



High Hopes - SATB

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High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

High high hopes

Had to have

High high hopes

p *f*

filter: low and gradually add more mid and high
We prefer Brass..

Brass..

filter: full spectrum

E- drumkit
Marching band style

B[♭] F D^m C B[♭] F D^m A^m

High Hopes 3

SATB Combo C

D

21

S be that one in a mi-lion. Al-ways had high high hopes.

A high high hopes Ma-ma said ful-fill the pro-phe-cy.

T be that one in a mi-lion. Al-ways had high high hopes.

B high high hopes Ma-ma said ful-fill the pro-phe-cy.

C

P.C. B^b F D^m B^b *pp* F

Synth *mf*

Gtr. *f* Power chords

Bass *f* Rock

Dr. *f*

27

S Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

T Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

B Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

C D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 5

SATB Combo C

G

45

S no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

C

P.C. F F^{aug/a} D^m B^{m6} B⁹ F

Synth

Gtr.

Bass

Dr.

51

S stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

C

P.C. D^m C B⁹ F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

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weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

B
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

C

P.C.
B[♭] F D^m A^m B[♭] F

Synth
Brass..

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C

P.C.
D^m C B[♭] F D^m *mp*

Synth
Strings

Gtr.

Bass

Dr.

M

93

S one more run and it's go - nna be a sight___ to see___ eh eh___ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight___ to see___ eh eh___ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

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B one more run and it's go - nna be a sight___ to see___ eh eh___ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

SATB Combo C

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C

P.C. B^b F D^m B^b F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

C

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

Brass..

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

High high hopes

B $\flat$ F D m C B $\flat$ F D m A m

High Hopes 3

SATB Combo Bb

D

21

S be that one in a mi-lion. Al-ways had high high hopes.

A high high hopes Ma-ma said ful-fill the pro-phe-cy.

T be that one in a mi-lion. Al-ways had high high hopes.

B high high hopes Ma-ma said ful-fill the pro-phe-cy.

Bb

P.C. B^b F D^m B^b *pp* F

Synth *mf* *mf*

Gtr. *f* Power chords

Bass *f* Rock

Dr. *f*

27

S Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

T Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

B Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

Bb D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 5

SATB Combo Bb

G

45

S no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Bb

P.C. F F^{aug/a} D^m B^{m6} B^b F

Synth

Gtr.

Bass

Dr.

51

S stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Bb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

T
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

B
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

Bb

P.C.
B $\flat$ F D m A m B $\flat$ F

Synth

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C.
D m C B $\flat$ F D m *mp*

Synth

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo Bb

M

93

S one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

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B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

SATB Combo Bb

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Bb

P.C.

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

Brass..

E- drumkit
Marching band style

Had to have

High high hopes

B[♭] F D^m C B[♭] F D^m A^m

High Hopes 3

SATB Combo Eb

D

21

S
be that one in a mi-lion. Al-ways had high high hopes.

A
high high hopes Ma-ma said ful-fill the pro-phe-cy.

T
be that one in a mi-lion. Al-ways had high high hopes.

B
high high hopes Ma-ma said ful-fill the pro-phe-cy.

Eb

P.C.
B $\flat$ F D m B $\flat$ *pp* F

Synth
Strings *fff* *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.

27

S
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

T
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

B
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

Eb

P.C.
D m C B $\flat$ F D m A m

Synth

Gtr.

Bass

Dr.

High Hopes 5

SATB Combo Eb

G

45

S no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Eb

P.C. F F^{aug/a} D^m B^{m6} B⁺ F

Synth

Gtr.

Bass

Dr.

51

S stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Eb

P.C. D^m C B⁺ F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

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B
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Eb

P.C.
B^b F D^m A^m B^b F

Synth
Brass..
Brass..

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

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B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C.
D^m C B^b F D^m *mp*

Synth
Sstrings
Sstrings

Gtr.

Bass

Dr.

