



Send my love (to your new lover) Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
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64	Full score vocals (High – Mid - Low) Piano Solo Advanced
77	Full score vocals (High – Mid - Low) Intermediate
89	Vocals (High – Mid - Low)
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112	Synthesizer
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121	Leadsheet (melody, lyrics, chords)
125	Lyrics



01 Chorus-LIGHT Combo C

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5

B5

D5

Ac. Guitar (nylon)

mf

2

This was all you, none of it me,

Send my love (to your new lover) 3

01 Chorus-LIGHT Combo C

Chorus 1

16

H *f*
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M *f*
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L *f*
send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

C *mf*
D B^m

P.C.

Synth *mf*
Voiced Ah

Gtr.

Bass *f*

D. S. *f*
Beating

Perc. *mf*
Handclaps

21

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L
send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

C
D B^m D₅

P.C.

Synth

Gtr.

Bass

D. S. 2

Perc. 2

Send my love (to your new lover) 5

01 Chorus-LIGHT Combo C

Chorus 2

36

H *I've for - gi - ven it all you set me free Ah ah*

M *I've for - gi - ven it all you set me free oh,*

L *f* *Send my love to your new lo (o) ver, treat her bet - ter, we've*

C

P.C. *B₅* *D*

Synth

Gtr.

Bass *f*

D. S.

Perc.

41

H *Ah ah*

M *mf* *let go our ghosts no more let go our ghosts*

L *got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,*

C

P.C. *B^m* *D* *B^m*

Synth

Gtr.

Bass

D. S. *2*

Perc. *2*

Send my love (to your new lover) 7

01 Chorus-LIGHT Combo C

Chorus 3

56

H *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

M *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

L *f* Send my love to your new lo - (o) - ver, treat her bet -

C

P.C. B₅ D

Synth

Gtr.

Bass

D. S.

Perc.

61

H got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S. 2

Perc.



02 Chorus-LIGHT Combo Bb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5

B5

D5

mf

This was all you, none of it me,

Ac. Guitar (nylon)

f

mf

2

02 Chorus-LIGHT Combo' Bb

Chorus 1

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Send my love (to your new lover) 5

02 Chorus-LIGHT Combo Bb

Chorus 2

36

H. I've for - gi - ven it all you set me free Ah ah

M. I've for - gi - ven it all you set me free oh,

L. *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

Bb.

P.C. *B_s* *D*

Synth.

Gtr. *f*

Bass. *f*

D. S. *f*

Perc. *f*

41

H. Ah ah

M. *mf* let go our ghosts no more let go our ghosts

L. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Bb. *B^m* *D* *B^m*

P.C.

Synth.

Gtr.

Bass.

D. S. *2* *2*

Perc. *2* *2*

Send my love (to your new lover) 7

02 Chorus-LIGHT Combo Bb

Chorus 3

56

H. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

M. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

L. Send my love to your new lo - (o) - ver, treat her bet -

Bb.

P.C. B₅ D

Synth.

Gtr.

Bass.

D. S.

Perc.

61

H. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb. B^m D B^m

P.C.

Synth.

Gtr.

Bass.

D. S. 2 2

Perc.



03 Chorus-LIGHT Combo Eb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5 B5 D5

mf

This was all you, none of it me,

Ac. Guitar (nylon)

f

mf

2

Send my love (to your new lover) 3

03 Chorus-LIGHT Combo Eb

Chorus 1

16

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L
send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

Eb
mf D B^m

P.C.
mf Voica Ah mf

Synth
mf

Gtr.

Bass

D. S.
f Beating 2

Perc.
mf Handclaps

21

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

L
send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

Eb
D B^m D₅

P.C.

Synth

Gtr.

Bass

D. S.
2 2

Perc.
v v v v v v

Send my love (to your new lover) 5

03 Chorus-LIGHT Combo Eb

Chorus 2

36

H I've for - gi - ven it all you set me free Ah ah

M I've for - gi - ven it all you set me free oh,

L Send my love to your new lo (o) ver, treat her bet - ter, we've

Eb

P.C. B5 D

Synth

Gtr. f

Bass f

D. S. f

Perc.

41

H Ah ah

M *mf* let go our ghosts no more let go our ghosts

L got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Eb B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S. 2

Perc.

