



## Send my love (to your new lover) Chorus-LIGHT

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01 Chorus-LIGHT Combo C

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

DEMO

VERSE 1

Driving ♩ = 82

Intro

Verse 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5 B5 D5

mf

This was all you, none of it me,

Ac. Guitar (nylon)

mf

2

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# Send my love (to your new lover) 3

01 Chorus-LIGHT Combo C

## Chorus 1

16

*f*

H Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

C *mf* D B<sup>m</sup>

P.C.

Synth *mf* *Voice Ah*

Gtr.

Bass *f*

D. S. *f* *Beating* 2

Perc. *mf* *Handclaps*

21

H Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

C D B<sup>m</sup> D<sub>5</sub>

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc. *v*

# Send my love (to your new lover) 5

01 Chorus-LIGHT Combo C

## Chorus 2

36

H: I've for - gi - ven it all you set me free Ah ah

M: I've for - gi - ven it all you set me free oh,

L: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

P.C.: B<sub>5</sub> D

41

H: Ah ah

M: *mf* let go our ghosts no more let go our ghosts

L: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

P.C.: B<sup>m</sup> D B<sup>m</sup>

2 2

# Send my love (to your new lover) 7

01 Chorus-LIGHT Combo C

## Chorus 3

56 *f*  
H I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've  
M I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've  
L I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've  
C  
P.C. B<sub>5</sub> D  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

61  
H got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,  
M got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,  
L ter go ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter go ghosts  
C B<sup>m</sup> D B<sup>m</sup>  
P.C.  
Synth  
Gtr.  
Bass  
D.S. 2 2  
Perc.



02 Chorus-LIGHT Combo Bb

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

DEMO

VERSIO

Driving ♩ = 82

Intro

Verse 1

The musical score is arranged for a 4/4 ensemble. It includes staves for High, Mid, and Low voices; Bb Instrument; Piano Combo (with D5, B5, and D5 chords indicated); Synthesizer; Acoustic Guitar (nylon) with a forte (f) dynamic; Bass Guitar; Drum Set with a mezzo-forte (mf) dynamic; and Percussion. The lyrics 'This was all you, none of it me,' are written under the Mid voice staff. A large 'DEMO' watermark is visible across the score.

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# Send my love (to your new lover) 5

02 Chorus-LIGHT Combo Bb

## Chorus 2

36

H  
I've for - gi - ven it all you set me free Ah ah

M  
I've for - gi - ven it all you set me free oh,

L  
Send my love to your new lo (o) ver, treat her bet - ter, we've

Bb

P.C.  
Bs D

Synth

Gtr.  
f

Bass  
f

D. S.  
f

Perc.

41

H  
Ah ah

M  
*mf*  
let go our ghosts no more let go our ghosts

L  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Bb

P.C.  
B<sup>m</sup> D B<sup>m</sup>

Synth

Gtr.

Bass

D. S.  
2 2

Perc.

# Send my love (to your new lover) 7

02 Chorus-LIGHT Combo Bb

## Chorus 3

56 *f*

H I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

M I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

L Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C. B<sub>5</sub> D

Synth

Gtr.

Bass

D. S.

Perc.

61

H got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb B<sup>m</sup> D B<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc.





# Send my love (to your new lover) 5

03 Chorus-LIGHT Combo Eb

## Chorus 2

36

H: I've for - gi - ven it all you set me free Ah ah

M: I've for - gi - ven it all you set me free oh,

L: Send my love to your new lo (o) ver, treat her bet - ter, we've

Eb: B<sub>5</sub> D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

41

H: Ah ah

M: *mf* let go our ghosts no more let go our ghosts

L: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Eb: B<sup>m</sup> D B<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Send my love (to your new lover) 7

03 Chorus-LIGHT Combo Eb

## Chorus 3

56

H  
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

M  
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

L  
Send my love to your new lo - (o) - ver, treat her bet -

Eb

PC  
B5 D

Synth

Gtr.

Bass

D. S.

Perc.

61

H  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L  
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb  
B<sup>m</sup> D B<sup>m</sup>

PC

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

**Send my love (to your new lover)**

- Adele -

Words and Music by A. Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen

Original Key

Intro

Verse 1

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Ac. Guitar (nylon)*

*mf*

*mf*

This was all you, none of it me, you put your hands on me on my lo - dy and

D5

B5

D5

# Send my love (to your new lover) 3

04 Chorus-LIGHT 4 extra staves

## Chorus 1

The musical score is arranged for a vocal soloist and a four-piece band. The vocal line (H) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The instrumental parts include:
 

- M:** Melody line in treble clef, 3/4 time, with lyrics: "I'm giv - ing you up - I've for - gi - ven it all you set me free - Send my love to your new lo - ver. treat her bet - ter, we've".
- L:** Lead line in treble clef, 3/4 time, with lyrics: "I'm giv - ing you up - I've for - gi - ven it all you set me free - Send my love to your new lo - ver. treat her bet - ter, we've".
- 1, 2, 3, 4:** Four empty staves for additional instruments.
- P.C.:** Piano/Chorus line in bass clef, 3/4 time, with lyrics: "I'm giv - ing you up - I've for - gi - ven it all you set me free - Send my love to your new lo - ver. treat her bet - ter, we've".
- Synth:** Synth line in treble clef, 3/4 time, with lyrics: "I'm giv - ing you up - I've for - gi - ven it all you set me free - Send my love to your new lo - ver. treat her bet - ter, we've".
- Gtr.:** Guitar line in treble clef, 3/4 time, with lyrics: "I'm giv - ing you up - I've for - gi - ven it all you set me free - Send my love to your new lo - ver. treat her bet - ter, we've".
- BASS:** Bass line in bass clef, 3/4 time, with lyrics: "I'm giv - ing you up - I've for - gi - ven it all you set me free - Send my love to your new lo - ver. treat her bet - ter, we've".
- D. S.:** Drums line in bass clef, 3/4 time, with lyrics: "I'm giv - ing you up - I've for - gi - ven it all you set me free - Send my love to your new lo - ver. treat her bet - ter, we've".
- Perc.:** Percussion line in bass clef, 3/4 time, with lyrics: "I'm giv - ing you up - I've for - gi - ven it all you set me free - Send my love to your new lo - ver. treat her bet - ter, we've".

 The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "Bearing" and "Handclaps". A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

# Send my love (to your new lover) 5

04 Chorus-LIGHT 4 extra staves

Verse 2

The musical score is arranged in a standard format with vocal staves at the top and piano accompaniment below. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Lead (L) part. The piano accompaniment includes parts for Piano (P.C.), Synth, Guitar (Gtr.), Bass, and Drums (D.S.). The score is in the key of D major and 4/4 time. The lyrics are: "I was too strong, you were trem-bling, you could-nt han-dle the hot heat ri-sing, ba-by I'm still ri-sing." The score includes dynamic markings such as *mf* and *mm*, and includes a double bar line with a repeat sign. The page number 25 is located in the top right corner.

# Send my love (to your new lover) 7

04 Chorus-LIGHT 4 extra staves

## Chorus 2

The musical score is arranged for a vocal quartet and a band. The vocal parts are labeled H (High), M (Medium), L (Low), and P.C. (Piano/Chorus). The instrumental parts include Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score includes lyrics and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, with the first system containing the vocal entries and the subsequent systems providing accompaniment and further vocal lines.

**Vocal Lyrics:**

- H: you set me free — Ah — ah —
- M: you set me free — oh, let go our ghosts no more
- L: Send my love to your new lo (o) ver, treat her bet - ter, we've got ta let go of all of our ghosts, we both know we ain't kids no more.

**Instrumental Parts:**

- Synth:** Provides harmonic support with chords B5, D, and Bm.
- Gtr.:** Features a rhythmic pattern with a 2-measure rest in the second system.
- Bass:** Plays a steady bass line.
- D.S.:** Provides a consistent drum pattern.
- Perc.:** Adds texture with various percussion sounds.

Send my love (to your new lover) 9  
04 Chorus-LIGHT 4 extra staves

49

H If you're read - y If you're read - y we both know we ain't kids no more. —

M *mp* no — we ain't kids no more. —

L If you're read - y If you're read - y we both know we ain't kids no more. —

1

2

3

4

P.C. *Bm* *D5* *B5*

Synth

Gtr.

BASS

D. S. 2

Perc.

# Send my love (to your new lover) 11

04 Chorus-LIGHT 4 extra staves

of

H  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter, we've got-ta let go of all of our ghosts.

M  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet - ter, we've got-ta let go of all of our ghosts.

L  
ter go go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver. treat her bet - ter go

1  
2  
3  
4

B m D B m

P.C.  
Synth  
Gtr.  
BASS  
D. S.  
Perc.

# Send my love (to your new lover) 13

04 Chorus-LIGHT 4 extra staves

**H** Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

**M** Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

**L** If you're read - y If you're read - y If you're read - y I'm read - y. — let go our ghosts we both know we ain't kids no more.

**Gtr.** 8

**BASS**

**D. S.** 2

**P.C.** D Bm

**1**  
**2**  
**3**  
**4**



05 Chorus-LIGHT small Combo

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

### Intro

The musical score is arranged for a small combo and includes the following parts:

- High, Mid, Low:** Three vocal staves, all currently empty.
- Piano Combo:** Treble and bass clef staves. Chords  $D_5$  and  $B_5$  are indicated above the first two measures.
- Guitar:** Treble clef staff. Labeled "Ac. Guitar (nylon)". The first measure starts with a forte ( $f$ ) dynamic. The guitar part features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique.
- Bass Guitar:** Bass clef staff, currently empty.
- Drum Set:** Percussion staff. Starts with a mezzo-forte ( $mf$ ) dynamic and includes a double bar line with a repeat sign in the second measure.
- Percussion:** Percussion staff, currently empty.

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# Send my love (to your new lover) 3

05 Chorus-LIGHT small Combo

13

H  
I'm giv - ing you up I've for - gi - ven it all you set me free

M  
I'm giv - ing you up I've for - gi - ven it all you set me free

L

P.C.  
D<sub>5</sub> B<sub>5</sub>

Gtr.

Bass  
*mf*

D. S.

Perc.

## Chorus 1

17 *f*

H  
Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

M  
Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

L  
send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

P.C.  
D B<sup>m</sup>

Gtr.

Bass

D. S.  
*f*

Perc.  
*f* *mf*  
Beating  
Handclaps

# Send my love (to your new lover) 5

05 Chorus-LIGHT small Combo

29 *mf*

H  
ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

M  
ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

L  
*mf*  
mm \_\_\_\_\_

P.C.  
B5 D5

Gtr.

Bass

D. S. 2

Perc.

33

H  
down \_\_\_\_\_ I'm giv - ing you \_\_\_\_\_ up \_\_\_\_\_ I've for - gi - ven it \_\_\_\_\_ all \_\_\_\_\_

M  
down \_\_\_\_\_ *f*  
mm \_\_\_\_\_ there's on - ly one way down. I'm giv - ing you \_\_\_\_\_ up \_\_\_\_\_ I've for - gi - ven it \_\_\_\_\_ all \_\_\_\_\_

L  
down \_\_\_\_\_ *f*  
mm \_\_\_\_\_ there's on - ly one way down.

P.C.  
B5 D5

Gtr.

Bass

D. S. 2

Perc.

# Send my love (to your new lover) 7

05 Chorus-LIGHT small Combo

## Interlude

45 *f*

H If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

M let go our ghosts no more Ah \_\_\_\_\_ ah \_\_\_\_\_

L *f*  
got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

P.C. *B<sup>m</sup>* *D*

Gtr.

Bass

D. S. 2

Perc.

49

H If you're read - y, if you're read - y, we both know we ain't kids no more. \_\_\_\_\_

M *mp*  
no \_\_\_\_\_ we ain't kids no

L If you're read - y, if you're read - y, we both know we ain't kids no more. \_\_\_\_\_

P.C. *B<sup>m</sup>* *D<sub>5</sub>*

Gtr.

Bass

D. S. 2

Perc.

# Send my love (to your new lover) 9

05 Chorus-LIGHT small Combo

61

H  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

M  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

L  
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

## Chorus 4

65

H  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

M  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

L  
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y, —

B<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen

Original Key

Driving  $\text{♩} = 82$

Intro

Verse 1

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

1

2

D5

B5

D5

*mf*

This was all you, none of it me.

*mf*

2

2

Send my love (to your new lover) 3  
 06 Chorus-LIGHT small Combo extra staves

11

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

B<sub>5</sub>

D<sub>5</sub>

B<sub>5</sub>

you — and me

that was what you told me.

I'm

giv - ing you — up — I've

for - gi - ven it — all —

you set me free

mm —

mm —

mm —

mf

2

2

2

8

Send my love (to your new lover) 5  
 06 Chorus-LIGHT small Combo extra staves

21

H  
 Send my love to your new lo (o) ver  
 treat her bet - ter, we've got-ta let go  
 of all of our ghosts,  
 we both know we ain't kids no more.

M  
 Send my love to your new lo (o) ver  
 treat her bet - ter, we've got-ta let go  
 of all of our ghosts,  
 we both know we ain't kids no more.

L  
 send to lo - ver  
 treat bet - ter, let go  
 our ghosts,  
 we ain't kids no more.

1  
 2

D Bm D5

P.C.  
 Gtr.  
 Bass  
 D. S.  
 Perc.

Send my love (to your new lover) 7  
 06 Chorus-LIGHT small Combo extra staves

31

H I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down — I'm giv - ing you — up —

M I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down — *f* there's on - ly one way down. I'm giv - ing you — up —

L down — *f* there's on - ly one way down.

1

2

D5 B5 D5

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9  
 06 Chorus-LIGHT small Combo extra staves

41

H *mf* Ah \_\_\_\_\_ ah \_\_\_\_\_

M *mf* let go our ghosts no more let go our ghosts

L got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new to (o) ver, treat her bet-ter, we've got-ta let go of all of our ghosts.

1  
2

Bm D Bm

P.C.

Gtr.

Bass

D. S. 2 2 2

Perc.

Send my love (to your new lover) 11  
06 Chorus-LIGHT small Combo extra staves

The musical score is arranged in a standard format with multiple staves. At the top, the vocal line (H) is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "no we ain't kids no more I'm giv - ing you up -". The vocal line includes dynamic markings such as *mp* and *mf*. Below the vocal line are instrumental parts for guitar (Gtr.), bass (Bass), drums (D. S.), and percussion (Perc.). The guitar part includes chord diagrams for D5 and B5. The bass part includes a 'g' marking. The drum and percussion parts are indicated by vertical lines on their respective staves. The score is divided into two systems, labeled '1' and '2'.

Send my love (to your new lover) 13  
 06 Chorus-LIGHT small Combo extra staves

01

H  
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

M  
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

L  
 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

1  
 2

Bm D Bm

P.C.  
 Gtr.  
 Bass  
 D. S.  
 Perc.

Send my love (to your new lover) 15  
 06 Chorus-LIGHT small Combo extra staves

71

H Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

M Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

L If you're read - y, if you're read - y, if you're read - y, I'm read - y, — let go our ghosts we both know we ain't kids no more. —

1

2

D Bm

P.C.

Gtr.

Bass

D. S. 2 2

Perc.



07 Chorus-LIGHT Piano Solo Advanced

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

### Intro

The musical score is presented in a multi-staff format. The top three staves are labeled 'High', 'Mid', and 'Low', representing different registers of the piano. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes in these staves are mostly whole rests, indicating that the melody is primarily in the vocal range. Below these is a 'Piano Solo' section, labeled 'Advanced'. It consists of two staves (treble and bass clef) with a complex rhythmic accompaniment. The treble staff features a series of eighth-note chords, with a 'D5' chord indicated above the first measure and a 'B5' chord indicated above the fifth measure. The bass staff provides a steady accompaniment with eighth notes and rests.

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Send my love (to your new lover) 3  
07 Chorus-LIGHT Piano Solo Advanced

10

H  
mm \_\_\_\_\_ that was what you told me.

M  
I'd be your last love, \_\_\_ e-ver last - ing you \_\_\_ and me that was what you told me.

L  
mm \_\_\_\_\_

P.S.A.  
B5

13

H  
I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_ you set me free

M  
I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_ you set me free

L

P.S.A.  
D5 B5



Send my love (to your new lover) 7  
07 Chorus-LIGHT Piano Solo Advanced

34

H  
I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_

M  
*f*  
mm \_\_\_ there's on - ly one way down. I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_

L  
*f*  
mm \_\_\_ there's on - ly one way down.

P.S.A.  
D5

Chorus 2

37

H  
\_\_\_ you set me \_\_\_ free \_\_\_ Ah \_\_\_

M  
\_\_\_ you set me \_\_\_ free \_\_\_ oh,

L  
*f*  
Send my love to your new lo (o) ver,

P.S.A.  
B5 D

Send my love (to your new lover) 9  
07 Chorus-LIGHT Piano Solo Advanced

Interlude

46 *f*

H  
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

M  
no more Ah \_\_\_\_\_ ah \_\_\_\_\_

L  
*f*  
we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

P.S.A.  
D

49

H  
If you're read - y, if you're read - y, we both know we ain't kids no more. \_\_\_\_\_

M  
\_\_\_\_\_

L  
If you're read - y, if you're read - y, we both know we ain't kids no more. \_\_\_\_\_

P.S.A.  
B<sup>m</sup> D<sub>5</sub>  
*mf*

Send my love (to your new lover) 11  
07 Chorus-LIGHT Piano Solo Advanced

Chorus 3

59 *f*

H  
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M  
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L  
Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

P.S.A.  
*f* D B<sup>m</sup>

62

H  
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

M  
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

L  
we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

P.S.A.  
D

Send my love (to your new lover) 13  
07 Chorus-LIGHT Piano Solo Advanced

71

H  
Send my love to your new lo (o) ver, treat her bet - ter, we've

M  
Send my love to your new lo (o) ver, treat her bet - ter, we've

L  
8  
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

P.S.A.  
D

73

H  
got - ta let go of all of our ghosts, we both know we ain't kids no more. —

M  
got - ta let go of all of our ghosts, we both know we ain't kids no more. —

L  
8  
let go our ghosts we both know we ain't kids no more. —

P.S.A.  
B<sup>m</sup> D



# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

High

Mid

Low

*mf*  
This was all you, none of it me,

D5

B5

D5

Piano Solo  
Intermediate

*mf*

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Send my love (to your new lover) 3  
08 Chorus-LIGHT Piano Solo Intermediate

12

H mm that was what you told me. I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_

M that was what you told me. I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_

L mm

P.S.I. D5

Chorus 1

15

H *f* \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver, treat her bet - ter, we've

M *f* \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver, treat her bet - ter, we've

L *f* send to lo - ver treat bet - ter,

P.S.I. B5 D

Send my love (to your new lover) 5  
08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

26

H

M

L

P.S.I.

*D5*

I was too strong, you were trem - bling, you could - n't han - dle \_\_\_\_\_ the hot heat

29

H

M

L

P.S.I.

*mf*

*mf*

*mm* \_\_\_\_\_

*B5* *D5*

ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

Send my love (to your new lover) 7  
08 Chorus-LIGHT Piano Solo Intermediate

Chorus 2

39

H Ah \_\_\_\_\_ ah \_\_\_\_\_

M *mf* let go our ghosts

L *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

P.S.I. D B<sup>m</sup>

42

H Ah \_\_\_\_\_ ah \_\_\_\_\_

M no more

L we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

P.S.I. D

Send my love (to your new lover) 9  
08 Chorus-LIGHT Piano Solo Intermediate

52

H *mp* I'm giv - ing you \_\_\_ up

M *mp* no \_\_\_\_\_ we ain't kids no more \_\_\_\_\_ *mf* I'm giv - ing you up

L

P.S.I. B<sub>5</sub> D<sub>5</sub>

56

H *f* \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver,

M *f* \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver,

L *f* Send my love to your new

P.S.I. B<sub>5</sub> D

Send my love (to your new lover) 11  
08 Chorus-LIGHT Piano Solo Intermediate

Chorus 4

66

H  
we both know we ain't kids no more. Send my love to your new lo (o) ver,

M  
we both know we ain't kids no more. Send my love to your new lo (o) ver,

L  
we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I.  
D

68

H  
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

M  
treat her bet - - - ter, we've got - ta let go of all of our ghosts,

L  
if you're read - y, I'm read - y, — let go our ghosts

P.S.I.  
B<sup>m</sup>



# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Mid

This was all you, none of it me, you put your hands on \_\_\_ on my bo-dy and

H

M

L

mp

mm

told \_\_\_ me you told me you were read - y

mp

mm

H

M

for the big one, for the big jump,

for the big one, for the big jump, I'd be your last love, \_\_\_ e - ver last - ing

Send my love (to your new lover) 3  
09 Chorus-LIGHT

19

H  
got-ta let go of all of our ghosts, we both know we ain't kids no more.

M  
got-ta let go of all of our ghosts, we both know we ain't kids no more.

L  
8  
let go our ghosts, we ain't kids no more.

21

H  
Send my love to your new lo (o) ver, treat her bet - ter, we've

M  
Send my love to your new lo (o) ver, treat her bet - ter, we've

L  
8  
send to lo - ver treat bet - ter,

23

H  
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

M  
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

L  
8  
let go our ghosts, we ain't kids no more. —

Send my love (to your new lover) 5  
09 Chorus-LIGHT

34

H  
I'm giv-ing you \_\_\_ up \_\_\_ I've for-gi-ven it \_\_\_ all

M  
*f*  
mm \_\_\_ there's on-ly one way down. I'm giv-ing you \_\_\_ up \_\_\_ I've for-gi-ven it \_\_\_ all

L  
*f*  
mm \_\_\_ there's on-ly one way down.

*Chorus 2*

37

H  
\_\_\_ you set me free \_\_\_ Ah \_\_\_

M  
\_\_\_ you set me free \_\_\_ oh,

L  
*f*  
Send my love to your new lo (o) ver,

40

H  
ah

M  
*mf*  
let go our ghosts

L  
treat her bet - ter, we've got-ta let go of all of our ghosts,

Send my love (to your new lover) 7  
09 Chorus-LIGHT

48

H  
if you're read - y, I'm read - y, — If you're read - y, if you're read - y,

M  
— ah —

L  
if you're read - y, I'm read - y, — If you're read - y, if you're read - y,

50

H  
we both know we ain't kids no more. —

M  
*mp*  
no — we ain't kids no

L  
we both know we ain't kids no more. —

53

H  
*mp*  
I'm giv - ing you — up

M  
*mf*  
more — I'm giv - ing you up

L

Send my love (to your new lover) 9  
09 Chorus-LIGHT

63

H  
Send my love to your new lo (o) ver, treat her bet - ter, we've

M  
Send my love to your new lo (o) ver, treat her bet - ter, we've

L  
8  
Send my love to your new lo - (o) -ver, treat her bet -

65

H  
got-ta let go of all of our ghosts, we both know we ain't kids no more.

M  
got-ta let go of all of our ghosts, we both know we ain't kids no more.

L  
8  
ter go ghosts we both know we ain't kids no more.

**Chorus 4**

67

H  
Send my love to your new lo (o) ver, treat her bet - ter, we've

M  
Send my love to your new lo (o) ver, treat her bet - ter, we've

L  
8  
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

**Intro** **Verse 1** **Chorus 1**

*mf* **Verse 2**

**Chorus 2** **Interlude** **Chorus 3**

**Chorus 4**



11 Bb Instrument

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

4 8 4

*mf* Verse 2

20 2 12

Chorus 2

Interlude

Chorus 3

39 8 12

Chorus 4

64

71



12 Eb Instrument

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

*Intro*

*Verse 1*

*Chorus 1*

4 8 4

*mf*

*Verse 2*

20

2 12

*Chorus 2*

*Interlude*

*Chorus 3*

39

8 12

*Chorus 4*

64

71



13 Piano Combo

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

B<sup>m</sup>

D

B<sup>m</sup>

Verse 2

Chorus 2

D

B<sup>m</sup>

D

B<sup>m</sup>

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

D5

B5



*mf*

Verse 1

D5

B5

5



D5

B5

9



D5

B5

13



*f*



16 Synthesizer

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

**Intro**

**Verse 1**

**Chorus 1**

4 8 4

*Voica Ah*

*mf*

**Verse 2**

20

2 12

**Chorus 2**

**Interlude**

**Chorus 3**

39

8 12

**Chorus 4**

64

71

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

**Intro**

Ac. Guitar (nylon)

D5

**Verse 1**

D5

B5

D5

B5

D5

B5

**Chorus 1**

D

B<sup>m</sup>

D

B<sup>m</sup>

D5

**Verse 2**

D5

B5

D5

B5

D5

B5

**Chorus 2**

D

B<sup>m</sup>



18 Bass Guitar

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

D<sub>5</sub>

B<sub>5</sub>

Chorus 1

*mf*

D

B<sup>m</sup>

16

D

B<sup>m</sup>

D<sub>5</sub>

21

Verse 2

D<sub>5</sub>

B<sub>5</sub>

26

D<sub>5</sub>

B<sub>5</sub>

31

Chorus 2

D<sub>5</sub>

B<sub>5</sub>

D

35

B<sup>m</sup>

D

40

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 a Drum Set

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

### Intro

### Verse 1

*mf*

### Chorus 1

### Verse 2

### Chorus 2

### Interlude

### Chorus 3

### Chorus 4

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 *Beating* *Handclaps mf* Verse 2 Chorus 2

22 2 12

40 *Interlude*

46 8

Chorus 3

59 *Chorus 4*

65

70



# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A. King, M. Martin and L. Skelliech  
Original Key

**Intro**

**Verse 1**

This was all you, none of it me, you put your hands on \_\_\_\_\_ on my bo- dy and told \_\_\_\_\_ me

mm \_\_\_\_\_ you told me you were read - y for the big one, for the big jump,

I'd be your last love, \_\_\_\_\_ e-ver last-ing you \_\_\_\_\_ and me mm \_\_\_\_\_ that was what you told me.

I'm giv-ing you \_\_\_\_\_ up \_\_\_\_\_ I've for-gi-ven it \_\_\_\_\_ all \_\_\_\_\_ you set me free \_\_\_\_\_



21 Lyrics

# Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key*

## Verse 1

This was all you, none of it me  
you put your hands on, on my body and told me  
mm, you told me you were ready  
for the big one, for the big jump  
I'd be your last love everlasting you and me  
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

## Chorus 1 (2x)

Send my love to your new lover treat her better  
we've gotta let go of all of our ghosts  
we both know we ain't kids no more

## Verse 2

It was too strong, you were trembling  
you couldn't handle the hot heat rising  
Mm, baby I'm still rising  
I was running, you were walking  
you couldn't keep up, you were falling down  
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

## Chorus 2

## Interlude

If you're ready, if you're ready if you're ready, I am ready  
if you're ready, if you're ready  
we both know we ain't kids no more  
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

## Chorus 3

## Chorus 4