



High Hopes - SATB

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High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

p *f*

filter: full spectrum

Brass..

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

High high hopes

B^b F D^m C B^b F D^m A^m

High Hopes 3

SATB Combo C

D

21

S be that one in a mi - lion. Al - ways had high high hopes.

A high high hopes Ma - ma said ful - fill the pro - phe - cy.

T be that one in a mi - lion. Al - ways had high high hopes.

B high high hopes Ma - ma said ful - fill the pro - phe - cy.

C

P.C. B[♭] F D^m B[♭] *pp* F

Synth *mf* *mf* *mf*

Gtr. Power chords *f*

Bass Rock

Dr.

27

S Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

A Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

T Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

B Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

C D^m C B[♭] F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 5

SATB Combo C

G

45

S no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

C

P.C. F F^{aug/a} D^m B^{m6} B⁹ F

Synth

Gtr.

Bass

Dr.

51

S stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

C

P.C. D^m C B⁹ F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

T
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

B
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

C

P.C.
B[♭] F D^m A^m B[♭] F

Synth
Brass..

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C

P.C.
D^m C B[♭] F D^m *mp*

Synth
Strings

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo C

M

93

S one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C

P.C. F A⁷/e D^m B^m6

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C

P.C. B^b F D^m B^b F

Synth

Gtr.

Bass

Dr.

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

C

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

p *f*

filter: full spectrum

Brass..

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

High high hopes

B $\flat$ F D m C B $\flat$ F D m A m

High Hopes 3

SATB Combo Bb

D

21

S be that one in a mi - llion. Al - ways had high high hopes.

A high high hopes Ma - ma said ful - fill the pro - phe - cy.

T be that one in a mi - llion. Al - ways had high high hopes.

B high high hopes Ma - ma said ful - fill the pro - phe - cy.

Bb

P.C. B^b F D^m B^b *pp* F

Synth *fff* *mf*

Gtr. Power chords *f*

Bass Rock

Dr.

27

S Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

A Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

T Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

B Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

Bb D^m C B^b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 5

SATB Combo Bb

G

45

S no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Bb

P.C. F F^{aug/a} D^m B^{m6} B⁹ F

Synth

Gtr.

Bass

Dr.

51

S stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Bb

P.C. D^m C B⁹ F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

T
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

B
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Bb

P.C.
B⁺ F D^m A^m B⁺ F

Synth
Brass..
Brass..

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C.
D^m C B⁺ F D^m *mp*

Synth
Strings
Strings

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo Bb

M

93

S one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

P.C. F A⁷/e D^m B^m6

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 11

SATB Combo Bb

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Bb

P.C.

Synth

Gtr.

Bass

Dr.

B⁷ F D^m B⁷ F

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

D^m C B⁷ F D^m A^m

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

filter: low and gradually add more mid and high
We prefer Brass..

filter: full spectrum

Brass..

E- drumkit
Marching band style

Had to have

High high hopes

Had to have

High high hopes

B[♭] F D^m C B[♭] F D^m A^m

High Hopes 3

SATB Combo Eb

D

21

S
be that one in a mi-lion. Al-ways had high high hopes.

A
high high hopes Ma-ma said ful-fill the pro-phe-cy.

T
be that one in a mi-lion. Al-ways had high high hopes.

B
high high hopes Ma-ma said ful-fill the pro-phe-cy.

Eb

P.C.
B $\flat$ F D $\flat$ B $\flat$ *pp* F *pp*

Synth
Strings *fff* *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.

27

S
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

T
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

B
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

Eb

P.C.
D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

Synth

Gtr.

Bass

Dr.

G

45

S no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

T no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

B no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Eb

P.C. F F^{aug/a} D^m B^{m6} B⁺ F

Synth

Gtr.

Bass

Dr.

51

S stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

T stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Eb

P.C. D^m C B⁺ F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

T
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

B
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Eb

P.C.
B $\flat$ F D m A m B $\flat$ F

Synth
Brass..

Gtr.

Bass

Dr.

75

S
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

T
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

B
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C.
D m C B $\flat$ F D m *mp*

Synth
Syrings

Gtr.

Bass

Dr.

High Hopes 9

SATB Combo Eb

[M]

93

S one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

T one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

B one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

P.C. F A⁷/e D^m B^m6

Synth

Gtr.

Bass

Dr.

99

S stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

T dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

Eb

P.C.

Synth

Gtr.

Bass

Dr.

B^b F D^m B^b F

123

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Eb

P.C.

Synth

Gtr.

Bass

Dr.

D^m C B^b F D^m A^m

SATB 4 extra staves

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

Driving Pop $\frac{4}{4}$ = 164

A

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The music is in F major, 4/4 time, and is a driving pop song. The vocal parts include lyrics: "Had to have", "high high", "high high", "had to have", "had to have". The instrumental parts include piano, bass, synthesizer, guitar, and drums. The piano part includes chords: B^b, F, D^m, C, B^b, F, D^m, A^m. The piano part also includes dynamics: *p*, *f*, *filter: low and gradually add more mid and high*, *filter: full spectrum*. The piano part also includes articulation: *We prefer brass.*, *Brass.*, *E-drunk!*, *Matching band style*.

High Hopes 3

SATB 4 extra staves

C

17

S high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A ooh _____ ooh _____

T high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B ooh _____ ooh _____ high high hopes

1
2
3
4

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

P.C.

Synth *mf* 8 8 8 8 8 8

Strings *mf*

Gtr. 8

Bass

Dr.

f

ORIGINAL DO NOT COPY

High Hopes 5

SATB 4 extra staves

E

33

S Ma-ma said bum your bi - o - gra-phies.

A Ma-ma said bum your bi - o - gra-phies. Re-write your hi - sto - ry. — Light up your will - dest dreams.

T Ma-ma said bum your bi - o - gra-phies.

B Ma-ma said bum your bi - o - gra-phies. Re-write your hi - sto - ry. — Light up your will - dest dreams.

1 Ma-se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. wan - ted eve - ry - thing. — Ma ma said,

2 Mu - se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. wan - ted eve - ry - thing. — Ma ma said,

3 Mu - se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. wan - ted eve - ry - thing. — Ma ma said,

4 Mu - se - um vi - do - ries, ev - e - ry day — we wan - ted eve - ry - thing. wan - ted eve - ry - thing. — Ma ma said,

P.C. *mp* B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ *mp*

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

High Hopes 7

SATB 4 extra staves

49

G

S high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

T high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

B high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

I

65

S

Ma - ma said

It's up - hill for o - ddi - ties

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

A

Ma - ma said

It's up - hill for o - ddi - ties

stran - ger cru - saders

ain't ne - ver wa - nna - bes.

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

T

Ma - ma said

It's up - hill for o - ddi - ties

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

B

Ma - ma said

It's up - hill for o - ddi - ties

stran - ger cru - saders

ain't ne - ver wa - nna - bes.

The weird and the no - vel - ties

don't e - ver change

we wan - ted eve - ry - thing.

wan - ted eve - ry - thing.

1

2

3

4

B $\flat$

F

D $\flat$

C

B $\flat$

F

D $\flat$

A $\flat$

P.C.

Trumpet

Synth

Gtr.

Bass

Dr.

High Hopes 11

SATB 4 extra staves

K

8/

S don't give up, it's a li - ttle com - pli - ca - ted, All tied up no more love, and I'd hate to see you wai - ting They say it's

A don't give up, it's a li - ttle com - pli - ca - ted, All tied up no more love, and I'd hate to see you wai - ting They say it's

T don't give up, it's a li - ttle com - pli - ca - ted, All tied up no more love, and I'd hate to see you wai - ting They say it's

B don't give up, it's a li - ttle com - pli - ca - ted, All tied up no more love, and I'd hate to see you wai - ting They say it's

1

2

3

4

Piano

P.C. F F#m/a Dm Bbm6 F F#m/a Dm Bbm6

Synth

Gtr.

Bass

Dr. Shaker

High Hopes 13

SATB 4 extra staves

M

97

S

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - ling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - ling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

T

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - ling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

B

high high hopes for a li - ving. Shoo - ting for the stars when I could - n't make a ki - ling. Did - n't have a dine but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes 15

SATB 4 extra staves

0

1/3

S high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

T high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

B high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - nt have a dine but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

D

21

S be that one in a mi-lion. Al-ways had high high hopes.

A high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

T be that one in a mi-lion. Al-ways had high high hopes.

B high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

P.C. B $\flat$ F D m B $\flat$ *pp* F D m

Gtr. Power chords *f*

Bass Rock

Dr. *f*

E

28

S Ma-ma said

A Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

T Ma-ma said

B Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

P.C. C B $\flat$ F D m A m B $\flat$ *pp*

Gtr.

Bass

Dr.

G

46

S _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

A _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

T _____ and I'd hate _____ to see you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

B _____ and I'd hate _____ to see you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

P.C. F^{aug}/a D^m B^bm6 B^b F D^m

Gtr. 8

Bass

Dr.

H

52

S ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

A ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

T ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

B ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

P.C. C B^b F D^m A^m B^b

Gtr. 8

Bass

Dr.

J

70

S don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

T don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

B don't e-ver changewe wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

F D^m A^m B^b F D^m C

P.C.

Gtr.

Bass

Dr.

K

77

S — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

T — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B^b F D^m *mp* F *Piano* F^{aug/a}

P.C.

Gtr.

Bass

Dr. *Shaker*

M

96

S eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

T eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

B $\flat$ m6

P.C.

Gtr.

Bass

Dr.

N

103

S high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

P.C.

Gtr. Play tremolo gradually higher/louder over N

Bass

Dr.

High Hopes 11

SATB small Combo

P

120

S Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

A Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

T Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

B Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C.

Gtr.

Bass

Dr.

124

S fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.C.

Gtr.

Bass

Dr.

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
Allander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

B

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High Hopes 3

SATB small Combo extra staves

D

2/

S be that one in a mi-l-lion. Al-ways had high high hopes.

A _____ high high hopes

T _____ hopes

B be that one in a mi-l-lion. Al-ways had high high hopes.

1 _____

2 _____

Ma-na said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. —

Power chords

Rock

Chords: B $\flat$, F, D $\flat$ m, B $\flat$ *pp*, F, D $\flat$ m, C, B $\flat$

F

38

S ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

A ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

T ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

B ev-e-ry day we wan-ted eve-ry-thing, wan-ted eve-ry-thing, Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

1
2

F **D^m** **F** **F^{aug/a}** **D^m** **B^{bm6}** **F**

mp *Piano*

PC:

Gtr.

Bass

Dr.

Shaker

High Hopes 7

SATB small Combo extra staves

H

53

S
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

A
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

T
8
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

B
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

1
2

PC.
B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Gtr.
8

Bass
8

Dr.
8

ORIGINAL DO NOT COPY

High Hopes 9

SATB small Combo extra staves

J

69

S
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Oh ———

A
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Oh ———

T
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Oh ———

B
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Oh ———

1
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Oh ———

2
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Oh ———

Chords: B $\flat$, F, D $\flat$ m, A $\flat$ m, B $\flat$, F, D $\flat$ m, C

Dr.
Bass
Gtr.

L

85

S
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me — eh — eh. So I got

A
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me — eh — eh. So I got

T
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me — eh — eh. So I got

B
no more love, and I'd hate to see you wai - ting They say it's all been done but they have-n't seen the best of me — eh — eh. So I got

1
2

P.C.
F F^{aug/a} D^m B^{min6} F A^{7/e} D^m B^{min6}

Gtr.
8

Bass
8

Dr.
8

ORIGINAL DO NOT COPY

N

102

S
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

A
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

T
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

B
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v-ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

1
2

PC.
Gtr.
Bass
Dr.

Play tremolo gradually higher/louder over N

ORIGINAL DO NOT COPY

P

120

S Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes.

A Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes.

T Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes.

B Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes.

1

2

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

P.C.

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

filter: low and gradually add more mid and high

B $\flat$ We prefer Brass.. *F* *D m* *C* *B $\flat$ filter: full spectrum* *F*

p *f*

Brass..

C

17

S high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A ooh ooh

T high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B ooh ooh

B $\flat$ F D m C B $\flat$ F

P.S.A.

D

23

S high high hopes.

A high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

T high high hopes.

B high high hopes Ma-ma said ful - fill the pro-phe-cy. Be some-thing great.

D m *fff* B $\flat$ *pp* F D m

P.S.A.

37

S Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

A Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

T Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B $\flat$ F D m

P.S.A.

41

S _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

A _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

T _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

B _____ don't give up, _____ it's a li - ttle com - pli - ca - ted. ____ All tied up _____ no more love,

F F $^{\text{aug/a}}$ D m B $\flat$ m6 F

Piano

P.S.A.

H

57

S high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l lion. Al-ways had

A high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l lion. Al-ways had

T high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l lion. Al-ways had

B high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-l lion. Al-ways had

B $\flat$ F D m C B $\flat$ F

P.S.A.

I

63

S high high hopes. Ma - ma said It's up - hill for o - ddi - ties

A high high hopes. Ma - ma said It's up - hill for o - ddi - ties stran - ger cru - saders

T high high hopes. Ma - ma said It's up - hill for o - ddi - ties

B high high hopes. Ma - ma said It's up - hill for o - ddi - ties stran - ger cru - saders

D m B $\flat$ F D m

P.S.A.

K

78

S
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

T
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

F D^m F Piano F^{aug/a}

P.S.A.

83

S
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

A
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

T
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

B
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see you wai -

D^m B^m6 F F^{aug/a} D^m

P.S.A.

98

S li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

T li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

B li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

T Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

B Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

S high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

T high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

B high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A. D^m B^b F D^m

124

S fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

T fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

B fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.A. C B^b F D^m A^m

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

filter: low and gradually add more mid and high

filter: full spectrum

B^b We prefer Brass.. F D^m C B^b F D^m

p f

Brass..

High high hopes

High high hopes

19

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A — ooh — high high hopes

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B — ooh — high high hopes

P.S.I. D^m C B^b F D^m *fff*

25

S — — — — —

A Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

T — — — — —

B Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. —

P.S.I. B^b *pp* F D^m C B^b

F

40

S
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

A
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

T
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

B
eve - ry - thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up

P.S.I.

F Piano F^{aug/a} D^m B^{m6}

G

45

S
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

A
no more love, and I'd hate to see you wai - ting high high hopes for a

T
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a

B
no more love, and I'd hate to see you wai - ting high high hopes for a

P.S.I.

F F^{aug/a} D^m B^{m6} B^b

I

61

S
be that one in a mi-l-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A
be that one in a mi-l-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

T
be that one in a mi-l-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

B
be that one in a mi-l-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.
B $\flat$ F D m B $\flat$ F

67

S
The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

A
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

T
The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

B
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted

P.S.I.
D m C B $\flat$ F D m

83

S
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

A
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

T
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

B
- ttle com - pli - ca - ted. All tied up no more love, and I'd hate to see you wai -

D^m B^m6 F F^{aug/a} D^m

P.S.I.

[L]

88

S
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

T
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B^m6 F A⁷/e D^m B^m6

P.S.I.

N

105

S high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

T high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

B high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

Strings

P.S.I.

Strings

O

110

S mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

T mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

B mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

8va

Piano

Piano

P.S.I.

High Hopes 13
SATB Piano Solo Intermediate

125

S
be that one in a mi - llion. Al - ways had high high hopes. __

A
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. __

T
be that one in a mi - llion. Al - ways had high high hopes. __

B
be that one in a mi - llion. Al - ways had high high hopes. high high hopes. __

P.S.I.
B $\flat$ F D m A m

Watermark: PREVIEW VERSION

High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze

Original Key F major

Driving Pop ♩ = 164

A

B

Soprano

Alto

Tenor

Bass

Had to have high high hopes for a li-ving. Shoo-ting for the

High high hopes ____

Had to have high high hopes for a li-ving. Shoo-ting for the

High high hopes ____

II

S

A

T

B

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

29

S

A

T

B

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

33

S

A

T

B

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

36

S

A

T

B

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day we wan - ted eve - ry - thing, wan - ted

H

54

S vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

T vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

B vi-sion Al-ways had high high hopes. high high hopes for a li-ving. Di-dn't know

59

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

I

64

S Ma-ma said It's up-hill for o-ddi-ties

A Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

T Ma-ma said It's up-hill for o-ddi-ties

B Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

K

81

S _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

A _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

T _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

B _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

L

86

S _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

A _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

T _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

B _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they

90

S have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

A have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

T have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

B have-n't seen the best of me _____ eh eh _____ eh. So I got one more run and it's

107

S how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

T how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

B how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

O

112

S Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

A Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

T Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

B Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

116

S ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

A ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

T ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

B ki-ling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

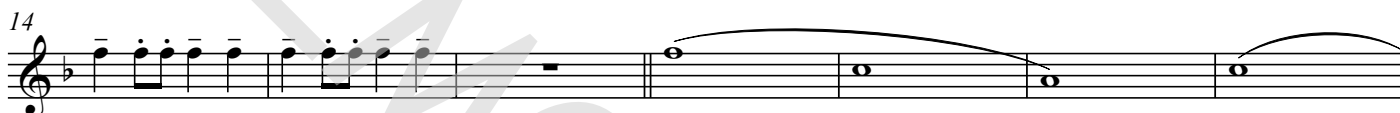
A



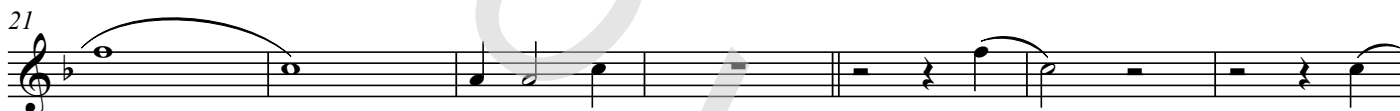
B



C



D



E



F



G

H



I



High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

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Arranged by Frank de Vreeze
Original Key F major*

A

Bb Instr.

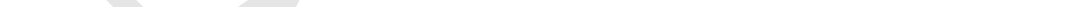
[illegible]

B

7

C

14



D

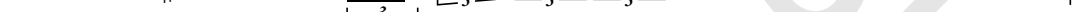
21



E

[illegible]**F**

38



G

Н

[illegible]

8

R

58  Musical notation for measures 58-63. Measure 58: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (F#4), eighth (G#4), eighth (A4), quarter (B4), quarter (C5), quarter (B4), eighth (A4), eighth (G#4), quarter (F#4). Measure 59: quarter (F#4), eighth (G#4), eighth (A4), quarter (B4), quarter (C5), quarter (B4), eighth (A4), eighth (G#4), quarter (F#4). Measure 60: quarter (F#4), eighth (G#4), eighth (A4), quarter (B4), quarter (C5), quarter (B4), eighth (A4), eighth (G#4), quarter (F#4). Measure 61: quarter (F#4), eighth (G#4), eighth (A4), quarter (B4), quarter (C5), quarter (B4), eighth (A4), eighth (G#4), quarter (F#4). Measure 62: quarter (F#4), eighth (G#4), eighth (A4), quarter (B4), quarter (C5), quarter (B4), eighth (A4), eighth (G#4), quarter (F#4). Measure 63: quarter (F#4), eighth (G#4), eighth (A4), quarter (B4), quarter (C5), quarter (B4), eighth (A4), eighth (G#4), quarter (F#4). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest in measure 63. A dynamic marking 'f' is present above measure 61.

I

65

Musical notation for measure 65. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5.

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

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Arranged by Frank de Vreeze
Original Key F major

A



B



C



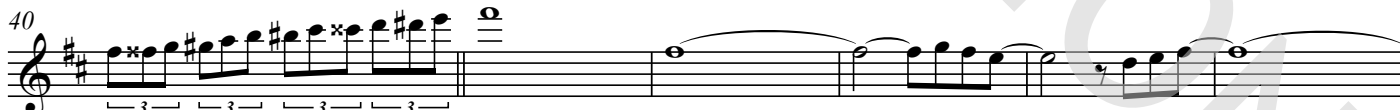
D



E



F



G

H



High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
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Arranged by Frank de Vreeze*

Original Key F major

Driving Pop ♩ = 164

A *filter: low and gradually add more mid and high*
We prefer Brass..

p *Brass..* *f* *filter: full spectrum*

B

11

16

C

21

pp

High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A *filter: low and gradually add more mid and high*
We prefer Brass.. **B $\flat$** **F** **D m** **C** **B $\flat$** *filter: full spectrum*
Brass..

B
F **D m** **A m** **B $\flat$** **F**

C
A m **B $\flat$** **F** **D m** **C**

C
A m **B $\flat$** **F** **D m** **C**

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A

B

C

D

E

F

High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A **B** **C** **D**
 B $\flat$ F D m
 Power chords
 Guitar 8 8 8
 28 C B $\flat$ F D m A m B $\flat$ F
 35 D m C B $\flat$ F D m F
 42 F $^{aug}/a$ D m B $\flat m6$ F F $^{aug}/a$ D m B $\flat m6$
G
 49 B $\flat$ F D m C B $\flat$ F D m
 56 A m B $\flat$ F D m C B $\flat$ F
H
 63 D m B $\flat$ F D m C B $\flat$
I

High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

Bass Guitar

A **B** **C** **D**

8 8 7 *f* B^b

26 F D^m C B^b F D^m A^m

E

33 B^b F D^m C B^b F D^m

F

40 F F^{aug/a} D^m B^bm6 F F^{aug/a}

G

47 D^m B^bm6 B^b F D^m C B^b

H

54 F D^m A^m B^b F D^m C

I

61 B^b F D^m B^b F D^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

E- drumkit
Marching band style

Drums



B

7



12



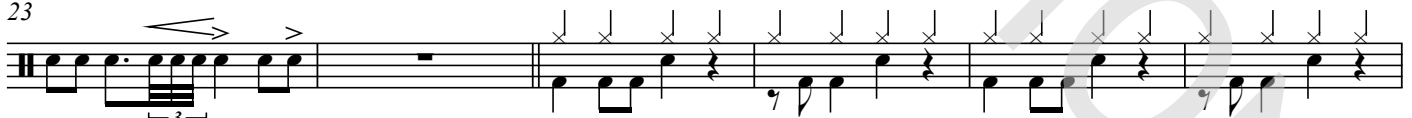
C

17



D

23



Rock

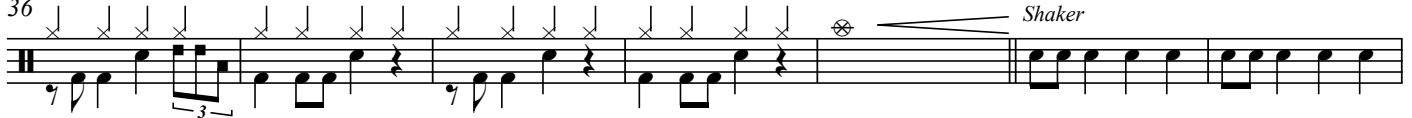
E

29



F

36



Shaker

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

A

No synth: play small notes
We prefer Brass



B



Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

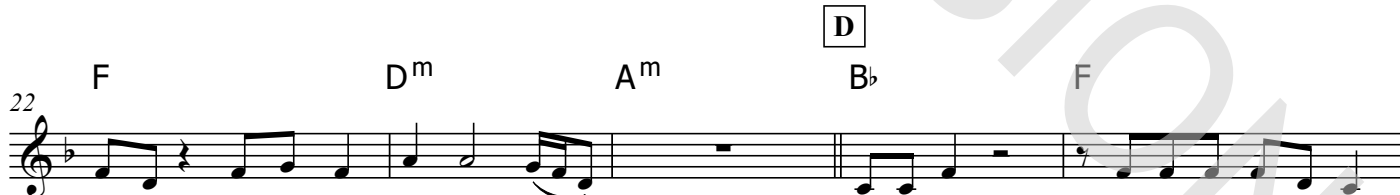


ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

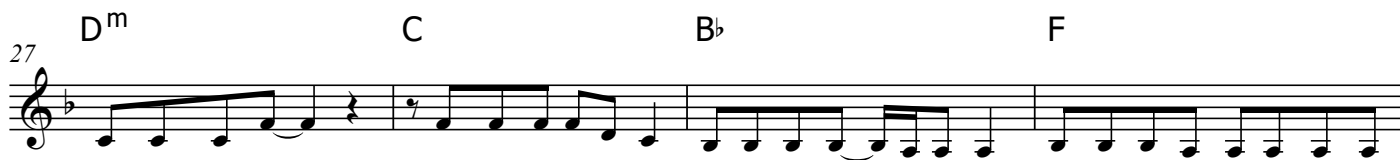
C



high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a



mi-lion. Al-ways had high high hopes. Ma-ma said ful-fill the pro-phe-cy.



Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

High Hopes

- Panic! at the disco -

A
Had to have

B
high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes
Had to have

C
high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes

D
Mama said
Fulfill the prophecy
Be something great
Go make a legacy
Manifest destiny
Back in the days
We wanted everything, wanted everything

E
Mama said
Burn your biographies
Rewrite your history
Light up your wildest dreams
Museum victories, every day
We wanted everything, wanted everything

F
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate to see you waiting

G
Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes

H
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

I
Mama said
It's uphill for oddities
The stranger crusaders
Ain't ever wannabes
The weird and the novelties
Don't ever change
We wanted everything, wanted everything
High, high hopes

J
Stay up on that rise
Stay up on that rise and never come down, oh
Stay up on that rise
Stay up on that rise and never come down

K
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate
to see you waiting

L
They say it's all been done but they haven't
seen the best of meehheh
So I got one more run and it's gonna be a
sight to seeehheh

M (2x)
Had to have high, high hopes for a living
Shooting for the stars when I
couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes

Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes