



SATB Piano advanced

# Let me entertain you

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

### Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

### Verse 1

S

A

T

B

P.A.

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

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Let me entertain you 3  
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Verse 2

25

S Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon

A Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon

T Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon

B Life's too short for you to die, so grab your-self an a - li - bi. Hea - ven knows your mo - ther lied Mon

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A

28

S cher. se - pa - rate your right from wrongs. Come and sing a di - ffrent song, The

A cher. se - pa - rate your right from wrongs. Come and sing a di - ffrent song, The

T cher. se - pa - rate your right from wrongs. Come and sing a di - ffrent song, The

B cher. se - pa - rate your right from wrongs. Come and sing a di - ffrent song, The

F E $\flat$ /F F A $\flat$ /F

P.A

Chorus 2

31

S ket-tle's on so don't be long Mon cher. let me en - ter - tain - you!

A ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

T ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

B ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

B $\flat$ /F A $\flat$ /F B $\flat$ /F F F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$

P.A

# Let me entertain you 5

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## Bridge 1

47

S  
A  
T  
B

dew is wet but the grass is sweet, my dear. Your mind gets burned with the hab-bits you've learned. But

P.A

B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F F(no3rd) /E<sup>b</sup>

51

S  
A  
T  
B

we're the ge-ne-ra-tion that's got to be heard. You're tired of your tea-chers and your school's a drag. You're

P.A

/D F(no3rd) F(no3rd) /E<sup>b</sup>

## Chorus 3

55

S  
A  
T  
B

not go-ing end up like your mum and dad. So come on let me en-ter-tain - you!

P.A

/D F(no3rd) F A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

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Interlude 1

73

S  
A  
T  
B  
P.A

So come on.  
So come on.  
So come on.  
So come on.

F A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$  B $\flat$  F F A $\flat$ /F

Chorus 4

79

S  
A  
T  
B  
P.A

ooh let me en - ter - tain - you!  
Ooh let me en - ter - tain - you!  
Ooh let me en - ter - tain - you!  
Ooh let me en - ter - tain - you!

B $\flat$ /F E $\flat$ /B $\flat$  B $\flat$ /F F F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F

Chorus 5

85

S  
A  
T  
B  
P.A

let me en - ter - tain you! let me en - ter - tain -  
let me en - ter - tain you! So come on let me en - ter - tain -  
let me en - ter - tain you! So come on let me en - ter - tain -  
let me en - ter - tain you! let me en - ter - tain -

F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F F A $\flat$

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*Instr. Solo*

101

S  
A  
T  
B

P.A

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

105

S  
A  
T  
B

yeah yeah yeah let me en-ter - tain.

P.A

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

109 *Coda*

S  
A  
T  
B

Let me en-ter - tain you! Let me en-ter-tain you!

P.A

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

SATB Piano moderated



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### Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F A<sup>b</sup>/F B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

### Verse 1

S

A

T

B

P. M.

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

Hell is gone and hea-ven's here, \_\_\_ there's no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_

B<sup>b</sup>/F A<sup>b</sup>/F B<sup>b</sup>/F F E<sup>b</sup>/F F A<sup>b</sup>/F

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Let me entertain you 3  
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Verse 2

25

S Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

A Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

T Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

B Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

P. M. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

29

S se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon

A se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon

T se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The ket-tle's on so don't be long Mon

B se-pa-rate your right from wrongs. Come and sing a di - ff'rent song, The

P. M. F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

Chorus 2

32

S cher. let me en - ter-tain - you! let me

A cher. So come on let me en - ter-tain - you! let me

T cher. So come on let me en - ter-tain - you! let me

B cher. So come on let me en - ter-tain - you! let me

P. M. F F A $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F F

Let me entertain you 5  
SATB Piano moderated

Bridge 1

48

S dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

A dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

T dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

B dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

P. M F F(no3rd) /E<sup>b</sup> /D

52

S got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

A got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

T got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

B got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

P. M F(no3rd) F(no3rd) /E<sup>b</sup> /D

Chorus 3

56

S mum and dad. So come on let me en-ter-tain - you!

A mum and dad. So come on let me en-ter-tain - you!

T mum and dad. So come on let me en-ter-tain - you!

B mum and dad. So come on let me en-ter-tain - you!

P. M F(no3rd) F A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F

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75

S So come on. ooh

A So come on. Ooh

T So come on. Ooh

B So come on. Ooh

P. M.  $B^b/F$   $A^b/F$   $B^b/F$   $F$   $E^b/F$   $F$   $A^b/F$   $B^b/F$   $A^b/F$   $B^b/F$   $F$

**Chorus 4**  
81

S let me en - ter - tain - you! let me en - ter - tain -

A let me en - ter - tain - you! let me en - ter - tain -

T let me en - ter - tain - you! let me en - ter - tain -

B let me en - ter - tain - you! let me en - ter - tain -

P. M.  $F$   $A^b$   $B^b$   $E^b/B^b$   $B^b$   $F$   $F$   $A^b$

**Chorus 5**  
87

S — you! let me en - ter - tain - you!

A — you! So come on let me en - ter - tain - you!

T — you! So come on let me en - ter - tain - you!

B — you! So come on let me en - ter - tain - you!

P. M.  $B^b$   $E^b/B^b$   $B^b$   $F$   $F$   $A^b$   $B^b$   $E^b/B^b$   $B^b$

SATB



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Intro

Verse 1

Soprano

Alto

Tenor

Bass

Hell is gone and hea - ven's here, \_\_\_ there's

Hell is gone and hea - ven's here, \_\_\_ there's

Hell is gone and hea - ven's here, \_\_\_ there's

Hell is gone and hea - ven's here, \_\_\_ there's

10

S

A

T

B

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

no-thing left \_\_\_ for you \_\_\_ to fear. \_\_\_ Shake your arse come o - ver here \_\_\_ now

Verse 2

23

S  
- you! \_\_\_\_\_ Life's too short for you to die, \_\_\_\_\_ so

A  
- you! \_\_\_\_\_ Life's too short for you to die, \_\_\_\_\_ so

T  
8  
- you! \_\_\_\_\_ Life's too short for you to die, \_\_\_\_\_ so

B  
- you! \_\_\_\_\_ Life's too short for you to die, \_\_\_\_\_ so

26

S  
grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

A  
grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

T  
8  
grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

B  
grab your-self \_\_\_\_\_ an a - li-bi. \_\_\_\_\_ Hea - ven knows your mo - ther lied \_\_\_\_\_ Mon

28

S  
cher. se - pa - rate your right from wrongs. \_\_\_\_\_

A  
cher. se - pa - rate your right from wrongs. \_\_\_\_\_

T  
8  
cher. se - pa - rate your right from wrongs. \_\_\_\_\_

B  
cher. se - pa - rate your right from wrongs. \_\_\_\_\_

Verse 3

41

S Look me up in the yel-low pa - ges You

A Look me up in the yel-low pa - ges You

T I will be\_\_ your rock\_\_ of a - ges.

B I will be\_\_ your rock\_\_ of a - ges.

43

S see through fads and your cra - zy phra - ses

A see through fads and your cra - zy phra - ses

T yeah.

B yeah.

45

S Li-ttle Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and fell\_\_ a-sleep.\_\_ The

A Li-ttle Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and fell\_\_ a-sleep.\_\_ The

T Li-ttle Bo Peep has lost his sheep\_\_ he popped a pill and fell a-sleep. The

B Li-ttle Bo Peep has lost his sheep\_\_ he popped a pill\_\_ and fell\_\_ a-sleep.\_\_ The

Chorus 3

56

S  
mum and dad. \_\_\_ So come on let me \_\_\_ en - ter - tain - you! \_\_\_

A  
mum and dad. \_\_\_ So come on let me \_\_\_ en - ter - tain - you! \_\_\_

T  
8  
mum and dad. \_\_\_ So come on let me \_\_\_ en - ter - tain - you! \_\_\_

B  
mum and dad. \_\_\_ So come on let me \_\_\_ en - ter - tain - you! \_\_\_

*Bridge 2*

61

S  
let me \_\_\_ en - ter - tain - you! \_\_\_

A  
let me \_\_\_ en - ter - tain - you! \_\_\_

T  
8  
let me \_\_\_ en - ter - tain - you! \_\_\_ He may be good he may be

B  
let me \_\_\_ en - ter - tain - you! \_\_\_ He may be good he may be

66

S  
out - ta sight, \_\_\_ but he can't be here so come a - round \_\_\_ to - night. \_\_\_

A  
out - ta sight, \_\_\_ but he can't be here so come a - round \_\_\_ to - night. \_\_\_

T  
8  
out - ta sight, \_\_\_ but he can't be here so come a - round \_\_\_ to - night. \_\_\_

B  
out - ta sight, \_\_\_ but he can't be here so come a - round \_\_\_ to - night. \_\_\_

Chorus 5

87

S  
— you! — let me — en - ter - tain - you! —

A  
— you! — So come on let me — en - ter - tain - you! —

T  
— you! — So come on let me — en - ter - tain - you! —

B  
— you! — let me — en - ter - tain - you! —

Interlude 2

92

S  
Naah

A  
Come on come on come on — come on, —

T  
Come on come on come on — come on, —

B  
Come on come on come on — come on, —

94

S  
Naah

A  
Come on come on come on — come on, — Come on come on come on — come on, —

T  
Come on come on come on — come on, — Come on come on come on — come on, —

B  
Come on come on come on — come on, — Come on come on come on — come on, —

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SATB

*Coda*

109

S  
Let me en-ter - tain \_\_\_\_ you! \_\_\_\_ Let me en-ter-tain \_\_\_\_ you! \_\_\_\_

A  
Let me en-ter - tain \_\_\_\_ you! \_\_\_\_ Let me en-ter-tain \_\_\_\_ you! \_\_\_\_

T  
Let me en-ter - tain \_\_\_\_ you! \_\_\_\_ Let me en-ter-tain \_\_\_\_ you! \_\_\_\_

B  
Let me en-ter - tain \_\_\_\_ you! \_\_\_\_ Let me en-ter-tain \_\_\_\_ you! \_\_\_\_

113

S  
Let me en-ter - tain \_\_\_\_ you! \_\_\_\_ Let me en-ter-tain \_\_\_\_

A  
Let me en-ter - tain \_\_\_\_ you! \_\_\_\_ Let me en-ter-tain \_\_\_\_

T  
Let me en-ter - tain \_\_\_\_ you! \_\_\_\_ Let me en-ter-tain \_\_\_\_

B  
Let me en-ter - tain \_\_\_\_ you! \_\_\_\_ Let me en-ter-tain \_\_\_\_