



Longtrain Runnin' SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
87	Full score vocals (SSAA) piano advanced
97	Full score vocals (SSAA) piano moderated
106	Vocals (SSAA)
114	C instrument
116	Bb instrument
118	Eb instrument
120	Piano advanced
127	Piano moderated
134	Synthesizer
137	Guitar
140	Bassguitar
143	Drumkit
146	Percussion
149	Leadsheet (melody, lyrics, chords)
153	Empty paper
156	Lyrics

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga slap

Conga low

Tambourine

Long Train Runnin' 3

01 SSAA Combo C

14

S1 *mf* where would you _ be now _ *mf* Wit - hout lo - - - - -

S2 where would you _ be now _ *mf* Wit - hout lo - - - - -

A1 *mf* Wit - hout lo - - - - -

A2 *mf* Wit - hout lo - - - - -

C

P.A. C^m6 $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} E^b G^m/D D

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

S1 ve

S2 ve

A1 *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

A2 *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

C

P.A. $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

01 SSAA Combo C

Verse 3

32

S1 *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late Wit-hout

S2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A1 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

C *Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 sus2 Gm7*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S1 love where would you be now now, now, now *mf* Wit-hout lo - - - -

S2 love where would you be now *mf* Wit-hout lo - - - -

A1 love *mf* Wit-hout lo - - - -

A2 love *mf* Wit-hout lo - - - -

C *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Gm7 sus2 Gm7 Eb*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

01 SSAA Combo C

52

S1 *f* Well the

S2 *mf*

A1 *mf*

A2 *mf*

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} E^b G^{m7}/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Verse 4

57

S1 Il - li - no - is Cen - tral and the South - ern Cen - tral Freight ... Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late ... Wit - hout love

S2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A1 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C⁶ C^{m7} C⁶ C^{m7}

Long Train Runnin' 9

01 SSAA Combo C

Chorus

72

S1 Wit-hout love where would you be right now *mf* Wit-hout

S2 *mf* Wit-hout love *mf* Wit-hout

A1 *mf* Wit-hout love *mf* Wit-hout

A2 miles that they go down *mf* Wit-hout love *mf* Wit-hout

C

P.A. G^{m7} C^{m7} C^6 C^{m7} C^6 C^{m7} C^6 G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 love whoo *rubato* *a tempo* *f* Ooh

S2 love whoo *f* where would you be no - w

A1 love whoo

A2 love whoo

C

P.A. *mf* E^b G^{m7}/D C^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 11

01 SSAA Combo C

93

S 1
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

S 2
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 1
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 2
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

C
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga slap

Tambourine

Conga low

Gm7sus2 Gm7 *Gm7sus2 Gm7* *Gm7sus2 Gm7* *Gm7sus2 Gm7* *Gm7sus2 Gm7* *Gm7sus2 Gm7* *Gm7sus2 Gm7* *Gm7sus2 Gm7* *Gm7sus2 Gm7* *Gm7sus2 Gm7*

f

Long Train Runnin' 3

02 SSAA Combo Bb

14

S 1 *mf* where would you _ be now _ *mf* Wit - hout lo - - - - -

S 2 where would you _ be now _ *mf* Wit - hout lo - - - - -

A 1 *mf* Wit - hout lo - - - - -

A 2 *mf* Wit - hout lo - - - - -

Bb

P.A. C^m6 $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} E^b G^m/D D

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

S 1 ve

S 2 ve

A 1 ve *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

A 2 ve *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

Bb

P.A. $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2} $G^m7_{sus2} G^m7$ G^m7_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

02 SSAA Combo Bb

Verse 3

32

S1 *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late Wit-hout

S2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A1 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Bb *mf* G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S1 love where would you be now now, now, now *mf* Wit-hout lo - - - -

S2 love where would you be now *mf* Wit-hout lo - - - -

A1 love *mf* Wit-hout lo - - - -

A2 love *mf* Wit-hout lo - - - -

Bb C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

02 SSAA Combo Bb

52

S1 *f* Well the

S2 *mf*

A1 *mf*

A2 *mf*

Bb

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

57

S1 Il - li - no - is Cen - tral and the South - ern Cen - tral Freight ... Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late ... Wit - hout love

S2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A1 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

Bb *mf* G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

02 SSAA Combo Bb

Chorus

72

S 1 Wit-hout love where would you be ___ right now ___ *mf* Wit-hout

S 2 *mf* Wit-hout love *mf* Wit-hout

A 1 *mf* Wit-hout love *mf* Wit-hout

A 2 miles that they go down *mf* Wit-hout love *mf* Wit-hout

Bb

P.A. *G*⁷ *C*⁷ *C*⁶ *C*⁷ *C*⁶ *C*⁷ *C*⁶ *G*⁷_{sus2} *G*⁷ *G*⁷_{sus2} *G*⁷_{sus2} *G*⁷ *G*⁷_{sus2} *G*⁷_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

77

S 1 *molto rit.* love ___ whoo *rubato* *f* Ooh *a tempo*

S 2 love ___ whoo *f* where would you be no - w

A 1 love ___ whoo

A 2 love ___ whoo

Bb *mf* *E*^b *G*^m/*D* *D* *C*⁷ *G*⁷_{sus2} *G*⁷ *G*⁷_{sus2} *G*⁷ *G*⁷_{sus2} *G*⁷ *G*⁷_{sus2} *G*⁷ *G*⁷_{sus2} *G*⁷ *G*⁷_{sus2}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

$\text{♩} = 118$ Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Ac. Guitar (steel)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Conga high

Conga slap

Tambourine

Conga low

$G^m7_{\text{sus}^2} G^m7$ $G^m7_{\text{sus}^2}$ $G^m7_{\text{sus}^2} G^m7$ $G^m7_{\text{sus}^2}$ $G^m7_{\text{sus}^2} G^m7$ $G^m7_{\text{sus}^2}$ $G^m7_{\text{sus}^2} G^m7$ $G^m7_{\text{sus}^2}$ $G^m7_{\text{sus}^2} G^m7$ $G^m7_{\text{sus}^2}$

fz *f*

Long Train Runnin' 3

03 SSAA Combo Eb

14

S 1 *mf* where would you _ be now _ *mf* Wit - hout lo - - - - -

S 2 where would you _ be now _ *mf* Wit - hout lo - - - - -

A 1 *mf* Wit - hout lo - - - - -

A 2 *mf* Wit - hout lo - - - - -

Eb

P.A. C^{m6} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

19

S 1 ve

S 2 ve

A 1 ve *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

A 2 ve *mf* You know I saw Miss Lu - cy down a - long the tracks _ She

Eb

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 5

03 SSAA Combo Eb

Verse 3

32

S1 *f* Well the Il-li-no - is Cen-tral and the South-ern Cen-tral Freight Got-ta keep on push-in' Ma - ma 'Cause you know they're run-nin' late Wit-hout

S2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A1 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

A2 *mf* Got-ta keep on push-in' Ma - ma Wit-hout

Eb

P.A. *Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus

37

S1 love where would you be now now, now, now *mf* Wit-hout lo - - - -

S2 love where would you be now *mf* Wit-hout lo - - - -

A1 love *mf* Wit-hout lo - - - -

A2 love *mf* Wit-hout lo - - - -

Eb

P.A. *Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Gm7sus2 Gm7 Gm7sus2 Gm7 Gm7sus2 Gm7 Eb*

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

03 SSAA Combo Eb

52

S1 *f* Well the

S2 *mf*

A1 *mf*

A2 *mf*

E♭

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^m/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

Verse 4

57

S1 Il - li - no - is Cen - tral and the South - ern Cen - tral Freight ... Got - ta keep on push - in' Ma - ma 'Cause you know they're run - nin' late ... Wit - hout love

S2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A1 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

A2 Il - li - no - is Cen - tral South - ern Cen - tral Freight ... keep on push - in' Ma - ma know they're run - nin' late ... Wit - hout love

E♭ *mf*

P.A. G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} C^{m7} C^m C^{m7} C^m C^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

03 SSAA Combo Eb

Chorus

72

S1 Wit-hout love where would you be right now *mf* Wit-hout

S2 *mf* Wit-hout love *mf* Wit-hout

A1 *mf* Wit-hout love *mf* Wit-hout

A2 miles that they go down *mf* Wit-hout love *mf* Wit-hout

Eb

P.A. G^m7 C^m7 C^6 C^m7 C^6 C^m7 C^6 G^m7_{sus2} G^m7 G^m7_{sus2} G^m7_{sus2} G^m7 G^m7_{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

77

S1 love whoo *rubato* *f* Ooh *a tempo*

S2 love whoo *f* where would you be no - w

A1 love whoo

A2 love whoo

Eb *mf* G^m/D D C^m7 G^m7_{sus2} G^m7 G^m7_{sus2} G^m7_{sus2} G^m7 G^m7_{sus2} G^m7_{sus2} G^m7 G^m7_{sus2}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 11

03 SSAA Combo Eb

93

S 1
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

S 2
- - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 1
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

A 2
- - - vin' got - ta keep on mo - - - vin' got - ta keep on mo - - - vin' Wit - hout love

Eb
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.
G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Long Train Rumin'

04 SSAA 4 extra staves

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 1
 2
 3
 4
 Piano Adv.
 Ac. Guitar (steel)
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion
 Conga high
 Conga low
 Timbourns

Chorus

13

S 1 love *mf* where would you be now *mf* Wit- hout lo

S 2 love *mf* where would you be now *mf* Wit- hout lo

A 1 love *mf* Wit- hout lo

A 2 love *mf* Wit- hout lo

1

2

3

4

C m7 C m⁶ C m7 C m⁶ C m7 C m⁶

G m⁷_{sus2} G m7

G m⁷_{sus2} G m⁷_{sus2} G m7

G m⁷_{sus2}

E^b

G m⁷/D D

P.A.

Musical notation for P.A. part, including chords and melody.

Synth

Musical notation for Synth part.

Git.

Musical notation for Git. part.

Bass

Musical notation for Bass part.

D. S.

Musical notation for D. S. part.

Perc.

Musical notation for Perc. part.

Chorus

24

S 1 *f* Wit-hout love

S 2 *mf* Wit-hout love

A 1 *mf* be co-min' back *mf* Wit-hout love

A 2 *mf* be co-min' back *mf* Wit-hout love

1 *mf* where would you be — right now —

2 *mf* where would you be — right now —

3 *mf* where would you be — right now —

4 *mf* where would you be — right now —

Synth

P.A.

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} E^b

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7
04 SS/AA 4 extra staves

Chorus

36

S 1 know they're run-nin' late— Wit-hout love where would you — be now — now, now, now —

S 2 Wit-hout love where would you — be now —

A 1 Wit-hout love

A 2 Wit-hout love

1

2

3

4

P.A. G m7 C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2 G m7 sus2 G m7 G m7 sus2 E b

Synth

Gr.

Bass

D. S.

Perc.

48

S 1

S 2

A 1

A 2

1

2

3

4

p.A.

Synth

Git.

Bass

D. S.

Perc.

$G_{sus}^m G^m$

$G_{sus}^m C^m$

$C^m C^m$

$C^m C^m$

$G_{sus}^m G^m$

$G_{sus}^m G_{sus}^m G^m$

$G_{sus}^m E^b$

G^m/D

D

Long Train Runnin' 11
04 SS/AA 4 extra staves

6/8

S 1 love *mf* where would you — be now —

S 2 love where would you — be now —

A 1 love would — be — now —

A 2 love where would you — be now —

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Cm7 C m⁶ Cm7 C m⁶ Cm7 C m⁶ G^m_{7sus2} Gm7 G^m_{7sus2} G^m_{7sus2} G^m_{7sus2} Gm7 G^m_{7sus2} E^b G^m/D D

Long Train Runnin' 13

04 SS/AA 4 extra slaves

Chorus

73

S 1 love where would you be — right now —

S 2 love

A 1 love

A 2 love

1

2

3

4

Cm7 C m⁶ Cm7 C m⁶ Cm7 C m⁶ G^m_{sus}⁷ Gm7 G^m_{sus}⁷ G^m_{sus}⁷ G^m_{sus}⁷ Gm7 G^m_{sus}⁷ E_b G^m/D D Cm7

Synth

Bass

Gtr.

D. S.

Perc.

molto rit.

mf wht-hout love — whoo *ritato*

mf wht-hout love — whoo *f* where would you be no - w —

mf wht-hout love — whoo

mf wht-hout love — whoo

04 SSAA 4 extra staves

87

S 1 - won't you move it down ba - by ba - by, ba - by, ba - by won't you move it down Got-ta keep on mo - - vin' got-ta keep on mo -

S 2 - won't you move it down won't you move it down Got-ta keep on mo - - vin' got-ta keep on mo -

A 1 - won't you move it down won't you move it down Got-ta keep on mo - - vin' got-ta keep on mo -

A 2 - won't you move it down won't you move it down Got-ta keep on mo - - vin' got-ta keep on mo -

1 -

2 -

3 -

4 -

P.A. G^{m7}_{sus2}G^{m7} G^{m7}_{sus2} G^{m7}_{sus2}G^{m7} G^{m7}_{sus2} G^{m7}_{sus2}G^{m7} G^{m7}_{sus2} G^{m7}_{sus2}G^{m7} G^{m7}_{sus2}

Synth -

Ctr. -

Bass -

D.S. -

Perc. -

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**
Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

$G^m_{sus^2} G^m_7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m_7$ $G^m_{sus^2}$ $G^m_{sus^2} G^m_7$ $G^m_{sus^2}$

Long Train Runnin' 3

05 SSAA small Combo

10

S 1 half a mile from here — you see them old trains run - nin' and you watch them dis - ap - pear *f* Wit - hout

S 2 half a mile from here — you see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

G^{m7}_{sus2} G^{m7} *G^{m7}_{sus2}* *G^{m7}_{sus2} G^{m7}* *G^{m7}_{sus2}* *G^{m7}_{sus2} G^{m7}* *G^{m7}_{sus2}*

Chorus

13

S 1 love *mf* where would you — be now —

S 2 love where would you — be now —

A 1 love

A 2 love

P.A.

Gtr.

Bass

D. S.

Perc.

C^{m7} *C⁶* *C^{m7}* *C⁶* *C^{m7}* *C⁶* *G^{m7}_{sus2} G^{m7}* *G^{m7}_{sus2}*

Long Train Runnin' 5

05 SSAA small Combo

Chorus

23

S 1 *f* Wit - hout love

S 2 *mf* Wit - hout love

A 1 lost her home and her fa - mi - ly and she won't be co - min' back *mf* Wit - hout love

A 2 lost her home and her fa - mi - ly and she won't be co - min' back *mf* Wit - hout love

P.A. $G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7$ $G^m7_{sus2} C^m7$ C^m6 C^m7 C^m6 C^m7

Gtr.

Bass

D. S.

Perc.

26

S 1 *mf* Wit - hout lo - - -

S 2 *mf* Wit - hout lo - - -

A 1 *mf* where would you be right now *mf* Wit - hout lo - - -

A 2 *mf* where would you be right now *mf* Wit - hout lo - - -

P.A. C^m6 $G^m7_{sus2} G^m7$ $G^m7_{sus2} G^m7_{sus2} G^m7$ $G^m7_{sus2} E^b$

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 7

05 SSAA small Combo

Chorus

37

S 1 love where would you be now now, now, now

S 2 love where would you be now

A 1 love

A 2 love

P.A. C m7 C m6 C m7 C m6 C m7 C m6 G m7 sus2 G m7 G m7 sus2

Gtr.

Bass

D. S.

Perc.

40

S 1 *mf* Wit - hout lo - - - - - ve

S 2 *mf* Wit - hout lo - - - - - ve

A 1 *mf* Wit - hout lo - - - - - ve

A 2 *mf* Wit - hout lo - - - - - ve

P.A. G m7 sus2 G m7 G m7 sus2 E b G m/D D G m7 sus2 G m7 G m7 sus2

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 9

05 SSAA small Combo

51

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m_{7sus2} G^m_7$ G^m_{7sus2} $G^m_{7sus2} G^m_7$ $G^m_{7sus2} E^b$ G^m/D D

Verse 4

55

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

$G^m_{7sus2} G^m_7$ G^m_{7sus2} $G^m_{7sus2} G^m_7$ G^m_{7sus2} G^m_7 G^m_{7sus2}

f Well the Il - li - no - is Cen - tral and the

mf Il - li - no - is Cen - tral

mf Il - li - no - is Cen - tral

mf Il - li - no - is Cen - tral

Long Train Runnin' 11

05 SSAA small Combo

64

S 1 *mf* Wit - hout lo - - - - - ve

S 2 *mf* Wit - hout lo - - - - - ve

A 1 *mf* Wit - hout lo - - - - - ve

A 2 *mf* Wit - hout lo - - - - - ve

P.A. $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} E^b$ G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Verse 5

68

S 1 *f* and the

S 2 *f* Where pis - tons keep on chur - nin'

A 1 *f* and the wheels go 'round and 'round

A 2

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

Long Train Runnin' 13

05 SSAA small Combo

79 *a tempo*

S 1 whoo *rubato*

S 2 whoo *f* where would you be no - w

A 1 whoo

A 2 whoo

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

84 *Coda*

S 1 *f* Ooh got to get it ba - by, ba - by won't you *mf* move it down

S 2 *mf* move it down

A 1 *mf* move it down

A 2 *mf* move it down

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Gtr.

Bass

D. S.

Perc.

♩ = 118 Pop/Funk
Intro

© 1973 (Renewed) WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

Chorus

Long Train Runnin' 3
06 SSA small Combo extra staves

11

S 1 see them old trains run - nin' and you watch them dis - ap - pear *f* Wit - hout love

S 2 see them old trains run - nin' and you watch them dis - ap - pear *mf* Wit - hout love where would you — be now *mf*

A 1

A 2

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Cm^7 Cm^6 Cm^7 Cm^6 Cm^7 Cm^6

Gtr. 8

Bass

D. S.

Perc.

Long Train Rumin' 5
06 SSA small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

28

S 1 *mf* Wit-hout lo - - - - - *f* Well the

S 2 *mf* Wit-hout lo - - - - - ve

A 1 *mf* Wit-hout lo - - - - - ve

A 2 *mf* Wit-hout lo - - - - - ve

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} E^b$ Gm^7/D D $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

Chorus

Long Train Runnin' 9
06 SSAA small Combo extra staves

37

S 1 love where would you — be now — now, now, now — *mf* Wit- hout

S 2 love where would you — be now — *mf* Wit- hout

A 1 love *mf* Wit- hout

A 2 love *mf* Wit- hout

1

2

P.A. *Cm7* *C m⁶ Cm7 C m⁶ Cm7 C m⁶* *Gm⁷ sus² Gm7* *Gm⁷ sus² Gm⁷ sus² Gm7* *Gm⁷ sus²*

Gtr. 8

Bass

D. S.

Perc.

46

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

$G m^7_{sus^2} G m^7$
 $G m^7_{sus^2} G m^7_{sus^2} G m^7$
 $G m^7_{sus^2} G m^7_{sus^2} G m^7$
 $G m^7_{sus^2} C m^7$
 $C m^6 C m^7 C m^6$
 $C m^7 C m^6$

Verse 4

Long Train Runnin' 13
06 SSA small Combo extra staves

56

S 1 *f* Well the Il - li - no - is Cen - tral and the South - ern Cen - tral Freight — Got - ta keep on push - in' Ma - ma 'Cause you

S 2 *mf* Il - li - no - is Cen - tral South - ern Cen - tral Freight — keep on push - in' Ma - ma

A 1 *mf* Il - li - no - is Cen - tral South - ern Cen - tral Freight — keep on push - in' Ma - ma

A 2 *mf* Il - li - no - is Cen - tral South - ern Cen - tral Freight — keep on push - in' Ma - ma

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Gm^7 $Gm^7_{sus^2}$ Gm^7 $Gm^7_{sus^2}$ Gm^7 $Gm^7_{sus^2}$

Gtr. 8

Bass

D. S.

Perc.

6/4

S1 *mf* Wit- hout lo - - - - - ve

S2 *mf* Wit- hout lo - - - - - ve

A1 *mf* Wit- hout lo - - - - - ve

A2 *mf* Wit- hout lo - - - - - ve

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $E\flat$ Gm/D D $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$

Gtr. 8

Bass

D.S.

Perc.

f Where

Chorus

73

S 1 love where would you be — right now — *mf* Wit-hout love —

S 2 love *mf* Wit-hout love —

A 1 love *mf* Wit-hout love —

A 2 love *mf* Wit-hout love —

1

2

P.A. $C m^7$ $C m^6$ $C m^7$ $C m^6$ $C m^7$ $C m^6$ $G m^7_{sus^2}$ $G m^7$ $G m^7_{sus^2}$ $G m^7_{sus^2}$ $G m^7$ $G m^7_{sus^2}$ $E b$

Gtr. 8

Bass

D. S.

Perc.

Coda

85

S 1 got to get it ba - by, ba - by won't you *mf* move it down

S 2 *mf* move it down

A 1 *mf* move it down

A 2 *mf* move it down

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2} Gm^7$

Gtr. 8

Bass

D. S.

Perc.

Long Train Runnin' 21

06 SSA small Combo extra staves

92

S1 - - - vin' got-ta keep on mo - - - vin' got-ta keep on mo - - - vin' got-ta keep on mo - - - vin' Wt-hout love

S2 - - - vin' got-ta keep on mo - - - vin' got-ta keep on mo - - - vin' got-ta keep on mo - - - vin' Wt-hout love

A1 - - - vin' got-ta keep on mo - - - vin' got-ta keep on mo - - - vin' got-ta keep on mo - - - vin' Wt-hout love

A2 - - - vin' got-ta keep on mo - - - vin' got-ta keep on mo - - - vin' got-ta keep on mo - - - vin' Wt-hout love

1

2

P.A. $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ $Gm^7_{sus^2} Gm^7$ $Gm^7_{sus^2}$ Gm^7

Gtr. 8

Bass

D.S.

Perc.

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

5

S 1

S 2

A 1

A 2

P.A.

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

Long Train Runnin' 3

07 SSAA Piano Advanced

Verse 2

19

S 1 ve

S 2 ve

A 1 ve

A 2 ve

mf You know I saw Miss Lu - cy

mf You know I saw Miss Lu - cy

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.

22

S 1 *f* Wit-hout

S 2 *mf* Wit-hout

A 1 down a-long the tracks — She lost her home and her fa-mi-ly — and she won't be co-min' back *mf* Wit-hout

A 2 down a-long the tracks — She lost her home and her fa-mi-ly — and she won't be co-min' back *mf* Wit-hout

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

P.A.

Chorus

25

S 1 love

S 2 love

A 1 love

A 2 love

mf where would you be — right now —

mf where would you be — right now —

C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

P.A.

Long Train Runnin' 5

07 SSAA Piano Advanced

38

S 1 where would you _ be now _ now, now, now _ *mf* Wit-hout lo - - - -

S 2 where would you _ be now _ *mf* Wit-hout lo - - - -

A 1 *mf* Wit-hout lo - - - -

A 2 *mf* Wit-hout lo - - - -

P.A. C^6 $G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}$ $G^{m7}_{sus2} E^b$

42

S 1 - - - - - ve

S 2 - - - - - ve

A 1 - - - - - ve

A 2 - - - - - ve

P.A. G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

For solo: see C instr. part

46

S 1

S 2

A 1

A 2

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} C^{m7} C^6 C^{m7} C^6 C^{m7}

Long Train Runnin' 7

07 SSAA Piano Advanced

61

S 1 love *mf* where would you _ be now *mf* Wit-hout

S 2 love where would you _ be now *mf* Wit-hout

A 1 love would _ be _ now *mf* Wit-hout

A 2 love where would you _ be now *mf* Wit-hout

P.A. C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

65

S 1 lo - - - - - ve

S 2 lo - - - - - ve *f* Where

A 1 lo - - - - - ve

A 2 lo - - - - - ve

P.A. E^b G^{m7}/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Verse 5

69

S 1 *f* and the steel rails are cold and hard

S 2 pis - tons keep on chur - nin'

A 1 *f* and the wheels go 'round and 'round

A 2 *f* For the

P.A. G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2}

Long Train Runnin' 9

07 SSAA Piano Advanced

Coda

86

S 1 move it down won't you move it down

S 2 move it down won't you move it down

A 1 move it down won't you move it down

A 2 move it down won't you move it down

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

89

S 1 ba - by ba - by, ba - by, ba - by won't you move it down Got - ta keep on mo -

S 2 won't you move it down Got - ta keep on mo -

A 1 won't you move it down Got - ta keep on mo -

A 2 won't you move it down Got - ta keep on mo -

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

91

S 1 - - vin' got - ta keep on mo - vin' got - ta keep on mo - vin' got - ta keep on mo -

S 2 - - vin' got - ta keep on mo - vin' got - ta keep on mo - vin' got - ta keep on mo -

A 1 - - vin' got - ta keep on mo - vin' got - ta keep on mo - vin' got - ta keep on mo -

A 2 - - vin' got - ta keep on mo - vin' got - ta keep on mo - vin' got - ta keep on mo -

P.A. $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

S 1

S 2

A 1

A 2

P. M

5

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Verse 2

21

S 1

S 2

A 1

A 2

P. M

know I saw Miss Lu - cy down a - long the tracks__ She lost her home and her fa - mi - ly__ and she

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

Chorus

24

S 1

S 2

A 1

A 2

P. M

f Wit-hout love

mf Wit-hout love

won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now__

won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now__

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

28

S 1

S 2

A 1

A 2

P. M

mf Wit-hout lo - - - - - ve

mf Wit-hout lo - - - - - ve

mf Wit-hout lo - - - - - ve

mf Wit-hout lo - - - - - ve

$G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2} E^b G^{m7}/D D $G^{m7}_{sus2} G^{m7}$ G^{m7}_{sus2}

08 SSAA Piano Moderated

For solo: see C instr. part

50

S 1

S 2

A 1

A 2

P. M.

C m⁶

G m⁷ sus² G m⁷

G m⁷ sus²

G m⁷ sus² G m⁷

G m⁷ sus²

E^b

G m/D

D

Long Train Runnin' 7
08 SSAA Piano Moderated
Verse 5

66

S 1

S 2

A 1

A 2

P. M

ve

ve

ve

ve

f Where pis-tons keep on chur-nin'

f and the

G^m/D D G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

70

S 1

S 2

A 1

A 2

P. M

f and the steel rails are cold and hard Without

wheels go 'round and 'round *mf* Without

f For the miles that they go down *mf* Without

G^{m7} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}

Chorus

73

S 1

S 2

A 1

A 2

P. M

love where would you be__ right now__

love

love

love

love

C^{m7} C⁶ C^{m7} C⁶ C^{m7} C⁶ G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**
Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Down a - round the cor - ner a

mf Down a - round the cor - ner a

10

S 1

S 2

A 1

A 2

half a mile from here____ you see them old trains run - nin' and you

half a mile from here____ you see them old trains run - nin' and you

Chorus

24

S 1 *f* Wit-hout love

S 2 *mf* Wit-hout love

A 1 won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now

A 2 won't be co-min' back *mf* Wit-hout love *mf* where would you be__ right now

27

S 1 *mf* Wit-hout lo - - - ve *f* Well the

S 2 *mf* Wit-hout lo - - - ve

A 1 *mf* Wit-hout lo - - - ve

A 2 *mf* Wit-hout lo - - - ve

Verse 3

33

S 1 Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got - ta

S 2 *mf* Got - ta

A 1 *mf* Got - ta

A 2 *mf* Got - ta

Verse 4

57

S 1 Il - li - no - is Cen - tral and the South-ern Cen - tral Freight__ Got-ta

S 2 Il - li - no - is Cen - tral South-ern Cen - tral Freight__

A 1 Il - li - no - is Cen - tral South-ern Cen - tral Freight__

A 2 Il - li - no - is Cen - tral South-ern Cen - tral Freight__

59

S 1 keep on push-in' Ma - ma 'Cause you know they're run-nin' late__ Wit-hout love

S 2 keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

A 1 keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

A 2 keep on push-in' Ma - ma know they're run-nin' late__ Wit-hout love

62

S 1 *mf* where would you be now__ *mf* Wit-hout lo - - -

S 2 where would you be now__ *mf* Wit-hout lo - - -

A 1 would__ be__ now__ *mf* Wit-hout lo - - -

A 2 where would you be now__ *mf* Wit-hout lo - - -

75 *molto rit.*

S 1 *mf* Wit-hout love _____ whoo *rubato*

S 2 *mf* Wit-hout love _____ whoo *f* where would you be

A 1 *mf* Wit-hout love _____ whoo

A 2 *mf* Wit-hout love _____ whoo

81 *a tempo* 2

S 1 *f* Ooh got to get it ba - by, ba - by won't you

S 2 no - w _____ 2

A 1 2

A 2 2

Coda

86

S 1 *mf* move it down won't you move it down

S 2 *mf* move it down won't you move it down

A 1 *mf* move it down won't you move it down

A 2 *mf* move it down won't you move it down

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

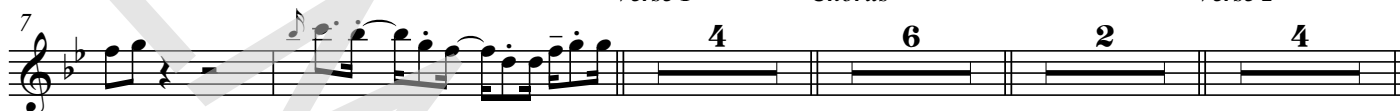
Intro



Verse 1

Chorus

Verse 2



Chorus

Verse 3



Chorus

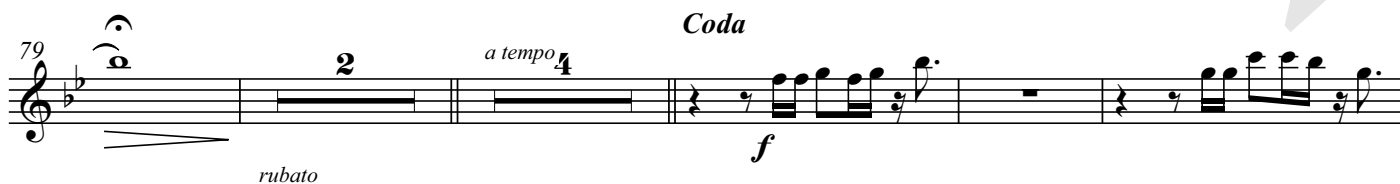
Instr. Solo



Verse 4



Verse 5



Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro



Verse 1

Chorus

Verse 2



Chorus

Verse 3

Chorus



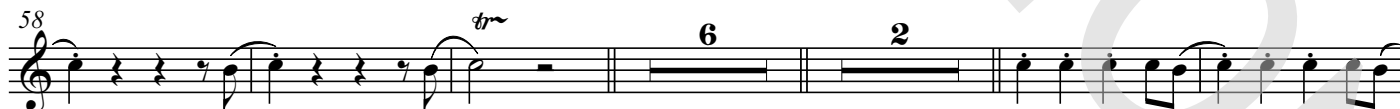
Instr. Solo



Verse 4



Verse 5



Chorus

molto rit.

a tempo



Coda



12 Eb Instrument



Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro



Verse 1

Chorus



Verse 2

Chorus

Verse 3



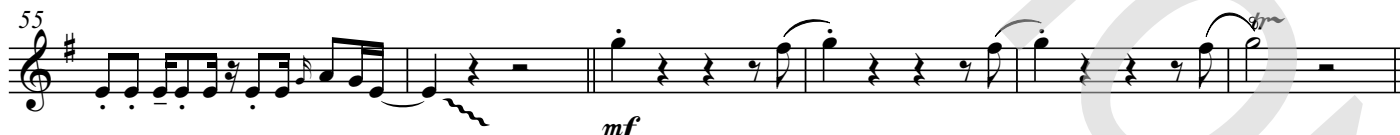
mf

Chorus

Instr. Solo



Verse 4



Verse 5

Chorus



mf

molto rit.

a tempo

Coda



Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Chord progression for the Intro:

Measures 1-3: G_{sus2}^7 G_{m7} G_{sus2}^7 G_{m7} G_{sus2}^7

The Intro consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The chords are G_{sus2}^7 and G_{m7} .

Chord progression for measures 4-6:

Measures 4-6: G_{sus2}^7 G_{m7} G_{sus2}^7 G_{m7} G_{sus2}^7 G_{m7}

Measures 4-6 continue the rhythmic pattern. Measure 6 ends with a double bar line.

Chord progression for Verse 1 (measures 7-9):

Measures 7-9: G_{sus2}^7 G_{m7} G_{sus2}^7 G_{m7} G_{sus2}^7 G_{m7} G_{sus2}^7 G_{m7}

Verse 1 begins at measure 7. The pattern continues for three measures, ending with a double bar line at measure 9.

Chord progression for measures 10-12:

Measures 10-12: G_{sus2}^7 G_{m7} G_{sus2}^7 G_{m7} G_{sus2}^7 G_{m7} G_{sus2}^7 G_{m7}

Measures 10-12 continue the pattern, ending with a double bar line at measure 12.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

Chord progression for the Intro:

Measures 1-4: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

The musical notation for the Intro is in 4/4 time, key of G minor. It consists of four measures. The right hand plays a sequence of chords: Gm7sus2, Gm7, Gm7sus2, Gm7sus2, Gm7, Gm7sus2, Gm7sus2, and Gm7. The left hand plays a simple bass line with eighth and quarter notes.

Chord progression for measures 5-8:

Measures 5-8: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

The musical notation continues the Intro for measures 5-8. The right hand continues the chord sequence: Gm7sus2, Gm7, Gm7sus2, Gm7sus2, Gm7, Gm7sus2, Gm7sus2, and Gm7. The left hand continues the bass line.

Verse 1

Chord progression for measures 9-12:

Measures 9-12: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

The musical notation continues the Intro for measures 9-12. The right hand continues the chord sequence: Gm7sus2, Gm7, Gm7sus2, Gm7sus2, Gm7, Gm7sus2, Gm7sus2, and Gm7. The left hand continues the bass line.

Chord progression for measures 13-16:

Measures 13-16: G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} G^{m7}_{sus2} G^{m7}

The musical notation continues the Intro for measures 13-16. The right hand continues the chord sequence: Gm7sus2, Gm7, Gm7sus2, Gm7sus2, Gm7, Gm7sus2, Gm7sus2, and Gm7. The left hand continues the bass line.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 **Pop/Funk**

Intro

Ac. Guitar (steel)



Verse 1



Chorus



Verse 2



Chorus



Verse 3



Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

8 $G^m_{7sus2} G^m_7$ G^m_{7sus2}

5 $G^m_{7sus2} G^m_7$ G^m_{7sus2}

Verse 1

9 $G^m_{7sus2} G^m_7$ G^m_{7sus2}

Chorus

13 C^m_7 C^m_6 C^m_7 C^m_6 C^m_7 C^m_6 $G^m_{7sus2} G^m_7$ G^m_{7sus2}

16 E^b G^m/D D $G^m_{7sus2} G^m_7$ G^m_{7sus2}

Verse 2

20 $G^m_{7sus2} G^m_7$ G^m_{7sus2}

Chorus

25 C^m_7 C^m_6 C^m_7 C^m_6 C^m_7 C^m_6 $G^m_{7sus2} G^m_7$ G^m_{7sus2}

28 E^b G^m/D D $G^m_{7sus2} G^m_7$ G^m_{7sus2}

Long Train Runnin'

Words and Music by Tom Johnston

Arranged by Theo Janssen

Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2}

2

Verse 1

7

Chorus

C^{m7}

G^{m7}_{sus2}

12

E^b

G^m/D

D

G^{m7}_{sus2}

16

Verse 2

G^{m7}_{sus2}

20

Chorus

C^{m7}

G^{m7}_{sus2}

G^{m7}_{sus2}

25

E^b

G^m/D

D

G^{m7}_{sus2}

29

Verse 3

G^{m7}

Chorus

C^{m7}

33

G^{m7}_{sus2}

E^b

38

Drumkit/Percussion

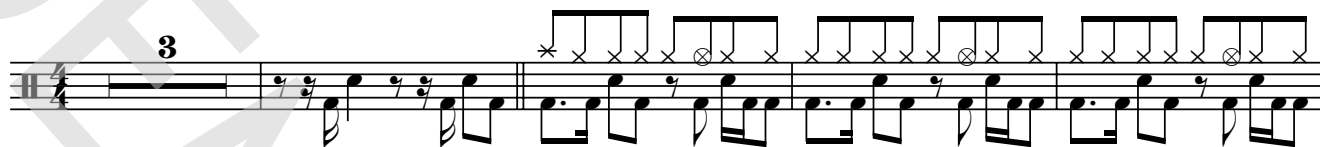
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Long Train Runnin'

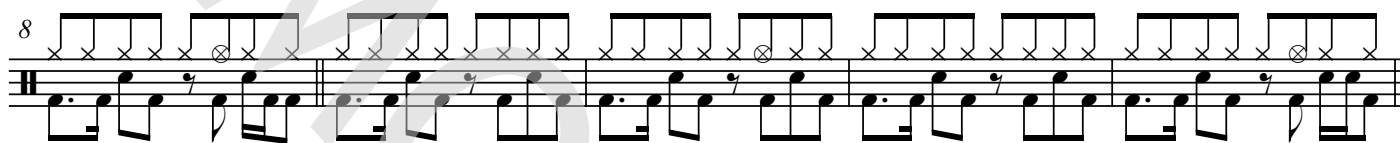
Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

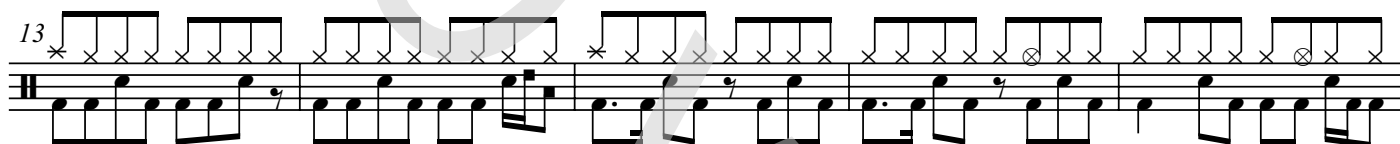
Intro



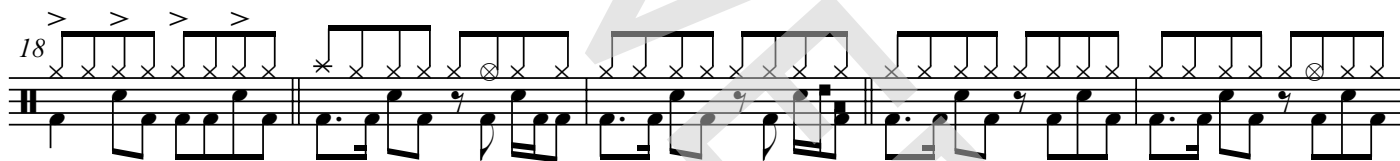
Verse 1



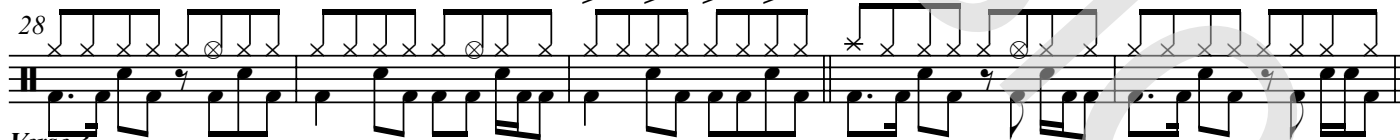
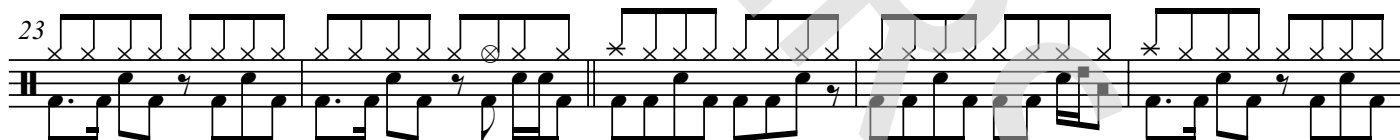
Chorus



Verse 2

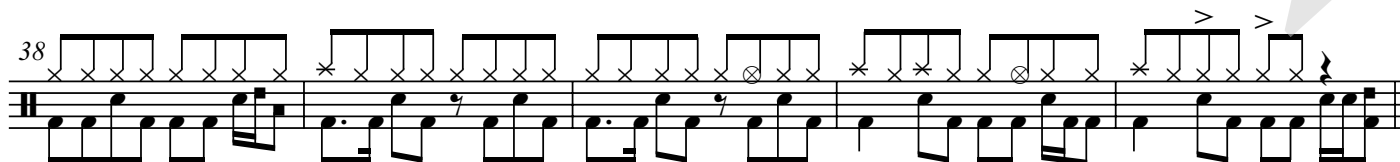
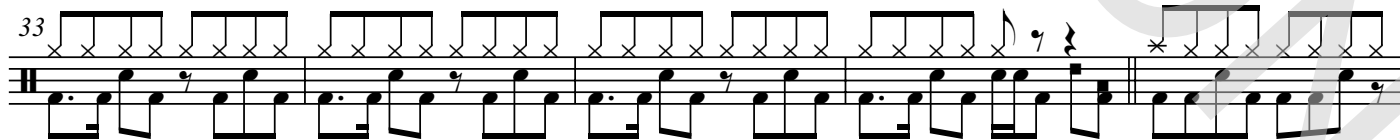


Chorus



Verse 3

Chorus



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

3

Conga high

Tambourine

Verse 1

Conga low

Conga slap

Chorus

9

Verse 2

17

Chorus

25

Verse 3

33

Chorus

Instr. Solo

41

49

Verse 4

57

Verse 5

65

Long Train Runnin'

Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

♩ = 118 Pop/Funk

Intro

G^{m7}_{sus2} G^{m7}

G^{m7}_{sus2} *sim.*



Verse 1

G^{m7}_{sus2} G^{m7} *sim.*



Down a - round the cor - ner a half a mile from here_____ you

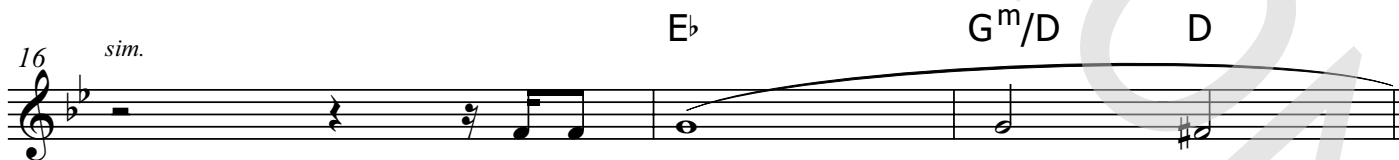


Chorus see them old trains run - nin' and you watch them dis - ap - pear Wit-hout

C^{m7} C^{m6} C^{m7} C^{m6} C^{m7} C^{m6} G^{m7}_{sus2} G^{m7} G^{m7}_{sus2}



love where would you be now_____



Wit-hout lo - - - - -

Verse 2

G^{m7}_{sus2} G^{m7} G^{m7}_{sus2} *sim.*



ve You know I saw Miss Lu-cy down a-long the tracks_____ She

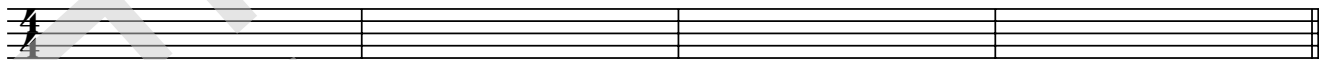


Long Train Runnin'

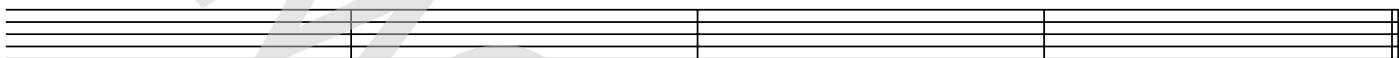
Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key

= 118 **Pop/Funk**

Intro



5



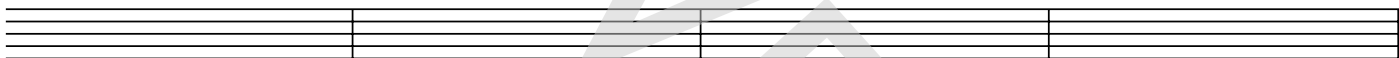
Verse 1

9

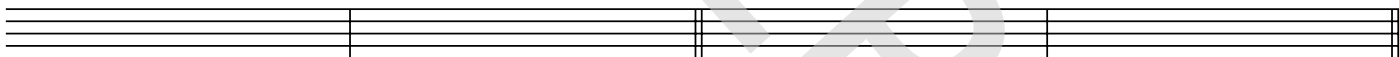


Chorus

13

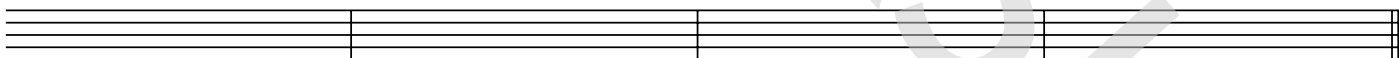


17



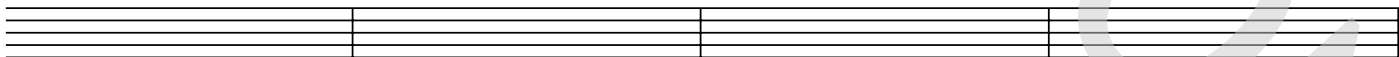
Verse 2

21

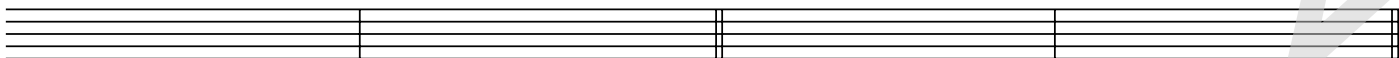


Chorus

25

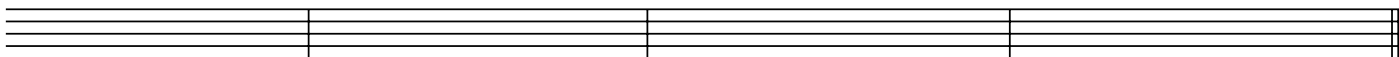


29



Verse 3

33



Long Train Runnin'

22 Lyrics

*Words and Music by Tom Johnston
Arranged by Theo Janssen
Original Key*

- Verse 1 Down around the corner a half a mile from here
see them old trains runnin' , and you watch them disappear
- Chorus without love, where would you be now
without love
- Verse 2 You know I saw miss lucy down along the tracks
she lost her home and her family and she won t be coming back
- Chorus without love, where would you be now
without love
- Verse 3 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 4 Well the Illinois Central and the Southern Central Freight
Gotta keep on pushin' mama you know they're running late
- Chorus without love, where would you be now
without love
- Verse 5 Where pistons keep on churnin' and the wheels go 'round and 'round
and the steel rails are cold and hard for the miles that they go down
- Chorus without love, where would you be now
without love, whoo, where would you be now.
Ooh, got to get it baby, baby won't you
- Coda Won't you move it down, won't you move it down
Baby, baby, baby, baby won't you move it down
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Gotta keep on movin', Gotta keep on movin'
Without love.