

Let me entertain you

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rock ♩ = 125

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

F A^b/F B^b/F A^b/F B^b/F F E^b/F F A^b/F

Verse 1

S

A

T

B

P.A

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B^b/F A^b/F B^b/F F E^b/F F A^b/F

Let me entertain you 3

SATB Piano advanced

Verse 2

25

S Life's too short for you to die, so grab your-self an a - li-bi. Hea - ven knows your mo - ther lied Mon

A Life's too short for you to die, so grab your-self an a - li-bi. Hea - ven knows your mo - ther lied Mon

T Life's too short for you to die, so grab your-self an a - li-bi. Hea - ven knows your mo - ther lied Mon

B Life's too short for you to die, so grab your-self an a - li-bi. Hea - ven knows your mo - ther lied Mon

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

P.A.

28

S cher. se - pa - rate your right from wrongs. Come and sing a di - ff'rent song, The

A cher. se - pa - rate your right from wrongs. Come and sing a di - ff'rent song, The

T cher. se - pa - rate your right from wrongs. Come and sing a di - ff'rent song, The

B cher. se - pa - rate your right from wrongs. Come and sing a di - ff'rent song, The

F E $\flat$ /F F A $\flat$ /F

P.A.

Chorus 2

31

S ket-tle's on so don't be long Mon cher. let me en - ter - tain - you!

A ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

T ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

B ket-tle's on so don't be long Mon cher. So come on let me en - ter - tain - you!

B $\flat$ /F A $\flat$ /F B $\flat$ /F F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

P.A.

Let me entertain you 5

SATB Piano advanced

Bridge 1

47

S dew is wet but the grass is sweet, my dear. Your mind gets burned with the hab-bits you've learned. But

A dew is wet but the grass is sweet, my dear. Your mind gets burned with the hab-bits you've learned. But

T dew is wet but the grass is sweet, my dear. Your mind gets burned with the hab-bits you've learned. But

B dew is wet but the grass is sweet, my dear. Your mind gets burned with the hab-bits you've learned. But

B $\flat$ /F A $\flat$ /F B $\flat$ /F F F(no3rd) /E $\flat$

P.A.

51

S we're the ge-ne - ra - tion that's got to be heard. You're tired of your tea-chers and your school's a drag. You're

A we're the ge-ne - ra - tion that's got to be heard. You're tired of your tea-chers and your school's a drag. You're

T we're the ge-ne - ra - tion that's got to be heard. You're tired of your tea-chers and your school's a drag. You're

B we're the ge-ne - ra - tion that's got to be heard. You're tired of your tea-chers and your school's a drag. You're

/D F(no3rd) F(no3rd) /E $\flat$

P.A.

Chorus 3

55

S not go-ing end up like your mum and dad. So come on let me en - ter - tain - you!

A not go-ing end up like your mum and dad. So come on let me en - ter - tain - you!

T not go-ing end up like your mum and dad. So come on let me en - ter - tain - you!

B not go-ing end up like your mum and dad. So come on let me en - ter - tain - you!

/D F(no3rd) F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

P.A.

Let me entertain you 7

SATB Piano advanced

Interlude 1

73

S
A
T
B

So come on.
So come on.
So come on.
So come on.

F A $\flat$ /F B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ /F

P.A

Chorus 4

79

S
A
T
B

ooh let me en - ter - tain - you!
Ooh let me en - ter - tain - you!
Ooh let me en - ter - tain - you!
Ooh let me en - ter - tain - you!

B $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ /F F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

P.A

Chorus 5

85

S
A
T
B

let me en - ter - tain you! let me en - ter - tain -
let me en - ter - tain you! So come on let me en - ter - tain -
let me en - ter - tain you! So come on let me en - ter - tain -
let me en - ter - tain you! let me en - ter - tain -

F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$

P.A

Let me entertain you 9

SATB Piano advanced

Instr. Solo

101

S

A

T

B

P.A

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

105

S

A

T

B

P.A

yeah yeah yeah let me en-ter - tain. _____

yeah yeah yeah let me en-ter - tain. _____

yeah yeah yeah let me en-ter - tain. _____

yeah yeah yeah let me en-ter - tain. _____

yeah yeah yeah let me en-ter - tain. _____

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

109

Coda

S

A

T

B

P.A

Let me en-ter - tain _____ you! _____

Let me en-ter - tain _____ you! _____

Let me en-ter - tain _____ you! _____

Let me en-ter - tain _____ you! _____

Let me en-ter - tain _____ you! _____

Let me en-ter - tain _____ you! _____

F(no3rd) A $\flat$ (no3rd) B $\flat$ (no3rd) F(no3rd)

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Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

Verse 1

S

A

T

B

P. M.

Hell is gone and hea-ven's here, there's no-thing left for you to fear.

B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F

Let me entertain you 3

SATB Piano moderated

Verse 2

25

S
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

A
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

T
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

B
Life's too short for you to die, so grab your-self an a - li-bi. Hea-ven knows your mo - ther lied Mon cher.

P. M
F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F

S
se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

A
se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

T
se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The ket-tle's on so don't be long Mon

B
se-pa-rate your right from wrongs. Come and sing a di - ffrent song, The

P. M
F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F

Chorus 2

S
cher. let me en - ter-tain - you! let me

A
cher. So come on let me en - ter-tain - you! let me

T
cher. So come on let me en - ter-tain - you! let me

B
cher. So come on let me en - ter-tain - you! let me

P. M
F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F

Let me entertain you 5

SATB Piano moderated

Bridge 1

48

S dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

A dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

T dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

B dear. Your mind gets burned with the hab-bits you've learned. But we're the ge-ne-ra-tion that's

F F(no3rd) /E^b /D

P. M

52

S got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

A got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

T got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

B got to be heard. You're tired of your tea-chers and your school's a drag. You're not go-ing end up like your

F(no3rd) F(no3rd) /E^b /D

P. M

Chorus 3

56

S mum and dad. So come on let me en-ter-tain - you!

A mum and dad. So come on let me en-ter-tain - you!

T mum and dad. So come on let me en-ter-tain - you!

B mum and dad. So come on let me en-ter-tain - you!

F(no3rd) F A^b B^b E^b/B^b B^b F

P. M

Let me entertain you 7

SATB Piano moderated

75

S So come on. ooh

A So come on. Ooh

T So come on. Ooh

B So come on. Ooh

P. M. B $\flat$ /F A $\flat$ /F B $\flat$ /F F E $\flat$ /F F A $\flat$ /F B $\flat$ /F A $\flat$ /F B $\flat$ /F F

Chorus 4

81

S let me en - ter - tain - you! let me en - ter - tain -

A let me en - ter - tain - you! let me en - ter - tain -

T let me en - ter - tain - you! let me en - ter - tain -

B let me en - ter - tain - you! let me en - ter - tain -

P. M. F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$

Chorus 5

87

S — you! let me en - ter - tain - you!

A — you! So come on let me en - ter - tain - you!

T — you! So come on let me en - ter - tain - you!

B — you! let me en - ter - tain - you!

P. M. B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F F A $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

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Intro

Verse 1

Soprano

Alto

Tenor

Bass

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

Hell is gone and hea - ven's here, — there's

10

S

A

T

B

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

no-thing left — for you — to fear. — Shake your arse come o - ver here — now

Verse 2

23

S - you! ____ Life's too short for you to die, ____ so

A - you! ____ Life's too short for you to die, ____ so

T - you! ____ Life's too short for you to die, ____ so

B - you! ____ Life's too short for you to die, ____ so

26

S grab your-self ____ an a - li-bi. ____ Hea - ven knows your mo - ther lied ____ Mon

A grab your-self ____ an a - li-bi. ____ Hea - ven knows your mo - ther lied ____ Mon

T grab your-self ____ an a - li-bi. ____ Hea - ven knows your mo - ther lied ____ Mon

B grab your-self ____ an a - li-bi. ____ Hea - ven knows your mo - ther lied ____ Mon

28

S cher. se - pa - rate your right from wrongs. ____

A cher. se - pa - rate your right from wrongs. ____

T cher. se - pa - rate your right from wrongs. ____

B cher. se - pa - rate your right from wrongs. ____

Verse 3

41

S Look me up in the yel-low pa - ges You

A Look me up in the yel-low pa - ges You

T I will be__ your rock__ of a - ges.

B I will be__ your rock__ of a - ges.

43

S see through fads and your cra - zy phra - ses

A see through fads and your cra - zy phra - ses

T yeah.

B yeah.

45

S Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and fell__ a-sleep.__ The

A Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and fell__ a-sleep.__ The

T Li-ttle Bo Peep has lost his sheep__ he popped a pill and fell a-sleep. The

B Li-ttle Bo Peep has lost his sheep__ he popped a pill__ and fell__ a-sleep.__ The

Chorus 3

56

S mum and dad. So come on let me en ter-tain - you!

A mum and dad. So come on let me en - ter-tain - you!

T 8 mum and dad. So come on let me en - ter-tain - you!

B mum and dad. So come on let me en - ter-tain - you!

Bridge 2

61

S let me en ter-tain - you!

A let me en - ter-tain - you!

T 8 let me en - ter-tain - you! He may be good he may be

B let me en - ter-tain - you! He may be good he may be

66

S

A

T 8 out - ta sight, but he can't be here so come a - round to - night.

B out - ta sight, but he can't be here so come a - round to - night.

Chorus 5

87

S — you! — let me — en - ter - tain - you! —

A — you! — So come on let me — en - ter - tain - you! —

T — you! — So come on let me — en - ter - tain - you! —

B — you! — let me — en - ter - tain - you! —

Interlude 2

92

S Naah —

A Come on come on come on — come on, —

T Come on come on come on — come on, —

B Come on come on come on — come on, —

94

S — Naah —

A Come on come on come on — come on, — Come on come on come on — come on, —

T Come on come on come on — come on, — Come on come on come on — come on, —

B Come on come on come on — come on, — Come on come on come on — come on, —

Coda

109

S
Let me en-ter - tain ____ you! ____ Let me en-ter-tain ____ you! ____

A
Let me en-ter - tain ____ you! ____ Let me en-ter-tain ____ you! ____

T
8
Let me en-ter - tain ____ you! ____ Let me en-ter-tain ____ you! ____

B
Let me en-ter - tain ____ you! ____ Let me en-ter-tain ____ you! ____

113

S
Let me en-ter - tain ____ you! ____ Let me en - ter - tain ____

A
Let me en-ter - tain ____ you! ____ Let me en - ter - tain ____

T
8
Let me en-ter - tain ____ you! ____ Let me en - ter - tain ____

B
Let me en-ter - tain ____ you! ____ Let me en - ter - tain ____