[M]

93

S one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

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B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

Eb

P.C. B^b F D^m B^b F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Eb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

Driving Pop $\text{♩} = 164$

A

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in F major, 4/4 time, and driving pop style. The piano part includes chords (B^b, F, D^m, C, B^b, F, D^m, A^m) and dynamics (p, f). The vocal parts include lyrics: "Had to have", "High high", "Hopes", "Had to have".

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

Key: F major

Time Signature: 4/4

Tempo: Driving Pop $\text{♩} = 164$

Lyrics:

Had to have
High high
Hopes
Had to have

Chords: B^b, F, D^m, C, B^b, F, D^m, A^m

Dynamics: p, f

Annotations: filter: low and gradually add more mid and high, filter: full spectrum, E-drunk! Matching band style

High Hopes 3
SATB 4 extra staves

17

S high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

A ooh ooh

T high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-lion. Al-ways had high high hopes.

B ooh ooh

1 2 3 4

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

mf

Synth

Strings

Gtr.

Bass

f

High Hopes 5

SATB 4 extra staves

E

33

S Ma-ma said bum your bi - o - gra-phies. Mu-se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. — Ma ma said,

A Ma-ma said bum your bi - o - gra-phies. Re - write your hi - sto - ry. — Light up your will - dest dreams. Mu - se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. — wan - ted eve - ry - thing. — Ma ma said,

T Ma-ma said bum your bi - o - gra-phies. Mu - se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. — wan - ted eve - ry - thing. — Ma ma said,

B Ma-ma said bum your bi - o - gra-phies. Re - write your hi - sto - ry. — Light up your will - dest dreams. Mu - se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. — wan - ted eve - ry - thing. — Ma ma said,

1

2

3

4

P.C. *mp* B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ *mp*

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 7

SATB 4 extra staves

49

G

S high high hopes for a li-v'ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A high high hopes for a li-v'ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

T high high hopes for a li-v'ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

B high high hopes for a li-v'ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B^b F D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 9
SATB 4 extra staves

I

65

S

Ma - ma said

It's up - hill for o - ddi - ties

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

A

Ma - ma said

It's up - hill for o - ddi - ties

stran - ger cru - saders

ain't ne - ver wa - nna - bes.

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

T

Ma - ma said

It's up - hill for o - ddi - ties

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

B

Ma - ma said

It's up - hill for o - ddi - ties

stran - ger cru - saders

ain't ne - ver wa - nna - bes.

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

1

2

3

4

P.C.

B $\flat$

F

D $\flat$

C

B $\flat$

F

D $\flat$

A $\flat$

Synth

Trumpet

Gtr.

Bass

Dr.

High Hopes 11
SATB 4 extra staves

[illegible]

High Hopes 13

SATB 4 extra staves

M

97

S

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - lling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - lling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - lling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - lling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 15

SATB 4 extra staves

0

1/3

S

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

T

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

B

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Score for 'We Prefer Brass' by The Roots

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums.

Key: B-flat major (two flats). **Time Signature:** 4/4.

Lyrics: Had to have High high hopes

Chord Progression: B-flat (p), F, Dm, C, B-flat (f), F, Dm, A minor.

Performance Notes:

- Piano Combo:** filter: low and gradually add more mid and high; We prefer Brass...; Brass...; filter: full spectrum
- Drums:** E- drumkit; Marching band style

D

21

S be that one in a mi-lion. Al-ways had high high hopes.

A high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

T be that one in a mi-lion. Al-ways had high high hopes.

B high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

P.C. B^b F D^m B^b pp F D^m

Gtr. Power chords f

Bass Rock

Dr. 3 3

E

28

S Ma-ma said

A Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

T Ma-ma said

B Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

P.C. C B^b F D^m A^m B^b pp

Gtr.

Bass

Dr.

G

46

S _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

A _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

T _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

B _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

P.C. F^{aug}/a D^m B^bm6 B^b F D^m

Gtr. $\frac{8}{8}$

Bass $\frac{8}{8}$

Dr. $\frac{8}{8}$

H

52

S ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

A ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

T ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

B ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

P.C. C B^b F D^m A^m B^b

Gtr. $\frac{8}{8}$

Bass $\frac{8}{8}$

Dr. $\frac{8}{8}$

J

70

S don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

T don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

B don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

F D^m A^m B^b F D^m C

P.C.

Gtr.

Bass

Dr.

K

77

S — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

T — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B^b F D^m F Piano F^{aug/a}

mp

P.C.

Gtr.

Bass

Dr.

Shaker

M

96

S eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

T eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B $\flat$ m6

P.C.

Gtr.

Bass

Dr.

N

103

S high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.C.

Gtr. Play tremolo gradually higher/louder over N

Bass

Dr.

High Hopes 11

SATB small Combo

P

120

S Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

A Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

T Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

B Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C.

Gtr.

Bass

Dr.

124

S fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.C.

Gtr.

Bass

Dr.

SATB small Combo extra staves

High Hopes

E. Fruchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Huber

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,

- Panic! at the disco -

*Arranged by Frank de Vreeze
Original Key F major*

Driving Pop $\text{♩} = 164$

A

B

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in F major and 4/4 time, with a tempo of 164 bpm. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, and Drums. The lyrics are: "Had to have high high hopes for a li-wing. Shoo - ting for the stars when I could - n't make a Ki-lling. Did-n't have a High high hopes —". The score is marked with dynamics like *filter: low and gradually add more mid and high* and *filter: full spectrum*. The piano part includes chords: B_b, F, D^m, C, B_b, F, D^m, C. The guitar part includes chords: B_b, F, D^m, C. The bass guitar part includes chords: B_b, F, D^m, C. The drums part includes a marching band style drum line.

High Hopes 3

SATB small Combo extra staves

D

21

S be that one in a mi-l-lion. Al-ways had high high hopes.

A _____ high high hopes

T _____ hopes

B be that one in a mi-l-lion. Al-ways had high high hopes.

1 _____ Ma-na said full-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. —

2 _____

PC. B $\flat$ F D $\flat$ B $\flat$ *pp* F D $\flat$ C B $\flat$

Gtr. _____

Bass _____ *f*

Dr. _____ *Rock*

Power chords

pp

f

Rock

F

38

S ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

A ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

T ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

B ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

1

2

Gtr. *mp* **F** **D^m** *Piano* **F** **F^{aug}/a** **D^m** **B^{bm}6** **F**

P.C. *mp* **F** **D^m** *Piano* **F** **F^{aug}/a** **D^m** **B^{bm}6** **F**

Bass *mp* **F** **D^m** *Piano* **F** **F^{aug}/a** **D^m** **B^{bm}6** **F**

Dr. *mp* **F** **D^m** *Piano* **F** **F^{aug}/a** **D^m** **B^{bm}6** **F**

Shaker

High Hopes 7

SATB small Combo extra staves

H

53

S dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-v-ing. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

A dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-v-ing. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

T dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-v-ing. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

B dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-v-ing. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

1

2

PC: B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 9

SATB small Combo extra staves

J

69

S
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh

A
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh

T
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh

B
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh

1
2

Gtr.
B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

P.C.
B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Bass
Dr.

ORIGINAL DO NOT COPY

L

85

S
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me eh eh So I got

A
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me eh eh So I got

T
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me eh eh So I got

B
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me eh eh So I got

1
2

P.C.
F F aug/a D^m B^m6 F A⁷/e D^m B^m6

Gtr.
8

Bass
8

Dr.
8

ORIGINAL DO NOT COPY

High Hopes 13
SATB small Combo extra staves

N

102

S
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

A
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

T
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

B
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

1
2

PC.
Gtr.
Bass
Dr.

Play tremolo gradually higher/louder over N

High Hopes 15

SATB small Combo extra staves

P

120

S Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

A Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

T Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

B Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

1

2

Gtr.

Bass

Dr.

P.C.

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

ORIGINAL DO NOT COPY

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

filter: low and gradually add more mid and high

B $\flat$ *We prefer Brass..* **F** **D $\flat$** **C** **B $\flat$** *filter: full spectrum* **F**

p *f*

Brass..

C

17

S high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had

A ooh ooh

T high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l-lion. Al-ways had

B ooh ooh

B $\flat$ F D m C B $\flat$ F

P.S.A.

D

23

S high high hopes.

A high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

T high high hopes.

B high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

D m *fff* B $\flat$ *pp* F D m

P.S.A.

37

S Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

A Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

T Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B $\flat$ F D m

P.S.A.

41

S _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

A _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

T _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

B _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

F F $^{\text{aug/a}}$ D m B $\flat$ m6 F

Piano

P.S.A.

H

57

S high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

A high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

T high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

B high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

B $\flat$ F D m C B $\flat$ F

P.S.A.

I

63

S high high hopes. Ma-ma said It's up - hill for o - ddi-ties

A high high hopes. Ma-ma said It's up - hill for o - ddi-ties stran-ger cru - saders

T high high hopes. Ma-ma said It's up - hill for o - ddi-ties

B high high hopes. Ma-ma said It's up - hill for o - ddi-ties stran-ger cru - saders

D m B $\flat$ F D m

P.S.A.

K

78

S
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

T
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

F D^m F Piano F^{aug/a}

P.S.A.

83

S
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

A
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

T
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

B
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

D^m B^m6 F F^{aug/a} D^m

P.S.A.

98

S li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

T li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

B li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

T Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

B Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

S high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

T high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

B high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A. D^m B^b F D^m

124

S fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.A. C B^b F D^m A^m

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

filter: low and gradually add more mid and high

filter: full spectrum

B^b We prefer Brass.. F D^m C B^b f F D^m

Brass..

High high hopes

High high hopes

19

S
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A
— ooh — high high hopes

T
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B
— ooh — high high hopes

P.S.I.
D^m C B^b F D^m *fff*

25

S
— — — — —

A
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

T
8
— — — — —

B
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

P.S.I.
B^b *pp* F D^m C B^b

F

40

S
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

A
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

T
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

B
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

P.S.I.

F Piano F^{aug/a} D^m B^{m6}

G

45

S
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

A
no more love, and I'd hate to see you wai - ting high high hopes for a

T
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

B
no more love, and I'd hate to see you wai - ting high high hopes for a

P.S.I.

F F^{aug/a} D^m B^{m6} B^b

I

61

S
A
T
B

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

B $\flat$ F D m B $\flat$ F

P.S.I.

67

S
A
T
B

The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

D m C B $\flat$ F D m

P.S.I.

83

S
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

A
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

T
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

B
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

D^m B^m6 F F^{aug/a} D^m

P.S.I.

[L]

88

S
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

T
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B^m6 F A⁷/e D^m B^m6

P.S.I.

N

105

S high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

Strings

P.S.I.

Strings

O

110

S mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

T mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

B mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

8va

Piano

Piano

P.S.I.

125

S
be that one in a mi - llion. Al - ways had high high hopes. __

A
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. __

T
be that one in a mi - llion. Al - ways had high high hopes. __

B
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. __

B $\flat$ F D m A m

P.S.I.

SATB

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

B

The image shows a musical score for the song 'High Hopes' by The Police. It is a four-part setting for Soprano, Alto, Tenor, and Bass voices. The music is in 4/4 time and B-flat major. Each part begins with a six-measure rest, indicated by a '6' above the staff. The lyrics are: 'Had to have high high hopes for a li-ving. Shoo-ting for the'. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts have a more rhythmic, bass-like line. The Alto and Bass parts end with a six-measure rest, indicated by a '6' above the staff. The lyrics 'High high hopes' are written below the Alto and Bass staves, followed by a line.

II

S

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A

T

8

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B

29

S

A

T

B

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

33

S

A

T

B

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

36

S

A

T

B

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

H

54

S vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

T vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

59

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

I

64

S Ma-ma said It's up-hill for o-ddi-ties

A Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

T Ma-ma said It's up-hill for o-ddi-ties

B Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

K

81

S don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

A don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

T don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

B don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

L

86

S and I'd hate to see you wai - ting They say it's all been done but they

A and I'd hate to see you wai - ting They say it's all been done but they

T and I'd hate to see you wai - ting They say it's all been done but they

B and I'd hate to see you wai - ting They say it's all been done but they

90

S have-n't seen the best of me eh eh eh. So I got one more run and it's

A have-n't seen the best of me eh eh eh. So I got one more run and it's

T have-n't seen the best of me eh eh eh. So I got one more run and it's

B have-n't seen the best of me eh eh eh. So I got one more run and it's

107

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

O

112

S Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

A Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

T Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

B Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

S ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

A ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

T ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

B ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

A

C Instr.

p *f*

B

7 *p* *f*

C

14

D

21

E

28 **4**

F

38 **3** **3** **3** **3** **3** **3**

G **H**

44 **8** *p*

58 *f*

I

65

High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze
Original Key F major

Bb Instr.

A

B

C

D

E

F

G

H

I

High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze
Original Key F major

A

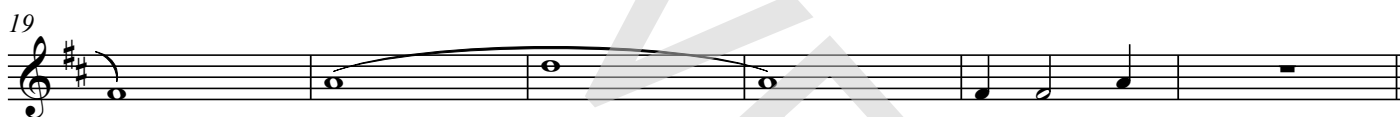
Eb Instr.



B



C

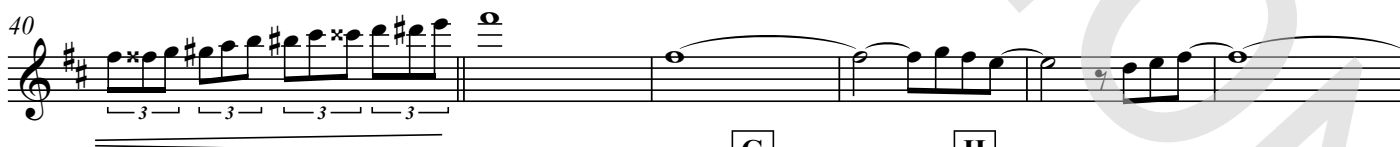


D

E



F



G

H



High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze

Original Key F major

Driving Pop ♩ = 164

A *filter: low and gradually add more mid and high*
We prefer Brass..

B *filter: full spectrum*

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

DI

DJ

DK

DL

DM

DN

DO

DP

DQ

DR

DS

DT

DU

DV

DW

DX

DY

DZ

EA

EB

EC

ED

EE

EF

EG

EH

EI

EJ

EK

EL

EM

EN

EO

EP

EQ

ER

ES

ET

EU

EV

EW

EX

EY

EZ

FA

FB

FC

FD

FE

FF

FG

FH

FI

FJ

FK

FL

FM

FN

FO

FP

FQ

FR

FS

FT

FU

FV

FW

FX

FY

FZ

GA

GB

GC

GD

GE

GF

GG

GH

GI

GJ

GK

GL

GM

GN

GO

GP

GQ

GR

GS

GT

GU

GV

GW

GX

GY

GZ

HA

HB

HC

HD

HE

HF

HG

HH

HI

HJ

HK

HL

HM

HN

HO

HP

HQ

HR

HS

HT

HU

HV

HW

HX

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JT

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JV

JW

JX

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KA

KB

KC

KD

KE

KF

KG

KH

KI

KJ

KK

KL

KM

KN

KO

KP

KQ

KR

KS

KT

KU

KV

KW

KX

KY

KZ

LA

LB

LC

LD

LE

LF

LG

LH

LI

LJ

LK

LL

LM

LN

LO

LP

LQ

LR

LS

LT

LU

LV

LW

LX

LY

LZ

MA

MB

MC

MD

ME

MF

MG

MH

MI

MJ

MK

ML

MM

MN

MO

MP

MQ

MR

MS

MT

MU

MV

MW

MX

MY

MZ

NA

NB

NC

ND

NE

NF

NG

NH

NI

NJ

NK

NL

NM

NN

NO

NP

NQ

NR

NS

NT

NU

NV

NW

NX

NY

NZ

OA

OB

OC

OD

OE

OF

OG

OH

OI

OJ

OK

OL

OM

ON

OO

OP

OQ

OR

High Hopes

- Panic! at the disco -

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L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass..

B

C

D^m

F

B^b filter: full spectrum

F

D^m

A^m

B^b

F

D^m

C

B^b

F

D^m

A^m

B^b

F

D^m

C

A^m

B^b

F

D^m

C

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high filter: full spectrum

p *We prefer Brass..* *Brass..* *f*

B

C

6 11 16

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze

Original Key F major

Driving Pop ♩ = 164

A

B

C

D

E

F

High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A **B** **C** **D**

Power chords

E

F

G

H

I

Chords: B $\flat$, F, D m , C, B $\flat$, F, D m , A m , B $\flat$, F, D m , C, B $\flat$, F, D m , F $^{aug}/a$, D m , B $\flat m6$, F, F $^{aug}/a$, D m , B $\flat m6$, B $\flat$, F, D m , C, B $\flat$, F, D m , A m , B $\flat$, F, D m , C, B $\flat$, F, D m , B $\flat$, F, D m , C, B $\flat$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

E- drumkit
Marching band style

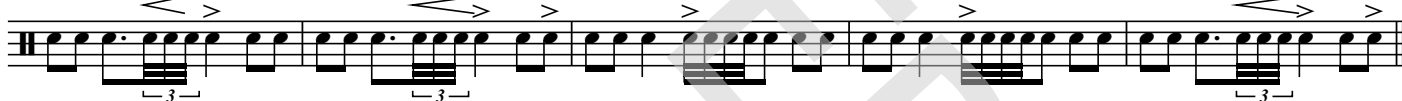
Drums

B

7



12



C

17



D

23



E

29



F

36



Shaker

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

No synth: play small notes
We prefer Brass

[illegible]

B

7 D^m A^m B^b F D^m



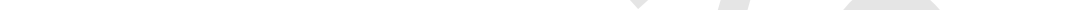
Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

12 C B $\flat$ F D m A m

ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

C

17 B^b F D^m C B^b



The musical notation for measures 17-21 is as follows:

- Measure 17: B^b, F, D^m, C, B^b
- Measure 18: B^b, F, D^m, C, B^b
- Measure 19: B^b, F, D^m, C, B^b
- Measure 20: B^b, F, D^m, C, B^b
- Measure 21: B^b, F, D^m, C, B^b

high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

D

22 F D^m A^m B^b F

mi - llion. Al - ways had high high hopes. Ma - ma said ful - fill the pro - phe - cy.

27 D^m C B^b F

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

High Hopes

- Panic! at the disco -

A
Had to have

B
high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes
Had to have

C
high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes

D
Mama said
Fulfill the prophecy
Be something great
Go make a legacy
Manifest destiny
Back in the days
We wanted everything, wanted everything

E
Mama said
Burn your biographies
Rewrite your history
Light up your wildest dreams
Museum victories, every day
We wanted everything, wanted everything

F
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate to see you waiting

G
Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes

H
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes

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L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

I
Mama said
It's uphill for oddities
The stranger crusaders
Ain't ever wannabes
The weird and the novelties
Don't ever change
We wanted everything, wanted everything
High, high hopes

J
Stay up on that rise
Stay up on that rise and never come down, oh
Stay up on that rise
Stay up on that rise and never come down

K
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate
to see you waiting

L
They say it's all been done but they haven't
seen the best of meehheh
So I got one more run and it's gonna be a
sight to seeehheh

M (2x)
Had to have high, high hopes for a living
Shooting for the stars when I
couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes

Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes