



Send my love (to your new lover) Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
64	Full score vocals (High – Mid - Low) Piano Solo Advanced
77	Full score vocals (High – Mid - Low) Intermediate
89	Vocals (High – Mid - Low)
99	C instrument
100	Bb instrument
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102	Piano Combo
103	Piano Solo Advanced
108	Piano Solo Intermediate
112	Synthesizer
113	Guitar
115	Bassguitar
117	Drumkit
119	Percussion
121	Leadsheet (melody, lyrics, chords)
125	Lyrics



01 Chorus-LIGHT Combo C

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5

B5

D5

Ac. Guitar (nylon)

mf

2

This was all you, none of it me,

Send my love (to your new lover) 3

01 Chorus-LIGHT Combo C

Chorus 1

16

H *f*
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M *f*
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L *f*
send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

C *mf*
D B^m

P.C.

Synth *mf*
Voiced Ah

Gtr.

Bass *f*

D. S. *f*
Beating

Perc. *mf*
Handclaps

21

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L
send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

C
D B^m D₅

P.C.

Synth

Gtr.

Bass

D. S. 2

Perc. 2

Send my love (to your new lover) 5

01 Chorus-LIGHT Combo C

Chorus 2

36

H *I've for - gi - ven it all you set me free Ah ah*

M *I've for - gi - ven it all you set me free oh,*

L *f* *Send my love to your new lo (o) ver, treat her bet - ter, we've*

C

P.C. *B₅ D*

Synth

Gtr.

Bass *f*

D. S.

Perc.

41

H *Ah ah*

M *mf* *let go our ghosts no more let go our ghosts*

L *got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,*

C

P.C. *B^m D B^m*

Synth

Gtr.

Bass

D. S. *2*

Perc. *2*

Send my love (to your new lover) 7

01 Chorus-LIGHT Combo C

Chorus 3

56

H *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

M *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

L *f* Send my love to your new lo - (o) - ver, treat her bet -

C

P.C. B₅ D

Synth

Gtr.

Bass

D. S.

Perc.

61

H got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S. 2

Perc.



02 Chorus-LIGHT Combo Bb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5

B5

D5

mf

This was all you, none of it me,

Ac. Guitar (nylon)

f

mf

2

Send my love (to your new lover) 3

02 Chorus-LIGHT Combo Bb

Chorus 1

16

H. *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M. *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L. *f* send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

Bb. *mf* *D* *B^m*

P.C. *mf* *Voica Ah*

Synth. *mf*

Gtr. *f*

Bass. *f*

D. S. *f* *Beating* *mf* *Handclaps*

Perc. *f*

21

H. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L. send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

Bb. *D* *B^m* *D₅*

P.C.

Synth.

Gtr.

Bass.

D. S. *2* *2*

Perc. *2* *2*

Send my love (to your new lover) 5

02 Chorus-LIGHT Combo Bb

Chorus 2

36

H. I've for - gi - ven it all you set me free Ah ah

M. I've for - gi - ven it all you set me free oh,

L. *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

Bb.

P.C. *B_s* *D*

Synth.

Gtr. *f*

Bass. *f*

D. S. *f*

Perc. *f*

41

H. Ah ah

M. *mf* let go our ghosts no more let go our ghosts

L. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Bb. *B^m* *D* *B^m*

P.C.

Synth.

Gtr.

Bass.

D. S. *2* *2*

Perc. *2* *2*

Send my love (to your new lover) 7

02 Chorus-LIGHT Combo Bb

Chorus 3

56

H. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

M. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

L. Send my love to your new lo - (o) - ver, treat her bet -

Bb.

P.C. B⁵ D

Synth.

Gtr.

Bass.

D. S.

Perc.

61

H. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb. B^m D B^m

P.C.

Synth.

Gtr.

Bass.

D. S. 2

Perc.



03 Chorus-LIGHT Combo Eb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5 B5 D5

mf

This was all you, none of it me,

Ac. Guitar (nylon)

f

mf

2

03 Chorus-LIGHT Combo Eb

Chorus 1

Synt

Synt

Send my love (to your new lover) 5

03 Chorus-LIGHT Combo Eb

Chorus 2

36

H I've for - gi - ven it all you set me free Ah ah

M I've for - gi - ven it all you set me free oh,

L Send my love to your new lo (o) ver, treat her bet - ter, we've

Eb

P.C. B5 D

Synth

Gtr. f

Bass f

D. S. f

Perc. f

41

H Ah ah

M *mf* let go our ghosts no more let go our ghosts

L got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Eb B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S. 2

Perc. 2

Send my love (to your new lover) 7

03 Chorus-LIGHT Combo Eb

Chorus 3

56

H
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

M
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

L
Send my love to your new lo - (o) - ver, treat her bet -

Eb

B5 D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

H
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb
B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen

Original Key

Intro

Verses 1

High

Mid

Low

1

2

3

4

D5

B5

D5

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (nylon)

mf

This was all you, none of it me, you put your hands on _____ on my to - dy and

04 Chorus-LIGHT 4 extra staves

Chorus 1

13

H I'm giv - ing you — up — I've for - gi - ven it — all — you set me free —

M I'm giv - ing you — up — I've for - gi - ven it — all — you set me free —

L *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

1

2

3

4

D₅ B₅ D

P.C.

Synth *mf* *Vivica Abo*

Gtr. *mf*

Bass *mf*

D. S. *f* *Beating*

Perc. *Handclaps mf*

04 Chorus-LIGHT 4 extra staves

Verse 2

[illegible]

Send my love (to your new lover) 7

04 Chorus-LIGHT 4 extra staves

Chorus 2

37

H you set me free Ah ah

M you set me free oh, *mf* let go our ghosts no more

L *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got to let go of all of our ghosts, we both know we ain't kids no more.

1

2

3

4

B₅ D B^m

P.C.

Synth

Gtr. 8 *f*

Bass *f*

D. S. 2

Perc.

Send my love (to your new lover) 9
04 Chorus-LIGHT 4 extra staves

49

H

If you're read - y, if you're read - y, we both know we ain't kids no more. —

M

mp no — we ain't kids no more. —

L

If you're read - y, if you're read - y, we both know we ain't kids no more. —

1

2

3

4

B^m D₅ B₅

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is written for a band and vocalists. It features five vocal staves (H, M, L) and four instrumental staves (Gtr., Bass, D. S., Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and musical notation for a chorus section. The instrumental parts include guitar, bass, drums, and percussion. The vocal parts include harmony (H), melody (M), and lead (L). The score is marked with a '49' at the beginning of the vocal staves. The lyrics are: 'If you're read - y, if you're read - y, we both know we ain't kids no more. —'. The instrumental parts include guitar, bass, drums, and percussion. The score is marked with a '49' at the beginning of the vocal staves. The lyrics are: 'If you're read - y, if you're read - y, we both know we ain't kids no more. —'. The instrumental parts include guitar, bass, drums, and percussion. The score is marked with a '49' at the beginning of the vocal staves. The lyrics are: 'If you're read - y, if you're read - y, we both know we ain't kids no more. —'.

Send my love (to your new lover) 11

04 Chorus-LIGHT 4 extra staves

6/8

H
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

1
2
3
4

B^m D B^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

The musical score is written for a chorus section in 6/8 time. It features four vocal parts: H (High), M (Medium), L (Low), and a Piano/Chorus (P.C.) part. The instrumental parts include Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The lyrics are: 'got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,'. The score includes musical notation for each part, with a large watermark 'ORIGINAL DO NOT COPY' overlaid.

Send my love (to your new lover) 13

04 Chorus-LIGHT 4 extra staves

27

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

L
If you're read - y, if you're read - y, if you're read - y, — let go our ghosts we both know we ain't kids no more. —

1
2
3
4

D
B m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

ORIGINAL DO NOT COPY



05 Chorus-LIGHT small Combo

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D5

B5

Ac. Guitar (nylon)

f

mf

2

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Send my love (to your new lover) 3

05 Chorus-LIGHT small Combo

13

H I'm giv - ing you up I've for - gi - ven it all you set me free

M I'm giv - ing you up I've for - gi - ven it all you set me free

L

P.C. D₅ B₅

Gtr.

Bass *mf*

D. S. 2 2

Perc.

Chorus 1

17 *f*

H Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L *f* send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

P.C. D B^m

Gtr.

Bass

D. S. *f* *f*

Perc. *f* *mf* *mf*

Beating

Handclaps

Send my love (to your new lover) 5

05 Chorus-LIGHT small Combo

29 *mf*

H ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

M ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

L *mf*
mm _____

B5 D5

P.C.

Gtr.

Bass

D. S. 2

Perc.

33

H down _____ I'm giv - ing you _____ up _____ I've for - gi - ven it _____ all _____

M down _____ *f* mm _____ there's on-ly one way down. I'm giv - ing you _____ up _____ I've for - gi - ven it _____ all _____

L *f*
down _____ mm _____ there's on-ly one way down.

B5 D5

P.C.

Gtr.

Bass

D. S. 2

Perc.

Send my love (to your new lover) 7

05 Chorus-LIGHT small Combo

Interlude

45

H *f* If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

M let go our ghosts no more Ah — ah —

L *f* got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

49

H If you're read - y, if you're read - y, we both know we ain't kids no more. —

M *mp* no — we ain't kids no

L If you're read - y, if you're read - y, we both know we ain't kids no more. —

B^m D₅

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9

05 Chorus-LIGHT small Combo

61

H
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

M
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

L
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

H
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

M
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

L
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Send my love (to your new lover)

- Adele -

Driving $\text{♩} = 82$

Intro

Verse 1

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

High

Mid

Low

8

1

2

D5

B5

D5

Ac. Guitar (rythm)

Guitar

Bass Guitar

Drum Set

Percussion

mf

mf

This was all you, none of it me.

2

2

Send my love (to your new lover) 3
06 Chorus-LIGHT small Combo extra staves

Sheet music for "Send my love (to your new lover) 3" (06 Chorus-LIGHT small Combo extra staves). The score is written for a small combo and includes the following parts:

- H (Soprano):** Melody line with lyrics: "mm... that was what you told me. I'm giv - ing you — up — I've for - gi - ven it — all — you set me free"
- M (Tenor):** Melody line with lyrics: "you — and me that was what you told me. I'm giv - ing you — up — I've for - gi - ven it — all — you set me free"
- L (Bass):** Melody line with lyrics: "mm..."
- 1, 2 (Vocals):** Two empty staves for additional vocal parts.
- P.C. (Piano/Chorus):** Chordal accompaniment with chords B5 and D5.
- Gtr. (Guitar):** Rhythmic accompaniment.
- Bass:** Bass line with a *mf* (mezzo-forte) dynamic marking.
- D. S. (Drum Set):** Drum part.
- Perc. (Percussion):** Percussion part.

The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Send my love (to your new lover) 5
06 Chorus-LIGHT small Combo extra staves

21

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

L
8
Send to lo - ver, treat bet - ter, let go our ghosts, we ain't kids no more. —

1
2

D
B^m
D⁵

P.C.
8

Gtr.
8

Bass
2
2

D. S.
2
2

Perc.
v

Send my love (to your new lover) 7
06 Chorus-LIGHT small Combo extra staves

31

H I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down — I'm giv - ing you — up —

M I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down — there's on - ly one way down. I'm giv - ing you — up —

L down — mm — there's on - ly one way down.

1

2

D5 B5 D5

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

[illegible]

06 Chorus-LIGHT small Combo extra staves

51

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

mp

no — we ain't kids no more —

mf

I'm

giv - ing you up —

mf

I'm

giv - ing you up —

D5

B5

D5

Send my love (to your new lover) 13
06 Chorus-LIGHT small Combo extra staves

61

H
got-ta let go of all of our ghosts. we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

M
got-ta let go of all of our ghosts. we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

L
8
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

1
2

B m D B m

P.C.
Gtr.
Bass
D. S.
Perc.

2

2

2

Send my love (to your new lover) 15
06 Chorus-LIGHT small Combo extra staves

71

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

L
If you're read - y, if you're read - y, if you're read - y, — let go our ghosts we both know we ain't kids no more. —

1
2

D

B^m

P.C.
Gtr.
Bass
D. S.
Perc.

2

2



07 Chorus-LIGHT Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

High

Mid

Low

Piano Solo Advanced

D5

B5

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Send my love (to your new lover) 3
07 Chorus-LIGHT Piano Solo Advanced

10

H

M

L

P.S.A.

mm _____ that was what you told me.

I'd be your last love, _____ e-ver last - ing you _____ and me that was what you told me.

mm _____

B5

13

H

M

L

P.S.A.

I'm giv - ing you _____ up _____ I've for - gi - ven it _____ all _____ you set me free

I'm giv - ing you _____ up _____ I've for - gi - ven it _____ all _____ you set me free

D5

B5

Send my love (to your new lover) 5
07 Chorus-LIGHT Piano Solo Advanced

22

H

M

L

P.S.A.

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

treat bet - ter, let go our ghosts, we ain't kids no more. ____

B^m

mf

Verse 2

25

H

M

L

P.S.A.

I was too strong, you were trem - bling,

D₅

D₅

Send my love (to your new lover) 7
07 Chorus-LIGHT Piano Solo Advanced

34

H

I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all _

M

f
mm ___ there's on - ly one way down. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all _

L

f
mm ___ there's on - ly one way down.

P.S.A.

D5

Chorus 2

37

H

___ you set me ___ free ___ Ah ___

M

___ you set me ___ free ___ oh,

L

f
Send my love to your new lo (o) ver,

P.S.A.

B5 D

Send my love (to your new lover) 9
07 Chorus-LIGHT Piano Solo Advanced

Interlude

46 *f*

H If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

M no more Ah _____ ah _____

L *f*
8 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

P.S.A. D

49

H If you're read - y, if you're read - y, we both know we ain't kids no more. _____

M _____

L 8 If you're read - y, if you're read - y, we both know we ain't kids no more. _____

P.S.A. B^m D⁵
mf

Send my love (to your new lover) 11
07 Chorus-LIGHT Piano Solo Advanced

Chorus 3

59 *f*

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L
8 *f*
Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

P.S.A.
f D B^m

62

H
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

M
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

P.S.A.
D

Send my love (to your new lover) 13
07 Chorus-LIGHT Piano Solo Advanced

71

H
Send my love to your new lo (o) ver, treat her bet - ter, we've

M
Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
If you're read - y, if you're read - y, if you're read - y, I'm read - y, ____

D

P.S.A.

73

H
got - ta let go of all of our ghosts, we both know we ain't kids no more. ____

M
got - ta let go of all of our ghosts, we both know we ain't kids no more. ____

L
8
let go our ghosts we both know we ain't kids no more. ____

B^m D

P.S.A.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

High

Mid

Low

mf

This was all you, none of it me,

D₅B₅D₅Piano Solo
Intermediate*mf*

Send my love (to your new lover) 3
08 Chorus-LIGHT Piano Solo Intermediate

12

H mm that was what you told me. I'm giv - ing you up I've for - gi - ven it all

M that was what you told me. I'm giv - ing you up I've for - gi - ven it all

L mm

P.S.I. D5

Chorus 1

15

H *f* you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

M *f* you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

L *f* send to lo - ver treat bet - ter,

P.S.I. B5 D

Send my love (to your new lover) 5
08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

26

H

M

L

P.S.I.

D₅

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

29

H

M

L

P.S.I.

B₅

D₅

mf

mf

ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mm

Send my love (to your new lover) 7
08 Chorus-LIGHT Piano Solo Intermediate

Chorus 2

39

H Ah ah

M *mf* let go our ghosts

L *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

P.S.I. D B^m

42

H Ah ah

M no more

L we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

P.S.I. D

Send my love (to your new lover) 9
08 Chorus-LIGHT Piano Solo Intermediate

52

H *mp* I'm giv-ing you ___ up

M *mp* no _____ we ain't kids no more _____ *mf* I'm giv-ing you up

L

P.S.I. B5 D5

56

H *f* ___ I've for-gi-ven it _____ all _____ you set me free ___ Send my love to your new lo (o) ver,

M *f* ___ I've for-gi-ven it _____ all _____ you set me free ___ Send my love to your new lo (o) ver,

L *f* Send my love to your new

P.S.I. B5 D

Send my love (to your new lover) 11
08 Chorus-LIGHT Piano Solo Intermediate

Chorus 4

66

H

M

L

P.S.I.

we both know we ain't kids no more. Send my love to your new lo (o) ver,

we both know we ain't kids no more. Send my love to your new lo (o) ver,

we both know we ain't kids no more. If you're read - y, if you're read - y,

D

68

H

M

L

P.S.I.

treat her bet - - - ter, we've got - ta let go of all of our ghosts,

treat her bet - - - ter, we've got - ta let go of all of our ghosts,

if you're read - y, I'm read - y, — let go our ghosts

B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

mf

Mid

4

This was all you, none of it me, you put your hands on ____ on my bo-dy and

7 *mp*

H *mm* you told me you were read - y

M told ____ me you told me you were read - y

L *mp* *mm*

9

H for the big one, for the big jump,

M for the big one, for the big jump, I'd be your last love, ____ e - ver last - ing

Send my love (to your new lover) 3
09 Chorus-LIGHT

19

H
got-ta let go of all of our ghosts, we both know we ain't kids no more.

M
got-ta let go of all of our ghosts, we both know we ain't kids no more.

L
8
let go our ghosts, we ain't kids no more.

21

H
Send my love to your new lo (o) ver, treat her bet - ter, we've

M
Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
send to lo - ver treat bet - ter,

23

H
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

M
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

L
8
let go our ghosts, we ain't kids no more. —

34

H

I'm giv-ing you ___ up ___ I've for-gi-ven it ___ all

M

f

mm ___ there's on-ly one way down. I'm giv-ing you ___ up ___ I've for-gi-ven it ___ all

L

f

mm ___ there's on-ly one way down.

Chorus 2

37

H

___ you set me free ___ Ah ___

M

___ you set me free ___ oh,

L

f

Send my love to your new lo (o) ver,

40

H

ah

M

mf

let go our ghosts

L

treat her bet - ter, we've got - ta let go of all of our ghosts,

48

H if you're read - y, I'm read - y, — If you're read - y, if you're read - y,

M — ah —

L if you're read - y, I'm read - y, — If you're read - y, if you're read - y,

8

50

H we both know we ain't kids no more. —

M *mp* no — we ain't kids no

L we both know we ain't kids no more. —

8

53

H *mp* I'm giv - ing you — up

M *mf* more — I'm giv - ing you up

L

8

63

H
Send my love to your new lo (o) ver, treat her bet - ter, we've

M
Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
Send my love to your new lo - (o) - ver, treat her bet -

65

H
got-ta let go of all of our ghosts, we both know we ain't kids no more.

M
got-ta let go of all of our ghosts, we both know we ain't kids no more.

L
8
ter go ghosts we both know we ain't kids no more.

Chorus 4

67

H
Send my love to your new lo (o) ver, treat her bet - ter, we've

M
Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

Send my love (to your new lover)

- Adele -

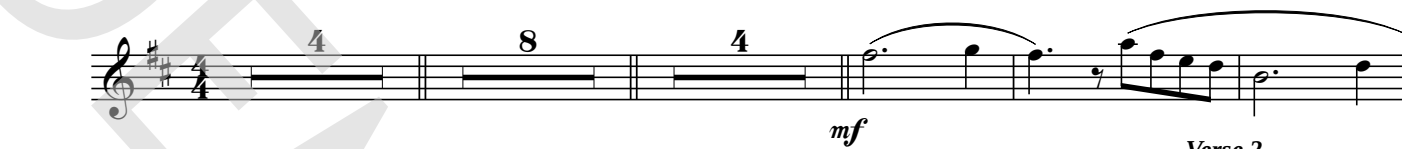
Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
 Arranged by P. van Lonkhuijsen
 Original Key

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Intro **Verse 1** **Chorus 1**

4 8 4

mf **Verse 2**

20 2 12

Chorus 2 **Interlude** **Chorus 3**

39 8 12

Chorus 4

64

71

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

Musical notation for the Intro and Verse 1. The Intro consists of two measures of a piano accompaniment in D major, 4/4 time. The first measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4. The second measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4. Verse 1 consists of two measures of a piano accompaniment in D major, 4/4 time. The first measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4. The second measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4.

B^m

D

B^m

Musical notation for the Chorus 1. The Chorus 1 consists of two measures of a piano accompaniment in D major, 4/4 time. The first measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4. The second measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4.

Verse 2

Chorus 2

D

B^m

Musical notation for the Verse 2 and Chorus 2. The Verse 2 consists of two measures of a piano accompaniment in D major, 4/4 time. The first measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4. The second measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4. The Chorus 2 consists of two measures of a piano accompaniment in D major, 4/4 time. The first measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4. The second measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4.

D

B^m

Musical notation for the Chorus 2. The Chorus 2 consists of two measures of a piano accompaniment in D major, 4/4 time. The first measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4. The second measure has a bass line of D2-F#2-A2 and a treble line of D4-F#4-A4.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

The Intro consists of two staves of music. The right staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, mostly beamed together, with some accents. The left staff is in bass clef and features a simple bass line with eighth and sixteenth notes, also beamed together. The music is divided into four measures.

Verse 1

D5

The first system of Verse 1 consists of two staves of music. The right staff continues the melodic line with eighth and sixteenth notes. The left staff continues the bass line. This system contains four measures.

B5

D5

The second system of Verse 1 consists of two staves of music. The right staff continues the melodic line. The left staff continues the bass line. This system contains four measures.

B5

The third system of Verse 1 consists of two staves of music. The right staff continues the melodic line. The left staff continues the bass line. This system contains four measures.

D5

B5

The fourth system of Verse 1 consists of two staves of music. The right staff continues the melodic line. The left staff continues the bass line. This system contains four measures.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

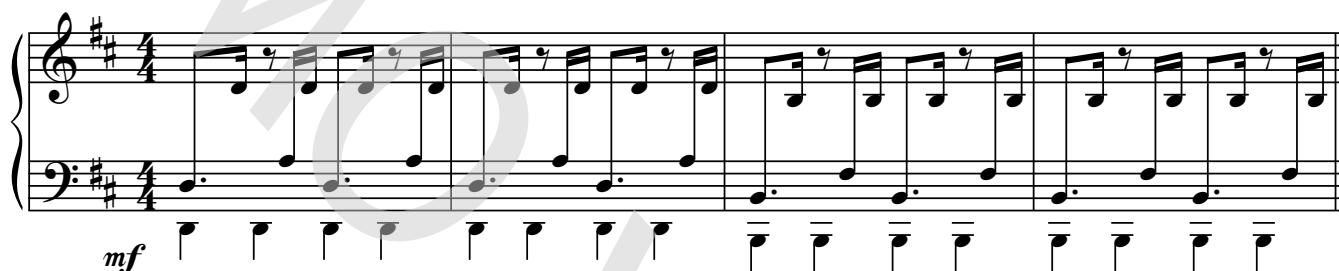
Original Key

Driving ♩ = 82

Intro

D5

B5



Verse 1

D5

B5



D5

B5



D5

B5



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Voica Ah

mf

Verse 2



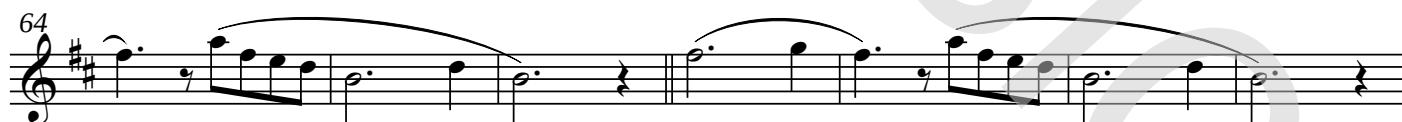
Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D5



Verse 1

D5



B5

D5

B5

D5

B5



Chorus 1

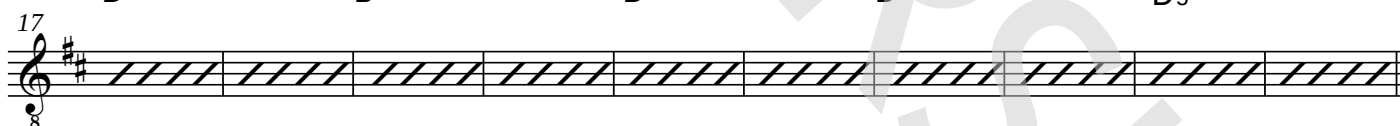
D

B^m

D

B^m

D5



Verse 2

D5

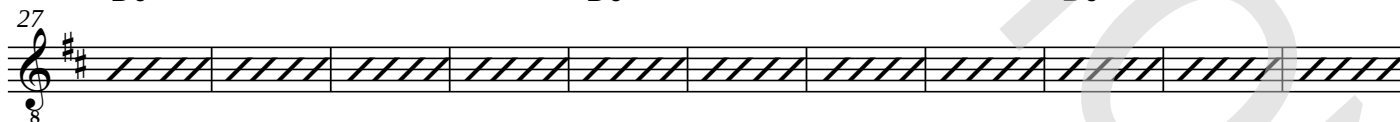
B5

D5

B5

D5

B5



Chorus 2

D



B^m



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
 Arranged by P. van Lonkhuijsen
 Original Key

Driving ♩ = 82

Intro

Verse 1

D₅B₅

Chorus 1

mf

D

B^m

16

f

D

B^mD₅

21

Verse 2

D₅B₅

26

*mf*D₅B₅

31

Chorus 2

D₅B₅

D

35

*f*B^m

D

40

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

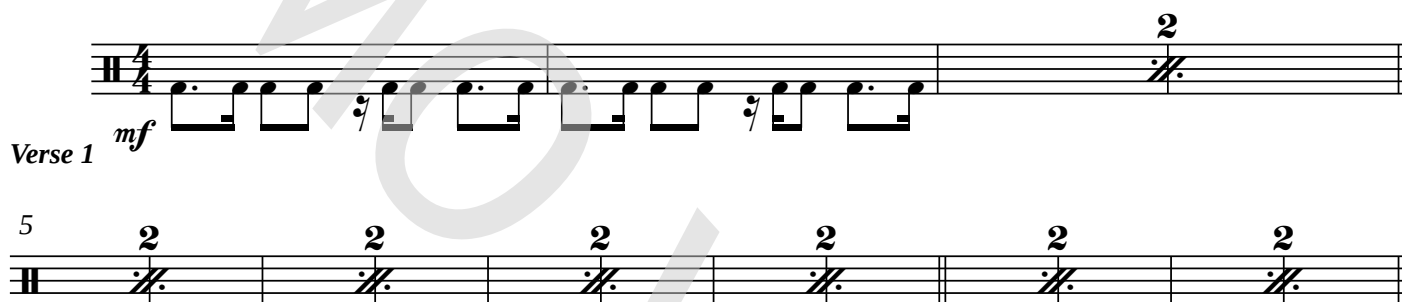
Driving ♩ = 82

Intro

Verse 1 *mf*

5

2 2 2 2 2 2



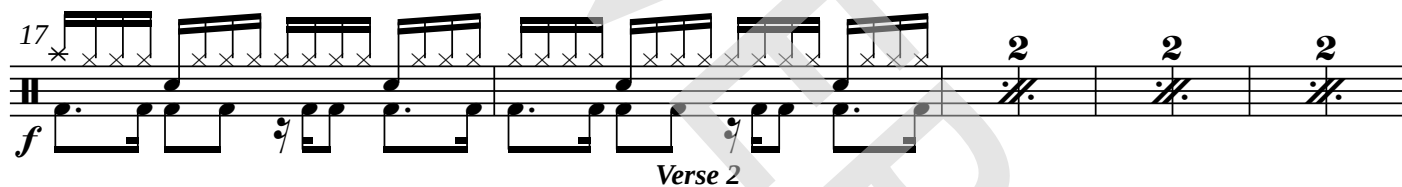
The Intro consists of a single measure of a 4/4 drum pattern. Verse 1 starts with a mezzo-forte (mf) dynamic and features a series of eighth notes and quarter notes. The notation includes a double bar line with a repeat sign and a '2' above it, indicating a two-measure rest or a specific rhythmic pattern.

Chorus 1

17

f

2 2 2

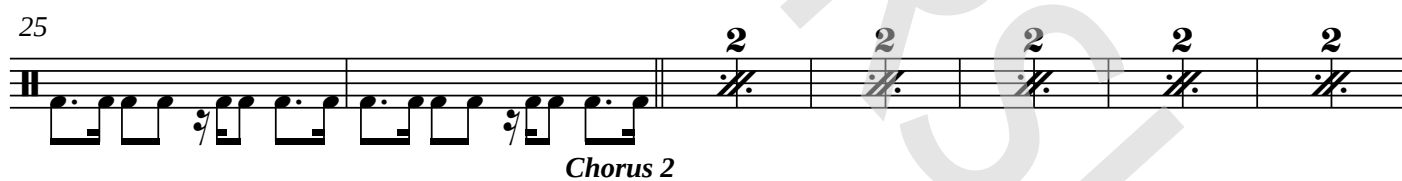


Chorus 1 begins with a forte (f) dynamic and features a series of eighth notes and quarter notes. The notation includes a double bar line with a repeat sign and a '2' above it, indicating a two-measure rest or a specific rhythmic pattern.

Verse 2

25

2 2 2 2 2



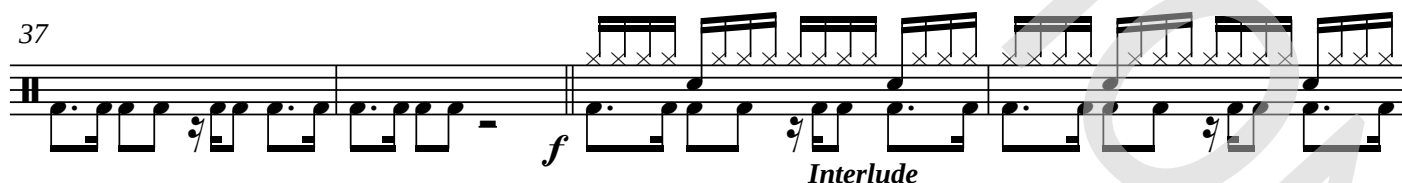
Verse 2 continues with a series of eighth notes and quarter notes. The notation includes a double bar line with a repeat sign and a '2' above it, indicating a two-measure rest or a specific rhythmic pattern.

Chorus 2

37

f

Interlude



Chorus 2 continues with a series of eighth notes and quarter notes. The Interlude section follows, featuring a series of eighth notes and quarter notes. The notation includes a double bar line with a repeat sign and a '2' above it, indicating a two-measure rest or a specific rhythmic pattern.

41

2 2 2 2 2 8



The notation includes a double bar line with a repeat sign and a '2' above it, indicating a two-measure rest or a specific rhythmic pattern. The final measure is marked with an '8', indicating an eighth note.

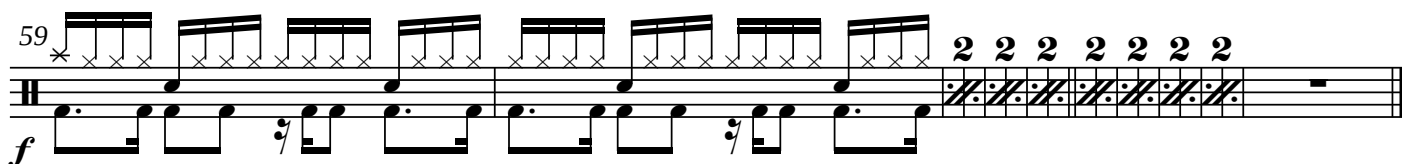
Chorus 3

Chorus 4

59

f

2 2 2 2 2 2 2



Chorus 3 continues with a series of eighth notes and quarter notes. Chorus 4 follows, featuring a series of eighth notes and quarter notes. The notation includes a double bar line with a repeat sign and a '2' above it, indicating a two-measure rest or a specific rhythmic pattern.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

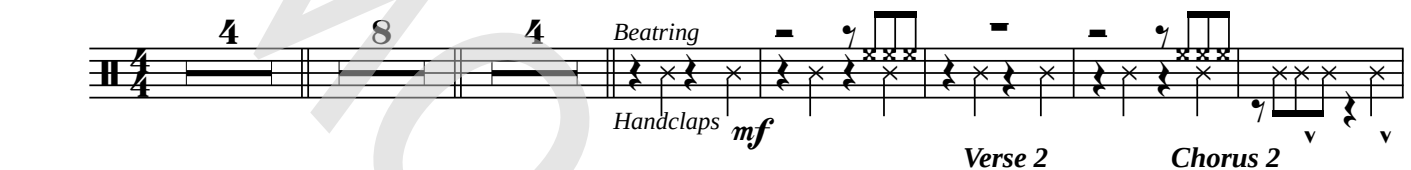
Driving ♩ = 82

Intro

Verse 1

Chorus 1

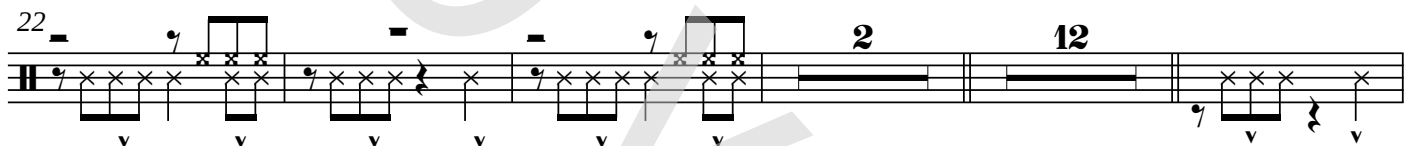
4 8 4 *Beating* *Handclaps* *mf*



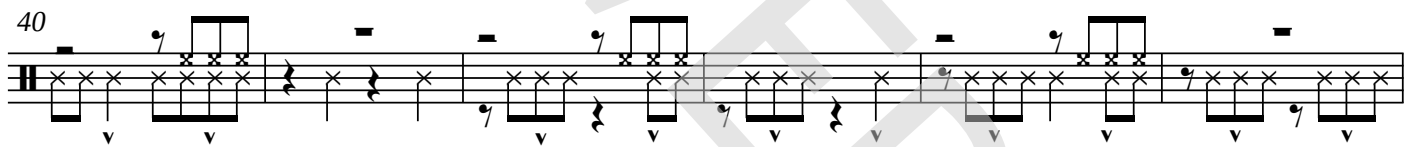
Verse 2

Chorus 2

22 2 12

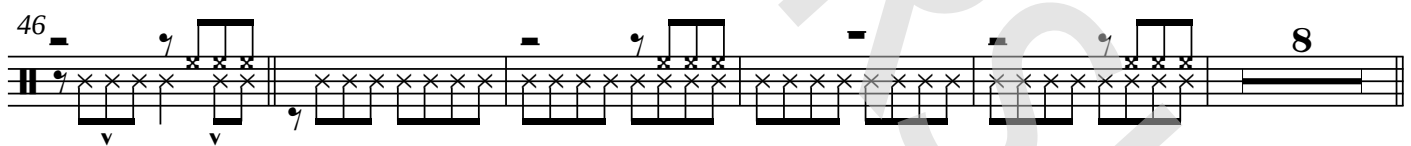


40



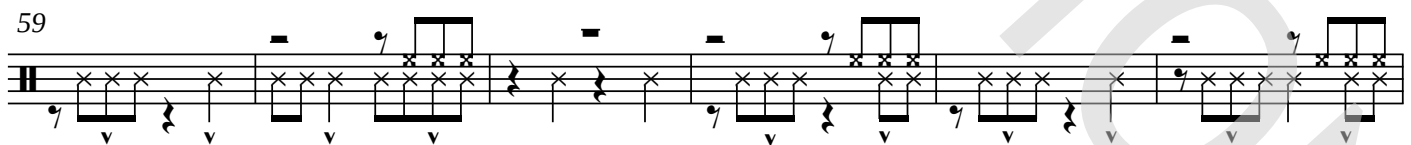
Interlude

46 8



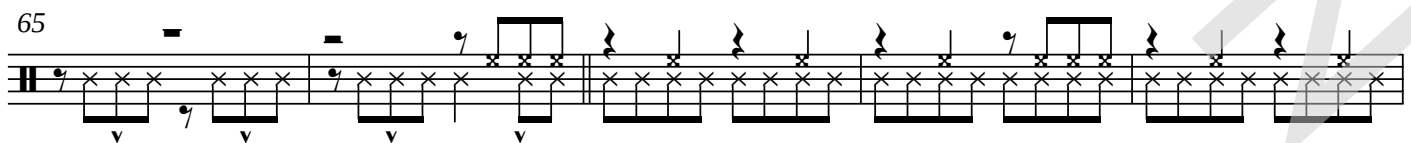
Chorus 3

59

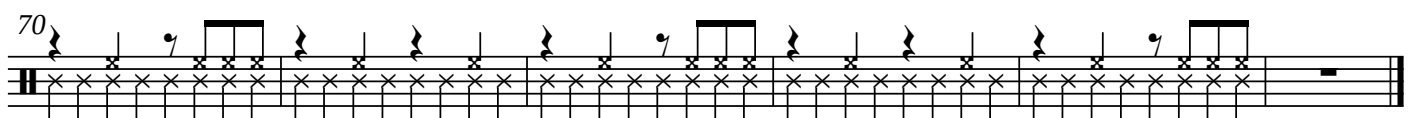


Chorus 4

65



70



Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A. Adkins, M. Martin and S. Hallbach
 Arranged by P. van Loon
 Original Key

Intro



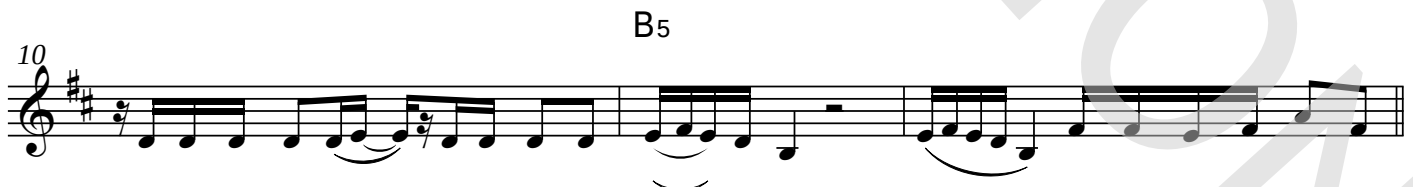
Verse 1



This was all you, none of it me, you put your hands on _____ on my bo-dy and told _____ me



mm _____ you told me you were read - y for the big one, for the big jump,



I'd be your last love, _____ e-ver last-ing you _____ and me mm _____ that was what you told me.



I'm giv-ing you _____ up _____ I've for-gi-ven it _____ all _____ you set me free _____



21 Lyrics

Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key*

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4