



Longtrain Runnin' SSAA

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Long Train Runnin' 3

01 SSAA Combo C

14

S 1 *mf* where would you _ be now _ *mf* Wit - hout lo - - - - -

S 2 where would you _ be now _ *mf* Wit - hout lo - - - - -

A 1 *mf* Wit - hout lo - - - - -

A 2 *mf* Wit - hout lo - - - - -

C

P.A. C^m6 $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $E\flat$ G^m/D D

Synth

Gtr.

Bass

D.S.

Perc.

Verse 2

19

S 1 ve

S 2 ve

A 1 *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

A 2 *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

C

P.A. $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 5

01 SSAA Combo C

Verse 3

32

S 1 *f* Well the II - li - no - is Cen - tral and the South - ern Cen - tral Freight Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late - - - Wit - hout

S 2 *mf* Got - ta keep on push - in' Ma - ma Wit - hout

A 1 *mf* Got - ta keep on push - in' Ma - ma Wit - hout

A 2 *mf* Got - ta keep on push - in' Ma - ma Wit - hout

C *Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus

37

S 1 love where would you be now - - - now, now, now - - - *mf* Wit - hout lo - - -

S 2 love where would you be now - - - *mf* Wit - hout lo - - -

A 1 love *mf* Wit - hout lo - - -

A 2 love *mf* Wit - hout lo - - -

C *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Eb*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 7

01 SSAA Combo C

52

S 1 *f* Well the

S 2 *mf*

A 1 *mf*

A 2 *mf*

C

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

Verse 4

57

S 1 Il - li - no - is Cen - tral and the South - ern Cen - tral Freight _ Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late _ Wit - hout love

S 2 Il - li - no - is Cen - tral South - ern Cen - tral Freight _ keep on push - in' Ma - ma know they're run - nin' late _ Wit - hout love

A 1 Il - li - no - is Cen - tral South - ern Cen - tral Freight _ keep on push - in' Ma - ma know they're run - nin' late _ Wit - hout love

A 2 Il - li - no - is Cen - tral South - ern Cen - tral Freight _ keep on push - in' Ma - ma know they're run - nin' late _ Wit - hout love

C

P.A. *mf* G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 9

01 SSAA Combo C

Chorus

72

S 1 Wit-hout love where would you be __ right now __ *mf* Wit-hout

S 2 *mf* Wit-hout love *mf* Wit-hout

A 1 *mf* Wit-hout love *mf* Wit-hout

A 2 miles that they go down *mf* Wit-hout love *mf* Wit-hout

C *tr*

P.A. *Gm7 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

Synth

Gtr.

Bass

D.S.

Perc.

77

molto rit. *a tempo*

S 1 love whoo *rubato* *f* Ooh

S 2 love whoo *f* where would you be no - w

A 1 love whoo

A 2 love whoo

C *mf* *Gm7/D Cm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2*

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 11
01 SSAA Combo C

93

S 1
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

S 2
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 1
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 2
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

C
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.
Piano and Acoustic guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass guitar accompaniment.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Long Train Runnin' 3

02 SSAA Combo Bb

14

S 1 *mf* where would you _ be now _ *mf* Wit - hout lo - - - - -

S 2 where would you _ be now _ *mf* Wit - hout lo - - - - -

A 1 *mf* Wit - hout lo - - - - -

A 2 *mf* Wit - hout lo - - - - -

Bb

P.A. C^m6 $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $E\flat$ G^m/D D

Synth

Gtr.

Bass

D.S.

Perc.

Verse 2

19

S 1 ve

S 2 ve

A 1 ve *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

A 2 ve *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

Bb

P.A. $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 7

02 SSAA Combo Bb

52

S 1 *f* Well the

S 2 *mf*

A 1 *mf*

A 2 *mf*

Bb

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

Verse 4

57

S 1 Il - li - no - is Cen - tral and the South - ern Cen - tral Freight ... Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late ... Wit - hout love

S 2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A 1 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A 2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

Bb *mf*

P.A. G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 9

02 SSAA Combo Bb

Chorus

72

S 1 Wit-hout love where would you be __ right now __ *mf* Wit-hout

S 2 *mf* Wit-hout love *mf* Wit-hout

A 1 *mf* Wit-hout love *mf* Wit-hout

A 2 miles that they go down *mf* Wit-hout love *mf* Wit-hout

Bb

P.A. *G*⁷ *C*^{m7} *C*⁶ *C*^{m7} *C*⁶ *C*^{m7} *C*⁶ *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7}_{sus2}

Synth

Gtr.

Bass

D.S.

Perc.

77

molto rit. *a tempo*

S 1 love _____ whoo *rubato* *f* Ooh

S 2 love _____ whoo *f* where would you be no - w

A 1 love _____ whoo

A 2 love _____ whoo

Bb

mf *E*^b *G*^m/*D* *C*^{m7} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7} *G*^{m7}_{sus2} *G*^{m7}_{sus2} *G*^{m7}_{sus2}

P.A.

Synth

Gtr.

Bass

D.S.

Perc.



03 SSAA Combo Eb

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

DEMO

LEADER

$\text{♩} = 118$ Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high *Conga slap* *Tambourine*
Conga low

$G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$

sfz *f*

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Long Train Runnin' 3

03 SSAA Combo Eb

14

S 1 *mf* where would you _ be now _ *mf* Wit - hout lo - - - - -

S 2 where would you _ be now _ *mf* Wit - hout lo - - - - -

A 1 *mf* Wit - hout lo - - - - -

A 2 *mf* Wit - hout lo - - - - -

Eb

P.A. C^m6 $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} E^b G^m/D D

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

S 1 ve

S 2 ve

A 1 ve *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

A 2 ve *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

Eb

P.A. $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

03 SSAA Combo Eb

Verse 3

32

S 1 *f* Well the Il-li-no-is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma-ma 'Cause you know they're run-nin' late - Wit-hout

S 2 *mf* Got-ta keep on push-in' Ma-ma Wit-hout

A 1 *mf* Got-ta keep on push-in' Ma-ma Wit-hout

A 2 *mf* Got-ta keep on push-in' Ma-ma Wit-hout

E♭

P.A. *Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7*

Synth

Gtr.

Bass

D.S.

Perc.

Chorus

37

S 1 love where would you be now now, now, now *mf* Wit-hout lo - - - -

S 2 love where would you be now *mf* Wit-hout lo - - - -

A 1 love *mf* Wit-hout lo - - - -

A 2 love *mf* Wit-hout lo - - - -

E♭

P.A. *Cm7 C⁶ Cm7 C⁶ Cm7 C⁶ Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Gm7 Gm⁷_{sus2} Eb*

Synth

Gtr.

Bass

D.S.

Perc.

Long Train Runnin' 7

03 SSAA Combo Eb

52

S 1 *f* Well the

S 2 *mf*

A 1 *mf*

A 2 *mf*

E♭

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E♭ G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

57

S 1 Il - li - no - is Cen - tral and the South - ern Cen - tral Freight ... Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late ... Wit - hout love

S 2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A 1 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A 2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

E♭ *mf* G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

03 SSAA Combo Eb

Chorus

72

S 1 Wit-hout love where would you be __ right now __ *mf* Wit-hout

S 2 *mf* Wit-hout love *mf* Wit-hout

A 1 *mf* Wit-hout love *mf* Wit-hout

A 2 miles that they go down *mf* Wit-hout love *mf* Wit-hout

Eb

P.A. $Gm7$ $Cm7$ C^6 $Cm7$ C^6 $Cm7$ C^6 $Gm7sus2$ $Gm7$ $Gm7sus2$ $Gm7sus2$ $Gm7$ $Gm7sus2$ $Gm7$ $Gm7sus2$

Synth

Gtr.

Bass

D. S.

Perc.

77

molto rit. *a tempo*

S 1 love whoo *rubato* *f* Ooh

S 2 love whoo *f* where would you be no - w

A 1 love whoo

A 2 love whoo

Eb

P.A. *mf* G^m/D $Cm7$ $Gm7sus2$ $Gm7$ $Gm7sus2$ $Gm7sus2$ $Gm7$ $Gm7sus2$ $Gm7sus2$ $Gm7$ $Gm7sus2$ $Gm7$ $Gm7sus2$

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 11
03 SSAA Combo Eb

93

S 1
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

S 2
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 1
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 2
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

Eb
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 3
04 SS/AA 4 extra staves

Chorus

13

S 1 love *mf* where would you be now

S 2 love where would you be now

A 1 love

A 2 love

1

2

3

4

Chords: C^{m7}, C^{m6}, C^{m7}, C^{m6}, C^{m7}, C^{m6}, G^{m7sus2}, G^{m7}, G^{m7sus2}, G^{m7sus2}, G^{m7}, G^{m7sus2}, E^b, G^{m7}/D, D

PA

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

Long Train Runnin' 5
04 SS/AA 4 extra staves

24

S 1 *f* With-out love

S 2 *mf* With-out love

A 1 *won't* be co-min' back *mf* With-out love *mf* where would you be — right now —

A 2 *won't* be co-min' back *mf* With-out love *mf* where would you be — right now —

mf With-out lo

mf With-out lo

mf With-out lo

1

2

3

4

P.A

G^{m7}_{sus2}G^{m7} *G^{m7}_{sus2}* *C^{m7}* *C^{m6}* *C^{m7}* *C^{m6}* *C^{m7}* *C^{m6}* *G^{m7}_{sus2}G^{m7}* *G^{m7}_{sus2}* *G^{m7}_{sus2}G^{m7}* *G^{m7}_{sus2}* *G^{m7}_{sus2}G^{m7}* *G^{m7}_{sus2}* *E1*

Synth

Git.

Bass

D. S.

Perc.

Chorus

Long Train Runnin' 7
04 SS/AA 4 extra staves

36

S 1 know they're run-nin' late — Wit-hout love — where would you — be now — now, now, now —

S 2 Wit-hout love — where would you — be now —

A 1 Wit-hout love

A 2 Wit-hout love

1

2

3

4

P.A. Gm7 C m7 C m 6 C m7 C m 6 C m7 C m 6 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2 G m7 G m7 sus2 E b

Synth

Gtr.

Bass

D. S.

Perc.

Detailed description: This is a musical score for the chorus of 'Long Train Runnin' 7'. It features four vocal staves (S1, S2, A1, A2) and six instrumental staves (P.A., Synth, Gtr., Bass, D.S., Perc.). The vocal parts include lyrics and melodic lines. The instrumental parts include chord progressions and rhythmic patterns. The score is marked with a rehearsal sign at measure 36. The key signature is one flat (Bb), and the time signature is 4/4. The instrumental parts are marked with 'mf' (mezzo-forte). The vocal parts are marked with 'mf' (mezzo-forte) and 'lo' (long). The score includes a large watermark 'ORIGINAL DO NOT COPY'.

48

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

$G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} C^{m7}$ $C^{m^6} C^{m7} C^{m^6}$ C^{m7} C^{m^6} $G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} G^{m7}_{sus^2} G^{m7}$ $G^{m7}_{sus^2} E^{\flat}$ $G^{m/D}$ D

Long Train Runnin' 11
04 SS/AA 4 extra staves

6/8

S 1 love *mf* where would you be now

S 2 love where would you be now

A 1 love would be now

A 2 love where would you be now

1

2

3

4

Chords: Cm7, C m⁶, Cm7, C m⁶, Cm7, C m⁶, G^m_{7sus2}, Cm7, G^m_{7sus2}, G^m_{7sus2}, G^m_{7sus2}, G^m_{7sus2}, G^m_{7sus2}, G^m_{7sus2}, E^b, G^m/D, D

Parts: Perc., D. S., Bass, Gtr., Synth, P.A.

05 SSAA small Combo

Long Train Runnin'



Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

$G^m_{sus^2} G^m7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m7$ $G^m_{sus^2}$

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Long Train Runnin' 3
05 SSAA small Combo

10

S 1 half a mile from here — you see them old trains run - nin' and you watch them dis - ap - pear *f* Wit - hout

S 2 half a mile from here — you see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout

A 1 *mf* Wit - hout

A 2 *mf* Wit - hout

P.A. $G^m7_{sus2} Gm7$ G^m7_{sus2} $G^m7_{sus2} Gm7$ G^m7_{sus2} $G^m7_{sus2} Gm7$ G^m7_{sus2}

Gtr. /

Bass

D. S.

Perc. /

Chorus

13

S 1 love *mf* where would you _ be now _

S 2 love where would you _ be now _

A 1 love

A 2 love

P.A. $Cm7$ C^m6 $Cm7$ C^m6 $Cm7$ C^m6 $G^m7_{sus2} Gm7$ G^m7_{sus2}

Gtr.

Bass

D. S.

Perc. /

Long Train Runnin' 5

05 SSAA small Combo

Chorus

23

S 1 *f* Wit - hout love

S 2 *mf* Wit - hout love

A 1 lost her home and her fa - mi - ly — and she won't be co - min' back *mf* Wit - hout love

A 2 lost her home and her fa - mi - ly — and she won't be co - min' back *mf* Wit - hout love

P.A. $G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7$ C^m7 C^m6 C^m7 C^m6 C^m7

Gtr.

Bass

D. S.

Perc.

26

S 1 *mf* Wit - hout lo - - -

S 2 *mf* Wit - hout lo - - -

A 1 *mf* where would you be — right now — *mf* Wit - hout lo - - -

A 2 *mf* where would you be — right now — *mf* Wit - hout lo - - -

P.A. C^m6 $G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7$ $G^m7_{sus2} E^b$

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

05 SSAA small Combo

Chorus

37

S 1 love where would you be now now, now, now

S 2 love where would you be now

A 1 love

A 2 love

P.A. $Cm7$ Cm^6 $Cm7$ Cm^6 $Cm7$ Cm^6 $Gm^7_{sus2} Gm7$ Gm^7_{sus2}

Gtr.

Bass

D. S.

Perc.

40

S 1 *mf* Wit - hout lo - - - - - ve

S 2 *mf* Wit - hout lo - - - - - ve

A 1 *mf* Wit - hout lo - - - - - ve

A 2 *mf* Wit - hout lo - - - - - ve

P.A. $Gm^7_{sus2} Gm7$ Gm^7_{sus2} E^b Gm/D D $Gm^7_{sus2} Gm7$ Gm^7_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

05 SSAA small Combo

51

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ $G^m_{sus2} E^b$ G^m/D D

Verse 4

55

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m_{sus2} G^m7$ G^m_{sus2} $G^m_{sus2} G^m7$ G^m_{sus2} G^m7 G^m_{sus2}

f Well the Il - li - no - is Cen - tral and the

mf Il - li - no - is Cen - tral

mf Il - li - no - is Cen - tral

mf Il - li - no - is Cen - tral

mf Il - li - no - is Cen - tral

Long Train Runnin' 11
05 SSAA small Combo

64

S 1 *mf* Wit - hout lo - - - - - ve

S 2 *mf* Wit - hout lo - - - - - ve

A 1 *mf* Wit - hout lo - - - - - ve

A 2 *mf* Wit - hout lo - - - - - ve

P.A. $G^{m7}_{sus2} Gm7$ $G^{m7}_{sus2} E^b$ G^m/D D $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Verse 5

68

S 1 *f* and the

S 2 *f* Where pis - tons keep on chur - nin'

A 1 *f* and the wheels go 'round and 'round

A 2

P.A. $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $Gm7$ $G^{m7}_{sus2} Gm7$ G^{m7}_{sus2} $Gm7$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 13

05 SSAA small Combo

79 *a tempo*

S 1
whoo

S 2
whoo *rubato*
f where would you be no - w

A 1
whoo

A 2
whoo

P.A.
C m7 G^{m7}_{sus2} G m7 G^{m7}_{sus2} G^{m7}_{sus2} G m7 G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

84 *Coda*

S 1
f Ooh got to get it ba - by, ba - by won't you *mf* move it down

S 2
mf move it down

A 1
mf move it down

A 2
mf move it down

P.A.
G^{m7}_{sus2} G m7 G^{m7}_{sus2} G^{m7}_{sus2} G m7 G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G m7 G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Long Train Rumm'n'

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

$\text{♩} = 118$ Pop/Funk
Intro

Sheet music for **Long Train Rumm'n'**, arranged by Theo Janssen. The score is for a 6-part SSAA small Combo (Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., and Percussion) and includes extra staves for Guitar, Bass Guitar, Drum Set, and Congas.

The music is in 4/4 time with a tempo of 118 beats per minute. The key signature has one flat (B-flat). The score begins with an 8-measure introduction. The piano part features a complex harmonic structure with chords such as Gm_{sus}^7 , Gm^7 , and $Gm^7_{sus}^2$. The percussion part includes parts for Conga high, Conga slap, and Tambourine.

Instrument parts include:
 - Soprano 1
 - Soprano 2
 - Alto 1
 - Alto 2
 - Piano Adv.
 - Guitar
 - Bass Guitar
 - Drum Set
 - Percussion (Conga high, Conga slap, Tambourine)

Chorus

Long Train Runnin' 3
06 SSA small Combo extra staves

11

S1 see them old trains run - nin' and you watch them dis - ap - pear *f* Wit - hout love

S2 see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout love where would you — be now

A1 *mf* Wit - hout love

A2 *mf* Wit - hout love

1

2

PA *Gm⁷ sus² Gm⁷* *Gm⁷ sus²* *Gm⁷ sus² Gm⁷* *Gm⁷ sus²* *Cm⁷* *Cm⁶ Cm⁷ Cm⁶* *Cm⁷* *Cm⁶*

Gtr. 8

Bass

D. S.

Perc.

Verse 2

Long Train Runnin' 5
06 SSA small Combo extra staves

20

S 1

S 2

A 1

A 2

1

2

PA

Gtr.

Bass

D. S.

Perc.

mf You know I saw Miss Lu-cy down a-long the tracks— She lost herhome and her fa-mi-ly— and she

mf You know I saw Miss Lu-cy down a-long the tracks— She lost herhome and her fa-mi-ly— and she

$Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

8

46

S1

S2

A1

A2

1

2

PA

Gtr.

Bass

D. S.

Perc.

$Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Cm^7$ $Cm^6 Cm^7 Cm^6$ $Cm^7 Cm^6$

Verse 4

Long Train Runnin' 13
06 SSA small Combo extra staves

56

S1 *f* Well the Il - li - no - is Cen - tral and the South - ern Cen - tral Freight — Got - ta keep on push - in' Ma - ma 'Cause you

S2 *mf* Il - li - no - is Cen - tral South - ern Cen - tral Freight — keep on push - in' Ma - ma

A1 *mf* Il - li - no - is Cen - tral South - ern Cen - tral Freight — keep on push - in' Ma - ma

A2 *mf* Il - li - no - is Cen - tral South - ern Cen - tral Freight — keep on push - in' Ma - ma

1

2

PA *Gm⁷ sus² Gm⁷* *Gm⁷ sus²* *Gm⁷* *Gm⁷ sus² Gm⁷* *Gm⁷ sus²* *Gm⁷* *Gm⁷ sus² Gm⁷* *Gm⁷ sus²* *Gm⁷*

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 15
06 SSA small Combo extra staves

6/4

S1 *mf* Wit- hout lo - - - - - ve

S2 *mf* Wit- hout lo - - - - - ve

A1 *mf* Wit- hout lo - - - - - ve

A2 *mf* Wit- hout lo - - - - - ve

1

2

PA *Gm⁷_{sus²} Gm⁷* *Gm⁷_{sus²}* *E^b* *Gm/D* *D* *Gm⁷_{sus²} Gm⁷* *Gm⁷_{sus²}* *Gm⁷_{sus²} Gm⁷* *Gm⁷_{sus²}*

Gtr. 8

Bass

D. S.

Perc.

Chorus

Long Train Runnin' 17
06 SSA small Combo extra staves

73

S1 love where would you be — right now —

S2 love

A1 love

A2 love

1

2

PA

Gtr. 8

Bass

D.S.

Perc.

$Cm7$ Cm^6 $Cm7$ Cm^6 $Cm7$ Cm^6 $Gm7sus^2$ $Gm7$ $Gm7sus^2$ $Gm7sus^2$ $Gm7$ $Gm7sus^2$ $Gm7$ $Gm7sus^2$ $Gm7$ E^b

mf Wit- hout love —

mf Wit- hout love —

mf Wit- hout love —

mf Wit- hout love —

Coda

Long Train Runnin' 19
06 SSA small Combo extra staves

85

S1 got to get it ba - by ba - by won't you *mf* move it down

S2 *mf* move it down

A1 *mf* move it down

A2 *mf* move it down

1

2

PA $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D.S.

Perc.



07 SSAA Piano Advanced

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

S 1

S 2

A 1

A 2

P.A.

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Long Train Runnin' 3
07 SSAA Piano Advanced

Verse 2

19

S1
ve

S2
ve

A1
ve

A2
ve

mf You know I saw Miss Lu - cy

mf You know I saw Miss Lu - cy

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2}

22

S1
f Wit- hout

S2
mf Wit- hout

A1
down a- long the tracks — She lost her home and her fa- mi- ly — and she won't be co- min' back *mf* Wit- hout

A2
down a- long the tracks — She lost her home and her fa- mi- ly — and she won't be co- min' back *mf* Wit- hout

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}_{sus2}

Chorus

25

S1
love

S2
love

A1
love *mf* where would you be — right now —

A2
love *mf* where would you be — right now —

P.A.
C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Long Train Runnin' 5
07 SSAA Piano Advanced

38

S1
where would you _ be now _____ now, now, now _____ *mf* Wit-hout lo - - - -

S2
where would you _ be now _____ *mf* Wit-hout lo - - - -

A1
mf Wit-hout lo - - - -

A2
mf Wit-hout lo - - - -

P.A.
C^{m6} G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} G^{m7sus2} E^b

Instr. Solo

42

S1
- - - - - ve

S2
- - - - - ve

A1
- - - - - ve

A2
- - - - - ve

P.A.
G^{m7}/D D G^{m7sus2} G^{m7} G^{m7sus2} G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} G^{m7sus2}

For solo: see C instr. part

46

S1

S2

A1

A2

P.A.
G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} G^{m7sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

Long Train Runnin' 7
07 SSAA Piano Advanced

61

S1 love *mf* where would you _ be now _____ *mf* Wit-hout

S2 love where would you _ be now _____ *mf* Wit-hout

A1 love would _ be _ now _____ *mf* Wit-hout

A2 love where would you _ be now _____ *mf* Wit-hout

P.A. $Cm7$ Cm^6 $Cm7$ Cm^6 $Cm7$ Cm^6 $Gm7sus^2$ $Gm7$ $Gm7sus^2$ $Gm7sus^2$ $Gm7$ $Gm7sus^2$

65

S1 lo - - - - - ve

S2 lo - - - - - ve *f* Where

A1 lo - - - - - ve

A2 lo - - - - - ve

P.A. Eb Gm/D D $Gm7sus^2$ $Gm7$ $Gm7sus^2$ $Gm7sus^2$ $Gm7$ $Gm7sus^2$

Verse 5

69

S1 *f* and the steel rails are cold and hard

S2 pis - tons keep on chur - nin'

A1 *f* and the wheels go 'round and 'round

A2 *f* For the

P.A. $Gm7$ $Gm7sus^2$ $Gm7$ $Gm7sus^2$ $Gm7$ $Gm7sus^2$ $Gm7$ $Gm7sus^2$



08 SSAA Piano Moderated

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

$G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

S 1

S 2

A 1

A 2

P. M

$G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Verse 2

21

S1

S2

A1

A2

P.M.

know I saw Miss Lu-cy down a-long the tracks — She lost her home and her fa-mi-ly — and she

$G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

24

S1

S2

A1

A2

P.M.

f Wit-hout love

mf Wit-hout love

won't be co-min' back *mf* Wit-hout love *mf* where would you be — right now —

won't be co-min' back *mf* Wit-hout love *mf* where would you be — right now —

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} C^{m7} $C^{m6} C^{m7} C^{m6} C^{m7} C^{m6}$ $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

28

S1

S2

A1

A2

P.M.

mf Wit-hout lo - - - - - ve

mf Wit-hout lo - - - - - ve

mf Wit-hout lo - - - - - ve

mf Wit-hout lo - - - - - ve

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Long Train Runnin' 5
08 SSAA Piano Moderated

Instr. Solo

42

S 1
S 2
A 1
A 2

ve

ve

ve

ve

For solo: see C instr. part

P. M.

G^m/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

46

S 1
S 2
A 1
A 2

P. M.

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

50

S 1
S 2
A 1
A 2

P. M.

C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^m/D D

Long Train Runnin' 7
08 SSAA Piano Moderated
Verse 5

66

S 1
ve

S 2
ve *f* Where pis-tons keep on chur-nin'

A 1
ve *f* and the

A 2
ve

P. M.
G^m/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

70

S 1
f and the steel rails are cold and hard Without

S 2
mf Without

A 1
wheels go 'round and 'round *mf* Without

A 2
f For the miles that they go down *mf* Without

P. M.
G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Chorus

73

S 1
love where would you be__ right now__

S 2
love

A 1
love

A 2
love

P. M.
C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}



09 SSAA

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**
Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Down a - round the cor - ner a

mf Down a - round the cor - ner a

10

S 1

S 2

A 1

A 2

half a mile from here you see them old trains run - nin' and you

half a mile from here you see them old trains run - nin' and you

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Chorus

24

S 1 *f* Wit-hout love

S 2 *mf* Wit-hout love

A 1 won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now

A 2 won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now

27

S 1 *mf* Wit-hout lo - - - ve *f* Well the

S 2 *mf* Wit-hout lo - - - ve

A 1 *mf* Wit-hout lo - - - ve

A 2 *mf* Wit-hout lo - - - ve

Verse 3

33

S 1 Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got - ta

S 2 *mf* Got - ta

A 1 *mf* Got - ta

A 2 *mf* Got - ta

Verse 4

57

S 1 Il - li - no - is Cen - tral and the South-ern Cen - tral Freight ___ Got - ta

S 2 Il - li - no - is Cen - tral South-ern Cen - tral Freight ___

A 1 Il - li - no - is Cen - tral South-ern Cen - tral Freight ___

A 2 Il - li - no - is Cen - tral South-ern Cen - tral Freight ___

59

S 1 keep on push-in' Ma - ma 'Cause you know they're run-nin' late ___ Wit-hout love

S 2 keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout love

A 1 keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout love

A 2 keep on push-in' Ma - ma know they're run-nin' late ___ Wit-hout love

62

S 1 *mf* where would you be now ___ *mf* Wit-hout lo - - -

S 2 where would you be now ___ *mf* Wit-hout lo - - -

A 1 would ___ be ___ now ___ *mf* Wit-hout lo - - -

A 2 where would you be now ___ *mf* Wit-hout lo - - -

Long Train Runnin' 7
09 SSAA

75 *molto rit.*

S 1 *mf* Wit-hout love _____ whoo *rubato*

S 2 *mf* Wit-hout love _____ whoo *f* where would you be

A 1 *mf* Wit-hout love _____ whoo

A 2 *mf* Wit-hout love _____ whoo

81 *a tempo* **2**

S 1 *f* Ooh got to get it ba - by, ba - by won't you

S 2 no - w_____ **2**

A 1 **2**

A 2 **2**

Coda

86

S 1 *mf* move it down won't you move it down

S 2 *mf* move it down won't you move it down

A 1 *mf* move it down won't you move it down

A 2 *mf* move it down won't you move it down



10 C Instrument

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Verse 1

Chorus

Verse 2

Chorus

Verse 3

Chorus

Instr. Solo

Verse 4

Verse 5

Chorus

molto rit.

Coda

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11 Bb Instrument

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Musical notation for the Intro section, starting with a 2-measure rest, followed by a trill, and then a series of eighth notes. Dynamics include *sfz* and *f*.

Verse 1

Chorus

Verse 2

Musical notation for Verse 1, Chorus, and Verse 2. Verse 1 is 4 measures, Chorus is 6 measures, and Verse 2 is 4 measures.

Chorus

Verse 3

Chorus

Musical notation for Chorus and Verse 3. Chorus is 6 measures, Verse 3 is 2 measures. Dynamics include *mf*.

Instr. Solo

Musical notation for the Instrumental Solo section, starting with a 43-measure rest, followed by eighth notes. Dynamics include *f*.

Musical notation for the Instrumental Solo section, continuing with eighth notes and a trill.

Verse 4

Musical notation for Verse 4, starting with a 53-measure rest, followed by eighth notes. Dynamics include *mf*.

Verse 5

Musical notation for Verse 5, starting with a 58-measure rest, followed by eighth notes. Dynamics include *mf*.

Chorus

molto rit.

a tempo

Musical notation for the Chorus section, starting with a 71-measure rest, followed by eighth notes. Dynamics include *mf* and *rubato*.

Coda

Musical notation for the Coda section, starting with an 86-measure rest, followed by eighth notes. Dynamics include *f*.



12 Eb Instrument

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

$\text{♩} = 118$ Pop/Funk

Intro

Musical notation for the Intro section, starting at measure 1. It includes a dynamic marking of *sfz* and a crescendo leading to *f*.

Verse 1

Chorus

Musical notation for Verse 1 and Chorus, starting at measure 7. Verse 1 is 4 measures long, and the Chorus is 6 measures long.

Verse 2

Chorus

Verse 3

Musical notation for Verse 2, Chorus, and Verse 3, starting at measure 21. Verse 2 is 4 measures long, the Chorus is 6 measures long, and Verse 3 is 2 measures long.

mf

Chorus

Instr. Solo

Musical notation for Chorus and Instr. Solo, starting at measure 36. The Chorus is 6 measures long.

Musical notation for the Instr. Solo section, starting at measure 47.

Musical notation for the Instr. Solo section, starting at measure 51.

Verse 4

Musical notation for Verse 4, starting at measure 55. It includes a dynamic marking of *mf*.

Verse 5

Chorus

Musical notation for Verse 5 and Chorus, starting at measure 61. Verse 5 is 6 measures long, and the Chorus is 4 measures long. It includes a dynamic marking of *mf*.

molto rit.

a tempo

Coda

Musical notation for the Coda, starting at measure 77. It includes dynamic markings of *mf*, *rubato*, and *f*.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system is labeled 'Intro' and contains measures 1-3. The second system contains measures 4-6. The third system is labeled 'Verse 1' and contains measures 7-9. The fourth system contains measures 10-12. Above the treble clef staff, chords are indicated: Gm⁷ sus² Gm⁷ for measures 1, 2, 4, 5, 7, 8, 10, 11, and 12; and Gm⁷ sus² Gm⁷ for measures 3, 6, 9, and 12. A large, semi-transparent watermark 'DEMO' is overlaid diagonally across the entire page.



14 Piano Moderated

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

The musical score is written for piano in 4/4 time, featuring a pop/funk style. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is 118 beats per minute. The score includes the following sections and chords:

- Intro (Measures 1-4):** Chords are G^{m7} sus² G^{m7}, G^{m7} sus² G^{m7} sus² G^{m7}, G^{m7} sus² G^{m7} sus² G^{m7}, and G^{m7} sus².
- Verse 1 (Measures 5-10):** Chords are G^{m7} sus² G^{m7}, G^{m7} sus² G^{m7} sus² G^{m7}, G^{m7} sus² G^{m7} sus² G^{m7}, and G^{m7} sus².

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15 Synthesizer

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Ac. Guitar (steel)

4

Verse 1

8

Chorus

12

16

Verse 2

21

Chorus

25

Verse 3

29



16 Guitar

Long Train Runnin'

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Original Key

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Intro

8 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

5 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Verse 1

9 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

13 C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

16 E^b $G^{m/D}$ D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Verse 2

20 $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

25 C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

28 E^b $G^{m/D}$ D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

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Long Train Runnin'

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Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2}

2

Verse 1

7

Chorus

C^{m7}

G^{m7}_{sus2}

12

16

E^b G^{m7}/D D G^{m7}_{sus2}

Verse 2

20

G^{m7}_{sus2}

Chorus

C^{m7}

25

G^{m7}_{sus2} G^{m7}_{sus2}

29

E^b G^{m7}/D D G^{m7}_{sus2}

Verse 3

33

G^{m7}

Chorus

C^{m7}

38

G^{m7}_{sus2} E^b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Long Train Runnin'

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Original Key

♩ = 118 Pop/Funk
Intro

3

Verse 1

8

Chorus

13

Verse 2

18

Chorus

23

28

Verse 3

Chorus

33

38

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Percussion

Long Train Runnin'

Words and Music by Tom Johnston

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Original Key

♩ = 118 Pop/Funk

Intro

3

Verse 1

Conga high

Tambourine

Conga low

Conga slap

Chorus

9

Verse 2

17

Chorus

25

Verse 3

33

Chorus

33

Instr. Solo

41

49

Verse 4

57

Verse 5

65

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Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2} G^{m7}

G^{m7}_{sus2} *sim.*



Verse 1

G^{m7}_{sus2} G^{m7} *sim.*



Down a - round the cor - ner a half a mile from here_____ you



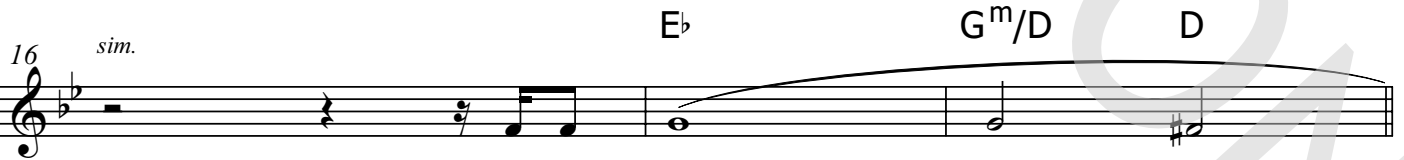
Chorus

see them old trains run - nin' and you watch them dis - ap - pear Wit-hout

C^{m7} C⁶ C^{m7} C⁶ C^{m7} C⁶ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}



love where would you be now_____



Wit-hout lo - - - - -

Verse 2

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} *sim.*



ve You know I saw Miss Lu-cy down a-long the tracks_____ She

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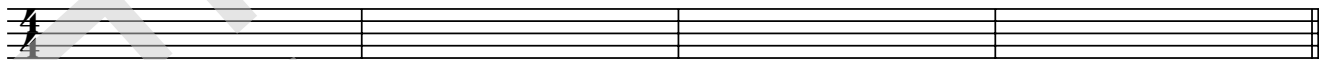


Long Train Runnin'

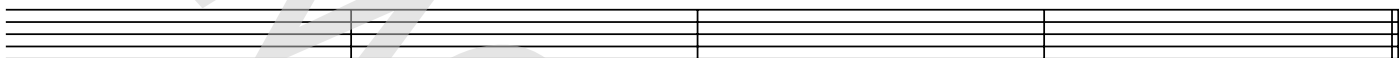
Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro



5



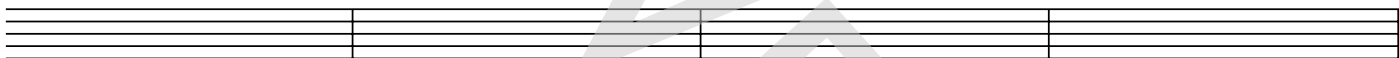
Verse 1

9



Chorus

13

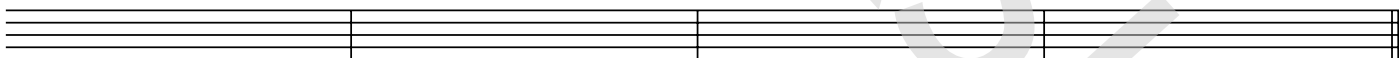


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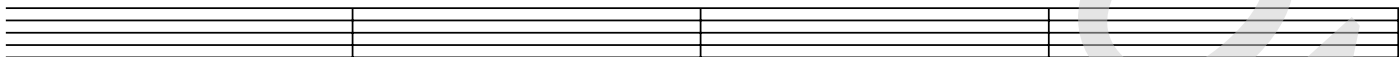
Verse 2

21

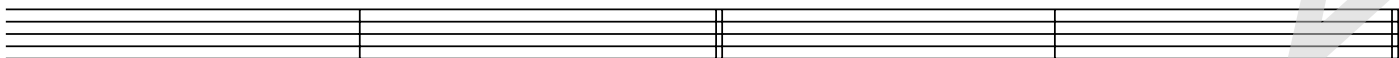


Chorus

25

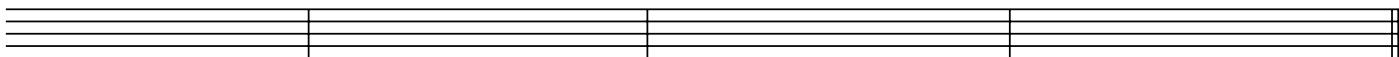


29



Verse 3

33



Long Train Runnin'

22 Lyrics

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

- Verse 1 Down around the corner a half a mile from here
see them old trains runnin' , and you watch them disappear
- Chorus without love, where would you be now
without love
- Verse 2 You know I saw miss lucy down along the tracks
she lost her home and her family and she won t be coming back
- Chorus without love, where would you be now
without love
- Verse 3 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 4 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 5 Where pistons keep on churnin' and the wheels go 'round and 'round
and the steel rails are cold and hard for the miles that they go down
- Chorus without love, where would you be now
without love, whoo, where would you be now.
Ooh, got to get it baby, baby won't you
- Coda Won't you move it down, won't you move it down
Baby, baby, baby, baby won't you move it down
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Without love.