



Fields of gold - SSAATB

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Fields of Gold 3

SSAATB Combo C

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

C

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

C

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

43

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

SSAATB Combo C

I **J**

S *mp* *mf* Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

A *mp* *p* Ma-ny years have passed a - mong the fields of

T *mp* *mp*

B *mp* *mp*

C

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S. *p* *Claves*

Perc. *mf* *pp* *mf*

K

S *mf* - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A *mf* bar-ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T *mf* You'll re - mem - ber me when the west wind moves

B *mf* You'll re - mem - ber me when the west wind moves

C

P.C. *C (9m) C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass

D. S. *mp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf*



SSAATB Combo Bb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (~ 2nd guitar)

Relaxed ♩=82

A

Score for SSAATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The key signature is Bb and the time signature is 4/4. The tempo is Relaxed ♩=82. The score includes dynamic markings (mf, mp) and articulation (trills, slurs). The guitar part is marked 'Ac. Guitar (nylon)'. The piano part includes chord symbols: A^m, /g, F⁹, C, C^{sus4}, C, A^m, /g, F⁹. The percussion part includes a 'Bachimes' section.

Fields of Gold 3

SSAATB Combo Bb

19

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. *mf* Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. *mf* Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Bb

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

Bb

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

43

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

SSAATB Combo Bb

I

69 *mp* *mf*

S Ma-ny years have passed since those su-mer days a - mong the fields of bar -

A Ma-ny years have passed a - mong the fields of

T

B

Bb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S.

Perc. *Claves*

J

76 *mf* *mf* *mf* *mf* *mf*

S - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T

B

Bb

P.C. *C (8^{va}) C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass

D. S.

Perc. *pp mf pp mf pp mf pp*

K



SSAATB Combo Eb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)
Relaxed ♩=82

A

Score for SSAATB Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The key signature is E-flat major (three flats). The tempo is marked 'Relaxed' with a quarter note equal to 82 beats per minute. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and chord symbols (A^m, /g, F⁹, C, C^{sus4}, A^m, /g, F⁹). A large 'DEMO' watermark is visible across the score.

Fields of Gold 3

SSAATB Combo Eb

19

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Eb

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

Eb

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

F

43

S

A

T

B

Mm

Mm

Mm

Mm

Eb

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

49

S

A

T

B

Oo

Oo

Oo

Oo

Oo

Oo

Eb

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

SSAATB Combo Eb

I **J**

S *mp* *mf* Ma-ny years have passed since those su-ummer days a - mong the fields of bar -

A *mp* *p* Ma-ny years have passed a - mong the fields of

T *mp* *mp*

B *mp* *mp*

Eb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S.

Perc. *mf* *pp* *mf*

K

S *mf* - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A *mf* bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T *mf* You'll re - mem - ber me when the west wind moves

B *mf* You'll re - mem - ber me when the west wind moves

Eb

P.C. *C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass

D. S.

Perc. *pp mf* *pp mf* *pp mf* *pp*

*We prefer guitar and synth (= 2nd guitar)
Relaxed ♯=82*

A

SSAATB 4 extra staves

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

Sheet music for **Fields of Gold** by Sting, arranged by Peter van Lonkhuijsen. The score is for SSAATB 4 extra staves, as performed by Eva Cassidy. The music is in the original key of A major.

The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4.

The lyrics are: "You'll re - You'll re -".

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mp*, *mf*, *p*, *mp*). It also includes chord symbols (e.g., A^m, G, F⁹, C, C^{sus4}) and performance instructions (e.g., "Ac. Guitar (optional)", "Bachlines", "Shaker").

The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Fields of Gold 3

SSA/ATB 4 extra staves

C

S *17 p* Oo ——— a-mong the fields of bar-ley Oo hair down a-mong the fields of gold. *mf* Will you

A *p* Oo ——— a-mong the fields of bar-ley Oo hair down a-mong the fields of gold. *mf* Will you

T *8* took her love— for to gaze a-while a-mong the fields of bar-ley In his arms— she fell— as her hair— came down a-mong the fields of gold.

B *17* took her love— for to gaze a-while a-mong the fields of bar-ley In his arms— she fell— as her hair— came down a-mong the fields of gold.

1 *17*

2

3

4

PC. *8* A^m /g F^9 G C G/b A^m /g F C/e D^m7 G^7 C

Synth

Gtr.

Bass

D. S.

Perc.

E

S *33 p*
Oo pro - mi - ses, oo — some — that I've bro - ken, oo the days still left, walk in fields of gold, We'll —

A *mf*
I ne-ver made pro-mi-ses light - ly — and there have been some — that I've bro - ken, but I — swear in the days still left — we'll walk in fields of gold, We'll —

T *p*
Oo pro - mi - ses, oo — some — that I've bro - ken, oo the days still left, walk in fields of gold, We'll —

B *mf*
I ne-ver made pro-mi-ses light - ly — and there have been some — that I've bro - ken, but I — swear in the days still left — we'll walk in fields of gold, We'll —

1 33
2
3
4

PC.
F#sus2 G C C/e F#sus2 G C C/e F#sus2 G A^m /g F⁹ G⁹ A^m /g

Synth

Gtr.

Bass

D. S.

Perc.

mp

Shaker

SSAATB 4 extra staves

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Fields of Gold 9
SSA/ATB 4 extra staves

65

S walk in fields— of gold, walk in fields of gold.

A walk in fields— of gold. We'll walk in fields of gold.

T walk in fields— of gold. walk in fields of gold.

B walk in fields— of gold. We'll walk in fields of gold.

1 65

2

3

4

PC. F⁹ Gsus2 A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus4} C G/b

Synth

Gtr. 8

Bass

D. S.

Perc.

65

mp

mp

mp

mp

mf

p

Ma - ny

Ma - ny

Ma - ny

Ma - ny

1

K

8/

S mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold. when we

A mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold. when we

T mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold. when we

B mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in fields of gold. when we

1 8/

2

3

4

A^m /g F⁹ G C G/b A^m /g F C/e Dm⁷ G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mf *pp* *mf* *pp* *mf* *pp*



- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

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Fields of Gold 3

SSAATB small Combo

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

F

43

S

A

T

B

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

G

49

S

A

T

B

Oo

Oo

Oo

Oo

Oo

Dm⁷ G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

SSAATB small Combo

I

67

S walk in ____ fields of gold. *mp* Oo

A ____ walk in ____ fields of gold. *mp*

T walk in ____ fields of gold. *mp* Oo

B ____ walk in ____ fields of gold. *mp*

P.C. F^9 G C C/b A^m $/g$ F^9 C C^{sus4}

Gtr.

Bass

D. S.

Perc.

J

72

S *mf* Ma-ny years have passed since ____ those su-mmer days a - mong the fields of bar - ley. See ____

A *p* Ma-ny years have passed a - mong the fields of bar-ley. See

T

B

P.C. C G/b A^m $/g$ F^9 G C C/b

Gtr.

Bass

D. S. *mf* *pp* *mf* *pp*

Perc. *mf* *pp* *mf* *pp*

Fields of Gold 9

SSAATB small Combo

87

S
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

A
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

T
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

B
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

D m7 G7 C F sus2 G A m /g F sus2 G

P.C.

Gtr.

Bass

D. S.

Perc.

mf pp mf pp mf

L

mp *rit.*

S. gold. *mp*

A. gold. *mp*

T. gold. *mp*

B. gold. *mp*

P.C. C A^m /g F⁹ C C^{sus4} C

Gtr. *pp*

Bass *mp*

D. S. *pp*

Perc. *mp*

Barchimes



SSAATB small Combo extra staves

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lankuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Sheet music for SSAATB small Combo extra staves, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time, key of A major, and includes lyrics: "You'll re - You'll re -". The arrangement includes various musical notations such as chords (A^m, /g, F⁹, C, C^{sus4}), dynamics (mp, mf, p), and articulation (accents, slurs). The instrumental parts include guitar (Ac. Guitar (m10n)), bass guitar, drum set, and percussion (Bachmans, Shaker).

C

17 *p*

S Oo — a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. *mf* Will you

A *p* Oo — a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. *mf* Will you

T took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

B took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

1 17

2 17

A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAATB small Combo extra staves

F

33 *p*

S Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, —

A *mf* I ne-ver made pro-mi-ses light - ly, — and there have been some that I've bro - ken, but I swear in the days still left, we'll walk in fields of gold. We'll —

T *p* 8 pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, —

B *mf* I ne-ver made pro-mi-ses light - ly, — and there have been some that I've bro - ken, but I swear in the days still left, we'll walk in fields of gold. We'll —

1 33

2 33

F sus2 G C C/e F sus2 G C C/e F sus2 G A^m /g F⁹ G⁹ A^m /g

P.C. 8

Gtr 8

Bass 8

D. S. 8

Perc. *mp* 8

Shaker

G

49

S

49

A

T

B

1

2

D^m7 G⁷ C G/b A^m /g F⁹ G C C/b A^m /g F C/e

P.C.

Gtr

Bass

D. S.

Perc.

Fields of Gold 9
SSAATB small Combo extra staves

6.5

S walk in fields of gold, walk in fields of gold. *mf* Ma-ny

A walk in fields of gold. We'll walk in fields of gold. *mp* Oo *p*

T walk in fields of gold. walk in fields of gold. *mp* Oo *p*

B walk in fields of gold. We'll walk in fields of gold. *mp* Oo *p*

1 6.5

2

F⁹ G^{sus2} A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus4} C G/b

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold II

SSA/ATB small Combo extra staves

K

8/

S mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun _ in his jea-lous _ sky when we walked in _ fields of gold. when we

A mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun _ in his jea-lous _ sky when we walked in _ fields of gold. when we

T mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun _ in his jea-lous _ sky when we walked in _ fields of gold. when we

B mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun _ in his jea-lous _ sky when we walked in fields of gold. when we

1 8/

2 8/

A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

P.C.

Gtr. *mp*

Bass *mp*

D. S.

Perc. *mf* *fu dd* *fu dd* *dd* *mf* *dd* *pp*



SSAATB Piano Solo Advanced

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for SSAATB Piano Solo Advanced, featuring vocal staves (Soprano, Alto, Tenor, Bass) and Piano Solo Advanced. The score includes lyrics and musical notation.

Vocal Parts:

- Soprano: *mp* (mezzo-piano)
- Alto: *mp* (mezzo-piano)
- Tenor: *mp* (mezzo-piano)
- Bass: *mp* (mezzo-piano)

Piano Solo Advanced:

- Chords: A^m , $/g$, F^9 , C , C^{sus4} , C , A^m , $/g$, F^9
- Dynamic: *mf* (mezzo-forte)

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C

17 *p*

S Oo a - mong the fields of bar - ley, Oo

A *p* Oo a - mong the fields of bar - ley, Oo

T took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

B took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

P.S.A. *A^m /g F⁹ G C G/b A^m /g*

D

22 *mf*

S hair down a - mong the fields of gold. Will you stay with me,

A *mf* hair down a - mong the fields of gold. Will you stay with me,

T __ came down a - mong the fields of gold. will__ you be my love__

B __ came down a - mong the fields of gold. will__ you be my love__

P.S.A. *F C/e D^{m7} G⁷ C A^m /g F⁹*

37

S
oo the days still left, walk in fields of gold, walk in ___ fields of

A
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

T
oo the days still left, walk in fields of gold, walk in ___ fields of

B
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

P.S.A.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

S
gold. Mm Mm

A
gold. Mm Mm

T
gold. Mm Mm

B
gold. Mm Mm

P.S.A.
C C/b A^m /g F⁹ F G C C/b

mp *mf* *mp*

H

57

S walk in fields of gold. *p* Oo pro - mi - ses, oo some

A walk in fields of gold. *mf* I ne-ver made pro-mi-ses light - ly, and there have been some

T walk in fields of gold. *p* Oo pro - mi - ses, oo some

B walk in fields of gold. *mf* I ne-ver made pro-mi-ses light - ly, and there have been some

P.S.A. *Dm7 G7 C Fsus2 G C C/e Fsus2*

62

S _ that I've bro - ken, oo the days still left, walk in fields of gold,

A _ that I've bro - ken, but I _ swear in the days still left we'll walk in fields of gold. We'll _

T _ that I've bro - ken, oo the days still left, walk in fields of gold,

B _ that I've bro - ken, but I _ swear in the days still left we'll walk in fields of gold. We'll _

P.S.A. *G C C/e Fsus2 G Am /g F9 Gsus2 Am /g*

K

77

S the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

A chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

T You'll re - mem - ber me when the

B You'll re - mem - ber me when the

P.S.A. A^m /g F C/e D^{m7} G⁷ C A^m /g

82

S west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

T west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

B west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.A. F⁹ G C G/b A^m /g F C/e



- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

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C

17 *p*

S Oo a - mong the fields of bar - ley, Oo

A *p* Oo a - mong the fields of bar - ley, Oo

T took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

B took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

P.S.I. *A^m /g F⁹ G C G/b A^m /g*

D

22 *mf*

S hair down a - mong the fields of gold. Will you stay with me,

A *mf* hair down a - mong the fields of gold. Will you stay with me,

T __ came down a - mong the fields of gold. will__ you be my love__

B __ came down a - mong the fields of gold. will__ you be my love__

P.S.I. *F C/e D^{m7} G⁷ C A^m /g F⁹*

37

S
oo the days still left, walk in fields of gold, walk in ___ fields of

A
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

T
oo the days still left, walk in fields of gold, walk in ___ fields of

B
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

P.S.I.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

S
gold. Mm Mm

A
gold. Mm Mm

T
gold. Mm Mm

B
gold. Mm Mm

P.S.I.
C C/b A^m /g F⁹ F G C C/b

mp *mp* *mp* *mp* *mf* *mp*

H

57

S walk in fields of gold. *p* Oo pro - mi - ses, oo some

A walk in fields of gold. *mf* I ne - ver made pro - mi - ses light - ly, and there have been some

T walk in fields of gold. *p* Oo pro - mi - ses, oo some

B walk in fields of gold. *mf* I ne - ver made pro - mi - ses light - ly, and there have been some

P.S.I. *Dm7* *G7* *C* *Fsus2* *G* *C* *C/e* *Fsus2*

mf

62

S — that I've bro - ken, oo the days still left, walk in fields of gold,

A — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

T — that I've bro - ken, oo the days still left, walk in fields of gold,

B — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

P.S.I. *G* *C* *C/e* *Fsus2* *G* *A^m* */g* *F⁹* *Gsus2* *A^m* */g*

K

77

S the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

A chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

T You'll re - mem - ber me when the

B You'll re - mem - ber me when the

P.S.I. A^m /g F C/e D^m7 G^7 C A^m /g

82

S west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

T west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

B west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.I. F^9 G C G/b A^m /g F C/e

SSAATB



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for Section A, measures 1-8. The score is for Soprano, Alto, Tenor, and Bass voices. The tempo is Relaxed (♩ = 82). The key signature is one sharp (F#). The time signature is 4/4. The music features a 4-measure rest for each voice part, followed by a melodic line. The Soprano part has a 3-measure rest. The lyrics are: "Oo... You'll re -".

B

Score for Section B, measures 9-12. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are: "mem-ber me when the west wind moves a-mong the fields of bar - ley. You can".

D

25

S stay with me, _____ a - mong the fields of bar - ley? And you can

A stay with me, _____ a - mong the fields of bar - ley? And you can

T will _____ you be my love _____

B will _____ you be my love _____

29

S tell the sun _____ when we walked in fields of gold.

A tell the sun _____ when we walked in fields of gold.

T in his jea - lous _____ sky _____ when we walked in fields of gold.

B in his jea - lous _____ sky _____ when we walked in fields of gold.

E

33 *p*

S Oo pro - mi - ses, oo _____ some

A *mf* I ne - ver made pro - mi - ses light - ly, _____ and there have been some

T *p* Oo pro - mi - ses, oo _____ some

B *mf* I ne - ver made pro - mi - ses light - ly, _____ and there have been some

G

49

S

A

T

B

Oo

Oo

Oo

Oo

54

S

A

T

B

Oo

Oo

Oo

Oo

walk in fields of gold.

walk in fields of gold.

walk in fields of gold.

walk in fields of gold.

H

59

S

A

T

B

p

mf

p

mf

Oo

Oo

Oo

Oo

pro - mi - ses, oo some

I ne - ver made pro - mi - ses light - ly, and there have been some

pro - mi - ses, oo some

I ne - ver made pro - mi - ses light - ly, and there have been some

J

73

S years have passed since ___ those su-mmer days a - mong the fields of bar - ley. See

A years have passed a - mong the fields of bar-ley. See

T

B

77

S the chil - dren run as the sun ___ goes down as you lie in fields of gold. *mf* You'll re -

A chil - - - - dren run as you lie in fields of gold. *mf* You'll re -

T

B You'll re -

You'll re -

K

81

S mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

A mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

T mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

B mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

C Instrument



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

C Instr. *mf*

B 9 8 **C** 8

D 25 8 **E** 9

F 42 *f*

47

G 51

55

H 59 10 **I** 4 **J** 8 **K** 12 **L** 4

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Fields of Gold

- as performed by Eva Cassidy -

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A

Bb Instr.

 mf

- 3



B

C

Q

8

8

D

E

2

8

g

F

4

$$f$$

4

- 3 -

G

5

5

H

I

J

K

L

5

10

4

8

12

4

E♭ Instrument

chorus[®]
online

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

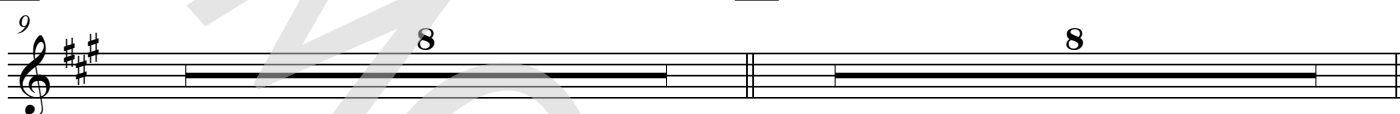
A

E♭ Instr.



B

C



D

E



F



G



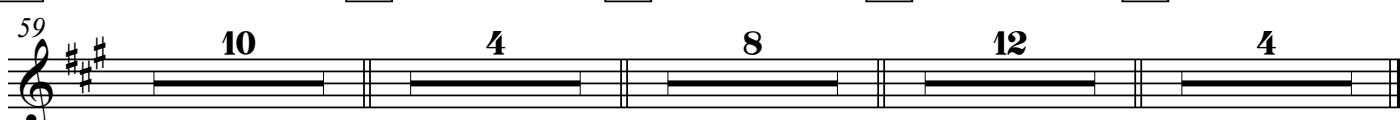
H

I

J

K

L



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Chord progression for Section A:

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Measure 1: A^m /g (F4, A4, C5) | Measure 2: F⁹ (F4, A4, C5, G5) | Measure 3: C (C4, E4, G4) | Measure 4: C^{sus4} (C4, F4, G4) | Measure 5: C (C4, E4, G4) | Measure 6: A^m /g (F4, A4, C5) | Measure 7: F⁹ (F4, A4, C5, G5)

B

Chord progression for Section B:

C C^{sus4} C A^m /g F⁹ G C G/b

Measure 8: C (C4, E4, G4) | Measure 9: C^{sus4} (C4, F4, G4) | Measure 10: C (C4, E4, G4) | Measure 11: A^m /g (F4, A4, C5) | Measure 12: F⁹ (F4, A4, C5, G5) | Measure 13: G (G4, B4, D5) | Measure 14: C (C4, E4, G4) | Measure 15: G/b (G4, B4, D5)

C

Chord progression for Section C:

A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

Measure 16: A^m /g (F4, A4, C5) | Measure 17: F (F4, A4, C5) | Measure 18: C/e (C4, E4, G4) | Measure 19: D^{m7} (D4, F4, A4, B4) | Measure 20: G⁷ (G4, B4, D5, F5) | Measure 21: C (C4, E4, G4) | Measure 22: A^m /g (F4, A4, C5) | Measure 23: F⁹ (F4, A4, C5, G5)

Chord progression for Section C (continued):

G C G/b A^m /g F C/e D^{m7} G⁷ C

Measure 24: G (G4, B4, D5) | Measure 25: C (C4, E4, G4) | Measure 26: G/b (G4, B4, D5) | Measure 27: A^m /g (F4, A4, C5) | Measure 28: F (F4, A4, C5) | Measure 29: C/e (C4, E4, G4) | Measure 30: D^{m7} (D4, F4, A4, B4) | Measure 31: G⁷ (G4, B4, D5, F5) | Measure 32: C (C4, E4, G4)

D

Chord progression for Section D:

A^m /g F⁹ G C G/b A^m /g F C/e

Measure 33: A^m /g (F4, A4, C5) | Measure 34: F⁹ (F4, A4, C5, G5) | Measure 35: G (G4, B4, D5) | Measure 36: C (C4, E4, G4) | Measure 37: G/b (G4, B4, D5) | Measure 38: A^m /g (F4, A4, C5) | Measure 39: F (F4, A4, C5) | Measure 40: C/e (C4, E4, G4)

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Chord progression for Section A (Measures 1-4):

1. A^m /g (mf)
2. F⁹
3. C C^{sus4}
4. C

Chord progression for Section A (Measures 5-8):

5. A^m /g
6. F⁹
7. C C^{sus4}
8. C

B

Chord progression for Section B (Measures 9-12):

9. A^m /g
10. F⁹
11. G
12. C G/b

Chord progression for Section B (Measures 13-16):

13. A^m /g
14. F C/e
15. D^{m7} G⁷
16. C

C

Chord progression for Section C (Measures 17-20):

17. A^m /g
18. F⁹
19. G
20. C G/b

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g

Measures 1-5 of system 1. Treble staff: A^m /g, F⁹, C, C^{sus4}, C, A^m /g. Bass staff: A^m /g, F⁹, C, C^{sus4}, C, A^m /g. Dynamics: mf.

B

F⁹ C C^{sus4} C A^m /g F⁹

Measures 6-10 of system 2. Treble staff: F⁹, C, C^{sus4}, C, A^m /g, F⁹. Bass staff: F⁹, C, C^{sus4}, C, A^m /g, F⁹. Dynamics: mf.

G C G/b A^m /g F C/e D^{m7} G⁷

Measures 11-15 of system 3. Treble staff: G, C, G/b, A^m /g, F, C/e, D^{m7}, G⁷. Bass staff: G, C, G/b, A^m /g, F, C/e, D^{m7}, G⁷. Dynamics: mf.

C

C A^m /g F⁹ G C G/b

Measures 16-20 of system 4. Treble staff: C, A^m /g, F⁹, G, C, G/b. Bass staff: C, A^m /g, F⁹, G, C, G/b. Dynamics: mf.

D

A^m /g F C/e D^{m7} G⁷ C A^m /g

Measures 21-25 of system 5. Treble staff: A^m /g, F, C/e, D^{m7}, G⁷, C, A^m /g. Bass staff: A^m /g, F, C/e, D^{m7}, G⁷, C, A^m /g. Dynamics: mf.

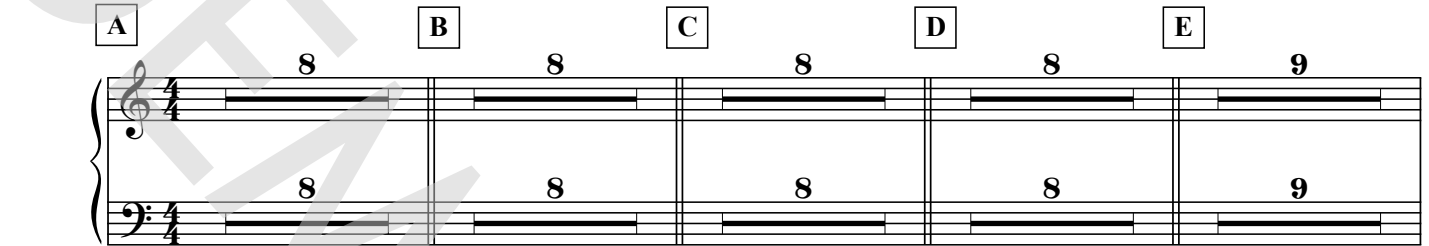
Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

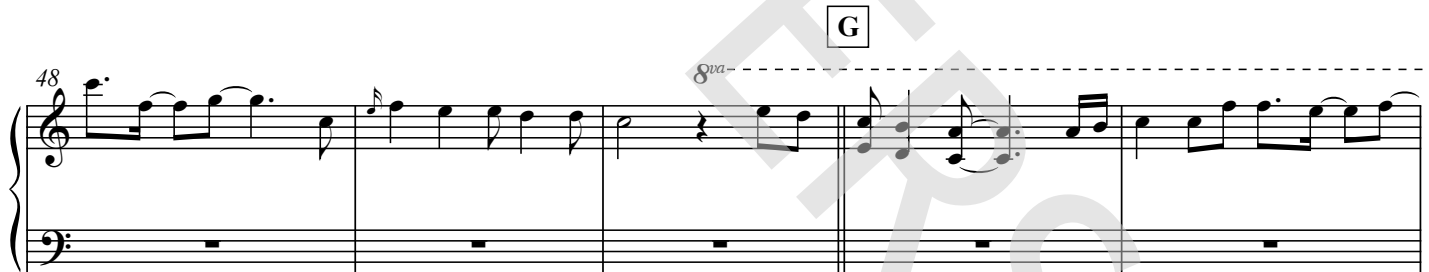
A **B** **C** **D** **E**



42 Elec. guitar clean **F**



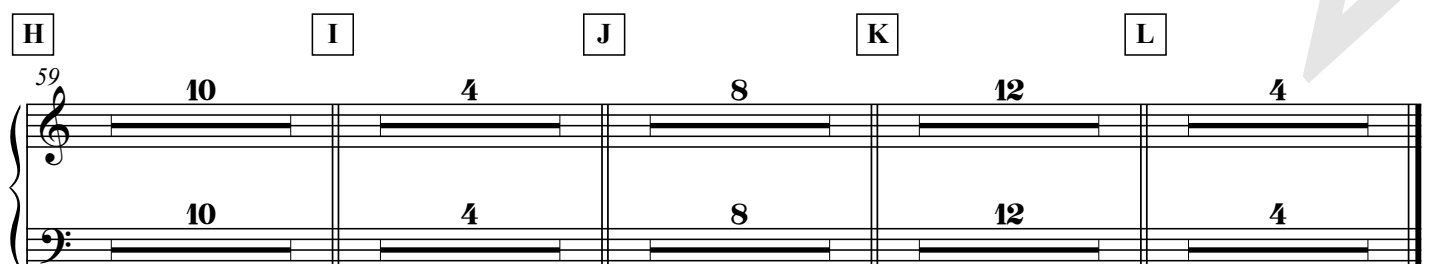
G



53 (8va) -



H **I** **J** **K** **L**



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Bass Guitar

mp

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

B

7 C C^{sus4} C A^m /g F⁹ G C G/b

C

13 A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

19 G C G/b A^m /g F C/e D^{m7} G⁷ C

D

25 A^m /g F⁹ G C G/b A^m /g F C/e

E

31 D^{m7} G⁷ C^{sus4} C E^{m7} F^{sus2} G C C/e F^{sus2} G C C/e

37 F^{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G C C/b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

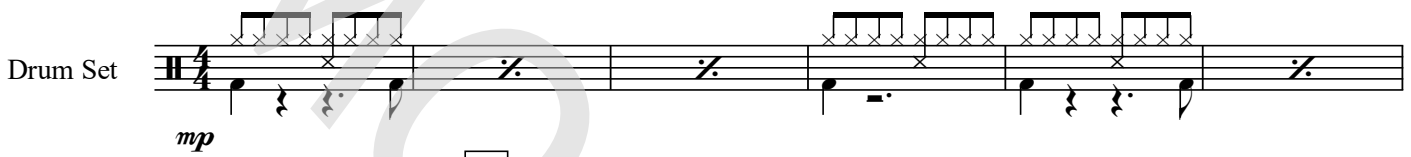
Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

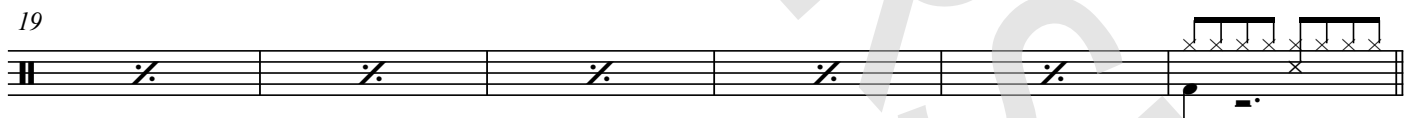
A



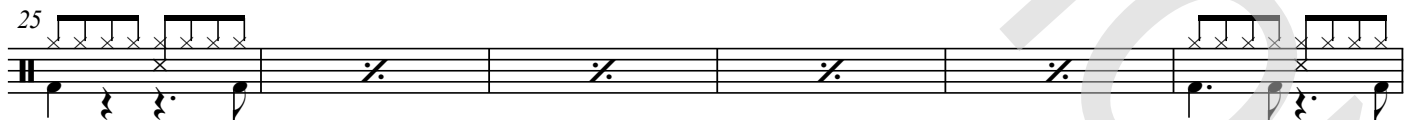
B



C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Percussion



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Percussion

3 Barchimes

3 Shaker

mp

B

9

C

15

D

21

27

E

33

F

39

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹



B

C C^{sus4} C A^m /g F⁹



You'll re - mem - ber me when the west wind moves

G C G/b A^m /g F C/e



a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

C

D^{m7} G⁷ C A^m /g F⁹



walked in fields of gold. So she took her love for to gaze a - while

G C G/b A^m /g F C/e



a - mong the fields of bar - ley. In his arms she fell as her hair came down

D

D^{m7} G⁷ C A^m /g F⁹



a - mong the fields of gold. Will you stay with me, will you be my love

G C G/b A^m /g F C/e



a - mong the fields of bar - ley? And you can tell the sun in his jea - lous sky when we



Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

A:
Oo

B:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold.

C:
So she took her love for to gaze a-while among the fields of barley.
In his arms she fell as her hair came down among the fields of gold.

D:
Will you stay with me, will you be my love among the fields of barley?
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

I:
Oo

J:
Many years have passed since those summer days among the fields of barley.
See the children run as the sun goes down as you lie in fields of gold.

K:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold,
when we walked in fields of gold, when we walked in fields of gold.

L:
Oo