



High Hopes - SATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
62	Full score small combo 2 extra staves
77	Full score vocals (SATB) piano advanced
90	Full score vocals (SATB) piano moderated
103	Vocals (SATB)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
123	Piano Solo Advanced
128	Piano Solo Intermediate
133	Synthesizer
136	Guitar
138	Bass guitar
140	Drumkit
144	Leadsheet (melody, lyrics, chords)
148	Lyrics

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

High high hopes

p *f*

filter: low and gradually add more mid and high
We prefer Brass..

Brass..

filter: full spectrum

E- drumkit
Marching band style

B[♭] F D^m C B[♭] F D^m A^m

High Hopes 3

SATB Combo C

D

21

S be that one in a mi-lion. Al-ways had high high hopes.

A high high hopes Ma-ma said ful-fill the pro-phe-cy.

T be that one in a mi-lion. Al-ways had high high hopes.

B high high hopes Ma-ma said ful-fill the pro-phe-cy.

C

P.C. B^b F D^m B^b *pp* F

Synth *mf* *mf*

Gtr. *f* Power chords

Bass *f* Rock

Dr. *f*

27

S Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

T Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

B Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

C D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 5

SATB Combo C

G

45

S no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

C

P.C. F F^{aug/a} D^m B^{m6} B⁹ F

Synth

Gtr.

Bass

Dr.

51

S stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

C

P.C. D^m C B⁹ F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

T
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

B
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

C

P.C.
B[♭] F D^m A^m B[♭] F

Synth
Brass..

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C

P.C.
D^m C B[♭] F D^m *mp*

Synth
Strings

Gtr.

Bass

Dr.

M

93

S one more run and it's go - nna be a sight___ to see___ eh eh___ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight___ to see___ eh eh___ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T one more run and it's go - nna be a sight___ to see___ eh eh___ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B one more run and it's go - nna be a sight___ to see___ eh eh___ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

SATB Combo C

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C

P.C. B^b F D^m B^b F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

C

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

High high hopes

B $\flat$ F D m C B $\flat$ F D m A m

High Hopes 3

SATB Combo Bb

D

21

S be that one in a mi-lion. Al-ways had high high hopes.

A high high hopes Ma-ma said ful-fill the pro-phe-cy.

T be that one in a mi-lion. Al-ways had high high hopes.

B high high hopes Ma-ma said ful-fill the pro-phe-cy.

Bb

P.C. B^b F D^m B^b *pp* F

Synth *mf* *mf*

Gtr. *f* Power chords

Bass *f* Rock

Dr. *f*

27

S Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

T Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

B Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

Bb D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 5

SATB Combo Bb

G

45

S no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Bb

P.C. F F^{aug/a} D^m B^{m6} B^b F

Synth

Gtr.

Bass

Dr.

51

S stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Bb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes 7

SATB Combo Bb

J

69

S
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

T
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

B
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

Bb

P.C.
B⁺ F D^m A^m B⁺ F

Synth

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C.
D^m C B⁺ F D^m *mp*

Synth

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo Bb

M

93

S one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

SATB Combo Bb

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

Bb

P.C.

Synth

Gtr.

Bass

Dr.

B⁷ F D^m B⁷ F

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

D^m C B⁷ F D^m A^m

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

Brass..

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

High high hopes

B[♭] F D^m C B[♭] F D^m A^m

High Hopes 3

SATB Combo Eb

D

21

S
be that one in a mi-lion. Al-ways had high high hopes.

A
high high hopes Ma-ma said ful-fill the pro-phe-cy.

T
be that one in a mi-lion. Al-ways had high high hopes.

B
high high hopes Ma-ma said ful-fill the pro-phe-cy.

Eb

P.C.
B $\flat$ F D m B $\flat$ *pp* F *pp*

Synth
Strings *fff* Strings *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.

27

S
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

T
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

B
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

Eb

P.C.
D m C B $\flat$ F D m A m

Synth

Gtr.

Bass

Dr.

High Hopes 5

SATB Combo Eb

G

45

S no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Eb

P.C. F F^{aug/a} D^m B^{m6} B⁺ F

Synth

Gtr.

Bass

Dr.

51

S stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Eb

P.C. D^m C B⁺ F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

T
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

B
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Eb

P.C.
B^b F D^m A^m B^b F

Synth
Brass..
Brass..

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C.
D^m C B^b F D^m *mp*

Synth
Sstrings
Sstrings

Gtr.

Bass

Dr.

[M]

93

S one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

Eb

P.C. B^b F D^m B^b F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Eb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

Driving Pop $\text{♩} = 164$

A

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The music is in F major, 4/4 time, and features lyrics: "Had to have hopes — high high hopes — Had to have".

Instrumental parts:

- Piano Combo:** Includes chords (B^b, F, D^m, C, B^b) and dynamics (p, f). Annotations include "filter: low and gradually add more mid and high" and "filter: full spectrum".
- Synthesizer:** Accompanying the piano.
- Guitar:** Includes a "E-drunk! Matching band style" section.
- Bass Guitar:** Accompanying the piano.
- Drums:** Accompanying the piano.

Vocal parts: Soprano, Alto, Tenor, and Bass staves with lyrics and musical notation.

High Hopes 3

SATB 4 extra staves

C

17

S high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A ooh _____ ooh _____

T high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B ooh _____ ooh _____ high high hopes

1
2
3
4

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

P.C.

Synth *mf* 8 8 8 8 8 8

Strings *mf*

Gtr. 8

Bass

Dr.

f

High Hopes 5

SATB 4 extra staves

E

33

S Ma-ma said bum your bi - o - gra-phies. Mu-se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. — Ma ma said,

A Ma-ma said bum your bi - o - gra-phies. Re - write your hi - sto - ry. — Light up your will - dest dreams. Mu - se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. — wan - ted eve - ry - thing. — Ma ma said,

T Ma-ma said bum your bi - o - gra-phies. Mu - se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. — wan - ted eve - ry - thing. — Ma ma said,

B Ma-ma said bum your bi - o - gra-phies. Re - write your hi - sto - ry. — Light up your will - dest dreams. Mu - se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. — wan - ted eve - ry - thing. — Ma ma said,

1

2

3

4

P.C. *mp* B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ *mp*

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 7

SATB 4 extra staves

49

G

S high high hopes for a li-v'ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A high high hopes for a li-v'ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

T high high hopes for a li-v'ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

B high high hopes for a li-v'ing. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B^b F D^m C B^b F D^m A^m

P.C.

Synth

Chr.

Bass

Dr.

ORIGINAL DO NOT COPY

I

65

S

Ma - ma said

It's up - hill for o - ddi - ties

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

A

Ma - ma said

It's up - hill for o - ddi - ties

stran - ger cru - saders

ain't ne - ver wa - nna - bes.

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

T

Ma - ma said

It's up - hill for o - ddi - ties

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

B

Ma - ma said

It's up - hill for o - ddi - ties

stran - ger cru - saders

ain't ne - ver wa - nna - bes.

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

1

2

3

4

P.C.

B $\flat$

F

D $\flat$

C

B $\flat$

F

D $\flat$

A $\flat$

Synth

Trumpet

Gtr.

8

Bass

Dr.

High Hopes 11
SATB 4 extra staves

[illegible]

High Hopes 13

SATB 4 extra staves

M

97

S

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - lling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - lling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - lling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - lling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 15

SATB 4 extra staves

0

1/3

S

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

T

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

B

high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

The image shows a musical score for the song "We Prefer Brass" by The Roots. The score is for a full band, including Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and B-flat major. The lyrics are "Had to have High high hopes".

The score is written for a full band. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time. The instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums) are also in 4/4 time. The Piano Combo part includes a filter effect: "filter: low and gradually add more mid and high" and "filter: full spectrum". The Drums part is marked "E- drumkit" and "Marching band style".

The lyrics are: "Had to have High high hopes".

D

21

S be that one in a mi-lion. Al-ways had high high hopes.

A high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

T be that one in a mi-lion. Al-ways had high high hopes.

B high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

P.C. B $\flat$ F D m B $\flat$ *pp* F D m

Gtr. Power chords

Bass *f*

Dr. Rock

E

28

S Ma-ma said

A Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

T Ma-ma said

B Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

P.C. C B $\flat$ F D m A m B $\flat$ *pp*

Gtr.

Bass

Dr.

G

46

S _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

A _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

T _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

B _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

P.C. F^{aug}/a D^m B^bm6 B^b F D^m

Gtr. $\frac{8}{8}$

Bass $\frac{8}{8}$

Dr. $\frac{8}{8}$

H

52

S ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

A ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

T ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

B ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

P.C. C B^b F D^m A^m B^b

Gtr. $\frac{8}{8}$

Bass $\frac{8}{8}$

Dr. $\frac{8}{8}$

J

70

S don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

T don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

B don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

F D^m A^m B^b F D^m C

P.C.

Gtr.

Bass

Dr.

K

77

S — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

T — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B^b F D^m F Piano F^{aug/a}

mp

P.C.

Gtr.

Bass

Dr.

Shaker

M

96

S eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

T eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B $\flat$ m6

P.C.

Gtr.

Bass

Dr.

N

103

S high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.C.

Gtr. Play tremolo gradually higher/louder over N

Bass

Dr.

High Hopes 11

SATB small Combo

P

120

S Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

A Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

T Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

B Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C.

Gtr.

Bass

Dr.

124

S fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.C.

Gtr.

Bass

Dr.

SATB small Combo extra staves

High Hopes

E. Fruchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Huber

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,

- Panic! at the disco -

*Arranged by Frank de Vreeze
Original Key F major*

Driving Pop $\text{♩} = 164$

A

B

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in F major and 4/4 time, with a tempo of 164 bpm. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, and Drums. The lyrics are: "Had to have high high hopes for a li-wing. Shoo - ting for the stars when I could - n't make a Ki-lling. Did-n't have a High high hopes —". The score is marked with dynamics like *filter: low and gradually add more mid and high* and *filter: full spectrum*. The piano part includes chords: B₇, F, D_m, C, B₇, F, D_m, C. The guitar part includes chords: B₇, F, D_m, C. The bass guitar part includes chords: B₇, F, D_m, C. The drums part includes a marching band style drum line.

High Hopes 3

SATB small Combo extra staves

D

21

S be that one in a mi-l-lion. Al-ways had high high hopes.

A _____ high high hopes

T _____ hopes

B be that one in a mi-l-lion. Al-ways had high high hopes.

1 _____

2 _____

Ma-na said full-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. —

Power chords

Rock

Chords: B $\flat$, F, D $\flat$, B $\flat$, F, D $\flat$, C, B $\flat$

Dynamic: *pp*

Tempo: *f*

Articulation: *acc*, *trill*

F

38

S ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

A ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

T ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

B ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

1
2

P.C. **F** **D m** **F** **F aug/a** **D m** **B m6** **F**
mp Piano

Gtr.

Bass

Dr.

High Hopes 7

SATB small Combo extra staves

H

53

S dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-v-ing. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

A dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-v-ing. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

T dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-v-ing. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

B dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-v-ing. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

1

2

PC: B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 9

SATB small Combo extra staves

J

69

S
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh

A
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh

T
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh

B
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh

1
2

Gtr.
B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

P.C.
B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Bass
B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Dr.
B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

L

85

S
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me eh eh So I got

A
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me eh eh So I got

T
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me eh eh So I got

B
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me eh eh So I got

1
2

P.C.
F F aug/a D^m B^m6 F A⁷/e D^m B^m6

Gtr.
8

Bass
8

Dr.
8

High Hopes 13
SATB small Combo extra staves

N

102

S
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

A
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

T
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

B
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

1
2

PC.
Gtr.
Bass
Dr.

Play tremolo gradually higher/louder over N

High Hopes 15

SATB small Combo extra staves

P

120

S Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

A Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

T Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

B Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

1

2

Chords: B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

Dr. 8

Gtr. 8

Bass 8

PC.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

filter: low and gradually add more mid and high

B $\flat$ *We prefer Brass..* **F** **D $\flat$** **C** **B $\flat$** *filter: full spectrum* **F**

p *f*

Brass..