Send my love (to your new lover) 7

03 Chorus-LIGHT Combo Eb

Chorus 3

56

H
I've for - gi - ven it all you set me free
Send my love to your new lo (o) ver, treat her bet - ter, we've

M
I've for - gi - ven it all you set me free
Send my love to your new lo (o) ver, treat her bet - ter, we've

L
Send my love to your new lo - (o) - ver, treat her bet -

Eb

B5 D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

H
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb
B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Driving ♩ = 82

04 Chorus-LIGHT 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen

Original Key

Intro

Verses 1

High

Mid

Low

1

2

3

4

D5

B5

D5

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (nylon)

mf
This was all you, none of it me, you put your hands on _____ on my to - dy and

04 Chorus-LIGHT 4 extra staves

Chorus 1

Handclaps *mf*

04 Chorus-LIGHT 4 extra staves

Verse 2

[illegible]

Send my love (to your new lover) 7

04 Chorus-LIGHT 4 extra staves

Chorus 2

37

H you set me free Ah ah

M you set me free oh, *mf* let go our ghosts no more

L *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got to let go of all of our ghosts, we both know we ain't kids no more.

1

2

3

4

B₅ D B^m

P.C.

Synth

Gtr. 8 *f*

Bass *f*

D. S. 2

Perc.

Send my love (to your new lover) 9
04 Chorus-LIGHT 4 extra staves

49

H

If you're read - y, if you're read - y, we both know we ain't kids no more. —

M

mp no — we ain't kids no more. —

L

If you're read - y, if you're read - y, we both know we ain't kids no more. —

1

2

3

4

B^m D₅ B₅

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is written for a chorus section. It features five vocal parts: Soprano (H), Alto (M), Tenor (L), and two additional parts (1, 2, 3, 4) which are likely for a choir or additional vocalists. The instrumental parts include Piano/Chorus (P.C.), Synthesizer (Synth), Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation for a chorus section. The lyrics are: 'If you're read - y, if you're read - y, we both know we ain't kids no more. —'. The instrumental parts provide accompaniment for the vocal parts. The score is marked with a '49' at the beginning, indicating the page number. The instrumental parts are marked with 'P.C.', 'Synth', 'Gtr.', 'Bass', 'D. S.', and 'Perc.'. The vocal parts are marked with 'H', 'M', 'L', '1', '2', '3', and '4'. The score includes a large watermark 'ORIGINAL DO NOT COPY' across the center.

Send my love (to your new lover) 11

04 Chorus-LIGHT 4 extra staves

6/8

H
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

1
2
3
4

B^m D B^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

The musical score is written for a chorus section in 6/8 time. It features four vocal parts: H (High), M (Medium), L (Low), and a Piano/Chorus (P.C.) part. The instrumental parts include Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The lyrics are: 'got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,'. The score includes musical notation for each part, with lyrics written below the vocal staves. The instrumental parts are marked with 'x' for notes and 'v' for accents. The score is divided into four measures, numbered 1, 2, 3, and 4. The key signature is one sharp (F#), and the time signature is 6/8. The score is marked with 'B^m' and 'D' for chords. The score is marked with 'P.C.' for Piano/Chorus. The score is marked with 'Synth' for the synthesizer part. The score is marked with 'Gtr.' for the guitar part. The score is marked with 'Bass' for the bass part. The score is marked with 'D. S.' for the drums. The score is marked with 'Perc.' for the percussion. The score is marked with 'ORIGINAL DO NOT COPY'.

Send my love (to your new lover) 13
04 Chorus-LIGHT 4 extra staves

27

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

L
If you're read - y, if you're read - y, if you're read - y, — let go our ghosts we both know we ain't kids no more. —

1
2
3
4

D
B m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

The musical score is arranged in a multi-staff format. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include P.C. (Piano/Computer), Synth, Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion). The score includes lyrics for the chorus and musical notation for the instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'D' and 'B m' (B minor) and includes a '2' indicating a second ending. The score is marked with '27' in the top right corner.



05 Chorus-LIGHT small Combo

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

High

Mid

Low

Piano Combo

D₅ B₅

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Send my love (to your new lover) 3

05 Chorus-LIGHT small Combo

13

H I'm giv - ing you up I've for - gi - ven it all you set me free

M I'm giv - ing you up I've for - gi - ven it all you set me free

L

P.C. D₅ B₅

Gtr.

Bass *mf*

D. S. 2

Perc.

Chorus 1

17 *f*

H Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

M *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

L *f* send to lo - ver treat bet - ter, let go our ghosts, we ain't kids no more.

P.C. D B^m

Gtr.

Bass

D. S. *f* *Beating*

Perc. *Handclaps mf*

Send my love (to your new lover) 5
05 Chorus-LIGHT small Combo

29 *mf*

H ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

M ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

L *mf*
8 mm _____

B5 D5

P.C.

Gtr.

Bass

D. S. 2

Perc.

33

H down _____ I'm giv - ing you _____ up _____ I've for - gi - ven it _____ all _____

M down _____ *f* mm _____ there's on-ly one way down. I'm giv - ing you _____ up _____ I've for - gi - ven it _____ all _____

L *f*
8 down _____ mm _____ there's on-ly one way down.

B5 D5

P.C.

Gtr.

Bass

D. S. 2

Perc.

Send my love (to your new lover) 7

05 Chorus-LIGHT small Combo

Interlude

45

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

f

If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

let go our ghosts no more Ah — ah —

f

got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B^m **D**

49

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

mp

If you're read - y, if you're read - y, we both know we ain't kids no more. —

no — we ain't kids no

If you're read - y, if you're read - y, we both know we ain't kids no more. —

B^m **D₅**

Send my love (to your new lover) 9

05 Chorus-LIGHT small Combo

61

H
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

M
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

Chorus 4

65

H
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

M
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

06 Chorus-LIGHT small Combo extra staves

Send my love (to your new lover)

- Adele -

Driving $\text{♩} = 82$

Intro

Verse 1

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

High

Mid

Low

8

1

2

D5

B5

D5

Ac. Guitar (rythm)

Guitar

Bass Guitar

Drum Set

Percussion

mf

mf

This was all you, none of it me.

2

2

Send my love (to your new lover) 3
06 Chorus-LIGHT small Combo extra staves

11

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

you — and me

mm —

that was what you told me.

I'm

giv - ing you — up — I've

for - gi - ven it — all —

you set me free

mm —

B₅

D₅

B₅

mf

2

2

2

Send my love (to your new lover) 5
06 Chorus-LIGHT small Combo extra staves

21

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

L
8
Send to lo - ver, treat bet - ter, let go our ghosts, we ain't kids no more. —

1
2

D
B^m
D⁵

P.C.
8

Gtr.
8

Bass
2
2

D. S.
2
2

Perc.
v

Send my love (to your new lover) 7
06 Chorus-LIGHT small Combo extra staves

31

H I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down — I'm giv - ing you — up —

M I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down — there's on - ly one way down. I'm giv - ing you — up —

L down — mm — there's on - ly one way down.

1

2

D5 B5 D5

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

06 Chorus-LIGHT small Combo extra staves

41

H _____ Ah _____ ah _____

M *mf* let go our ghosts no more let go our ghosts

L got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

1
2

B^m D B^m

P.C.

Gtr. 8

Bass

D. S. 2 2

Perc.

06 Chorus-LIGHT small Combo extra staves

D5

Send my love (to your new lover) 13
06 Chorus-LIGHT small Combo extra staves

61

H
got-ta let go of all of our ghosts. we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

M
got-ta let go of all of our ghosts. we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

L
8
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

1
2

B m D B m

P.C.
Gtr.
Bass
D. S.
Perc.

Send my love (to your new lover) 15
06 Chorus-LIGHT small Combo extra staves

71

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

L
If you're read - y, if you're read - y, if you're read - y, — let go our ghosts we both know we ain't kids no more. —

1
2

D

B^m

P.C.
Gtr.
Bass
D. S.
Perc.

2

2



07 Chorus-LIGHT Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

High

Mid

Low

Piano Solo Advanced

D5

B5

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Send my love (to your new lover) 3
07 Chorus-LIGHT Piano Solo Advanced

10

H

M

L

P.S.A.

mm _____ that was what you told me.

I'd be your last love, _____ e-ver last - ing you _____ and me that was what you told me.

mm _____

B5

13

H

M

L

P.S.A.

I'm giv - ing you _____ up _____ I've for - gi - ven it _____ all _____ you set me free

I'm giv - ing you _____ up _____ I've for - gi - ven it _____ all _____ you set me free

D5

B5

Send my love (to your new lover) 5
07 Chorus-LIGHT Piano Solo Advanced

22

H

M

L

P.S.A.

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

treat bet - ter, let go our ghosts, we ain't kids no more. ____

B^m

mf

Verse 2

25

H

M

L

P.S.A.

I was too strong, you were trem - bling,

D₅

D₅

Send my love (to your new lover) 7
07 Chorus-LIGHT Piano Solo Advanced

34

H

I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all _

M

f
mm ___ there's on - ly one way down. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all _

L

f
mm ___ there's on - ly one way down.

P.S.A.

D5

Chorus 2

37

H

___ you set me ___ free ___ Ah ___

M

___ you set me ___ free ___ oh,

L

f
Send my love to your new lo (o) ver,

P.S.A.

B5 D

Send my love (to your new lover) 9
07 Chorus-LIGHT Piano Solo Advanced

Interlude

46 *f*

H If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

M no more Ah _____ ah _____

L *f*
8 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

P.S.A. D

49

H If you're read - y, if you're read - y, we both know we ain't kids no more. _____

M _____

L 8 If you're read - y, if you're read - y, we both know we ain't kids no more. _____

P.S.A. B^m D₅
mf

Send my love (to your new lover) 11
07 Chorus-LIGHT Piano Solo Advanced

Chorus 3

59 *f*

H
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

M
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

L
8
Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

P.S.A.
f D B^m

62

H
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

M
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

P.S.A.
D

Send my love (to your new lover) 13
07 Chorus-LIGHT Piano Solo Advanced

71

H
Send my love to your new lo (o) ver, treat her bet - ter, we've

M
Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
If you're read - y, if you're read - y, if you're read - y, I'm read - y, ____

D

P.S.A.

73

H
got - ta let go of all of our ghosts, we both know we ain't kids no more. ____

M
got - ta let go of all of our ghosts, we both know we ain't kids no more. ____

L
8
let go our ghosts we both know we ain't kids no more. ____

B^m D

P.S.A.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

High

Mid

Low

mf

This was all you, none of it me,

D₅B₅D₅Piano Solo
Intermediate*mf*

Send my love (to your new lover) 3
08 Chorus-LIGHT Piano Solo Intermediate

12

H mm that was what you told me. I'm giv - ing you up I've for - gi - ven it all

M that was what you told me. I'm giv - ing you up I've for - gi - ven it all

L mm

P.S.I. D5

Chorus 1

15

H *f* you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

M *f* you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

L *f* send to lo - ver treat bet - ter,

P.S.I. B5 D

Send my love (to your new lover) 5
08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

26

H

M

L

P.S.I.

D₅

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

29

H

M

L

P.S.I.

B₅

D₅

mf

mf

ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mm

Send my love (to your new lover) 7
08 Chorus-LIGHT Piano Solo Intermediate

Chorus 2

39

H Ah ah

M *mf* let go our ghosts

L *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

P.S.I. D B^m

42

H Ah ah

M no more

L we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

P.S.I. D

Send my love (to your new lover) 9
08 Chorus-LIGHT Piano Solo Intermediate

52

H *mp* I'm giv-ing you ___ up

M *mp* no _____ we ain't kids no more _____ *mf* I'm giv-ing you up

L

P.S.I. B5 D5

Chorus 3

56

H *f* ___ I've for-gi-ven it ___ all ___ you set me free ___ Send my love to your new lo (o) ver,

M *f* ___ I've for-gi-ven it ___ all ___ you set me free ___ Send my love to your new lo (o) ver,

L *f* Send my love to your new

P.S.I. B5 D

Send my love (to your new lover) 11
08 Chorus-LIGHT Piano Solo Intermediate

Chorus 4

66

H

M

L

P.S.I.

we both know we ain't kids no more. Send my love to your new lo (o) ver,

we both know we ain't kids no more. Send my love to your new lo (o) ver,

we both know we ain't kids no more. If you're read - y, if you're read - y,

D

68

H

M

L

P.S.I.

treat her bet - - - ter, we've got - ta let go of all of our ghosts,

treat her bet - - - ter, we've got - ta let go of all of our ghosts,

if you're read - y, I'm read - y, — let go our ghosts

B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

mf

Mid

4

This was all you, none of it me, you put your hands on ____ on my bo-dy and

7

mp

mm _____ you told me you were read - y

told ____ me you told me you were read - y

mp

mm _____

8

9

for the big one, for the big jump,

for the big one, for the big jump, I'd be your last love, ____ e - ver last - ing

19

H
got-ta let go of all of our ghosts, we both know we ain't kids no more.

M
got-ta let go of all of our ghosts, we both know we ain't kids no more.

L
8
let go our ghosts, we ain't kids no more.

21

H
Send my love to your new lo (o) ver, treat her bet - ter, we've

M
Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
send to lo - ver treat bet - ter,

23

H
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

M
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

L
8
let go our ghosts, we ain't kids no more. —

34

H

I'm giv-ing you ___ up ___ I've for-gi-ven it ___ all

M

f

mm ___ there's on-ly one way down. I'm giv-ing you ___ up ___ I've for-gi-ven it ___ all

L

f

mm ___ there's on-ly one way down.

Chorus 2

37

H

___ you set me free ___ Ah ___

M

___ you set me free ___ oh,

L

f

Send my love to your new lo (o) ver,

40

H

ah

M

mf

let go our ghosts

L

treat her bet - ter, we've got - ta let go of all of our ghosts,

48

H if you're read - y, I'm read - y, — If you're read - y, if you're read - y,

M — ah —

L if you're read - y, I'm read - y, — If you're read - y, if you're read - y,

8

50

H we both know we ain't kids no more. —

M *mp* no — we ain't kids no

L we both know we ain't kids no more. —

8

53

H *mp* I'm giv - ing you — up

M *mf* more — I'm giv - ing you up

L

8

63

H
Send my love to your new lo (o) ver, treat her bet - ter, we've

M
Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
Send my love to your new lo - (o) - ver, treat her bet -

65

H
got-ta let go of all of our ghosts, we both know we ain't kids no more.

M
got-ta let go of all of our ghosts, we both know we ain't kids no more.

L
8
ter go ghosts we both know we ain't kids no more.

Chorus 4

67

H
Send my love to your new lo (o) ver, treat her bet - ter, we've

M
Send my love to your new lo (o) ver, treat her bet - ter, we've

L
8
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

Send my love (to your new lover)

- Adele -

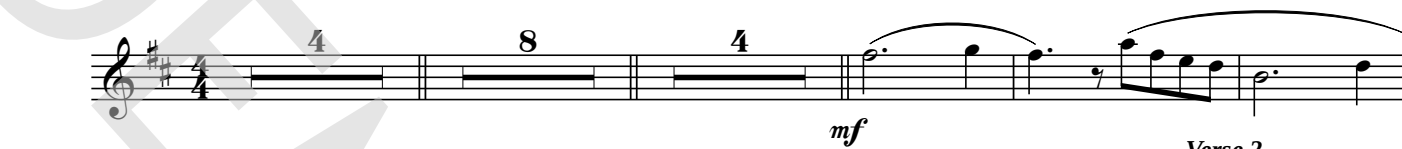
Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
 Arranged by P. van Lonkhuijsen
 Original Key

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Intro **Verse 1** **Chorus 1**

4 8 4

mf **Verse 2**

20 2 12

Chorus 2 **Interlude** **Chorus 3**

39 8 12

Chorus 4

64

71

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Verse 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is D major (two sharps).

B^m

D

B^m

Musical notation for the Chorus 1. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is D major (two sharps).

Verse 2

Chorus 2

D

B^m

Musical notation for the Verse 2 and Chorus 2. Verse 2 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Chorus 2 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is D major (two sharps).

D

B^m

Musical notation for the end of the song. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is D major (two sharps).

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

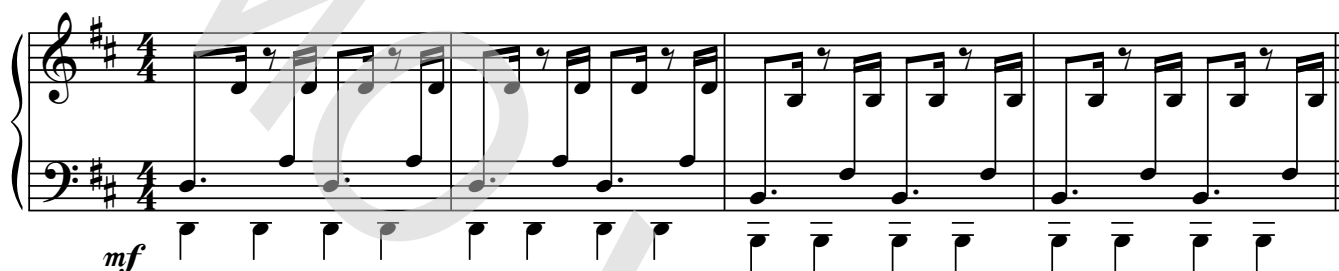
Original Key

Driving ♩ = 82

Intro

D5

B5



musical notation for the Intro section, featuring a piano solo in 4/4 time, marked *mf*. The key signature is D major (two sharps). The notation shows a driving piano accompaniment with eighth notes in the right hand and dotted eighth notes in the left hand.

Verse 1

D5

B5



musical notation for the first system of the Verse 1 section, starting at measure 5. The notation continues the driving piano accompaniment from the Intro.

D5

B5



musical notation for the second system of the Verse 1 section, starting at measure 9. The notation continues the driving piano accompaniment.

D5

B5



musical notation for the third system of the Verse 1 section, starting at measure 13. The notation continues the driving piano accompaniment, ending with a forte (*f*) dynamic marking.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Voica Ah

mf

Verse 2



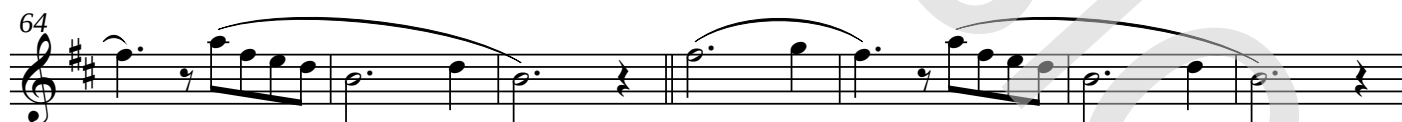
Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D5



Verse 1

D5



B5

D5

B5

D5

B5



Chorus 1

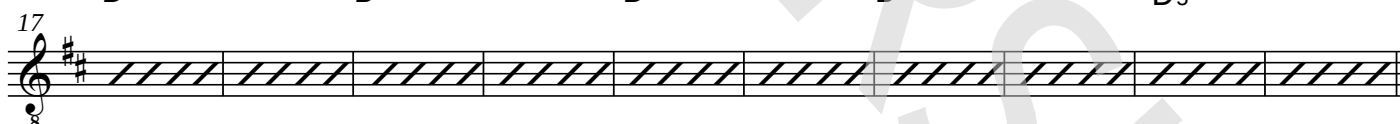
D

B^m

D

B^m

D5



Verse 2

D5

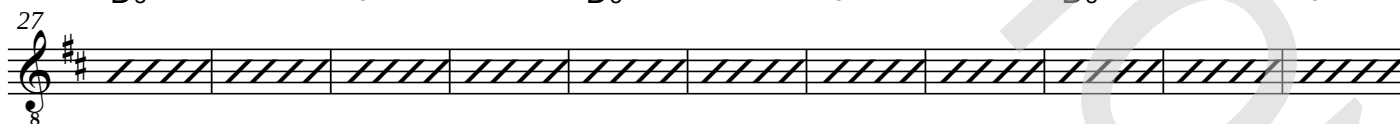
B5

D5

B5

D5

B5



Chorus 2

D



B^m



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

D₅

B₅



Chorus 1

mf

D

B^m

16



D

B^m

D₅

21



Verse 2

D₅

B₅

26



D₅

B₅

31



Chorus 2

D₅

B₅

D

35



B^m

D

40



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note with 'x' on stem)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

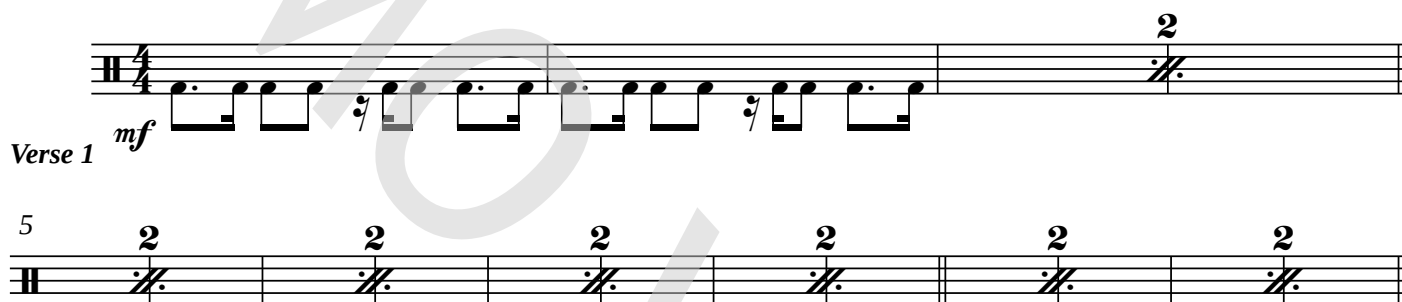
Driving ♩ = 82

Intro

Verse 1 *mf*

5

2 2 2 2 2 2

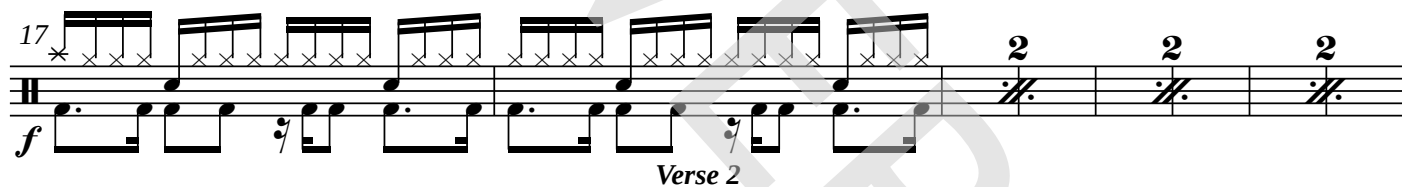


Chorus 1

17

f

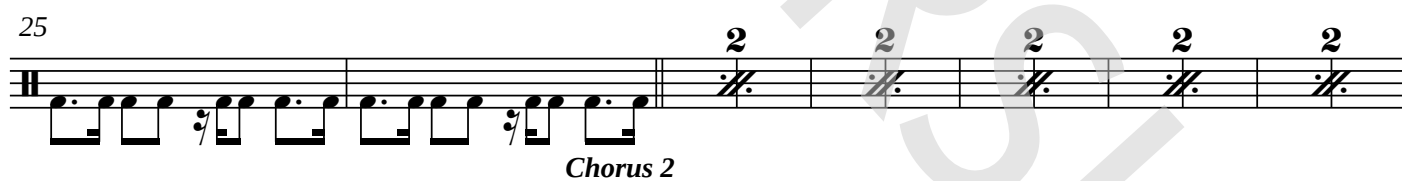
2 2 2



Verse 2

25

2 2 2 2 2

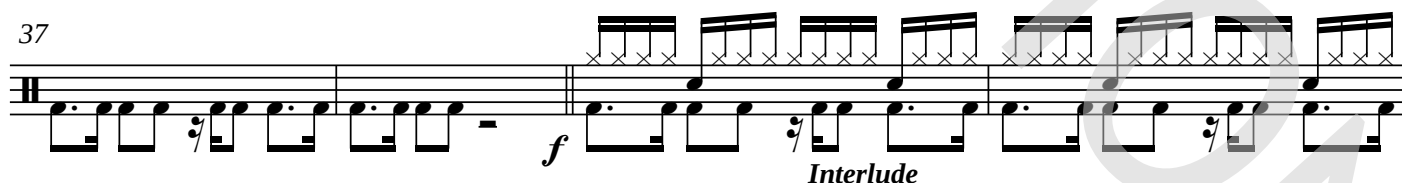


Chorus 2

37

f

Interlude



41

2 2 2 2 2 8



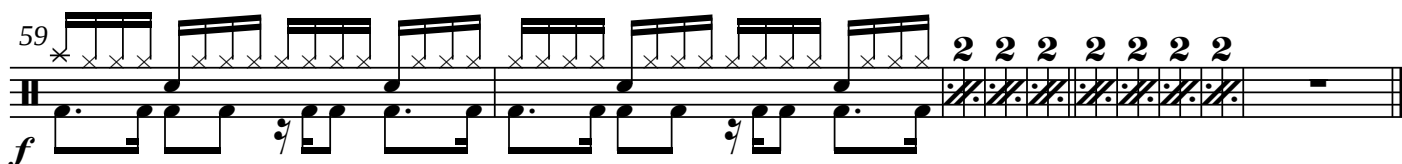
Chorus 3

Chorus 4

59

f

2 2 2 2 2 2 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

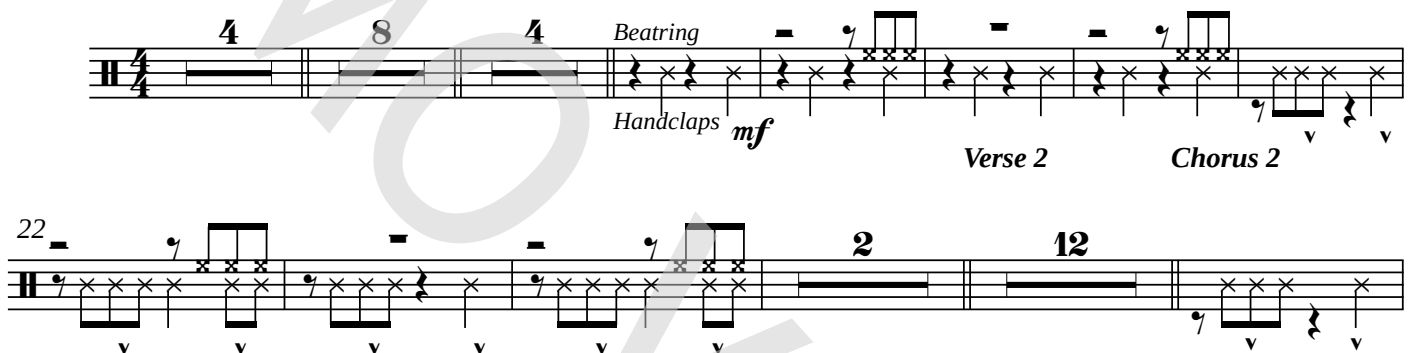
Intro

Verse 1

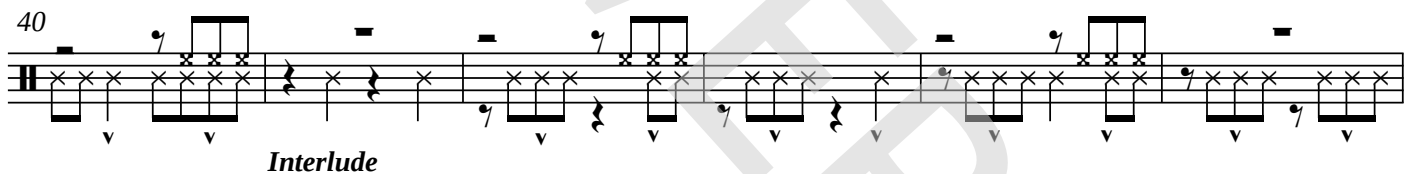
Chorus 1

4 8 4 Beating Handclaps *mf* Verse 2 Chorus 2

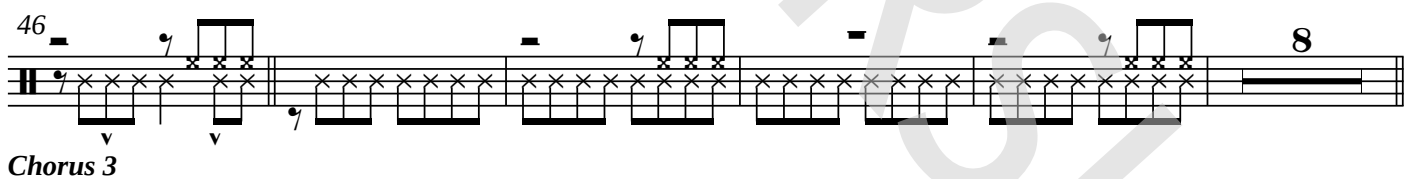
22 2 12



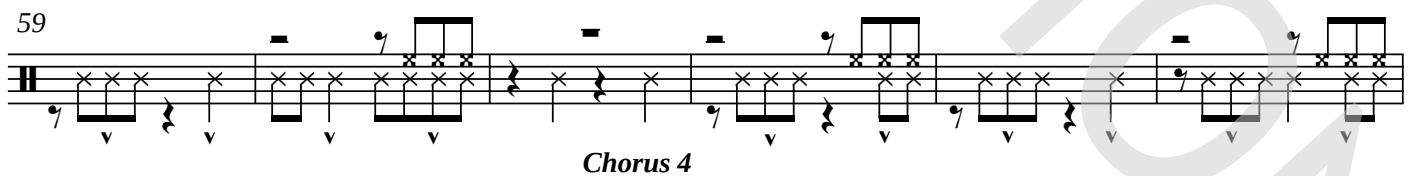
40 Interlude



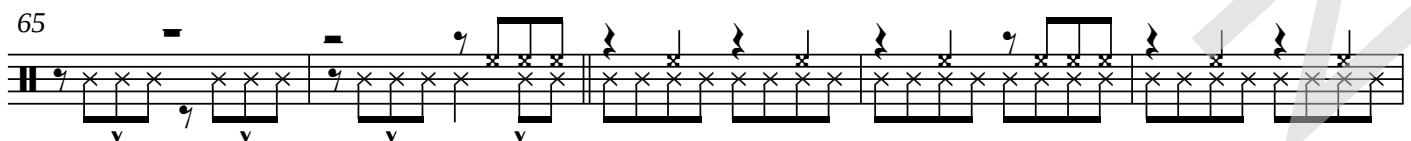
46 Chorus 3 8



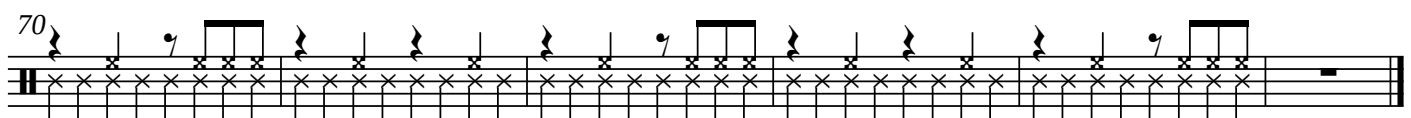
59 Chorus 4



65



70



Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A. Adkins, M. Martin and S. Hallbach
 Arranged by P. van Loon
 Original Key

Intro



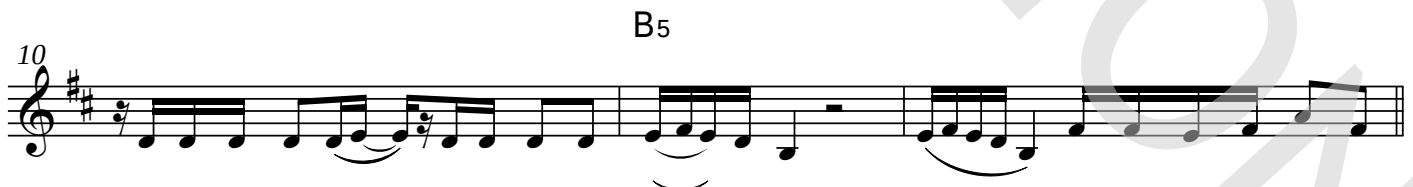
Verse 1



This was all you, none of it me, you put your hands on _____ on my bo-dy and told _____ me



mm _____ you told me you were read - y for the big one, for the big jump,



I'd be your last love, _____ e-ver last-ing you _____ and me mm _____ that was what you told me.



I'm giv-ing you _____ up _____ I've for-gi-ven it _____ all _____ you set me free _____



21 Lyrics

Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key*

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4