



Fields of gold - SSAATB

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Fields of Gold 3

SSAATB Combo C

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

C

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

C

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAATB Combo C

F

43

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

SSAATB Combo C

I **J**

69 *mp* *mf* *p*

S Oo Ma-ny years have passed since those su-mmer days a-mong the fields of bar-

A Ma-ny years have passed a-mong the fields of

T Oo

B *mp*

C

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S. *p*

Perc. *Claves* *mf* *pp* *mf*

K

76 *mf* *mf* *mf* *mf*

S - ley. See the chil-dren run as the sun goes down as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

A bar-ley. See chil-dren run as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

T You'll re-mem-ber me when the west wind moves

B You'll re-mem-ber me when the west wind moves

C

P.C. *C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass

D. S. *mp*

Perc. *pp mf* *pp mf* *pp mf* *pp*



- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed $J=82$

A

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Fields of Gold 3

SSAATB Combo Bb

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Bb

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

Bb

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAATB Combo Bb

F

43

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

Dm⁷ G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

SSAATB Combo Bb

I **J**

69 *mp* *mf*

S Ma-ny years have passed since those su-mer days a - mong the fields of bar -

A *mp* *p* Ma-ny years have passed a - mong the fields of

T *mp* *mp*

B *mp* *mp*

Bb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S. *p*

Perc. *mf* *pp* *mf*

K

76 *mf* *mf* *mf* *mf*

S - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T You'll re - mem - ber me when the west wind moves

B You'll re - mem - ber me when the west wind moves

Bb

P.C. *C (8^{va}) C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr. *(8^{va})*

Bass *mp*

D. S. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*



SSAATB Combo Eb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩=82

A

Score for SSAATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The key signature is Eb (three flats) and the time signature is 4/4. The tempo is marked as Relaxed ♩=82. The score includes a large 'DEMO' watermark and a 'Chorus' watermark.

Instrumental parts include:

- Eb Instr. (Soprano, Alto, Tenor, Bass)
- Piano Combo (mf, mp)
- Synthesizer
- Guitar (Ac. Guitar (nylon), mf)
- Bass Guitar (mp)
- Drum Set (mp)
- Percussion (Bachimes)

Chords and notes are indicated throughout the score.

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Fields of Gold 3

SSAATB Combo Eb

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Eb

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

Eb

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAATB Combo Eb

F

43

S

A

T

B

Mm

Mm

Mm

Mm

Eb

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

49

S

A

T

B

Oo

Oo

Oo

Oo

Oo

Oo

Eb

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

SSAATB Combo Eb

I **J**

S 69 *mp* *mf* Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

A *mp* *p* Ma-ny years have passed a - mong the fields of

T *mp* *mp*

B *mp* *mp*

Eb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S. *p* *Claves*

Perc. *mf* *pp* *mf*

K

S 76 *mf* - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A *mf* bar-ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

T *mf* You'll re - mem - ber me when the west wind moves

B *mf* You'll re - mem - ber me when the west wind moves

Eb

P.C. *C (8va) C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass

D. S. *mp*

Perc. *pp mf* *pp mf* *pp mf* *pp*

*We prefer guitar and synth (= 2nd guitar)
Relaxed ♩ = 82*

A

SSAATB 4 extra staves

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

Score for SSAATB 4 extra staves, including instrumental parts for Guitar, Bass Guitar, Drum Set, Percussion, Synthesizer, and Piano Combo. The score is in 4/4 time, relaxed tempo (♩ = 82), and features a key signature of one sharp (F#).

Instrumental Parts:

- Guitar:** *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Includes a section marked *Ac. Guitar (rythm)*.
- Bass Guitar:** *mp* (mezzo-piano).
- Drum Set:** *mp* (mezzo-piano). Includes a section marked *Burlesque*.
- Percussion:** *mp* (mezzo-piano). Includes a section marked *Shaker*.
- Synthesizer:** *mp* (mezzo-piano).
- Piano Combo:** *mp* (mezzo-piano). Includes a section marked *Burlesque*.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano:** *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a section marked *mf* (mezzo-forte).
- Alto:** *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a section marked *p* (piano).
- Tenor:** *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a section marked *p* (piano).
- Bass:** *mp* (mezzo-piano), *mf* (mezzo-forte). Includes a section marked *p* (piano).

Chords: A^m, /g, F⁹, C, C sus⁴, C, A^m, /g, F⁹, C, C sus⁴, C.

Fields of Gold 3
SS/ATB 4 extra staves

C

S *17 p* Oo — a - mong the fields of bar - ley Oo hair down a - mong the fields of gold. *mf* Will you

A *p* Oo — a - mong the fields of bar - ley Oo hair down a - mong the fields of gold. *mf* Will you

T *8* took her love — for to gaze a - while a - mong the fields of bar - ley In his arms — she fell — as her hair — came down a - mong the fields of gold.

B *17* took her love — for to gaze a - while a - mong the fields of bar - ley In his arms — she fell — as her hair — came down a - mong the fields of gold.

1 *17*

2

3

4

Am /g F⁹ G C G/b Am /g F C/e Dm⁷ G⁷ C

P.C. *8*

Synth

Gtr. *8*

Bass

D. S.

Perc.

E

33 *p*

S Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, We'll

A *mf* I ne-ver made pro-mi-ses light - ly and there have been some that I've bro - ken, but I swear in the days still left, we'll walk in fields of gold, We'll

T *p* 8 Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, We'll

B *mf* 33 I ne-ver made pro-mi-ses light - ly and there have been some that I've bro - ken, but I swear in the days still left, we'll walk in fields of gold, We'll

1 33

2

3

4

FCus2 G C C/e F#us2 G C C/e F#us2 G A^m /g F⁹ G⁹ A^m /g

PC.

Synth

Gtr.

Bass

D. S.

Perc. *mp*

Shaker

Fields of Gold 7 SSAATB 4 extra staves

[illegible]

SSAATB 4 extra staves

S

walk in fields— of gold, walk in — fields of gold.

A

walk in fields— of gold. We'll — walk in — fields of gold.

T

walk in fields— of gold, We'll — walk in — fields of gold.

B

walk in fields— of gold. We'll — walk in — fields of gold.

I

65

1

2

3

4

F⁹ **Gsus2** **A^m** /g **F⁹** **G** **C** C/b **A^m** /g **F⁹** **C** **Csus4** **C** G/b

Synth

Gtr.

Bass

D.S.

Perc.

Fields of Gold 11

SSA/ATB 4 extra staves

K

87

S mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

A mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

T mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

B mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

1 87

2

3

4

A^m /g F⁹ G C G/b A^m /g F C/e Dm⁷ G⁷ C

P.C.

Synth

Gtr. *mp*

Bass *mp*

D. S.

Perc. *mf* *pp* *mf* *pp* *mf* *pp*



SSAATB small Combo

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for SSAATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts: Soprano, Alto, Tenor, Bass. Dynamics: *mp*. Includes a triplet in the Soprano and Tenor parts.

Piano Combo: Dynamics: *mp*. Chords: A^m , $/g$, F^9 , C , C^{sus4} , C , A^m , $/g$, F^9 .

Guitar: Ac. Guitar (nylon). Dynamics: *mf*.

Bass Guitar: Dynamics: *mp*.

Drum Set: Dynamics: *mp*.

Percussion: Dynamics: *mp*. Includes Barchimes.

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Fields of Gold 3

SSAATB small Combo

19

mf

S a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

T a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

B a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

D

25

S stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

T will you be my love in his jea - lous sky when we

B will you be my love in his jea - lous sky when we

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

F

43

S

A

T

B

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

G

49

S

A

T

B

Oo

Oo

Oo

Oo

Oo

Dm⁷ G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

SSAATB small Combo

I

67

S walk in ____ fields of gold. *mp* Oo

A ____ walk in ____ fields of gold. *mp* Oo

T walk in ____ fields of gold. *mp* Oo

B ____ walk in ____ fields of gold. *mp* Oo

F⁹ G C C/b A^m /g F⁹ C C^{sus4}

Gtr.

Bass

D. S.

Perc.

J

72

S *mf* Ma-ny years have passed since ____ those su-mmer days a - mong the fields of bar - ley. See ____

A *p* Ma-ny years have passed a - mong the fields of bar-ley. See

T

B

C G/b A^m /g F⁹ G C C/b

P.C.

Gtr.

Bass

D. S.

Perc.

mf *pp* *mf* *pp*

Fields of Gold 9

SSAATB small Combo

87

S walked in__ fields__ of gold. when we walked in__ fields of gold. when we walked in__ fields of

A walked in__ fields__ of gold. when we walked in fields of gold. when we walked in fields of

T walked in__ fields__ of gold. when we walked in__ fields of gold. when we walked in__ fields of

B walked in fields__ of gold. when we walked in fields of gold. when we walked in fields of

D m7 G7 C F_{sus2} G A^m /g F_{sus2} G

P.C.

Gtr.

Bass

D. S.

Perc.

mf *pp mf* *pp mf*

92

S gold. *mp* *rit.*

A gold. *mp*

T gold. *mp*

B gold. *mp*

C A^m /g F⁹ C C^{sus4} C

P.C.

Gtr.

Bass

D. S.

Perc.

pp *mp*

Barchimes

C

17 *p* S Oo — a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. *mf* Will you

p A Oo — a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. *mf* Will you

8 T took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

B took her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold.

17 1 2

A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

E

33 *p*

S Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, -

A *mf* I ne-ver made pro-mi-ses light - ly and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

T *p* 8 Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, -

B *mf* I ne-ver made pro-mi-ses light - ly and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

1 33

2 33

P.C. F sus2 G C C/e F sus2 G C C/e F sus2 G A^m /g F⁹ G⁹ A^m /g

Gtr 8

Bass

D. S.

Perc. *mp* *Shaker*

SSAATB small Combo extra staves

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Fields of Gold 9
SSA/ATB small Combo extra staves

65

S walk in fields of gold, walk in fields of gold. *mp* Oo *mf* Ma-ny

A walk in fields of gold. We'll walk in fields of gold. *mp* *p*

T walk in fields of gold. walk in fields of gold. *mp* Oo *mp* Ma-ny

B walk in fields of gold. We'll walk in fields of gold. *mp*

1 65

2

F⁹ Gsus² A^m /g F⁹ G C C/b A^m /g F⁹ C Csus⁴ C G/b

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold II

SSA/ATB small Combo extra staves

K

8/

S mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

A mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

T mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

B mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky when we walked in fields of gold. when we

1 8/

2 8/

P.C. A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

Gtr. *mp*

Bass *mp*

D. S. *mf*

Perc. *mf* *dd* *mf* *dd* *mf* *dd* *pp*

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves: Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes vocal lines for all four voices and a piano accompaniment. The piano part is marked with a forte dynamic (f) and includes a variety of chords and melodic lines. The vocal lines are marked with a mezzo-forte dynamic (mp) and include a variety of notes and rests. The score is presented in a clean, professional layout with a large, stylized watermark in the background.

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C

17 *p*

S Oo _____ a - mong the fields of bar - ley, Oo

A *p* Oo _____ a - mong the fields of bar - ley, Oo

T took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

B took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

P.S.A. *A^m /g F⁹ G C G/b A^m /g*

D

22 *mf*

S hair down a - mong the fields of gold. Will you stay with me, _____

A *mf* hair down a - mong the fields of gold. Will you stay with me, _____

T _____ came down a - mong the fields of gold. will__ you be my love__

B _____ came down a - mong the fields of gold. will__ you be my love__

P.S.A. *F C/e D^{m7} G⁷ C A^m /g F⁹*

37

S
oo the days still left, walk in fields of gold, walk in ___ fields of

A
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

T
oo the days still left, walk in fields of gold, walk in ___ fields of

B
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

P.S.A.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

S
gold. Mm Mm

A
gold. Mm Mm

T
gold. Mm Mm

B
gold. Mm Mm

P.S.A.
C C/b A^m /g F⁹ F G C C/b

mp *mf* *mp*

H

57

S walk in fields of gold. *p* Oo pro - mi - ses, oo some

A walk in fields of gold. *mf* I ne-ver made pro-mi-ses light - ly, and there have been some

T walk in fields of gold. *p* Oo pro - mi - ses, oo some

B walk in fields of gold. *mf* I ne-ver made pro-mi-ses light - ly, and there have been some

P.S.A. *Dm7 G7 C Fsus2 G C C/e Fsus2*

62

S _ that I've bro - ken, oo the days still left, walk in fields of gold,

A _ that I've bro - ken, but I _ swear in the days still left we'll walk in fields of gold. We'll _

T _ that I've bro - ken, oo the days still left, walk in fields of gold,

B _ that I've bro - ken, but I _ swear in the days still left we'll walk in fields of gold. We'll _

P.S.A. *G C C/e Fsus2 G Am /g F9 Gsus2 Am /g*

K

77

S the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

A chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

T You'll re - mem - ber me when the

B You'll re - mem - ber me when the

P.S.A. A^m /g F C/e Dm^7 G^7 C A^m /g

82

S west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

T west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

B west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.A. F^9 G C G/b A^m /g F C/e

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)
Relaxed ♩ = 82

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano soloist. The score is in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The vocal parts are written in treble and bass clefs, while the piano solo is in grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte). The vocal parts enter in the fifth measure with a *mp* (mezzo-piano) dynamic. The lyrics "Hello, hello, good morning to you" are written below the vocal staves. The piano soloist is labeled "Piano Solo Intermediate".

Vocal Parts:

- Soprano:** Treble clef, 4/4 time. Enters in measure 5 with a *mp* dynamic. Lyrics: "Hello, hello, good morning to you".
- Alto:** Treble clef, 4/4 time. Enters in measure 5 with a *mp* dynamic. Lyrics: "Hello, hello, good morning to you".
- Tenor:** Treble clef, 4/4 time. Enters in measure 5 with a *mp* dynamic. Lyrics: "Hello, hello, good morning to you".
- Bass:** Bass clef, 4/4 time. Enters in measure 5 with a *mp* dynamic. Lyrics: "Hello, hello, good morning to you".

Piano Solo:

- Right Hand:** Treble clef, 4/4 time. Melodic line with a *mf* dynamic. Chords: A^m, /g, F⁹, C, C^{sus4}, C, A^m, /g, F⁹.
- Left Hand:** Bass clef, 4/4 time. Bass line with a *mf* dynamic. Chords: A^m, /g, F⁹, C, C^{sus4}, C, A^m, /g, F⁹.

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C

17 *p*

S Oo _____ a - mong the fields of bar - ley, Oo

A *p* Oo _____ a - mong the fields of bar - ley, Oo

T took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

B took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms__ she fell__ as her hair

P.S.I. *A^m /g F⁹ G C G/b A^m /g*

D

22 *mf*

S hair down a - mong the fields of gold. Will you stay with me, _____

A *mf* hair down a - mong the fields of gold. Will you stay with me, _____

T _____ came down a - mong the fields of gold. will__ you be my love__

B _____ came down a - mong the fields of gold. will__ you be my love__

P.S.I. *F C/e D^{m7} G⁷ C A^m /g F⁹*

37

S
oo the days still left, walk in fields of gold, walk in ___ fields of

A
but I ___ swear in the days still left. ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

T
8
oo the days still left, walk in fields of gold, walk in ___ fields of

B
but I ___ swear in the days still left. ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

P.S.I.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

S
gold. Mm Mm

A
gold. Mm Mm

T
gold. Mm Mm

B
gold. Mm Mm

P.S.I.
C C/b A^m /g F⁹ F G C C/b

F

mp

mp

mp

mp

mf

mp

H

57

S walk in fields of gold. *p* Oo pro - mi - ses, oo some

A walk in fields of gold. *mf* I ne - ver made pro - mi - ses light - ly, and there have been some

T walk in fields of gold. *p* Oo pro - mi - ses, oo some

B walk in fields of gold. *mf* I ne - ver made pro - mi - ses light - ly, and there have been some

P.S.I. *Dm7* *G7* *C* *Fsus2* *G* *C* *C/e* *Fsus2*

62

S — that I've bro - ken, oo the days still left, walk in fields of gold,

A — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

T — that I've bro - ken, oo the days still left, walk in fields of gold,

B — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

P.S.I. *G* *C* *C/e* *Fsus2* *G* *A^m* */g* *F⁹* *Gsus2* *A^m* */g*

K

77

S the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

A chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

T You'll re - mem - ber me when the

B You'll re - mem - ber me when the

P.S.I. A^m /g F C/e D^{m7} G^7 C A^m /g

82

S west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

T west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

B west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.I. F^9 G C G/b A^m /g F C/e

SSAATB



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for Section A, featuring Soprano, Alto, Tenor, and Bass staves. The music is in 4/4 time, marked 'Relaxed' with a tempo of 82 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics 'Oo' are written under the vocal lines, and 'You'll re -' appears at the end of the section.

B

Score for Section B, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The music is in 4/4 time. The lyrics are: 'mem-ber me when the west wind moves a-mong the fields of bar - ley. You can'. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).

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D

25

S stay with me, _____ a - mong the fields of bar - ley? And you can

A stay with me, _____ a - mong the fields of bar - ley? And you can

T will _____ you be my love _____

B will _____ you be my love _____

29

S tell the sun _____ when we walked in fields of gold.

A tell the sun _____ when we walked in fields of gold.

T in his jea - lous _____ sky _____ when we walked in fields of gold.

B in his jea - lous _____ sky _____ when we walked in fields of gold.

E

33 *p*

S Oo pro - mi - ses, oo _____ some

A *mf* I ne - ver made pro - mi - ses light - ly, _____ and there have been some

T *p* Oo pro - mi - ses, oo _____ some

B *mf* I ne - ver made pro - mi - ses light - ly, _____ and there have been some

G

49

S

A

T

B

Oo

Oo

Oo

Oo

54

S

A

T

B

Oo

Oo

Oo

Oo

walk in fields of gold.

walk in fields of gold.

walk in fields of gold.

walk in fields of gold.

H

59

S

A

T

B

p

mf

p

mf

Oo

Oo

Oo

Oo

pro - mi - ses, oo some

I ne - ver made pro - mi - ses light - ly, and there have been some

pro - mi - ses, oo some

I ne - ver made pro - mi - ses light - ly, and there have been some

J

73

S years have passed since — those su-mmer days a - mong the fields of bar - ley. See

A years have passed a - mong the fields of bar-ley. See

T

B

77

S the chil - dren run as the sun — goes down as you lie in fields of gold. *mf* You'll re -

A chil - - - - dren run as you lie in fields of gold. *mf* You'll re -

T

B You'll re -

You'll re -

K

81

S mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

A mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

T mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

B mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

C Instrument



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting

Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed ♩ = 82

A

C Instr. *mf*

B **C**

D **E**

F

f

G

H **I** **J** **K** **L**

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Bb Instrument



Fields of Gold

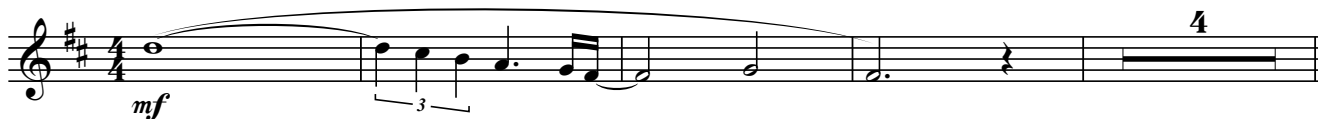
- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Bb Instr.



B

C



D

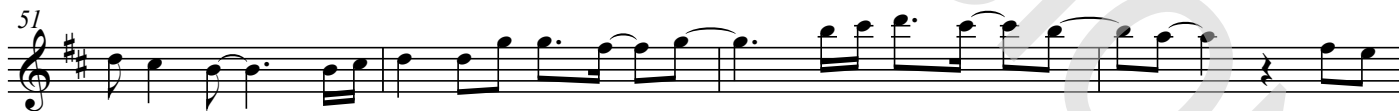
E



F



G



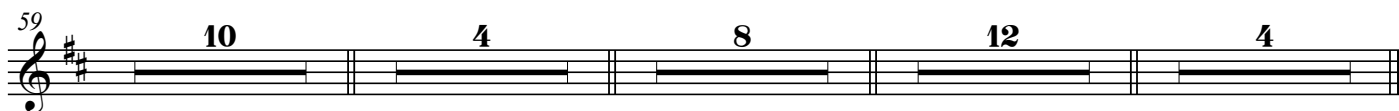
H

I

J

K

L



E♭ Instrument



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

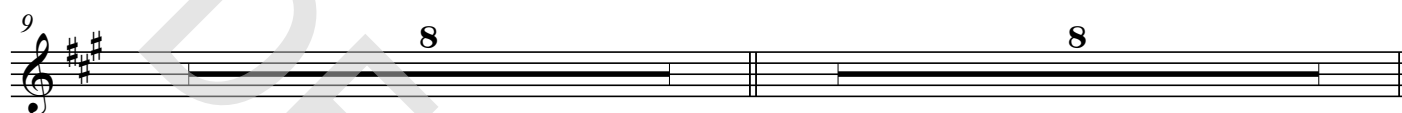
A

E♭ Instr.



B

C



D

E



F



G



H

I

J

K

L



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

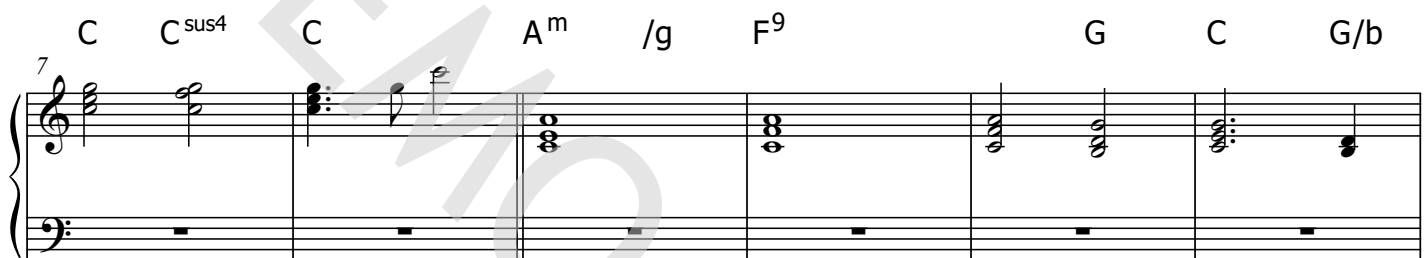
A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹



B

C C^{sus4} C A^m /g F⁹ G C G/b

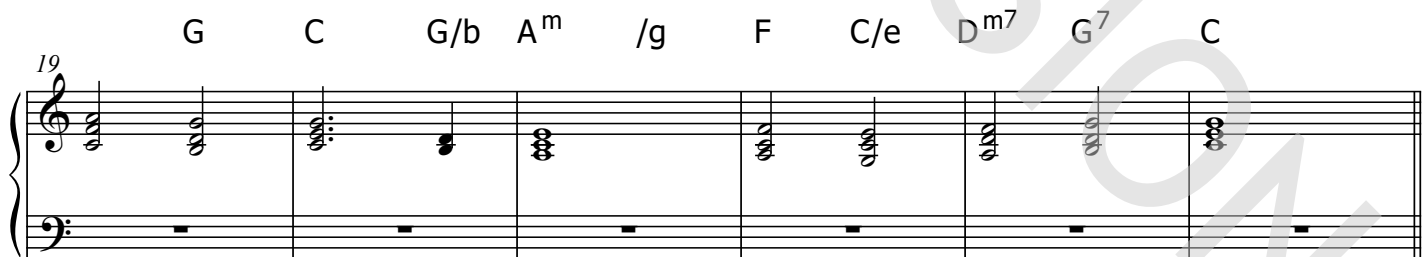


C

A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

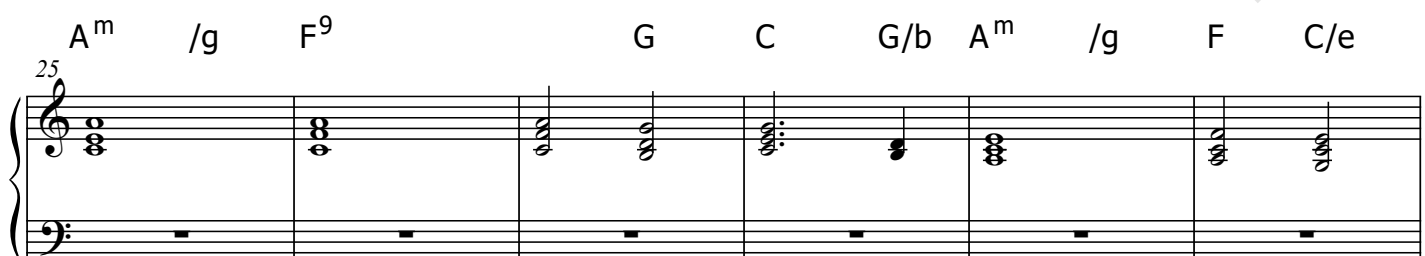


G C G/b A^m /g F C/e D^{m7} G⁷ C



D

A^m /g F⁹ G C G/b A^m /g F C/e



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

mf *mf*

A^m /g F⁹ C C^{sus4} C

B

A^m /g F⁹ G C G/b

C

A^m /g F C/e D^{m7} G⁷ C

A^m /g F⁹ G C G/b

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g

B

F⁹ C C^{sus4} C A^m /g F⁹

C

C A^m /g F⁹ G C G/b A^m /g F C/e D^{m7} G⁷

D

A^m /g F C/e D^{m7} G⁷ C A^m /g

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

42 Elec. guitar clean

mf

48

8va--

53 (8va)--

59

10 4 8 12 4

10 4 8 12 4

H I J K L



Fields of Gold

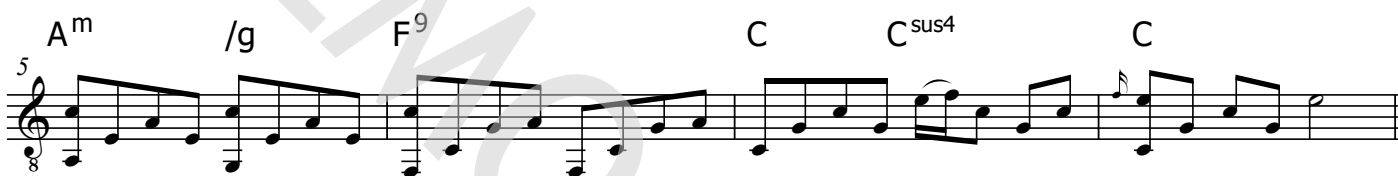
- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

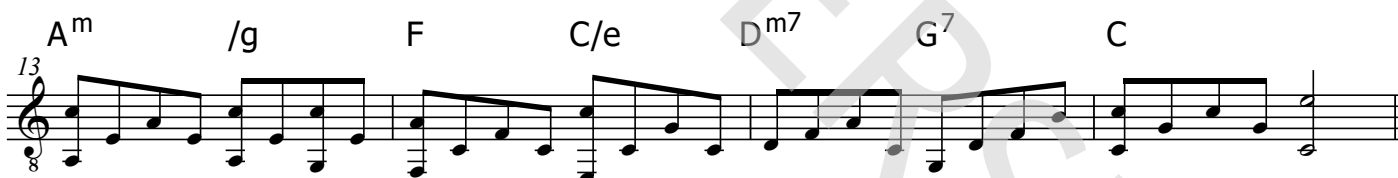
Relaxed ♩ = 82

A

Ac. Guitar (nylon)



B



C



D



Bass Guitar



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Bass Guitar *mp*

B

7 C C^{sus4} C A^m /g F⁹ G C G/b

C

13 A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

19 G C G/b A^m /g F C/e D^{m7} G⁷ C

D

25 A^m /g F⁹ G C G/b A^m /g F C/e

E

31 D^{m7} G⁷ C^{sus4} C E^{m7} F^{sus2} G C C/e F^{sus2} G C C/e

37 F^{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G C C/b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for snare and tom hits, 'x' marks for cymbals, and filled circles for shakers and bells. The first staff includes labels for: Bassdrum (Kick), Snareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, Snaredrum, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

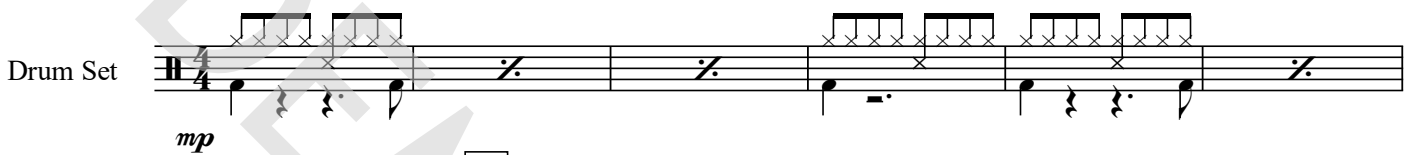
Fields of Gold

- as performed by Eva Cassidy -

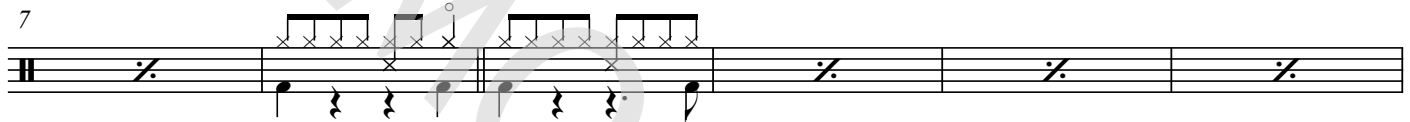
Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

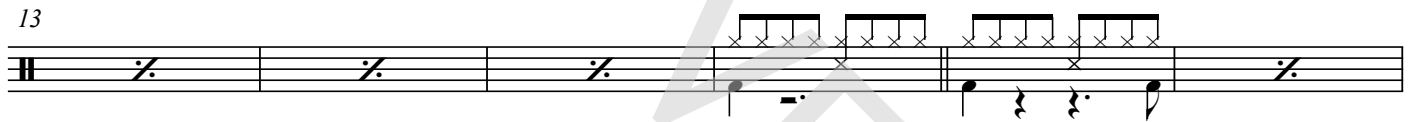
A



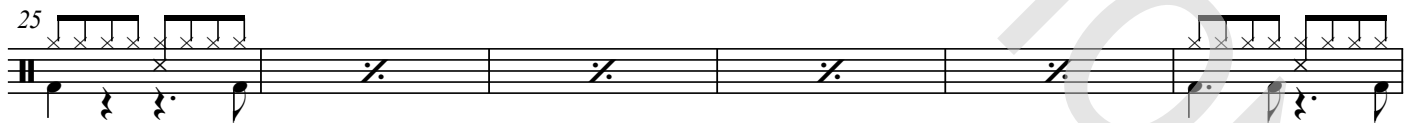
B



C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for drums, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Percussion



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Percussion

Barchimes *Shaker*

mp

B

9

C

15

D

21

27

E

33

mp

F

39

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting

Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹



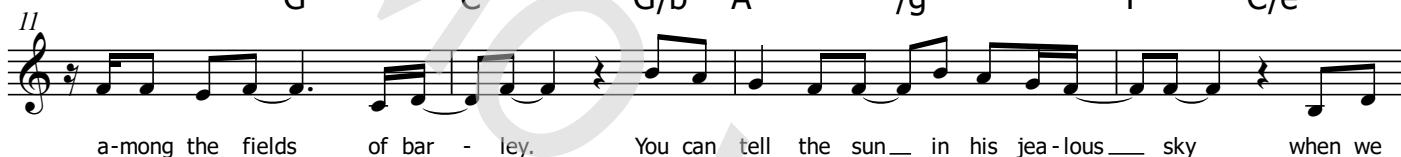
B

C C^{sus4} C A^m /g F⁹



You'll re - mem - ber me when the west wind moves

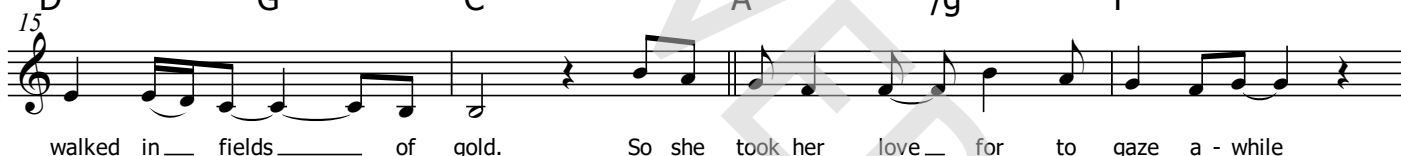
G C G/b A^m /g F C/e



a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

C

D^{m7} G⁷ C A^m /g F⁹



walked in fields of gold. So she took her love for to gaze a - while

G C G/b A^m /g F C/e



a - mong the fields of bar - ley. In his arms she fell as her hair came down

D

D^{m7} G⁷ C A^m /g F⁹



a - mong the fields of gold. Will you stay with me, will you be my love

G C G/b A^m /g F C/e



a - mong the fields of bar - ley? And you can tell the sun in his jea - lous sky when we



Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

A:
Oo

B:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold.

C:
So she took her love for to gaze a-while among the fields of barley.
In his arms she fell as her hair came down among the fields of gold.

D:
Will you stay with me, will you be my love among the fields of barley?
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

I:
Oo

J:
Many years have passed since those summer days among the fields of barley.
See the children run as the sun goes down as you lie in fields of gold.

K:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold,
when we walked in fields of gold, when we walked in fields of gold.

L:
Oo