C

17

S high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A ooh ooh

T high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B ooh ooh

B $\flat$ F D m C B $\flat$ F

P.S.A.

D

23

S high high hopes.

A high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

T high high hopes.

B high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

D m *fff* B $\flat$ *pp* F D m

P.S.A.

37

S Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

A Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

T Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B $\flat$ F D m

P.S.A.

41

S _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

A _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

T _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

B _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

F F $^{\text{aug/a}}$ D m B $\flat$ m6 F

Piano

P.S.A.

H

57

S high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

A high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

T high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

B high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-llion. Al-ways had

B $\flat$ F D m C B $\flat$ F

P.S.A.

I

63

S high high hopes. Ma-ma said It's up - hill for o - ddi-ties

A high high hopes. Ma-ma said It's up - hill for o - ddi-ties stran-ger cru - saders

T high high hopes. Ma-ma said It's up - hill for o - ddi-ties

B high high hopes. Ma-ma said It's up - hill for o - ddi-ties stran-ger cru - saders

D m B $\flat$ F D m

P.S.A.

K

78

S
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

T
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

F D^m F Piano F^{aug/a}

P.S.A.

83

S
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

A
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

T
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

B
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

D^m B^m6 F F^{aug/a} D^m

P.S.A.

98

S li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

T li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

B li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

T Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

B Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

S high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

T high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

B high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A. D^m B^b F D^m

124

S fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.A. C B^b F D^m A^m

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

filter: low and gradually add more mid and high

filter: full spectrum

B^b We prefer Brass.. F D^m C B^b f F D^m

Brass..

High high hopes

High high hopes

19

S
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A
— ooh — high high hopes

T
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B
— ooh — high high hopes

P.S.I.
D^m C B^b F D^m *fff*

25

S
— — — — —

A
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

T
8
— — — — —

B
Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

P.S.I.
B^b *pp* F D^m C B^b

F

40

S
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

A
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

T
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

B
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

P.S.I.

F Piano F^{aug/a} D^m B^{m6}

G

45

S
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

A
no more love, and I'd hate to see you wai - ting high high hopes for a

T
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

B
no more love, and I'd hate to see you wai - ting high high hopes for a

P.S.I.

F F^{aug/a} D^m B^{m6} B^b

I

61

S
A
T
B

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

B $\flat$ F D m B $\flat$ F

P.S.I.

67

S
A
T
B

The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

D m C B $\flat$ F D m

P.S.I.

83

S
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

A
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

T
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

B
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

D^m B^m6 F F^{aug/a} D^m

P.S.I.

[L]

88

S
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

T
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B^m6 F A⁷/e D^m B^m6

P.S.I.

N

105

S high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

Strings

P.S.I.

Strings

O

110

S mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

T mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

B mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

8va

Piano

Piano

P.S.I.

High Hopes 13
SATB Piano Solo Intermediate

125

S
be that one in a mi - llion. Al - ways had high high hopes. __

A
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. __

T
be that one in a mi - llion. Al - ways had high high hopes. __

B
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. __

B^b F D^m A^m

P.S.I.

SATB

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

B

The image displays a musical score for the song "High Hopes" by The Spinners. It is a four-part setting for Soprano, Alto, Tenor, and Bass voices. The music is written in 4/4 time with a key signature of one flat (B-flat major). Each part begins with a measure containing a whole note and the number "6", indicating a six-measure rest. The lyrics "Had to have high high hopes for a li-ving. Shoo-ting for the" are written below the Soprano and Bass staves. The Tenor staff has the lyrics "High high hopes" followed by a line. The Alto staff is empty. The score is watermarked with "The Spinners" in a large, light gray font.

II

S

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A

T

8

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B

29

S

A

T

B

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

33

S

A

T

B

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

36

S

A

T

B

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

H

54

S vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

T vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

59

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

I

64

S Ma-ma said It's up-hill for o-ddi-ties

A Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

T Ma-ma said It's up-hill for o-ddi-ties

B Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

K

81

S don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

A don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

T don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

B don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

L

86

S and I'd hate to see you wai - ting They say it's all been done but they

A and I'd hate to see you wai - ting They say it's all been done but they

T and I'd hate to see you wai - ting They say it's all been done but they

B and I'd hate to see you wai - ting They say it's all been done but they

90

S have-n't seen the best of me eh eh eh. So I got one more run and it's

A have-n't seen the best of me eh eh eh. So I got one more run and it's

T have-n't seen the best of me eh eh eh. So I got one more run and it's

B have-n't seen the best of me eh eh eh. So I got one more run and it's

107

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

O

112

S Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

A Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

T Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

B Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

S ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

A ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

T ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

B ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

A

C Instr. *p* *f*

B

7 *p* *f*

C

14

D

21

E

28 **4**

F

38 **3** **3** **3** **3** **3** **3**

G **H**

44 **8** *p*

58 *f*

I

65

Bb Instrument

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

A

Bb Instr.

B

C

D

E

F

G

H

I

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

A

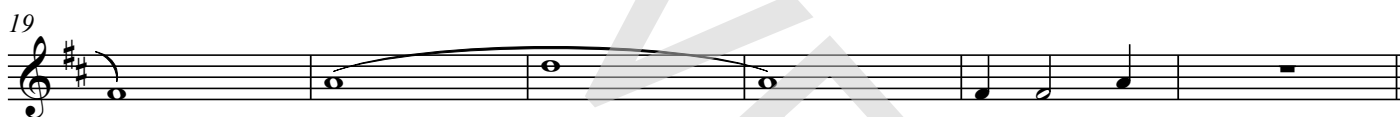
Eb Instr.



B



C

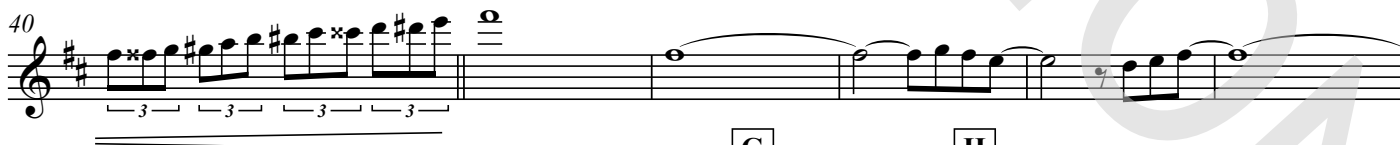


D

E



F



G

H



High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A *filter: low and gradually add more mid and high*
We prefer Brass..

B *filter: full spectrum*

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

DI

DJ

DK

DL

DM

DN

DO

DP

DQ

DR

DS

DT

DU

DV

DW

DX

DY

DZ

EA

EB

EC

ED

EE

EF

EG

EH

EI

EJ

EK

EL

EM

EN

EO

EP

EQ

ER

ES

ET

EU

EV

EW

EX

EY

EZ

FA

FB

FC

FD

FE

FF

FG

FH

FI

FJ

FK

FL

FM

FN

FO

FP

FQ

FR

FS

FT

FU

FV

FW

FX

FY

FZ

GA

GB

GC

GD

GE

GF

GG

GH

GI

GJ

GK

GL

GM

GN

GO

GP

GQ

GR

GS

GT

GU

GV

GW

GX

GY

GZ

HA

HB

HC

HD

HE

HF

HG

HH

HI

HJ

HK

HL

HM

HN

HO

HP

HQ

HR

HS

HT

HU

HV

HW

HX

HY

HZ

IA

IB

IC

ID

IE

IF

IG

IH

II

IJ

IK

IL

IM

IN

IO

IP

IQ

IR

IS

IT

IU

IV

IW

IX

IY

IZ

JA

JB

JC

JD

JE

JF

JG

JH

JI

JJ

JK

JL

JM

JN

JO

JP

JQ

JR

JS

JT

JU

JV

JW

JX

JY

JZ

KA

KB

KC

KD

KE

KF

KG

KH

KI

KJ

KK

KL

KM

KN

KO

KP

KQ

KR

KS

KT

KU

KV

KW

KX

KY

KZ

LA

LB

LC

LD

LE

LF

LG

LH

LI

LJ

LK

LL

LM

LN

LO

LP

LQ

LR

LS

LT

LU

LV

LW

LX

LY

LZ

MA

MB

MC

MD

ME

MF

MG

MH

MI

MJ

MK

ML

MM

MN

MO

MP

MQ

MR

MS

MT

MU

MV

MW

MX

MY

MZ

NA

NB

NC

ND

NE

NF

NG

NH

NI

NJ

NK

NL

NM

NN

NO

NP

NQ

NR

NS

NT

NU

NV

NW

NX

NY

NZ

OA

OB

OC

OD

OE

OF

OG

OH

OI

OJ

OK

OL

OM

ON

OO

OP

OQ

OR

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass..

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

DI

DJ

DK

DL

DM

DN

DO

DP

DQ

DR

DS

DT

DU

DV

DW

DX

DY

DZ

EA

EB

EC

ED

EE

EF

EG

EH

EI

EJ

EK

EL

EM

EN

EO

EP

EQ

ER

ES

ET

EU

EV

EW

EX

EY

EZ

FA

FB

FC

FD

FE

FF

FG

FH

FI

FJ

FK

FL

FM

FN

FO

FP

FQ

FR

FS

FT

FU

FV

FW

FX

FY

FZ

GA

GB

GC

GD

GE

GF

GG

GH

GI

GJ

GK

GL

GM

GN

GO

GP

GQ

GR

GS

GT

GU

GV

GW

GX

GY

GZ

HA

HB

HC

HD

HE

HF

HG

HH

HI

HJ

HK

HL

HM

HN

HO

HP

HQ

HR

HS

HT

HU

HV

HW

HX

HY

HZ

IA

IB

IC

ID

IE

IF

IG

IH

II

IJ

IK

IL

IM

IN

IO

IP

IQ

IR

IS

IT

IU

IV

IW

IX

IY

IZ

JA

JB

JC

JD

JE

JF

JG

JH

JI

JJ

JK

JL

JM

JN

JO

JP

JQ

JR

JS

JT

JU

JV

JW

JX

JY

JZ

KA

KB

KC

KD

KE

KF

KG

KH

KI

KJ

KK

KL

KM

KN

KO

KP

KQ

KR

KS

KT

KU

KV

KW

KX

KY

KZ

LA

LB

LC

LD

LE

LF

LG

LH

LI

LJ

LK

LL

LM

LN

LO

LP

LQ

LR

LS

LT

LU

LV

LW

LX

LY

LZ

MA

MB

MC

MD

ME

MF

MG

MH

MI

MJ

MK

ML

MM

MN

MO

MP

MQ

MR

MS

MT

MU

MV

MW

MX

MY

MZ

NA

NB

NC

ND

NE

NF

NG

NH

NI

NJ

NK

NL

NM

NN

NO

NP

NQ

NR

NS

NT

NU

NV

NW

NX

NY

NZ

OA

OB

OC

OD

OE

OF

OG

OH

OI

OJ

OK

OL

OM

ON

OO

OP

OQ

OR

OS

OT

OU

OV

OW

OX

OY

OZ

PA

PB

PC

PD

PE

PF

PG

PH

PI

PJ

PK

PL

PM

PN

PO

PP

PQ

PR

PS

PT

PU

PV

PW

PX

PY

PZ

QA

QB

QC

QD

QE

QF

QG

QH

QI

QJ

QK

QL

QM

QN

QO

QP

QQ

QR

QS

QT

QU

QV

QW

QX

QY

QZ

RA

RB

RC

RD

RE

RF

RG

RH

RI

RJ

RK

RL

RM

RN

RO

RP

RQ

RR

RS

RT

RU

RV

RW

RX

RY

RZ

SA

SB

SC

SD

SE

SF

SG

SH

SI

SJ

SK

SL

SM

SN

SO

SP

SQ

SR

SS

ST

SU

SV

SW

SX

SY

SZ

TA

TB

TC

TD

TE

TF

TG

TH

TI

TJ

TK

TL

TM

TN

TO

TP

TQ

TR

TS

TT

TU

TV

TW

TX

TY

TZ

UA

UB

UC

UD

UE

UF

UG

UH

UI

UJ

UK

UL

UM

UN

UO

UP

UQ

UR

US

UT

UU

UV

UW

UX

UY

UZ

VA

VB

VC

VD

VE

VF

VG

VH

VI

VJ

VK

VL

VM

VN

VO

VP

VQ

VR

VS

VT

VU

VV

VW

VX

VY

VZ

WA

WB

WC

WD

WE

WF

WG

WH

WI

WJ

WK

WL

WM

WN

WO

WP

WQ

WR

WS

WT

WU

WV

WW

WX

WY

WZ

XA

XB

XC

XD

XE

XF

XG

XH

XI

XJ

XK

XL

XM

XN

XO

XP

XQ

XR

XS

XT

XU

XV

XW

XX

XY

XZ

YA

YB

YC

YD

YE

YF

YG

YH

YI

YJ

YK

YL

YM

YN

YO

YP

YQ

YR

YS

YT

YU

YV

YW

YX

YY

YZ

ZA

ZB

ZC

ZD

ZE

ZF

ZG

ZH

ZI

ZJ

ZK

ZL

ZM

ZN

ZO

ZP

ZQ

ZR

ZS

ZT

ZU

ZV

ZW

ZX

ZY

ZZ

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high filter: full spectrum

p *We prefer Brass..* *Brass..* *f*

B

C

6 11 16

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze

Original Key F major

Driving Pop ♩ = 164

A

B

C

D

E

F

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

Guitar

A **B** **C** **D**

8 8 8 Power chords

E

F

28

C B $\flat$ F D m A m B $\flat$ F

35

D m C B $\flat$ F D m F

42

F $^{aug/a}$ D m B $\flat$ m6 F F $^{aug/a}$ D m B $\flat$ m6

G

49

B $\flat$ F D m C B $\flat$ F D m

H

56

A m B $\flat$ F D m C B $\flat$ F

I

63

D m B $\flat$ F D m C B $\flat$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

E- drumkit
Marching band style

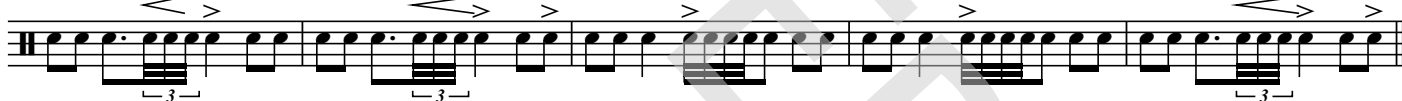
Drums

B

7



12



C

17



D

23



Rock

E

29



F

36



Shaker

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

No synth: play small notes
We prefer Brass

B

7 D^m A^m B^b F D^m

Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

12 C B $\flat$ F D m A m

ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

C

17 B^b F D^m C B^b

The image shows measures 17 through 21 of the song 'The Rose Tree'. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 18 has a whole rest. Measure 19 has a whole note: B-flat. Measure 20 has a whole note: A. Measure 21 has a whole note: G. The lyrics 'The Rose Tree' are written below the notes.

high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

D

22 F D^m A^m B^b F

mi - llion. Al - ways had high high hopes. Ma - ma said ful - fill the pro - phe - cy.

27 D^m C B^b F

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

High Hopes

- Panic! at the disco -

A
Had to have

B
high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes
Had to have

C
high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes

D
Mama said
Fulfill the prophecy
Be something great
Go make a legacy
Manifest destiny
Back in the days
We wanted everything, wanted everything

E
Mama said
Burn your biographies
Rewrite your history
Light up your wildest dreams
Museum victories, every day
We wanted everything, wanted everything

F
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate to see you waiting

G
Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes

H
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

I
Mama said
It's uphill for oddities
The stranger crusaders
Ain't ever wannabes
The weird and the novelties
Don't ever change
We wanted everything, wanted everything
High, high hopes

J
Stay up on that rise
Stay up on that rise and never come down, oh
Stay up on that rise
Stay up on that rise and never come down

K
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate
to see you waiting

L
They say it's all been done but they haven't
seen the best of meehheh
So I got one more run and it's gonna be a
sight to seeehheh

M (2x)
Had to have high, high hopes for a living
Shooting for the stars when I
couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes

Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes