

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94
Words and music by Brian May
based on 'Live at Wembley 1986'

Arranged by Frank de Vreeze

© 1977 (Renewed 2005), 1978 QUEEN MUSIC LTD. This arrangement © 2021 QUEEN MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights for the world excluding the U.S. and Canada Controlled and Administered by
EMI MUSIC PUBLISHING LTD. All Rights Reserved. International Copyright Secured.
Used by Permission.

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

B

8

Soprano 1

Bud - dy you're a boy, make a big noise play - in' in the

Soprano 2

Bud - dy you're a boy, make a big noise play - in' in the

Alto 1

Bud - dy you're a boy, make a big noise play - in' in the

Alto 2

Bud - dy you're a boy, make a big noise play - in' in the

10

S1

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

S2

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

A1

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

A2

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3

SSAA

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S1 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

S2 Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A1 Rock You We Will We Will Rock You

A2 Rock You We Will We Will Rock You

© 1987 Guns N' Roses Music (ASCAP) and Black Frog Music (ASCAP)

All Rights for Black Frog Music in the U.S. and Canada Controlled and Administered by
Universal – Polygram International Publishing Inc. International Copyright Secured. All Rights Reserved.

26

S1 grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

A1 We Will We Will Rock You

A2 We Will We Will Rock You

29

S1 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

S2 Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A1

A2

38

S1
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

S2
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A1
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A2
put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S1
come and take the time and dance with me. I can't

S2
come and take the time and dance with me. I can't

A1
come and take the time and dance with me. I can't

A2
come and take the time and dance with me. I can't

Stop after Clap.... 4

47

S1
get no — sat - is - fac - tion. I can't get no — sat - is -

S2
get no — sat - is - fac - tion. I can't get no — sat - is -

A1
get no — sat - is - fac - tion. I can't get no — sat - is -

A2
get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7

SSAA

© 1986 Bon Jovi Publishing, Universal - Polygram International Publishing Inc., Sony/ATV Music Publishing LLC and Agressive Music

All Rights for Bon Jovi Publishing Administered Worldwide by Kobalt Songs Music Publishing

All Rights for Sony/ATV Music Publishing LLC and Agressive Music Administered by Sony/ATV Music Publishing LLC,

424 Churchstreet, suite 1200, Nashville, TN 37219

All Rights Reserved. Used by Permission

68

S1
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

S2
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A1
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A2
does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72

S1
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

S2
love. — We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

A1
love. We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

A2
love. We'll give it a shot. Woah, — we're half way there. Woah li - vin' on a pray-er.

78

♩ = 94

S1
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

S2
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A1
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A2
Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S1 grass is green and the girls are pret-ty. Take me home.____

S2 grass is green and the girls are pret-ty. Oh, won't you please take me home.____

A1 grass is green and the girls are pret-ty. Take me home.

A2 grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

S2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A1 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A2 Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

S1 Take me home.____ Take me down to the par - a - dise cit - y, where the

S2 Oh, won't you please take me home.____ Take me down to the par - a - dise cit - y, where the

A1 Take me home. Take me down to the par - a - dise cit - y, where the

A2 Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the