



Fields of gold - SSAATB

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Fields of Gold

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

A

[illegible]

Fields of Gold 3

SSAATB Combo C

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

C

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

C

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

43

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

SSAATB Combo C

I **J**

S *mp* *mf* Ma-ny years have passed since those su-mer days a - mong the fields of bar -

A *mp* *p* Ma-ny years have passed a - mong the fields of

T *mp* *mp*

B *mp* *mp*

C

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S. *p* *Claves*

Perc. *mf* *pp* *mf*

K

S *mf* - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A *mf* bar-ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T *mf* You'll re - mem - ber me when the west wind moves

B *mf* You'll re - mem - ber me when the west wind moves

C

P.C. *C (9th) C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass

D. S. *mp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf*



SSAATB Combo Bb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (~ 2nd guitar)

Relaxed ♩=82

A

Score for SSAATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Bb Instr., Piano Combo, Synthesizer, Guitar (Ac. Guitar (nylon)), Bass Guitar, Drum Set, and Percussion. The key signature is Bb and the time signature is 4/4. The tempo is Relaxed ♩=82. The score includes dynamic markings such as *mf*, *mp*, and *mp*. The score also includes chord symbols: A^m, /g, F⁹, C, C^{sus4}, C, A^m, /g, F⁹. The score includes a large 'DEMO' watermark.

Fields of Gold 3

SSAATB Combo Bb

19

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. *mf* Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. *mf* Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Bb

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

Bb

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

43

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

SSAATB Combo Bb

I

69 *mp* *mf*

S Ma-ny years have passed since those su-mer days a - mong the fields of bar -

A *mp* *p* Ma-ny years have passed a - mong the fields of

T *mp* *mp*

B *mp* *mp*

Bb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr. *8va*

Bass *p*

D. S. *Claves*

Perc. *mf pp mf*

J

76 *mf* *mf* *mf* *mf*

S - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A bar-ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T You'll re - mem - ber me when the west wind moves

B You'll re - mem - ber me when the west wind moves

Bb

P.C. *C (8va) C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr. *(8va)*

Bass *mp*

D. S. *pp mf*

Perc. *pp mf*

K



SSAATB Combo Eb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed $\downarrow=82$

A

[illegible]

Fields of Gold 3

SSAATB Combo Eb

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Eb

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

Eb

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

43

S

A

T

B

Mm

Mm

Mm

Mm

Eb

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

49

S

A

T

B

Oo

Oo

Oo

Oo

Oo

Oo

Eb

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

SSAATB Combo Eb

I **J**

S *mp* *mf* Ma-ny years have passed since those su-mer days a - mong the fields of bar -

A *mp* *p* Ma-ny years have passed a - mong the fields of

T *mp* *mp*

B *mp* *mp*

Eb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr. *p*

Bass *p*

D. S. *Claves*

Perc. *mf pp mf*

K

S *mf* - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A *mf* bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T *mf* You'll re - mem - ber me when the west wind moves

B *mf* You'll re - mem - ber me when the west wind moves

Eb

P.C. *C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *pp mf pp mf pp mf pp*

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

A

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Fields of Gold 3
SSA/ATB 4 extra staves

C

S *17 p*
Oo ——— a-mong the fields of bar-ley ——— *mf*
Will you

A *p*
Oo ——— a-mong the fields of bar-ley ——— *mf*
Will you

T *8*
took her love— for to gaze a-while a-mong the fields of bar-ley In his arms— she fell— as her hair— came down a-mong the fields of gold.

B *17*
took her love— for to gaze a-while a-mong the fields of bar-ley In his arms— she fell— as her hair— came down a-mong the fields of gold.

1 *17*

2

3

4

PC. *8*
A^m /g F⁹ G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

E

S *33 p*
Oo pro - mi - ses, oo ——— some — that I've bro - ken, oo the days still left, walk in fields of gold, —

A *mf*
I ne-ver made pro-mi-ses light - ly ——— and there have been some — that I've bro - ken, but I — swear in the days still left — we'll walk in fields of gold. We'll —

T *p*
Oo pro - mi - ses, oo ——— some — that I've bro - ken, oo the days still left, walk in fields of gold, —

B *mf*
I ne-ver made pro-mi-ses light - ly ——— and there have been some — that I've bro - ken, but I — swear in the days still left — we'll walk in fields of gold. We'll —

1 33
2
3
4

PC.
F#sus2 G C C/e F#sus2 G C C/e F#sus2 G A^m /g F⁹ G⁹ A^m /g

Synth

Gtr.
8

Bass
8

D. S.
8

Perc.
mp

mp

SSAATB 4 extra staves

S

A

T

B

1

2

3

4

Dm7

G7

C

G/b

Am

/g

F9

G

C

C/b

Am

/g

F

C/e

Synth

Gtr.

Bass

Dr.

Per.

SSAATB 4 extra staves

65

S

walk in fields— of gold, walk in— fields of gold.

A

walk in fields— of gold. We'll— walk in— fields of gold.

T

walk in fields— of gold, walk in— fields of gold.

B

walk in fields— of gold. We'll— walk in— fields of gold.

1

65

2

3

4

F⁹ G_{sus2} A^m /g F⁹ G C C/b A^m /g F⁹ C C_{sus4} C G/b

Gr.

Synth

Bass

D. S.

Perc.

K

S
8/7
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold. when we

A
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold. when we

T
8/7
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold. when we

B
8/7
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in fields of gold. when we

1
8/7

2

3

4

P.C.
A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

Synth

Gtr.
mp

Bass
mp

D. S.
mf

Perc.
mf

pp mf

pp mf

pp mf

pp



SSAATB small Combo

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for SSAATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts: Soprano, Alto, Tenor, Bass. The vocal lines are in 4/4 time, featuring a melodic line with a triplet in the Soprano and Tenor parts.

Piano Combo: The piano part is in 4/4 time, featuring a melodic line with a triplet in the right hand and a bass line in the left hand. The tempo is marked as Relaxed ♩ = 82.

Guitar: The guitar part is in 4/4 time, featuring a melodic line with a triplet in the right hand and a bass line in the left hand. The tempo is marked as Relaxed ♩ = 82.

Bass Guitar: The bass guitar part is in 4/4 time, featuring a melodic line with a triplet in the right hand and a bass line in the left hand. The tempo is marked as Relaxed ♩ = 82.

Drum Set: The drum set part is in 4/4 time, featuring a melodic line with a triplet in the right hand and a bass line in the left hand. The tempo is marked as Relaxed ♩ = 82.

Percussion: The percussion part is in 4/4 time, featuring a melodic line with a triplet in the right hand and a bass line in the left hand. The tempo is marked as Relaxed ♩ = 82.

Chords: A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Tempo: Relaxed ♩ = 82

Dynamic: mp

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion.

Key: A

Time Signature: 4/4

Form: A

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Fields of Gold 3

SSAATB small Combo

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

F

43

S

A

T

B

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

G

49

S

A

T

B

Oo

Oo

Oo

Oo

Oo

Dm⁷ G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

SSAATB small Combo

I

67

S walk in ____ fields of gold. *mp* Oo

A ____ walk in ____ fields of gold. *mp*

T walk in ____ fields of gold. *mp* Oo

B ____ walk in ____ fields of gold. *mp*

P.C. F^9 G C C/b A^m $/g$ F^9 C C^{sus4}

Gtr.

Bass

D. S.

Perc.

J

72

S *mf* Ma-ny years have passed since ____ those su-mmer days a - mong the fields of bar - ley. See ____

A *p* Ma-ny years have passed a - mong the fields of bar-ley. See

T

B

P.C. C G/b A^m $/g$ F^9 G C C/b

Gtr.

Bass

D. S. *mf* *pp* *mf* *pp*

Perc. *mf* *pp* *mf* *pp*

Fields of Gold 9
SSAATB small Combo

87

S
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

A
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

T
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

B
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

D m7 G7 C F sus2 G A m /g F sus2 G

P.C.

Gtr.

Bass

D. S.

Perc.

mf pp mf pp mf

L

92

mp *rit.*

S gold.

A gold.

T gold.

B gold.

C A^m /g F⁹ C C^{sus4} C

P.C.

Gtr.

Bass

D. S.

Perc. *pp* *mp* Barchimes



SSAATB small Combo extra staves

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Sheet music for SSAATB small Combo extra staves, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time, key of A major, and includes lyrics: "You'll re - You'll re -". The arrangement includes various musical notations such as chords (A^m, /g, F⁹, C, C^{sus4}), dynamics (mp, mf, p), and articulation (accents, slurs). The instrumental parts include guitar (Ac. Guitar (m10n)), bass guitar, drum set, and percussion (Bachmans, Shaker).

C

17 *p*

S Oo — a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. *mf* Will you

A *p* Oo — a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. *mf* Will you

T took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

B took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

1 17

2 17

A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAATB small Combo extra staves

F

33 *p*

S Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, —

A *mf* I ne-ver made pro-mi-ses light - ly, — and there have been some that I've bro - ken, but I swear in the days still left, we'll walk in fields of gold. We'll —

T *p* 8 pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, —

B *mf* I ne-ver made pro-mi-ses light - ly, — and there have been some that I've bro - ken, but I swear in the days still left, we'll walk in fields of gold. We'll —

1 33

2 33

F sus2 G C C/e F sus2 G C C/e F sus2 G A^m /g F⁹ G⁹ A^m /g

P.C. 8

Gtr 8

Bass

D. S. 8

Perc. *mp* 8

Shaker

G

49

S

A

T

B

1

2

P.C.

Gtr

Bass

D. S.

Perc.

D^m7 G⁷ C G/b A^m /g F⁹ G C C/b A^m /g F C/e

Fields of Gold 9

SSA/ATB small Combo extra staves

6.5

S walk in fields of gold, walk in fields of gold. *mf* Ma-ny

A walk in fields of gold. We'll walk in fields of gold. *mp* Oo *p*

T walk in fields of gold. walk in fields of gold. *mp* Oo *p* Ma-ny

B walk in fields of gold. We'll walk in fields of gold. *mp* Oo *p*

1 6.5

2 6.5

F⁹ G^{sus2} A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus4} C G/b

P.C.

Gtr.

Bass

D. S.

Perc.

Field
SSA/TB small Co

K

fu d d

fu d d

fu d d



SSAATB Piano Solo Advanced

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for SSAATB Piano Solo Advanced, featuring vocal staves (Soprano, Alto, Tenor, Bass) and Piano Solo Advanced. The score includes lyrics and musical notation.

Vocal Staves:

- Soprano: *mp* (mezzo-piano)
- Alto: *mp* (mezzo-piano)
- Tenor: *mp* (mezzo-piano)
- Bass: *mp* (mezzo-piano)

Piano Solo Advanced:

- Chords: *A^m /g F⁹ C C^{sus4} C A^m /g F⁹*
- Dynamic: *mf* (mezzo-forte)

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C

17 *p*

S Oo a - mong the fields of bar - ley, Oo

A *p* Oo a - mong the fields of bar - ley, Oo

T took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

B took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

A^m /g F⁹ G C G/b A^m /g

P.S.A.

D

22 *mf*

S hair down a - mong the fields of gold. Will you stay with me,

A *mf* hair down a - mong the fields of gold. Will you stay with me,

T __ came down a - mong the fields of gold. will__ you be my love__

B __ came down a - mong the fields of gold. will__ you be my love__

F C/e D^{m7} G⁷ C A^m /g F⁹

P.S.A.

37

S
oo the days still left, walk in fields of gold, walk in ___ fields of

A
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

T
oo the days still left, walk in fields of gold, walk in ___ fields of

B
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

P.S.A.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

S
gold. Mm Mm

A
gold. Mm Mm

T
gold. Mm Mm

B
gold. Mm Mm

P.S.A.
C C/b A^m /g F⁹ F G C C/b

mp *mf* *mp*

H

57

S walk in fields of gold. *p* Oo pro - mi - ses, oo some

A walk in fields of gold. *mf* I ne-ver made pro-mi-ses light - ly, and there have been some

T walk in fields of gold. *p* Oo pro - mi - ses, oo some

B walk in fields of gold. *mf* I ne-ver made pro-mi-ses light - ly, and there have been some

P.S.A. *Dm7 G7 C F_{sus2} G C C/e F_{sus2}*

62

S _ that I've bro - ken, oo the days still left, walk in fields of gold,

A _ that I've bro - ken, but I _ swear in the days still left _ we'll walk in fields of gold. We'll _

T _ that I've bro - ken, oo the days still left, walk in fields of gold,

B _ that I've bro - ken, but I _ swear in the days still left _ we'll walk in fields of gold. We'll _

P.S.A. *G C C/e F_{sus2} G A^m /g F⁹ G_{sus2} A^m /g*

K

77

S the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

A chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

T You'll re - mem - ber me when the

B You'll re - mem - ber me when the

P.S.A. A^m /g F C/e D^m7 G^7 C A^m /g

82

S west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

T west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

B west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.A. F^9 G C G/b A^m /g F C/e



- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

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C

17 *p*

S Oo a - mong the fields of bar - ley, Oo

A *p* Oo a - mong the fields of bar - ley, Oo

T took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

B took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

P.S.I. *A^m /g F⁹ G C G/b A^m /g*

D

22 *mf*

S hair down a - mong the fields of gold. Will you stay with me,

A *mf* hair down a - mong the fields of gold. Will you stay with me,

T __ came down a - mong the fields of gold. will__ you be my love__

B __ came down a - mong the fields of gold. will__ you be my love__

P.S.I. *F C/e D^{m7} G⁷ C A^m /g F⁹*

37

S
oo the days still left, walk in fields of gold, walk in ___ fields of

A
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

T
oo the days still left, walk in fields of gold, walk in ___ fields of

B
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

P.S.I.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

S
gold. Mm Mm

A
gold. Mm Mm

T
gold. Mm Mm

B
gold. Mm Mm

P.S.I.
C C/b A^m /g F⁹ F G C C/b

mp *mp* *mp* *mp* *mf* *mp*

H

57

S walk in fields of gold. *p* Oo pro - mi - ses, oo some

A walk in fields of gold. *mf* I ne - ver made pro - mi - ses light - ly, and there have been some

T walk in fields of gold. *p* Oo pro - mi - ses, oo some

B walk in fields of gold. *mf* I ne - ver made pro - mi - ses light - ly, and there have been some

P.S.I. *mf* *mf*

Dm7 G7 C Fsus2 G C C/e Fsus2

62

S — that I've bro - ken, oo the days still left, walk in fields of gold,

A — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

T — that I've bro - ken, oo the days still left, walk in fields of gold,

B — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

P.S.I. G C C/e Fsus2 G Am /g F9 Gsus2 Am /g

K

77

S the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

A chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

T 8 You'll re - mem - ber me when the

B 8 You'll re - mem - ber me when the

P.S.I. A^m /g F C/e D^{m7} G⁷ C A^m /g

82

S west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

T 8 west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

B west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.I. F⁹ G C G/b A^m /g F C/e

SSAATB



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for Section A, measures 1-8. The score is for Soprano, Alto, Tenor, and Bass voices. The time signature is 4/4. The tempo is Relaxed, 82 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are "Oo" and "You'll re -".

Soprano: *mp* 4 *mf* 3

Alto: *mp* 4 *p* You'll re -

Tenor: *mp* 4 8 Oo 3 You'll re -

Bass: *mp* 4 Oo

B

Score for Section B, measures 9-12. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The time signature is 4/4. The lyrics are "mem-ber me when the west wind moves a-mong the fields of bar - ley. You can".

S: 9 mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

A: mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

T: 8

B:

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D

25

S stay with me, _____ a - mong the fields of bar - ley? And you can

A stay with me, _____ a - mong the fields of bar - ley? And you can

T will _____ you be my love _____

B will _____ you be my love _____

29

S tell the sun _____ when we walked in fields of gold.

A tell the sun _____ when we walked in fields of gold.

T in his jea - lous _____ sky _____ when we walked in fields of gold.

B in his jea - lous _____ sky _____ when we walked in fields of gold.

E

33 *p*

S Oo pro - mi - ses, oo _____ some

A *mf* I ne - ver made pro - mi - ses light - ly, _____ and there have been some

T *p* Oo pro - mi - ses, oo _____ some

B *mf* I ne - ver made pro - mi - ses light - ly, _____ and there have been some

G

49

S

A

T

B

Oo

Oo

Oo

Oo

54

S

A

T

B

Oo

Oo

Oo

Oo

walk in fields of gold.

walk in fields of gold.

walk in fields of gold.

walk in fields of gold.

H

59

S

A

T

B

p

mf

p

mf

Oo

Oo

Oo

Oo

pro - mi - ses, oo some

I ne - ver made pro - mi - ses light - ly, and there have been some

pro - mi - ses, oo some

I ne - ver made pro - mi - ses light - ly, and there have been some

J

73

S years have passed since ___ those su- mmer days a - mong the fields of bar - ley. See

A years have passed a - mong the fields of bar-ley. See

T

B

77

S the chil - dren run as the sun ___ goes down as you lie in fields of gold. *mf* You'll re -

A chil - - - - dren run as you lie in fields of gold. *mf* You'll re -

T

B You'll re -

You'll re -

K

81

S mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

A mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

T mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

B mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

C Instrument



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

C Instr. *mf*

B 9 8 **C** 8

D 25 8 **E** 9

F 42 *f*

47

G 51

55

H 59 10 **I** 4 **J** 8 **K** 12 **L** 4

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Fields of Gold

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A

Bb Instr.

 mf

- 3

△

B

C

9

8

8

D

E

2

8

;

F

4

 f

4

—

G

5

5

H

I

J

K

L

5

10

4

8

12

△

E♭ Instrument



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

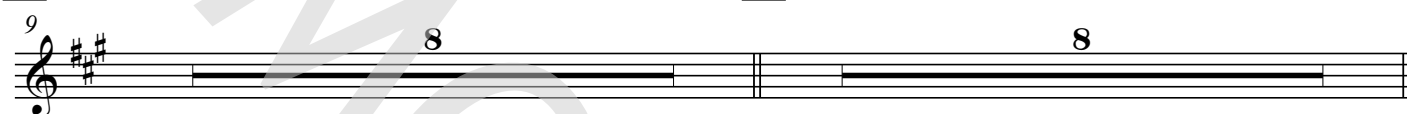
A

E♭ Instr.



B

C



D

E



F



G



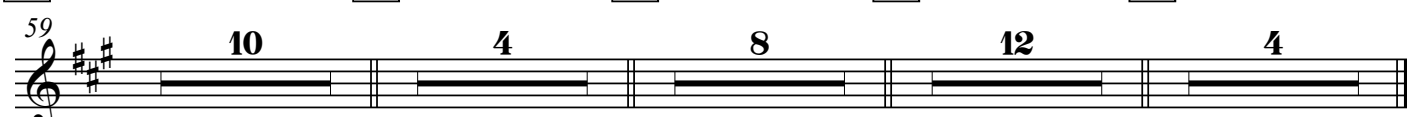
H

I

J

K

L



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Chord progression for Section A: A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Musical notation for Section A (measures 1-6) in 4/4 time, marked *mp*. The melody is in the right hand, and the bass line is in the left hand.

B

Chord progression for Section B: C C^{sus4} C A^m /g F⁹ G C G/b

Musical notation for Section B (measures 7-12) in 4/4 time. The melody continues in the right hand, and the bass line is in the left hand.

C

Chord progression for Section C: A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

Musical notation for Section C (measures 13-18) in 4/4 time. The melody continues in the right hand, and the bass line is in the left hand.

Chord progression for Section C (continued): G C G/b A^m /g F C/e D^{m7} G⁷ C

Musical notation for Section C (continued) (measures 19-24) in 4/4 time. The melody continues in the right hand, and the bass line is in the left hand.

D

Chord progression for Section D: A^m /g F⁹ G C G/b A^m /g F C/e

Musical notation for Section D (measures 25-30) in 4/4 time. The melody continues in the right hand, and the bass line is in the left hand.

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

Relaxed ♩ = 82

A

4/4

mf

A^m /g F⁹ C C^{sus4} C

5

A^m /g F⁹ C C^{sus4} C

B

9

A^m /g F⁹ G C G/b

13

A^m /g F C/e D^{m7} G⁷ C

C

17

A^m /g F⁹ G C G/b

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g

Measures 1-5 of system 1. Treble staff: A^m /g, F⁹, C, C^{sus4}, C, A^m /g. Bass staff: A^m /g, F⁹, C, C^{sus4}, C, A^m /g. Dynamics: mf.

B

F⁹ C C^{sus4} C A^m /g F⁹

Measures 6-10 of system 2. Treble staff: F⁹, C, C^{sus4}, C, A^m /g, F⁹. Bass staff: F⁹, C, C^{sus4}, C, A^m /g, F⁹.

G C G/b A^m /g F C/e D^{m7} G⁷

Measures 11-15 of system 3. Treble staff: G, C, G/b, A^m /g, F, C/e, D^{m7}, G⁷. Bass staff: G, C, G/b, A^m /g, F, C/e, D^{m7}, G⁷.

C

C A^m /g F⁹ G C G/b

Measures 16-20 of system 4. Treble staff: C, A^m /g, F⁹, G, C, G/b. Bass staff: C, A^m /g, F⁹, G, C, G/b.

D

A^m /g F C/e D^{m7} G⁷ C A^m /g

Measures 21-25 of system 5. Treble staff: A^m /g, F, C/e, D^{m7}, G⁷, C, A^m /g. Bass staff: A^m /g, F, C/e, D^{m7}, G⁷, C, A^m /g.

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A 8 8 8 8 9

B 8 8 8 8 9

C 8 8 8 8 9

D 8 8 8 8 9

E 8 8 8 8 9

F 42 Elec. guitar clean *mf*

G 48 8va-

H 59 10 4 8 12 4

I 10 4 8 12 4

J 10 4 8 12 4

K 10 4 8 12 4

L 10 4 8 12 4

Guitar



Fields of Gold

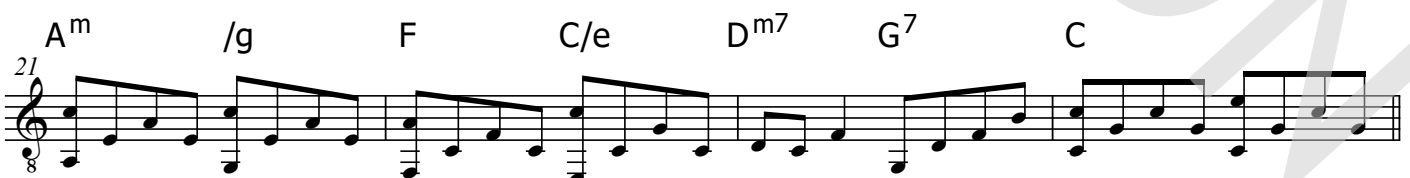
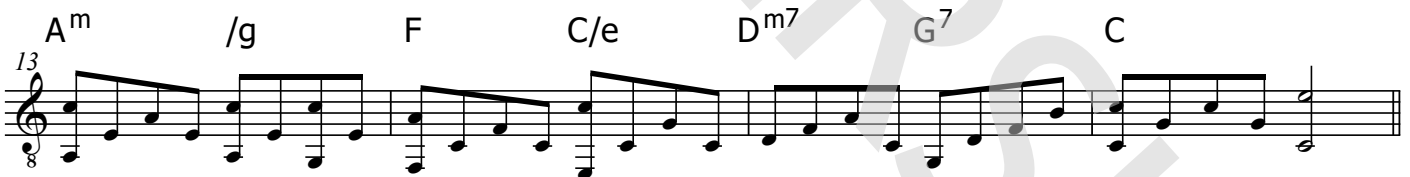
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Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Ac. Guitar (nylon)



Bass Guitar



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Bass Guitar *mp*

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

B

7 C C^{sus4} C A^m /g F⁹ G C G/b

C

13 A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

19 G C G/b A^m /g F C/e D^{m7} G⁷ C

D

25 A^m /g F⁹ G C G/b A^m /g F C/e

E

31 D^{m7} G⁷ C^{sus4} C E^{m7} F^{sus2} G C C/e F^{sus2} G C C/e

37 F^{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G C C/b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Drum Set

mp

B

7

C

13

19

D

25

E

31

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and different note heads for various cymbals and toms. Labels with leader lines identify the following instruments:

- Top Staff:**
 - Hi-Hat closed (x)
 - Hi-Hat open (x)
 - High Tom (solid circle)
 - Mid Tom (solid circle)
 - Low Tom (solid circle)
 - Floor Tom (solid circle)
 - Ride Cymbal (x)
 - Ride Bell/Cup (solid circle)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (solid circle)
 - Tambourine Beating (x)
 - Triangle open (solid circle)
 - Snareclick (x)
 - Hi-Hat Foot (x)
 - Bassdrum (Kick) (solid circle)
 - Snaredrum (open circle)
- Bottom Staff:**
 - Shaker(eggs) (solid circle)
 - Claves (solid circle)
 - High Timbale (solid circle)
 - Sleigh Bells (solid circle)
 - Bell Tree (solid circle)
 - Maracas (solid circle)
 - Wind Chimes (solid circle)
 - Cowbell (solid circle)
 - Conga Cabasa (solid circle)
 - Handclap (x)
 - Guiro (solid circle)
 - Woodblock High (solid circle)
 - Woodblock Low (solid circle)
 - Timbale Low (solid circle)
 - Agogo High (solid circle)
 - Agogo Low (solid circle)

Percussion



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Percussion

3 Barchimes

3 Shaker

mp

B

9

C

15

D

21

27

E

33

F

39

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting

Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹



B

C C^{sus4} C A^m /g F⁹



G C G/b A^m /g F C/e



C

D^{m7} G⁷ C A^m /g F⁹



G C G/b A^m /g F C/e



D

D^{m7} G⁷ C A^m /g F⁹



G C G/b A^m /g F C/e





Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

A:
Oo

B:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold.

C:
So she took her love for to gaze a-while among the fields of barley.
In his arms she fell as her hair came down among the fields of gold.

D:
Will you stay with me, will you be my love among the fields of barley?
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

I:
Oo

J:
Many years have passed since those summer days among the fields of barley.
See the children run as the sun goes down as you lie in fields of gold.

K:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold,
when we walked in fields of gold, when we walked in fields of gold.

L:
Oo