aah _

A 1 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Cause since I've co-me home Well my bo-dy's been a mess and I miss

A 2 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Bb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

49

S 1 oh won't you come on o - ver stop ma-king a fool out of me _ why don't you come on o - ver Va -

S 2 oh won't you come on o - ver stop ma-king a fool out of me _ why don't you come on o - ver Va -

A 1 _your ging-er hair _ and the way you like to dress _ oh won't you come on o - ver stop ma-king a fool out of me _

A 2 _your ging-er hair _ and the way you like to dress _ oh won't you come on o - ver stop ma-king a fool out of me _

Bb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 49

Bass

D. S.

66

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____

Tutti Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti Cause since I've co-me home Well my bo-dy's been a mess and I miss

E^bmaj7 F^m A^b G^m

66

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me _____

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

72

Valerie 9

SSAA Combo Bb

90

S 1

rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

S 2

Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

A 1

_____ Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

A 2

_____ va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

Bb

E^b F^m E^b maj7

P.A.

Synth

Gtr.

Bass

D. S.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Solo 1
Well some -

E♭

Warm Strings

Jazz-Guitar

Chorus 1

19

S 1 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

S 2 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

A 1 oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

A 2 oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Eb

P.A. A^b G^m B^b E^b

Synth

18

Gtr.

Bass

D. S.

24

S 1 Come on o - ver Va - le-rie Va - le-rie

S 2 Come on o - ver Va - le-rie Va - le-rie

A 1 Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

A 2 Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Eb

P.A. F^m E^b F^m

Synth

Gtr.

Bass

D. S.

42

S 1 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Ah _ aah _

S 2 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Ah _ aah _

A 1 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Cause since I've co-me home Well my bo-dy's been a mess and I miss

A 2 have to pay _ that fine _ that you was dod-ging all the time a-re you still diz - zy _ Cause since I've co-me home Well my bo-dy's been a mess and I miss

E♭

P.A. E♭ F^m A♭ G^m

Synth

Gtr. 42

Bass

D. S.

49

S 1 oh won't you come on o - ver stop ma-king a fool out of me _ why don't you come on o - ver Va -

S 2 oh won't you come on o - ver stop ma-king a fool out of me _ why don't you come on o - ver Va -

A 1 _your ging-er hair _ and the way you like to dress _ oh won't you come on o - ver stop ma-king a fool out of me _

A 2 _your ging-er hair _ and the way you like to dress _ oh won't you come on o - ver stop ma-king a fool out of me _

E♭

P.A. A♭ G^m A♭ G^m B♭

Synth

Gtr. 49

Bass

D. S.

66

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____

Tutti Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti Cause since I've co-me home Well my bo-dy's been a mess and I miss

E♭maj7 F^m A^b G^m

66

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me _____

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

72

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Valerie 9

SSAA Combo Eb

90

S 1

rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

S 2

Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

A 1

_____ Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

A 2

_____ va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

E♭

E♭ F^m E♭maj7

P.A.

Synth

Gtr.

Bass

D. S.



SSAA 4 extra staves

Valerie

Pop $\text{♩} = 106^{\text{bpm}}$

Verse 1

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Sheet music for Valerie, featuring vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental staves (Piano Adv., Warm Strings, Synthesizer, Jazz-Guitar, Guitar, Bass Guitar, Drum Set). The music is in 4/4 time, key of Eb, and tempo 106 bpm. The lyrics are: Well some - times I go out by my - self and I look a - cross the wa - ter.

Solo 1

Solo 2

And 1

Verse 1

Well some - times I go out by my - self and I look a - cross the wa - ter

Chorus 1

18

S1 oh won't you come on o - ver stop ma-king a fool out of me— why don't you come on o - ver Va - - - le-rie— Come on o - ver

S2 oh won't you come on o - ver stop ma-king a fool out of me— why don't you come on o - ver Va - - - le-rie— Va-le-rie— Come on o - ver

A1 oh won't you come on o - ver stop ma-king a fool out of me— Oh come on o - ver Va - - - le-rie—

A2 oh won't you come on o - ver stop ma-king a fool out of me— Oh come on o - ver Va - - - le-rie—

1

2

3

4

P.A. A^b G^m B^b E^b F^m

Synth

Gr. 18

Bass

D. S.

34

S1 I'll fix it for — you Did you

S2 I'll fix it for — you change the co-lor of your hair are — you bu - sy

A1 di-dn't catch a tan — hope you find the right man Who'll fix it for you — change the co-lor of your hair are — you bu - sy

A2 di-dn't catch a tan — hope you find the right man Who'll fix it for you — Are you shop-ping a-ny- where are — you bu - sy Did you

1

2

3

4

E_b F^m E_b F^m

P.A.

Synth

Gtr.

Bass

D. S.

SSAA 4 extra staves

Chorus 2

50

S1 oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-ré — Come on o - ver

S2 oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-ré — Va-le-ré — Come on o - ver

A1 oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-ré —

A2 oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-ré —

1

2

3

4

A^b G^m B^b E^b F^m

P.A.

Synth

D.S.

Bass

Gtr.

SSAA 4 extra staves

65

S 1

S 2

A 1

A 2

1

2

3

4

Ema7

Fm

A^b

Gm

A^b

Gm

Synth

P.A.

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture —

Tutti

Cause since I've co-me home Well my bo-dy's been a mess and I miss — your ging-er hair and the way you like to dress —

Cause since I've co-me home Well my bo-dy's been a mess and I miss — your ging-er hair and the way you like to dress —

Coda

82

S1 Va - le - rie - — Va - le - rie — Why don't you come on o - ver Va - - - le - rie — Va - le - rie —

S2 Va - le - rie — Va - le - rie — Why don't you come on o - ver Va - - - le - rie — Va - le - rie —

A1 Oh come on o - ver Va - - - le - rie — Va - le - rie — Va - le -

A2 Oh come on o - ver Va - - - le - rie — Va - le - rie — Va - le -

1

2

3

4

E_b F_m E_b F_m

P.A.

Synth

Gr.

Bass

D. S.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Solo 1
Well some-

Piano Adv.

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

14 *maracas (if possible small group)*

S 1

S 2

A 1

A 2

since I've co-me home Well my bo - dy's been a mess and I miss your ging - er hair and the way you like to dress

P.A

Gtr.

Bass

D. S.

18

S 1

S 2

A 1

A 2

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

P.A

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Verse 2

30

S 1 Did you get a good law - yer

S 2 Did you get a good law - yer

A 1 have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

A 2 have to go to jail — put your house out up for sale did you get a good law - yer — Hope you

P.A. E^b F^m

Gtr. 30

Bass

D. S.

34

S 1 I'll fix it for — you —

S 2 I'll fix it for — you —

A 1 di - dn't catch a tan — hope you find the right man Who'll fix it for you — Are you

A 2 di - dn't catch a tan — hope you find the right man Who'll fix it for you — Are you

P.A. E^b F^m

Gtr. 34

Bass

D. S.

46

S 1 aah

S 2 aah

A 1 since I've co-me home Well my bo - dy's been a mess and I miss your ging - er hair and the way you like to dress

A 2 since I've co-me home Well my bo - dy's been a mess and I miss your ging - er hair and the way you like to dress

P.A. A^b G^m A^b G^m

Gr. 46

Bass

D. S.

50

S 1 oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

S 2 oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

A 1 oh won't you come on o - ver stop ma - king a fool out of me

A 2 oh won't you come on o - ver stop ma - king a fool out of me

P.A. A^b G^m B^b

Gr. 50

Bass

D. S.

Verse 3

62

S 1

S 2

A 1

A 2

time I go out by my - self and I look a - cross the wa - ter

E^bmaj7 *F^m*

P.A

Gr.

Bass

D. S.

Solo 4
And I

66

S 1

S 2

A 1

A 2

think of all the things what you're do - ing and in my head I paint a pic - ture

E^bmaj7 *F^m*

P.A

Gr.

Bass

D. S.

Tutti
Cause
Tutti
Cause

Chorus 3

78

S 1 le - rie Va - le - rie Come on o - ver

S 2 le - rie Va - le - rie Come on o - ver

A 1 Oh come on o - ver Va - le - rie.

A 2 Oh come on o - ver Va - le - rie.

P.A. E^b F^m

Gtr. 78

Bass

D. S.

82

S 1 Va - le - rie Va - le - rie Why don't you come on o - ver Va -

S 2 Va - le - rie Va le - rie Why don't you come on o - ver Va -

A 1 Oh come on o - ver Va - le - rie.

A 2 Oh come on o - ver Va - le - rie.

P.A. E^b F^m

Gtr. 82

Bass

D. S.

SSAA small Combo extra staves

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

E $\flat$

F $\sharp$ m

8

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Solo 1

Well some - times I go out by my-self and I look a-cross the wa-ter

Solo 2

And I

16

S 1

oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va -

S 2

oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va -

A 1

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me —

A 2

—your ging-er hair and the way you like to dress — oh won't you come on o - ver stop ma-king a fool out of me —

1

2

P.A.

A^b G^m A^b G^m B^b

Gtr.

Bass

D. S.

16

Verse 2



S 1

28

Did you get a good law - - yer

S 2

Did you get a good law - - yer

A 1

Va - - - le-rie. - - -

did you have to go to jail - - -

put your house out up for sale

did you get a good law - - yer

Hope you

A 2

Va - - - le-rie. - - -

did you have to go to jail - - -

put your house out up for sale

did you get a good law - - yer

Hope you

1

2

P.A.

Fm

E_b

Fm

Gtr.

28

Bass

D. S.

40

S 1 — you bu - sy — Did you have to pay — that fine — that you was dod-ging all the time a-re you still diz - zy — Ah —

S 2 — you bu - sy — Did you have to pay — that fine — that you was dod-ging all the time a-re you still diz - zy — Ah —

A 1 — you bu - sy — Did you have to pay — that fine — that you was dod-ging all the time a-re you still diz - zy — Cause

A 2 — you bu - sy — Did you have to pay — that fine — that you was dod-ging all the time a-re you still diz - zy — Cause

1

2

P.A. Fm Eb Fm

Gtr. 40

Bass

D. S.

Chorus 2

52

S 1

why don't you come on o - ver Va - - - le - rie - -

S 2

why don't you come on o - ver Va - - - le - rie - -

A 1

Oh come on o - ver Va - - - le - rie - -

A 2

Oh come on o - ver Va - - - le - rie - -

1

2

B $\flat$

E $\flat$

F $\sharp$ m

P.A.

Gtr.

Bass

D. S.

52

64

S 1

S 2

A 1

A 2

wa-ter_____

Solo 4

And I think of all the things what you're do-ing and in my head I paint a pic - - ture_____

Tutti

Cause

Tutti

Cause

1

2

Fm

Elmaj7

Fm

P.A.

Gtr.

Bass

D. S.

Chorus 3

76

S 1

why don't you come on o - ver Va - - - le - rie - -

S 2

why don't you come on o - ver Va - - - le - rie - -

A 1

Oh come on o - ver Va - - - le - rie - -

A 2

Oh come on o - ver Va - - - le - rie - -

1

2

B $\flat$

E $\flat$

F $\flat$ m

Gtr.

Bass

D. S.

76

88

S1
rie _____
Va-le - rie _____
Va - le - rie _____
Why don't you come on o - ver Va - - le - rie _____

S2
rie _____
Va-le-rie _____
Va - le - rie _____
Why don't you come on o - ver Va - - le - rie _____

A1
Va - le - rie _____
Va - le-rie _____
Va - le - rie _____
Why don't you come on o - ver Va - - le - rie _____

A2
Va - le - rie _____
Va - le - rie _____
Va - le - rie _____
Why don't you come on o - ver Va - - le - rie _____

1
2

Fm Eb Fm Ebmaj7

P.A.
88

Gtr.
88

Bass
88

D. S.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$ *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Solo 1
Well some -

E $\flat$

Verse 1

S 1

S 2

A 1

A 2

P.A

Solo 2
And I

times I go out by my - self and I look a - cross the wa - ter

F m

Chorus 1

22

S 1 le - rie Va - le - rie Come on o - ver

S 2 le - rie Va - le - rie Come on o - ver

A 1 Oh come on o - ver Va - le - rie.

A 2 Oh come on o - ver Va - le - rie.

P.A. E^b F^m

26

S 1 Va - le - rie Va - le - rie

S 2 Va - le - rie Va le - rie

A 1 Oh come on o - ver Va - le - rie. did you

A 2 Oh come on o - ver Va - le - rie. did you

P.A. E^b F^m

Verse 2

30

S 1 Did you get a good law - yer

S 2 Did you get a good law - yer

A 1 have to go to jail put your house out up for sale did you get a good law - yer Hope you

A 2 have to go to jail put your house out up for sale did you get a good law - yer Hope you

P.A. E^b F^m

46

S 1 aah _____

S 2 aah _____

A 1 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

A 2 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A^b G^m A^b G^m

50

S 1 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

S 2 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A 1 oh won't you come on o - ver stop ma-king a fool out of me

A 2 oh won't you come on o - ver stop ma-king a fool out of me

P.A. A^b G^m B^b

Chorus 2

54

S 1 - le-rie Va - le-rie Come on o - ver

S 2 - le-rie Va - le-rie Come on o - ver

A 1 Oh come on o - ver Va - le-rie.

A 2 Oh come on o - ver Va - le-rie.

P.A. E^b F^m

70

S 1

S 2

A 1

A 2

P.A

since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

A^b G^m A^b G^m

74

S 1

S 2

A 1

A 2

P.A

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A^b G^m B^b

Chorus 3

78

S 1

S 2

A 1

A 2

P.A

- - le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - le - rie

Oh come on o - ver Va - le - rie

E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Solo 1
Well some -

E^b

Verse 1

S 1

S 2

A 1

A 2

P.M.

times I go out by my - self and I look a - cross the wa - ter

Solo 2
And I

F^m

Valerie 3
SSAA Piano moderated

Chorus 1

22

S 1 le-rie Va-le-rie Come on o-ver

S 2 le-rie Va-le-rie Come on o-ver

A 1 Oh come on o-ver Va-le-rie.

A 2 Oh come on o-ver Va-le-rie.

P.M. E^b F^m

26

S 1 Va-le-rie Va-le-rie

S 2 Va-le-rie Va-le-rie

A 1 Oh come on o-ver Va-le-rie. did you

A 2 Oh come on o-ver Va-le-rie. did you

P.M. E^b F^m

Verse 2

30

S 1 Did you get a good law- yer

S 2 Did you get a good law- yer

A 1 have to go to jail put your house out up for sale did you get a good law- yer Hope you

A 2 have to go to jail put your house out up for sale did you get a good law- yer Hope you

P.M. E^b F^m

46

S 1 aah _____

S 2 aah _____

A 1 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress _____

A 2 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress _____

P.M. A^b G^m A^b G^m

50

S 1 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

S 2 oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A 1 oh won't you come on o - ver stop ma-king a fool out of me

A 2 oh won't you come on o - ver stop ma-king a fool out of me

P.M. A^b G^m B^b

Chorus 2

54

S 1 - - le-rie Va - le-rie Come on o - ver

S 2 - - le-rie Va - le-rie Come on o - ver

A 1 Oh come on o - ver Va - - - le-rie.

A 2 Oh come on o - ver Va - - - le-rie.

P.M. E^b F^m

70

S 1

S 2

A 1

A 2

P.M

since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

A^b G^m A^b G^m

74

S 1

S 2

A 1

A 2

P.M

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A^b G^m B^b

Chorus 3

78

S 1

S 2

A 1

A 2

P.M

le-rie Va - le-rie Come on o - ver

le-rie Va - le-rie Come on o - ver

Oh come on o - ver Va - le-rie.

Oh come on o - ver Va - le-rie.

E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Solo 1

Well some -

Verse 1

S 1

S 2

A 1

A 2

Solo 2

And I

times I go out by my - self _____ and I look a-cross the wa-ter _____

19

S 1 stop ma - king a fool out of me _____ why don't you come on o - ver Va -

S 2 stop ma - king a fool out of me _____ why don't you come on o - ver Va -

A 1 stop ma - king a fool out of me _____

A 2 stop ma - king a fool out of me _____

Chorus 1

22

S 1 - - le-rie _____ Va - le-rie _____ Come on o - ver

S 2 - - le-rie _____ Va - le-rie _____ Come on o - ver

A 1 Oh come on o - ver Va - - le-rie. _____

A 2 Oh come on o - ver Va - - le-rie. _____

26

S 1 Va - le-rie _____ Va - le-rie _____

S 2 Va - le-rie _____ Va le-rie _____

A 1 Oh come on o - ver Va - le-rie. _____ did you

A 2 Oh come on o - ver Va - le-rie. _____ did you

39

S 1 co - lor of your hair are ____ you bu - sy Did you

S 2 co - lor of your hair are ____ you bu - sy Did you

A 1 are ____ you bu - sy Did you

A 2 are ____ you bu - sy Did you

42

S 1 have to pay ____ that fine ____ that you was dod - ging all the time a - re you still diz - zy

S 2 have to pay ____ that fine ____ that you was dod - ging all the time a - re you still diz - zy

A 1 have to pay ____ that fine ____ that you was dod - ging all the time a - re you still diz - zy

A 2 have to pay ____ that fine ____ that you was dod - ging all the time a - re you still diz - zy

45

S 1 Ah ____ aah ____

S 2 Ah ____ aah ____

A 1 Cause since I've co - me home Well my bo - dy's been a mess and I miss

A 2 Cause since I've co - me home Well my bo - dy's been a mess and I miss

58

S 1 Va - le-rie__ Va-le-rie__

S 2 Va - le-rie__ Va le-rie__

A 1 Oh come on o - ver Va - le-rie.____

A 2 Oh come on o - ver Va - le-rie.____ **Solo 3** Well some-

Verse 3

62

A 1

A 2 time I go out__ by my - self__ and I look a - cross the wa - ter__

Solo 4

65

A 1 And I think of all the things what you're do - ing and in my head I paint a pic -

A 2

Tutti

68

A 1 - ture__ **Tutti** Cause since I've co-me home Well my bo-dy's been a mess and I miss

A 2 since I've co-me home Well my bo-dy's been a mess and I miss

82

S 1 Va - le-rie__ Va-le-rie__ Why don't you come on o-ver Va -

S 2 Va - le-rie__ Va le-rie__ Why don't you come on o-ver Va -

A 1 Oh come on o-ver Va - le-rie.__

A 2 Oh come on o-ver Va - le-rie.__

Coda

86

S 1 - le-rie__ Va-le - rie__ Va-le - rie__

S 2 - le-rie__ Va-le - rie__ Va-le-rie__

A 1 Va-le-rie__ Va-le - rie__

A 2 Va-le-rie__ Va-le - rie__ va - le-rie

91

S 1 Va - le - rie__ Why don't you come on o-ver Va - le-rie__

S 2 Va - le - rie__ Why don't you come on o-ver Va - le-rie__

A 1 Va - le-rie__ Va - le - rie Why don't you come on o-ver Va - le-rie__

A 2 Va - le - rie Why don't you come on o-ver Va - le-rie__

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2

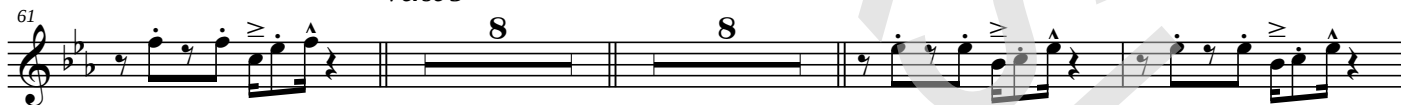


Chorus 2



Verse 3

Chorus 3



Coda



Valerie

*Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb*

$Pop \bullet = 106$

Intro

Verse 1

4

8

Chorus 1

Verse 2

Chorus 2

Verse 3

Chorus 3

Coda

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key E♭

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Verse 3

Chorus 3



Coda



Piano Advanced

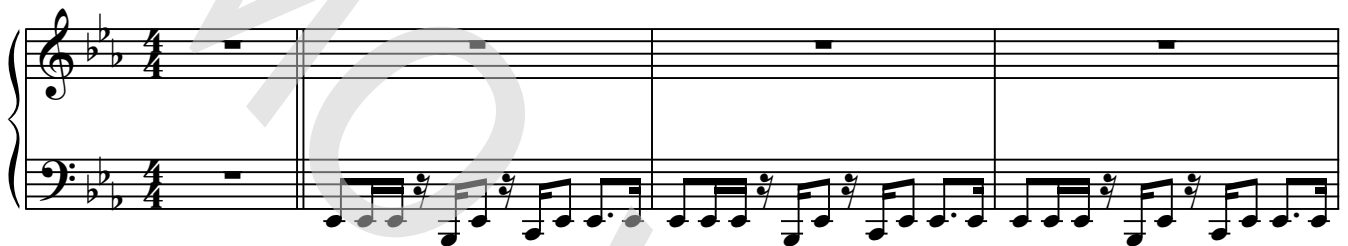
Valerie

chorus[®]
online

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

E^b



Verse 1

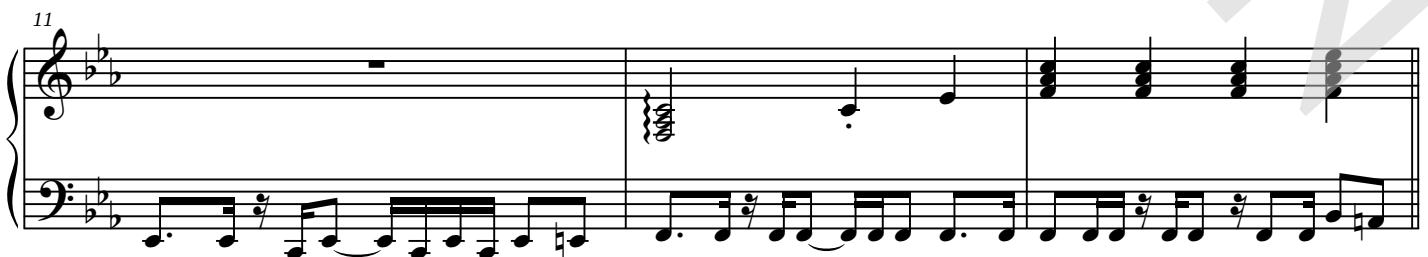


F^m

E^b



F^m



Piano Moderated

Valerie

chorus[®]
online

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**
Eb



Verse 1



Fm

Eb



Fm



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Warm Strings **Intro**

Verse 1

Chorus 1

22

26

Verse 2

30

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Jazz-Guitar

Verse 1

4 3 F^m 2 F^m

13 A^b G^m A^b G^m

18 A^b G^m B^b

Chorus 1 E^b F^m

22 E^b F^m

26 E^b F^m

Verse 2 E^b F^m

30 E^b F^m

34 E^b F^m

38 E^b F^m

42 E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

E $\flat$



Verse 1

4



7

F m



10

E $\flat$

F m



13

A $\flat$

G m



16

A $\flat$

G m

A $\flat$



19

G m

B $\flat$



Chorus 1

22

E $\flat$

F m



25

E $\flat$



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Pop ♩ = 106

Intro

Intro drum notation: 4/4 time signature, featuring a steady bass drum and snare pattern.

Verse 1

Verse 1 drum notation: 4/4 time signature, featuring a steady bass drum and snare pattern. The notation is divided into four systems, each starting with a measure number (6, 10, 14, 18).

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes

Original Key Eb

Pop ♩ = 106

Intro

E♭



Verse 1

4



Well some - times I go out by my - self

7



and I look a - cross the wa - ter

And I

10



think of all the things what you're do - ing and in my head I paint a pic - ture

13



Cause since I've co-me home Well my bo - dy's been a mess and I miss

16



your ging-er hair and the way you like to dress

oh won't you come on o - ver

19



stop ma-king a fool out of me

why don't you come on o - ver Va -

Valerie – Amy Winehouse

Verse 1

Well sometimes I go out, by myself, and I look across the water.
And I think of all the things, of what you're doing, and in my head I paint a picture.
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and
the way you like to dress. Oh wont you come on over, stop making a fool out of me,
why don't you come on over,

Chorus 1

Valerie, Valerie, come on over Valerie Valerie

Verse 2

Did you have to go to jail, put your house out up for sale, did you get a good lawyer.
Hope you didn't catch a tan, hope you find the right man, who'll fix it for you.
Are you shopping anywhere, change the color of your hair, are you busy.
Did you have to pay that fine, that you Were dodging all the time, are you still dizzy.
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and
the way you like to dress. Oh wont you come on over, stop making a fool out of me,
why don't you come on over,

Chorus 2

Valerie, Valerie, come on over Valerie Valerie

Verse 3

Well sometimes I go out, by myself, and I look across the water.
And I think of all the things, of what you're doing, and in my head I paint a picture.
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and
the way you like to dress. Oh wont you come on over, stop making a fool out of me,
why don't you come on over,

Chorus 3

Valerie, Valerie, come on over Valerie
why don't you come on over

Coda

Valerie (5 x) ...
Valerie why don't you come on over Valerie



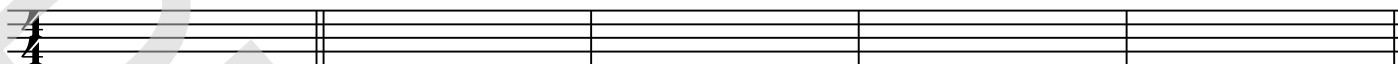
Empty paper

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

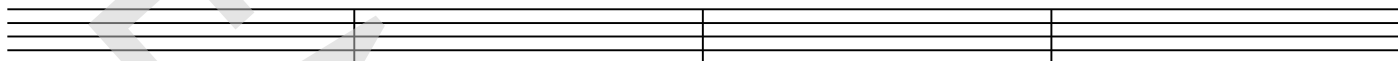
Pop ♩ = 106

Intro



Verse 1

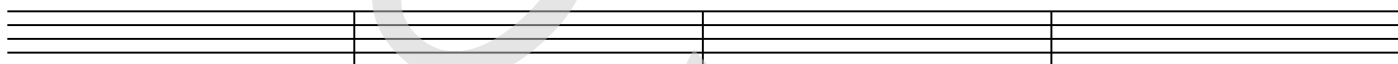
6



10



14



18



Chorus 1

22

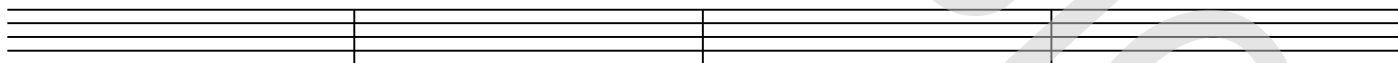


26

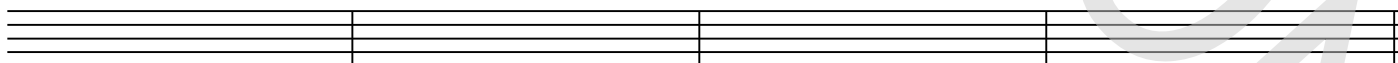


Verse 2

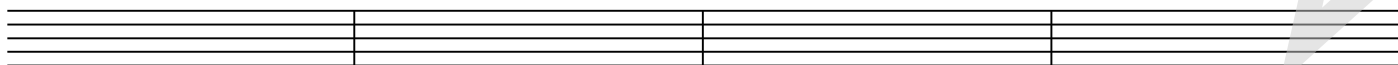
30



34



38



42

